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## **Potpourris élégants sur des thèmes d'opéras favoris**

pour piano à 4 mains

Gounod, Faust - Potpourri

**Cramer, Henri**

**Offenbach s/M., [1861]**

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**Potpourris élégants**  
 sur des thèmes d'Opéras favoris  
 pour  
**Piano à 4 mains**  
 par  
**HENRI CRAMER.**

N°1. Donizetti, La fille du Regiment . . . 1,3	N°13. Wagner, Tannhäuser . . . 1,2
. 2. Lortzing, Czaar u. Zimmermann . . . 1,21	. 14. Verdi, Rigoletto . . . 1,48
. 3. Flotow, Stradella . . . 1,21	. 15. Baumann, Das Versprechen hint. Herd . . . 1,12
. 4. Bellini, Sonnambula . . . 1,21	. 16. Verdi, Les Vêpres siciliennes . . . 2
. 5. ——— Norma . . . 1,21	. 17. Weber, Der Freischütz . . . 2
. 6. Meyerbeer, Robert le Diable . . . 1,30	. 18. Wagner, Lohengrin . . . 2
. 7. ——— Les Huguenots . . . 1,21	. 19. Meyerbeer, Le Parton de Floërmel . . . 2
. 8. Donizetti, Belisar . . . 1,30	. 20. Offenbach, J. Orpheus in der Unterwelt . . . 1,48
. 9. ——— Lucia di Lammermoor . . . 1,30	. 21. Gounod, Faust . . . 2,24
. 10. Bellini, J. Puritani . . . 1,30	. 22. Verdi, Il Trovatore . . . 1,48
. 11. Flotow, Martha . . . 1,48	. 23. Offenbach, J. Fortunio's Lied . . . 1,48
. 12. Meyerbeer, Le Prophete . . . 1,48	. 24. Verdi, La Traviata . . . 2

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OFFENBACH & M. chez JEAN ANDRÉ.



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**OFFENBACH & M, chez JEAN, ANDRÉ.**

POTPOURRI.

pour Piano  
par

H. CRAMER.

Moderato.

SECONDA

Adagio non troppo. (Duo: Ô nuit d'amour.)

Allegretto (Chœur: Vin ou biere)

à quatre mains.

POTPOURRI  
pour Piano  
par  
H. CRAMER.

Adagio non troppo. (Ô nuit

Moderato.

PRIMA

*f* *dim* *f* *p* *p* (Duo: Ô nuit d'amour.)

Red \* Red \* Red \*

d'amour.

Red \* Red \* Red \* Red \* Red \*

pp

Red \* Red \* Red \* Red \* Red \*

Allegretto (Choeur: Vin ou bière)

Red \* Red \* Red \* Red \* Red \*

mf

Red \* Red \*

p

Nº 21.

(Faust.)

3538

SECONDO.

First system of musical notation, featuring a grand staff with two bass clefs. The right hand contains a complex melodic line with many sixteenth notes. The left hand has a rhythmic accompaniment. A 'cres.' marking is present above the right hand, and a 'p' dynamic marking is above the right hand in the final measure. A 'Leo \*' marking is placed above the right hand in the final measure.

Second system of musical notation, featuring a grand staff with two bass clefs. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. 'Leo \*' markings are placed above the right hand in the first and third measures. A 'p' dynamic marking is placed above the right hand in the fourth measure. Another 'Leo \*' marking is placed above the right hand in the sixth measure.

Third system of musical notation, featuring a grand staff with two bass clefs. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. A 'pp' dynamic marking is placed above the right hand in the fifth measure.

Fourth system of musical notation, featuring a grand staff with two bass clefs. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. A 'Leo \*' marking is placed above the right hand in the seventh measure.

Fifth system of musical notation, featuring a grand staff with two bass clefs. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. 'Leo \*' markings are placed above the right hand in the first, second, third, and seventh measures.

