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## **Les volontaires bretons**

**Croisez, Alexandre**

**Leipzig [u.a.], [1861]**

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In Mus. Nr. 3385

Les  
Volontaires  
Bretons.

CHANSON MARTIALE

pour

PIANO

PAR

A. CROISEL.

Op. 125.

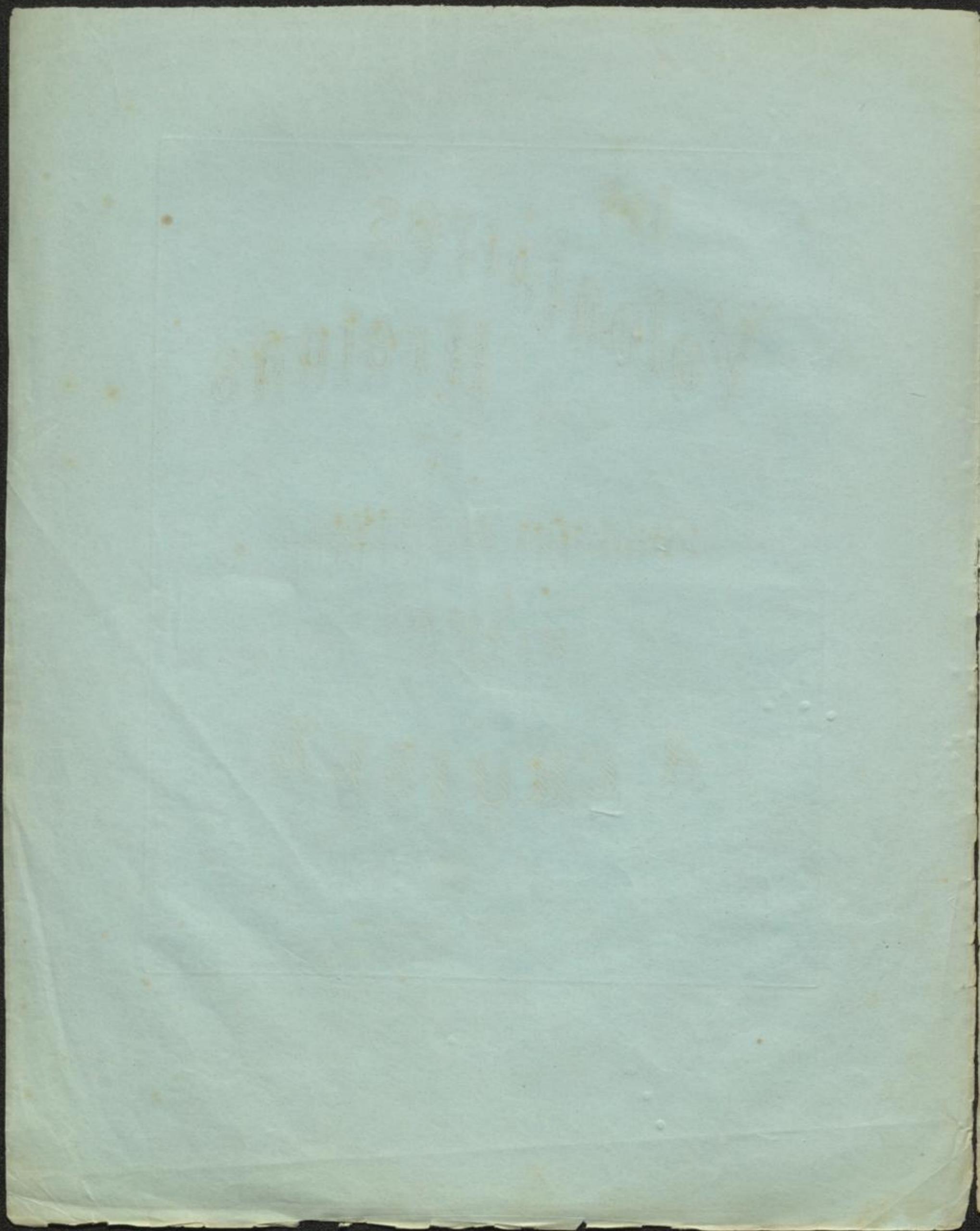
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LEIPZIG, FRÉDÉRIC HOFMEISTER.

