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Fantasie ou Potpourri sur des thèmes favoris de l'opérette: Vert-vert

Offenbach, Jacques

Wien, [ca. 1865]

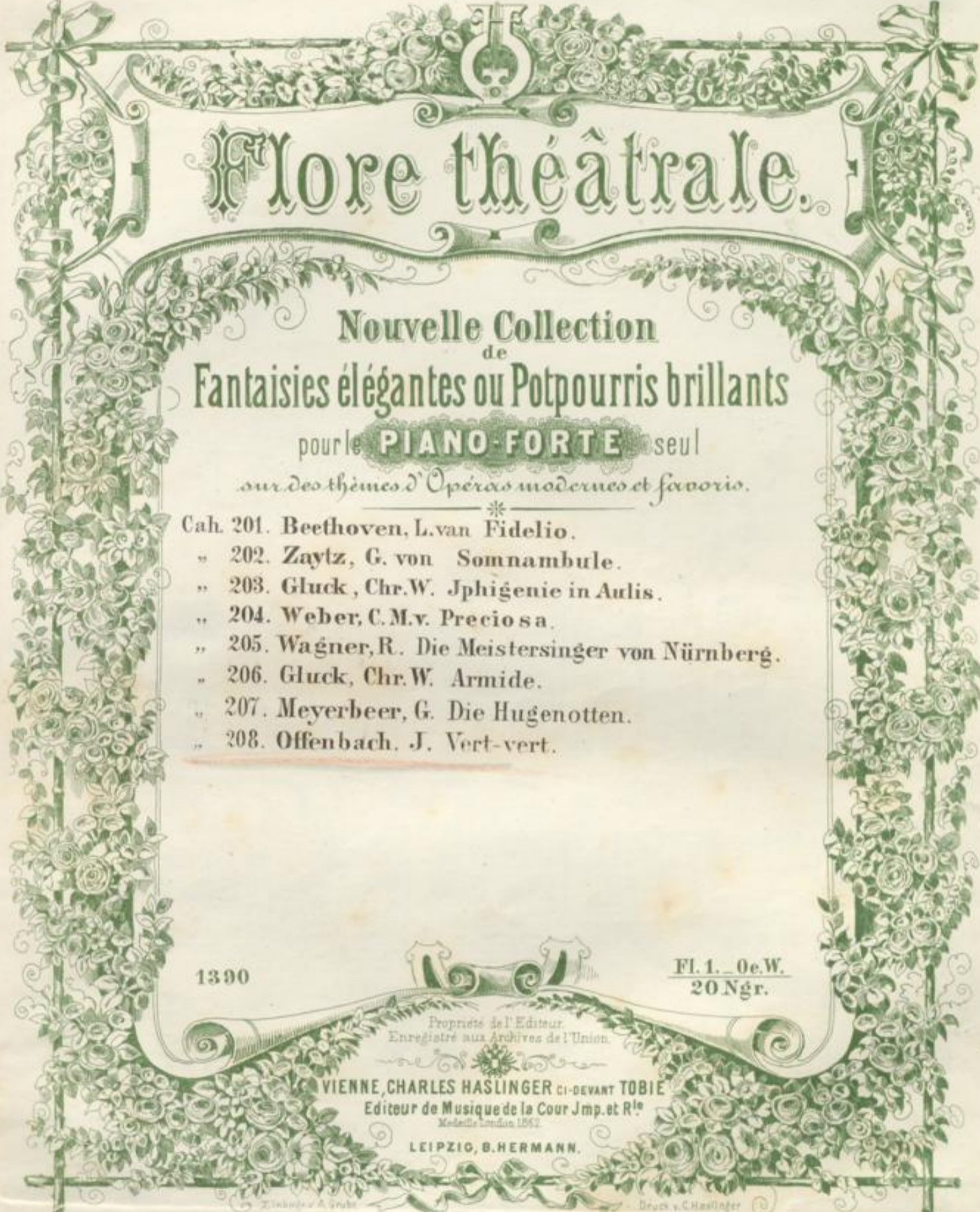
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Flore théâtrale.

Nouvelle Collection
de
Fantaisies élégantes ou Potpourris brillants
pour le **PIANO-FORTE** seul
sur des thèmes d'Opéras modernes et favoris.

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Cah. 201. Beethoven, L. van Fidelio.
„ 202. Zaytz, G. von Somnambule.
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„ 205. Wagner, R. Die Meistersinger von Nürnberg.
„ 206. Gluck, Chr. W. Armide.
„ 207. Meyerbeer, G. Die Hugonotten.
„ 208. Offenbach, J. Vert-vert.