Sixth system of musical notation, featuring a grand staff with two bass clefs. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. 'Leo \*' markings are placed above the right hand in the first, fourth, and seventh measures. 'Leo \*' markings are also placed below the left hand in the second and third measures.

Nº 21.

(Faust.)

3556

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes a *cres.* marking and a *p Leo \** marking.

Handwritten musical notation for the second system, featuring a grand staff with treble and bass clefs. The music includes *Leo \** markings.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. The music includes a *pp* marking and a repeat sign with the number 8.

Handwritten musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The music includes a *tr* marking and a *Leo \** marking.

Handwritten musical notation for the fifth system, featuring a grand staff with treble and bass clefs. The music includes *Leo \** markings and a *tr* marking.

Handwritten musical notation for the sixth system, featuring a grand staff with treble and bass clefs. The music includes *Leo \** markings and a *tr* marking.



SECONDO.

Mouv<sup>e</sup> de Valse. (*Valse et Choeur: Ainsi que la brise légère.*)

PRIMO.  
Mouv<sup>t</sup> de Valse (Valse et Chocur: Anisi que la brise légère.)

8.....

Ped \*

8.....

3 Ped \*

8.....

Ped \*

8.....

pp Ped \* cres

8.....

do. ff Ped \*

8.....

Ped \*

Nº 21.

(Faust.)

8 5 5 6

SECONDO.

First system of musical notation. The grand staff consists of a bass clef on the left and a treble clef on the right. The piano accompaniment is in the bass clef, and the vocal line is in the treble clef. Dynamics include *p*, *Led*, and asterisks.

Second system of musical notation. The grand staff consists of a bass clef on the left and a treble clef on the right. The piano accompaniment is in the bass clef, and the vocal line is in the treble clef. Dynamics include *Led* and asterisks.

Third system of musical notation. The grand staff consists of a bass clef on the left and a treble clef on the right. The piano accompaniment is in the bass clef, and the vocal line is in the treble clef. Lyrics: *een - do.* Dynamics include *Led* and asterisks.

Fourth system of musical notation. The grand staff consists of a bass clef on the left and a treble clef on the right. The piano accompaniment is in the bass clef, and the vocal line is in the treble clef. Dynamics include *Led* and asterisks.

Fifth system of musical notation. The grand staff consists of a bass clef on the left and a treble clef on the right. The piano accompaniment is in the bass clef, and the vocal line is in the treble clef. Dynamics include *Led*, asterisks, and *pp*.

Sixth system of musical notation. The grand staff consists of a bass clef on the left and a treble clef on the right. The piano accompaniment is in the bass clef, and the vocal line is in the treble clef. Lyrics: *erco - een - - do.* Dynamics include *Led* and asterisks.

PRIMO.

8.....

*p* *Leo* \* *Leo*

8.....

\* *Leo* \* *Leo* *erco* - - \*

8.....

*con* - - *do.* *Leo*

8.....

\* *p* *Leo* \* *Leo* \*

8.....

*Leo* \* *Leo* \* *pp* *Leo* \*

8.....

*Leo* \* *Leo* \* *Leo* *erco* - *con* - - *do.* \* *Leo* \* *Leo* \*

Nº 21.

(Faust.)

8 5 5 8

SECONDO.

Andantino (Ne permettez vous pas.)

First system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a series of chords in the bass clef, marked with a piano (*p*) dynamic and a crescendo (*cres*) symbol. The treble clef staff contains a melodic line with a crescendo (*cres*) and a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic and a crescendo (*cres*) symbol.

Second system of musical notation for the piano accompaniment. The treble clef staff features a melodic line with a piano-piano (*pp*) dynamic. The bass clef staff provides harmonic support with a piano (*p*) dynamic. The system includes a piano (*p*) dynamic and a crescendo (*cres*) symbol.

Third system of musical notation for the piano accompaniment. The treble clef staff has a melodic line with a piano (*p*) dynamic. The bass clef staff has a piano (*p*) dynamic. The system includes a piano (*p*) dynamic and a crescendo (*cres*) symbol.