Paris. Colombar. 5795. Ent. Sta. Hall.



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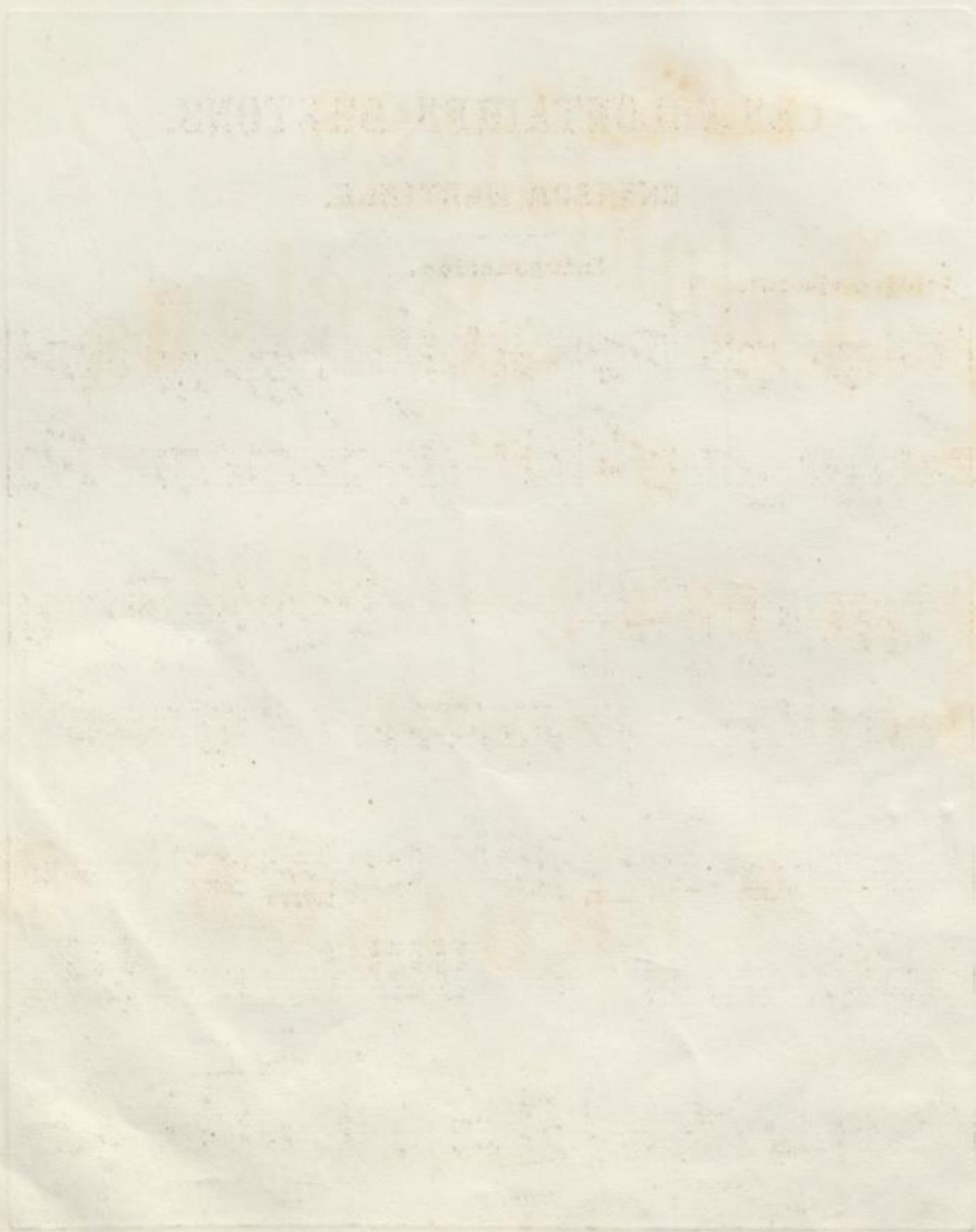
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# LES VOLONTAIRES BRETONS.