1390

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VIENNE, CHARLES HASLINGER CI-DEVANT TOBIE
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Médaille London 1862.

LEIPZIG, B. HERMANN.

Druck v. C. Haslinger

Faint handwritten text at the top of the page, possibly a title or header.

Extremely faint, illegible handwritten text covering the majority of the page, possibly a list or detailed notes.

Flore théâtrale.
Cahier 208.

FANTAISIE ou POTPOURRI

3

sur des thèmes favoris de l'Opérette

VERT - VERT.

MUSIQUE de J. OFFENBACH.

Allegro vivo.

PIANO.

ritard. *a tempo*

(13,908.)

Druck und Verlag der k.k. Hof.-Kunst und Musikalienhandlung Carl Haslinger, q^u Tobias in Wien.

Allegro.

First system of musical notation. The right hand starts with a piano (*f*) dynamic and includes a *cresc.* marking. The left hand provides a steady accompaniment.

Second system of musical notation. The right hand features trills (*tr*) and a forte (*fz*) dynamic. The left hand continues with a rhythmic accompaniment.

Third system of musical notation. The right hand has a piano (*p*) dynamic, while the left hand has a forte (*f*) dynamic.

Fourth system of musical notation. The tempo changes to *Allegro vivo.* The right hand starts with a piano (*p*) dynamic, and the left hand has a mezzo-forte (*mf*) dynamic.

Fifth system of musical notation. The right hand has a piano (*p*) dynamic, the left hand has a mezzo-forte (*mf*) dynamic, and the system concludes with a fortissimo (*ff*) dynamic.

Sixth system of musical notation. The right hand has a piano (*p*) dynamic, and the left hand has a mezzo-forte (*mf*) dynamic.

C.H.13,908.

First system of musical notation, featuring treble and bass staves. Dynamics include *mf*, *p*, *mf*, and *f*.

Second system of musical notation, featuring treble and bass staves. Dynamics include *fz*, *p*, and *fp*. Includes triplet markings.

Third system of musical notation, featuring treble and bass staves. Dynamics include *cresc.* and *f*. Includes triplet markings.

Fourth system of musical notation, featuring treble and bass staves. Dynamics include *ff*, *pp*, *ff*, *p rit.*, and *f*. Includes triplet markings and a *ped.* marking.

Andante.

Fifth system of musical notation, featuring treble and bass staves. Dynamics include *p*.

Sixth system of musical notation, featuring treble and bass staves. Dynamics include *p* and *fp*.

C.H.13.908.

The musical score is written for piano and consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *fp*, and *tr*. The tempo *Allegretto* is indicated in the third system. The piece features complex textures with sixteenth-note patterns in the bass and melodic lines in the treble.

C.H.13.908.

Tempo 12

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 8/8. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Pedal markings ('Ped.') and asterisks (*) are used to indicate specific performance techniques. A dynamic marking 'ff' (fortissimo) is present in the first system. The score concludes with a double bar line and repeat dots.

C.H.13.908.

8

Handwritten musical score for piano, consisting of six systems of staves. The first system includes a treble clef staff with a dotted line and a bass clef staff with "Ped." and "cresc." markings. The second system has "ff Ped." in the treble. The third system features "Allegretto" and "ff grave" markings. The remaining systems show various rhythmic patterns and dynamics like "p" and "f".

C.H. 13 908.

The musical score consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The dynamics used are *p* (piano), *pp* (pianissimo), *f* (forte), *fz* (forzando), and *fp* (forzando piano). The piece concludes with a double bar line and repeat signs.

C.H.13 908.

Allegretto

The first system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth-note patterns, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

The second system continues the piece. The upper staff has a melodic line with some slurs and accents. The lower staff features a more active accompaniment with chords and eighth notes. The dynamic marking *ff* (fortissimo) is present in the lower staff.

The third system marks a change in tempo to *Tempo di Polka*. The upper staff continues with a melodic line. The lower staff has a steady accompaniment. A piano (*p*) dynamic marking is present in the lower staff.

The fourth system continues the piece. The upper staff has a melodic line with some slurs. The lower staff has a steady accompaniment with chords and eighth notes.

The fifth system continues the piece. The upper staff has a melodic line with some slurs. The lower staff has a steady accompaniment with chords and eighth notes. A forte (*f*) dynamic marking is present in the lower staff.

The sixth system continues the piece. The upper staff has a melodic line with some slurs. The lower staff has a steady accompaniment with chords and eighth notes.