Fourth system of musical notation for the piano accompaniment. The treble clef staff has a melodic line with a piano (*p*) dynamic. The bass clef staff has a piano (*p*) dynamic. The system includes a piano (*p*) dynamic and a crescendo (*cres*) symbol.

Fifth system of musical notation for the piano accompaniment. The treble clef staff has a melodic line with a piano-piano (*pp*) dynamic. The bass clef staff has a piano (*p*) dynamic. The system includes a piano (*p*) dynamic and a crescendo (*cres*) symbol.

Sixth system of musical notation for the piano accompaniment. The treble clef staff has a melodic line with a piano-piano (*pp*) dynamic. The bass clef staff has a piano (*p*) dynamic. The system includes a piano (*p*) dynamic and a crescendo (*cres*) symbol.

Nº 21.

(Faust.)

557

PRIMO. Andantino. (Ne permettez vous pas)

Musical notation for the first system of the 'PRIMO' section. It consists of two staves. The first staff begins with a piano (*p*) dynamic and later changes to forte (*f*). The second staff has a piano (*p*) dynamic. Both staves contain 'Led \*' markings. The music is in a 3/4 time signature.

Musical notation for the second system of the 'PRIMO' section. It consists of two staves. The first staff has a piano (*p*) dynamic, and the second staff has a pianissimo (*pp*) dynamic. Both staves contain 'Led \*' markings. The music continues in a 3/4 time signature.

Musical notation for the third system of the 'PRIMO' section. It consists of two staves. Both staves have a piano (*p*) dynamic and contain 'Led \*' markings. The music continues in a 3/4 time signature.

Musical notation for the fourth system of the 'PRIMO' section. It consists of two staves. The first staff has a piano (*p*) dynamic, and the second staff has a pianissimo (*pp*) dynamic. Both staves contain 'Led \*' markings. The first staff also includes 'cres' and 'dim' markings. The music continues in a 3/4 time signature.

Allegretto agitato. (Couplets: Faites lui mesaveux.)

Musical notation for the fifth system of the 'PRIMO' section. It consists of two staves. Both staves have a piano (*p*) dynamic and contain 'Led \*' markings. The music is in a 6/8 time signature.

Musical notation for the sixth system of the 'PRIMO' section. It consists of two staves. The first staff has a piano (*p*) dynamic, and the second staff has a pianissimo (*pp*) dynamic. Both staves contain 'Led \*' markings. The music continues in a 6/8 time signature.

Nº 21.

(Faust.)

8556

SECONDO.

eres - cen - do.

colla voce

Andante. (Duo: Laissez moi.)

8.....

eres - een - do.

*dim.* *espress.*

8.....

*p* *mf* *colla voce*

Andante. (Duo: Laissez moi.)

*pp* *Led \**

*Led \**

*Led \** *pp* *Led \**

*Led \** *pp* *Led \**

Nº 21.

(Faust.)

8 5 5 6



SECONDO.

Allegretto. (Air: Ah! je ris de me voir.)

Nº 21.

(Faust.)

8556

PRIMO.

8.....

Ped \* Ped \* Ped \*

8.....

Animato.

8.....

cres. cres. cen do e f rit. dim. f

Ped \* Ped \* Ped \* Ped \* Ped \*

Allegretto (Air: Ah! j'erais de me voir.)

8.....

p leggiere. cres.

Ped \* Ped \* Ped \* Ped \*

Ped \* p Ped \* dim. Ped \* dolce. Ped \*

Ped \* Ped \* Ped \* Ped \* Ped \*

Nº 21.

(Faust.)

8556

SECONDO.

First system of musical notation, featuring treble and bass staves. Dynamics include *Leg \** and *cres. Leg \**.