## CHANSON MARTIALE.

Allegro risoluto.

Introduction.

First system of musical notation for the introduction. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a forte (*f*) dynamic and contains several measures with blue handwritten fingerings (e.g., 275, 1245, 455, 2725, 245). The bass staff also starts with a forte (*f*) dynamic and includes blue handwritten fingerings (e.g., 3537, 327, 3534, 5327). The tempo is marked as *Allegro risoluto*.

Second system of musical notation. The treble staff features a *ff dolce* dynamic marking and includes blue handwritten fingerings (e.g., 79, 3, 2, 3, 4, 3). The bass staff has a *grazioso* dynamic marking and includes red handwritten fingerings (e.g., 27, 2, 4, 3). The tempo remains *Allegro risoluto*.

Third system of musical notation. Both staves feature complex rhythmic patterns and blue handwritten fingerings (e.g., 527, 2, 4, 3, 2, 7, 4, 5). The tempo is still *Allegro risoluto*.

Fourth system of musical notation. The treble staff is marked *doloroso* and includes blue handwritten fingerings (e.g., 342, 1, 3, 2, 1, 3, 2, 1, 5, 2, 3, 4). The bass staff is marked *Lento religioso* and includes blue handwritten fingerings (e.g., 4, 2, 1, 2, 3, 4, 5). The tempo changes to *Lento religioso*. The system concludes with a *long* marking and a *ff* dynamic.

A. Croisez. Op. 123.

5795

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**Allegro marziale. Chanson des Volontaires.**

First system of musical notation for 'Allegro marziale. Chanson des Volontaires.' It consists of a treble and bass staff. The treble staff begins with a forte dynamic marking 'f' and contains several measures with various rhythmic patterns and fingerings (e.g., 4, 1 3 1, 1 3). The bass staff provides a steady accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues with melodic lines and includes fingerings such as 5, 2, 3, 1, 3, 5. The bass staff continues with accompaniment, featuring some triplet markings.

Third system of musical notation. The treble staff features a triplet of eighth notes and other rhythmic figures. The bass staff continues with accompaniment, including a triplet of eighth notes.

Fourth system of musical notation. The treble staff includes a 'cresc.' (crescendo) marking and a 'poco rallentando' (slowing down) marking. The bass staff continues with accompaniment, ending with sustained chords.

**Refrain.**

**a tempo**

Refrain section of musical notation. It begins with the instruction 'a tempo' and 'Sguiment' (likely 'Segue'). The treble staff contains a melodic line with fingerings like 5, 2, 2, 1, 2, 1, 2, 1. The bass staff provides accompaniment with chords and moving lines, including fingerings like 2 4, 1 3, 2 4, 1 3, 2 4, 1 3.

Handwritten musical score system 1, featuring a treble and bass clef. The music includes various dynamics such as *f*, *ff*, and *f*. Fingerings are indicated with numbers 1 through 5. The system contains eight measures of music.

Handwritten musical score system 2, featuring a treble and bass clef. The music includes dynamics such as *avec force et entrain* and *ff*. Fingerings are indicated with numbers 1 through 5. The system contains eight measures of music.

Marche.

Handwritten musical score system 3, featuring a treble and bass clef. The music includes the dynamic *f ben marcato*. Fingerings are indicated with numbers 1 through 5. The system contains eight measures of music, with a blue bracket on the right side.

Handwritten musical score system 4, featuring a treble and bass clef. The music includes dynamics such as *ff*, *p Echo*, and *dolce*. Fingerings are indicated with numbers 1 through 5. The system contains eight measures of music.

Handwritten musical score system 5, featuring a treble and bass clef. The music includes dynamics such as *più forte.* and *brillante*. Fingerings are indicated with numbers 1 through 5. The system contains eight measures of music, with a blue '4' written above the staff and a blue 'X' at the bottom right.



*crescendo* *Toute la force possible*

*brillante* *marcato.*

*f*

*con forza e stringendo* *più presto* *ff*

*ff* *presto* *fff* *fff*

FINE.

*28*  
*7. 15/16*