C.H.13.908.

The musical score consists of six systems of two staves each (treble and bass clef). The first system includes dynamic markings *f*, *pp*, and *f*. The second system includes *fz* and *p*. The third system includes *p*, *ritard.*, and *p*, with the tempo marking *Allegro vivo* appearing above the right staff. The fourth system includes *fz*, *fz*, and *ff*. The fifth system includes *f*, *fz*, and *fz*. The sixth system includes *ff*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

C.H. 13.908.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music includes piano markings and trill ornaments (tr) in the upper register.

Second system of musical notation, including dynamic markings such as *ff*, *meno moto*, *p*, and *ff*.

Third system of musical notation, including dynamic markings such as *f* and *f ad lib.*

Allegretto marciale

Fourth system of musical notation, including dynamic markings such as *fp* and *f*.

Fifth system of musical notation, continuing the piece with various rhythmic and melodic patterns.

Sixth system of musical notation, concluding the piece with a double bar line.

C.H.13.908.

Allegretto.

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked *Allegretto*. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The score contains several trills and slurs, with some passages marked with fingerings (1-4) and slurs (S). The music is a piano exercise or short piece.

C.H. 13,908.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings like 'ff', 'energico', 'Allegro.', 'fz', 'f', 'molto rit.', and 'Con moto molto cresc.'. There are also trill ornaments and triplet markings.

C.H. 13,908.

The image shows a page of musical notation for a piano piece, consisting of six systems of staves. Each system includes a treble and bass clef staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various dynamics such as *pp*, *p*, *f*, and *ff*. There are also markings for the sustain pedal, labeled "Ped.", and asterisks indicating specific performance instructions. The piece concludes with a double bar line and the word "FINE" written vertically at the bottom right of the final system.

C.H.13,908.



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k. k. Hof- und priv. Kunst- und Musikalienhandlung

in Wien, Graben Nr. 19.

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29. 30. Donizetti, Belisario.
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33. 34. Adam, Le Postillon de Lonjumeau.
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75. Auber, Die Krondiamanten.
76. Balfe, Die 4 Haimonskinder.
77. Flotow, Alessandro Stradella.
78. 79. Balfe, Der Liebesbrunnen.
80. Auber, Le Domino noir.
81. 82. Weber, Euryanthe.
83. 84. 85. Verdi, Ernani.
86. 87. 88. Balfe, Die Zigeunerin.
89. 90. Flotow, Die Matrosen.
91. " Der Förster.

Cahier.

92. 93. Suppé, Das Mädchen vom Lande.
94. 95. Auber, Des Teufels Antheil.
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133. " Die Zaubergeige.
134. 135. Meyerbeer, Die Wallfahrt nach Ploërmel.
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149. " Monsieur et Madame Denis.
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Cahier.

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154. 155. Wagner, Rienzi.
156. Benedict, Rose von Erin.
157. Gounod, Die Königin von Saba.
158. Auber, Fra Diavolo.
159. Doppler, Waldfräulein.
160. Maillart, Lara.
161. Offenbach, Der Regimentszauberer.
Hanni weint, Hansi lacht.
162. Mozart, Don Juan.
163. " Die Zauberflöte.
164. Offenbach, Die schöne Helene.
165. Mozart, Die Hochzeit des Figaro.
166. Auber, Die Stumme von Portici.
167. Rossini, Der Barbier von Sevilla.
168. Herold, Zampa.
169. Weber, Oberon.
170. " Freischütz.
171. Chéri, Lhuillier, Fossey, Die Eselshaut.
172. Meyerbeer, L'Africaine.
173. Verdi, La Forza del destino.
174. Hertel, Flick und Flock.
175. Langert, Des Sängers Fluch.
176. Haslinger, Die Glocke.
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179. Hervé, Die Hirschkuh.
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185. Rossini, Tell.
186. Klerr, Tanzende Blumen.
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189. Zaytz, Ein Rendezvous in der Schweiz.
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193. Gounod, Romeo et Juliette.
194. 195. Verdi, Don Carlo.
196. Zaytz, Die Hexe von Boisy.
197. " Das Gaugericht.
198. Offenbach, Nach dem Zapfenstreich.
199. Haslinger, Napoleon I.
200. Flotow, Zilda.