Second system of musical notation. Dynamics include *Leg \**, *dim. Leg \**, *p*, *Leg \**, *Leg \**, and *rit.*

Third system of musical notation, starting with *a Tempo.* and *pp*. Dynamics include *Leg \**, *cres. Leg \**, *Leg \**, *Leg \**, and *dim.*

Fourth system of musical notation. Dynamics include *Leg \**, *Leg \**, *Leg \**, *f*, *p*, and *pp*.

Moderato. (Marguerite au fouet: Il ne revient pas.)

Fifth system of musical notation, featuring a treble staff with a melodic line and a bass staff with accompaniment. Dynamics include *p*, *Leg \**, and *Leg \**. A measure number '12' is visible at the end of the system.

Sixth system of musical notation. Dynamics include *Leg \**, *Leg \**, and *Leg \**.

First system of musical notation. The piano part (left) includes markings: *Red \**, *Red \**, *cres.*, and *Red \**. The treble part (right) features complex melodic lines with slurs and ties.

Second system of musical notation. The piano part includes markings: *f*, *Red \**, *dim.*, *p*, *Red \**, *sfp*, *Red \**, *sfp*, and *rit.*. The treble part continues with melodic development.

Third system of musical notation. The piano part includes markings: *a Tempo.*, *pp*, *Red \**, *Red \**, *cres.*, *Red \**, *f*, and *dim.*. The treble part features a prominent melodic line with slurs.

Fourth system of musical notation. The piano part includes markings: *p*, *Red \**, *Red \**, *f*, *Red \**, *p*, *Red \**, *fp*, and *pp*. The treble part shows melodic movement with some rests.

Fifth system of musical notation. The piano part includes markings: *Moderato. (Margueriti au rouet: Il ne revient pas.)*, *p*, *Red \**, *Red \**, *Red \**, *a piacere.*, and *Red \**. The treble part features a steady melodic flow.

7921.

(Faust.)

8556

SECONDO.

Musical notation for the first system, featuring a treble and bass clef with piano accompaniment. The bass line includes dynamic markings 'Led' and asterisks.

Musical notation for the second system, including a treble clef with a melodic line and a bass line with dynamic markings 'f Led', 'dim.', and 'Led'.

Musical notation for the third system, primarily in the bass clef with dynamic markings 'pp Led' and asterisks.

Musical notation for the fourth system, featuring a bass clef with dynamic markings 'Led', 'cres.', and 'p'.

Musical notation for the fifth system, including a bass clef with dynamic markings 'cres.', 'Led', and 'p'.

Musical notation for the sixth system, featuring a bass clef with dynamic markings 'Led', 'dim.', 'pp', and 'Led'.

Nº 21.

(Faust.)

8556

Leo \*      Leo \*      Leo \*      Leo \*

*f*      *dim.*      *a piacere.*      *pp*

Leo \*      Leo \*      Leo \*      Leo \*      Leo \*

Leo \*      Leo \*

Leo \*      Leo \*      Leo \*

*cres.*      *p*      *cres.*      *p*

Leo \*      Leo \*      Leo \*      Leo \*

*cres.*      Leo \*      *dim. pp*      *a piacere.*

Leo \*      Leo \*      Leo \*

SECONDO.

Two systems of musical notation. The first system shows a grand staff with piano accompaniment and vocal lines. The piano part has a dense texture of sixteenth notes. The vocal line is marked 'cres.'.

Two systems of musical notation. The second system continues the piano accompaniment and vocal lines. The piano part continues with sixteenth-note patterns. The vocal line is marked 'cres.'.

Allegro ben moderato. (Duo)

Two systems of musical notation. The third system is marked 'Allegro ben moderato. (Duo)'. It features a grand staff with piano accompaniment and vocal lines. The piano part has a more rhythmic texture. The vocal line is marked 'f' and 'rit.'.

A moi les plaisirs.)

Two systems of musical notation. The fourth system features a grand staff with piano accompaniment and vocal lines. The piano part has a rhythmic texture. The vocal line is marked 'f'.

Two systems of musical notation. The fifth system features a grand staff with piano accompaniment and vocal lines. The piano part has a rhythmic texture. The vocal line is marked 'dim.' and 'cres.'.

Two systems of musical notation. The sixth system features a grand staff with piano accompaniment and vocal lines. The piano part has a rhythmic texture. The vocal line is marked 'tempo.', 'colla voce', and 'pp'.

Nº 21.

(Faust.)

8556

do. do. do. do.

do. do. do. do.

Allegro ben moderato. (Duo: A moi les plaisirs.)

do. do. do. do.

do. do. do. do.

do. do. do. do.



SECONDO.

Tempo marziale. (Choeur: Gloire imortelle.)

ff Led \* Led \* Led \* Led \* Led \*

Led \* Led \* Led \* Led \* Led \*

Led \* p

Led \* Led \* cres. Led \*

dim. Led \* cres. do. f dim.

8.....

*ff* Leu \* Leu \* Leu \* Leu \* Leu \*

8.....

Leu \* Leu \* Leu \* Leu \* Leu \*

*p* Leu \*

Leu \* Leu \* *p*

8.....

Leu \* *ercs.* Leu \*

8.....

*dim.* Leu \* *ercs.* *een* *do.* *f* *dim.*

Musical score system 1, bass clef. Dynamics: *p*, *Leo \**, *cres. molto.*, *Leo \**, *f*, *Leo \**.

Musical score system 2, bass clef. Dynamics: *ff*, *Leo \**, *Leo \**, *Leo \**, *Leo \**, *Leo \**.

Musical score system 3, bass clef. Dynamics: *Leo \**, *Leo \**, *Leo \**, *f*, *Leo \**, *f*, *Leo \**.

All<sup>o</sup> non troppo. (Trio final: Qui c'est toi.)

Musical score system 4, bass clef. Dynamics: *f dim.*, *Leo \**, *p*, *press.*, *Leo \**, *Leo \**, *Leo \**, *cres. cendo.*, *Leo \**, *Leo \**, *dim.*, *Leo \**.

Musical score system 5, treble clef. Dynamics: *p*, *Leo \**, *Leo \**, *Leo \**, *cres.*, *Leo \**, *Leo \**, *Leo \**, *dim.*.

Musical score system 6, bass clef. Dynamics: *pp*, *Leo \**, *ff risoluto.*, *Leo \**, *f*, *Leo \**, *dim*, *rit.*.

PRIMO.

*p* Led \* *cres molto.* Led \* Led \* Led \*

8

*ff* Led \* Led \* Led \* Led \* Led \*

8

Led \* Led \* Led \* Led \* Led \* Led \*

Allo non troppo. (Trio final: Qui c'est toi.)

*f dim.* *p* *espress.* Led \* Led \* *cres - cendo.* *dim.* Led \*

*p* Led \* Led \* Led \* Led \* *cres.* Led \* Led \* *dim.*

*pp legato.* *ff risoluto.* *f* Led \* Led \*

Nº 21.

(Faust.)

8556

Larghetto (Cavatine: Salut.)

SECONDO.

First system of musical notation for the piano accompaniment. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in common time (C). The first measure is marked with *P cres.* and *Leo \**. The second measure is marked with *Leo \* dim.*. The third measure is marked with *Leo \**. The fourth measure is marked with *pp*. The fifth measure is marked with *Leo \**. The sixth measure is marked with *Leo \**.

Second system of musical notation for the piano accompaniment. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in common time (C). The first measure is marked with *Leo \**. The second measure is marked with *Leo \**. The third measure is marked with *Leo \**. The fourth measure is marked with *Leo \**. The fifth measure is marked with *Leo \**. The sixth measure is marked with *Leo \**.

Third system of musical notation for the piano accompaniment. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in common time (C). The first measure is marked with *Leo \**. The second measure is marked with *Leo \**. The third measure is marked with *Leo \**. The fourth measure is marked with *Leo \**. The fifth measure is marked with *Leo \**. The sixth measure is marked with *Leo \**.