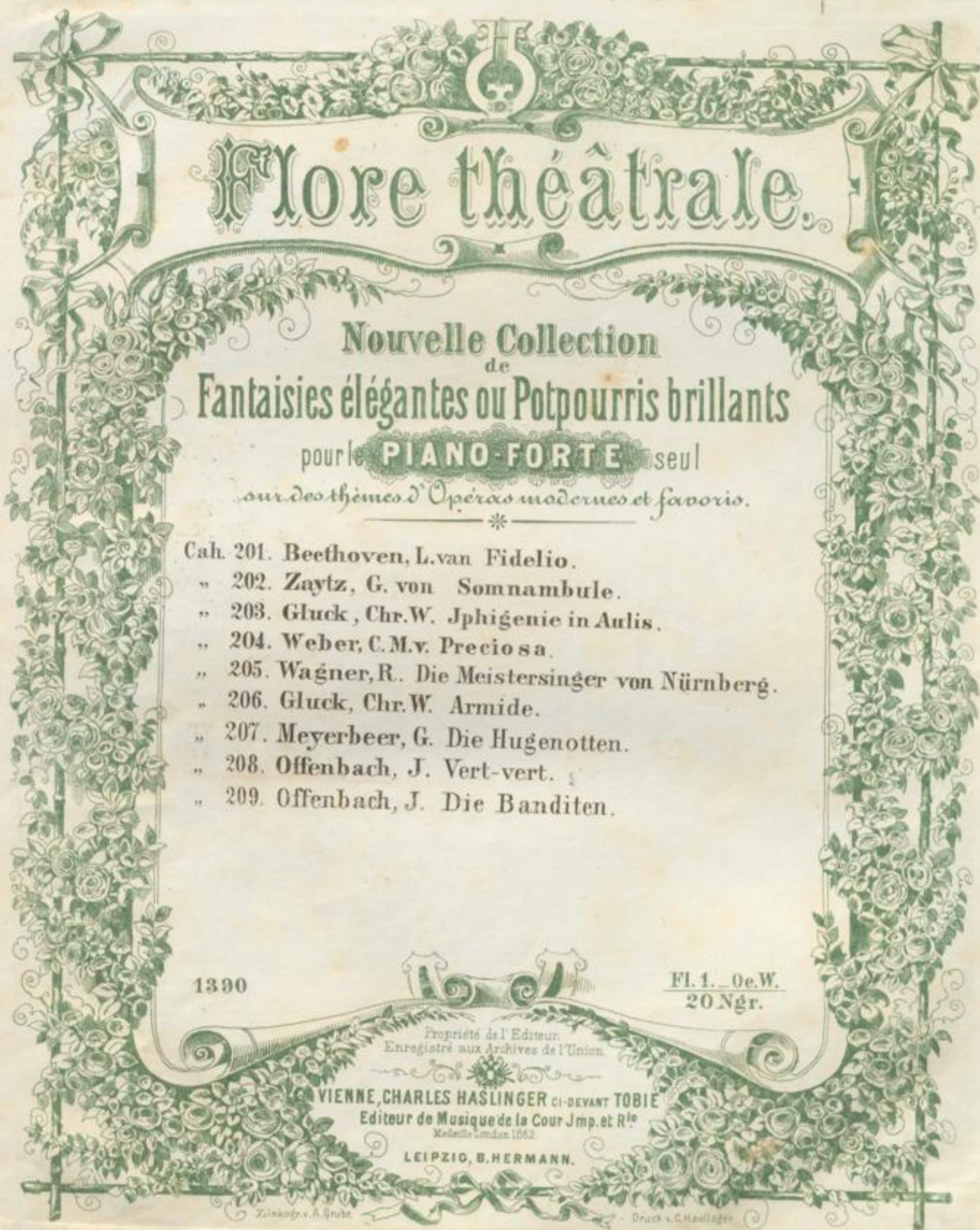
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*Avec Girou Luyon
le 14 Mars 1871*

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Médaille d'Or à Londres 1862.

LEIPZIG, B. HERMANN.

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Three figures of
the same

Amalio

Flore théâtrale.
Cahier 208.

FANTAISIE ou POTPOURRI

3

sur des thèmes favoris de l'Opérette

VERT - VERT.

MUSIQUE de J. OFFENBACH.

Allegro vivo.

PIANO.

ritard.

a tempo

(13,908.)

Druck und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, q^{ue} Tobias in Wien.

4

Allegro.

f *cresc.*

tr *tr* *fz*

p *f*

Allegro vivo. *p* *mf*

p *mf* *ff*

p

C.H.13,908.

First system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *mf* and *p*.

Second system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *fz*, *p*, and *fp*, along with triplet markings.

Third system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *cresc.* and *f*, along with triplet markings.