Fourth system of musical notation for the piano accompaniment. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in common time (C). The first measure is marked with *Leo \**. The second measure is marked with *pp*. The third measure is marked with *Leo \**. The fourth measure is marked with *dim.*. The fifth measure is marked with *rall.*. The sixth measure is marked with *a tempo. pp*. The seventh measure is marked with *Leo \**. The eighth measure is marked with *Leo \**. The ninth measure is marked with *Leo \**. The tenth measure is marked with *Leo \**.

Fifth system of musical notation for the piano accompaniment. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in common time (C). The first measure is marked with *fp*. The second measure is marked with *pp*. The third measure is marked with *cres.*. The fourth measure is marked with *f Leo \**. The fifth measure is marked with *piu f*. The sixth measure is marked with *ff*. The seventh measure is marked with *Leo \**. The eighth measure is marked with *Leo \**. The ninth measure is marked with *Leo \**. The tenth measure is marked with *Leo \**.

*Larghetto. (Carafino Salu)*

*p cres.*  
*Leo \**      *Leo \* dim.*      *Leo \* pp*

8.....

*Leo \**      *Leo \**      *Leo \**      *Leo \**      *Leo \**      *Leo \**

8.....

*Leo \**      *Leo \**      *Leo \**

8.....

*Leo \**      *dim.*      *rall.*      *pp*      *f*

*Leo \**      *Leo \**      *Leo \**

*fp pp*      *cres.*      *f*      *piu f*      *Leo ff \**

*Leo \**      *3*

Moderato maestoso. (Trio final Angespurs.)

First system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 12/8. Dynamics: *f*. Lyrics: *Leo \* Leo \* Leo \* Leo \* Leo \* Leo \* Leo \**

Second system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 12/8. Dynamics: *Leo \* Leo \* Leo \* Leo \**

Third system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 12/8. Dynamics: *Leo \* Leo \* Leo \* Leo \**. Includes *cres.* and *f* markings.

Fourth system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 12/8. Dynamics: *Leo \**, *p*, *cres*, *con - do.*, *Leo \* Leo \**

Fifth system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 12/8. Dynamics: *Leo \**, *Leo \**, *Leo \* cres - con*, *Leo \**

Sixth system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 12/8. Dynamics: *do*, *Leo \**, *mol*, *to*, *f riten*, *Leo \**





SECONDO.

*f* *Leo* \* *Leo* \* *Leo* \* *Leo* \* *Leo* \* *Leo* \* *Leo* \* *Leo* \* *dim* \*

Moderato maestoso.

*p* *Leo* \* *Leo* \* *Leo* \* *cres* *een - - do* *Leo* \* *Leo* \* *mol - - to*

Choeur (Christ est resuscité.)

*Leo* \* *Leo* \* *Leo* \* *Leo* \* *Leo* \* *Leo* \*

*Leo* \* *Leo* \* *Leo* \* *Leo* \* *Leo* \*

*Leo* \* *Leo* \* *cres* \* *Leo* \*

*Leo* \* *Leo* \* *dim* *Leo* \* *Leo* \* *Leo* \* *Leo* \*

Nº 21.

(Faust.)

8556

PRIMO.

8...  
*f* Led \* Led \*  
 Led \* Led \*  
 Led \* Led \*  
 Led \*  
 dim.

Moderato maestoso.

8...  
 Led \* Led \*  
 Led \* *cres- cen- do - - mol- to.*  
 Led \* Led \*

Choeur (Christ est ressuscite.)

8...  
 Led \* Led \*  
 Led \* Led \*  
 Led \* Led \*  
 Led \* Led \*

Led \* Led \*  
 Led \*  
 Led \*  
 Led \*

8...  
 Led \*  
 arco.  
 Led \*  
 Led \*  
 Led \*

8...  
 Led \*  
 \* dim.  
 pp  
 Led \*  
 Led \*  
 Led \*

Nº 21.

(Faust.)

556