Fourth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *ff*, *pp*, *ff*, *p rit.*, and *f*, along with triplet markings and a fermata.

Andante.

Fifth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *p*.

Sixth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *p* and *fp*.

C.H. 13.908.

The first system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 2/4 time with a key signature of one flat. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* and *p*.

Allegretto

The second system begins with a new section marked *Allegretto*. The time signature changes to 2/4. The right hand has a simple melodic line, while the left hand plays a complex sixteenth-note pattern. Dynamics include *fp* and *p*.

The third system continues the sixteenth-note accompaniment in the left hand. The right hand has a melodic line with a trill (*tr*) in the third measure. Dynamics include *fp*.

The fourth system features a triplet of sixteenth notes in the right hand. The left hand continues with the sixteenth-note accompaniment. Dynamics include *fp*.

The fifth system continues the sixteenth-note accompaniment in the left hand. The right hand has a melodic line with a trill (*tr*) in the third measure. Dynamics include *fp*.

C.H.13.908.

7

Tempo 12

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 6/8. The notation includes various rhythmic figures, such as sixteenth-note runs and chords. Performance markings include 'ff' (fortissimo) and 'Ped.' (pedal) with asterisks. The manuscript is on aged, slightly stained paper.

C.H.13.908.

8

3ed. *cresc.* *3ed.*

ff 3ed.

3 *ff grave* *Allegretto* *p*

p

fz

f

C.H. 13 908.

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major and 3/4 time. It features various dynamics including *p*, *f*, *fz*, *fp*, and *pp*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a variety of rhythmic patterns and articulations.

C.H.13.908.

Allegretto

The first system of the piece consists of two staves. The treble staff begins with a piano (*p*) dynamic marking. The music is in 2/4 time and features a melody of eighth notes in the treble and a bass line of eighth notes in the bass.

The second system continues the piece. The treble staff has a forte (*ff*) dynamic marking. The melody becomes more intricate with sixteenth-note passages. The bass line continues with eighth notes.

The third system marks a change in tempo to *Tempo di Polka*. The treble staff has a piano (*p*) dynamic marking. The time signature changes to 3/4. The melody is characterized by a steady eighth-note pattern.

The fourth system continues the polka tempo. The treble staff features a melody of eighth notes, while the bass line consists of chords and eighth notes.

The fifth system continues the polka tempo. The treble staff has a forte (*f*) dynamic marking. The melody is more active with sixteenth-note runs. The bass line remains consistent with eighth notes and chords.

The sixth system concludes the piece. The treble staff has a piano (*p*) dynamic marking. The melody ends with a series of eighth notes. The bass line provides harmonic support with chords and eighth notes.

C.H.13.908.

First system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *f* and *pp*.

Second system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *fz* and *p*. The tempo marking *Allegro vivo* is positioned below the system.

Third system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *p* and *ritard.*.

Fourth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *fz*, *fz*, and *ff*.

Fifth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *fz* and *fz*.

Sixth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *ff*.

C.H. 13.908.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The first system features trills (tr) and accents (>). The second system includes dynamic markings *ff*, *meno moto*, *p*, and *ff*. The third system has *f*, *p*, and *f ad lib.* markings. The fourth system is marked *Allegretto marciale* and includes *tr*, *tr*, and *sp* markings. The fifth and sixth systems continue the piece with various rhythmic patterns and dynamics.

C.H. 13.908.

Allegretto.

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic. The first system shows a simple harmonic accompaniment. The second system introduces more complex textures with arpeggiated figures. The third system continues with similar textures. The fourth system features a trill (*tr*) in the right hand and a piano (*p*) dynamic. The fifth system includes a pianissimo (*pp*) section with intricate sixteenth-note passages. The sixth system concludes with similar sixteenth-note textures. The score is annotated with various musical notations such as slurs, accents, and fingerings.

C.H. 13.908.

ff *energico*

ff

Allegro.
fz *f* *fz*

ff

fz *ff* *molto rit.*

Con moto
molto cresc. *f*

C.H.13,908.

The musical score consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 4/4. The piece is marked with various dynamics: *pp* (pianissimo) in the second system, *p* (piano) in the third system, and *ff* (fortissimo) in the first, fourth, and fifth systems. A *f* (forte) marking appears in the second system. Pedal markings (*Ped.*) are present in the first, third, fourth, and fifth systems, often accompanied by an asterisk (*). The notation includes complex arpeggiated patterns, particularly in the right hand, and melodic lines with slurs and fingering (1-5). The piece concludes with a double bar line and the word *FINE* written vertically.

C.H.13.908.

