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Johann Sebastian Bach's Werke

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Bach, Johann Sebastian

Leipzig, 1855

Partitur

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Dominica 16 post Trinitatis.

„Wer weiss, wie nahe mir mein Ende.“

Corno.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

B.W.V.

The first system of the musical score consists of six staves. The top two staves are for the piano, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment of eighth notes. The next three staves are vocal staves, each with a treble clef and a key signature of one flat. The bottom staff is a bass line with a bass clef. The music is in a 3/4 time signature. The vocal parts enter in the final measure of the system with the word "Wer".

The second system of the musical score consists of six staves. The piano accompaniment continues with similar rhythmic patterns. The vocal staves are aligned with the lyrics. The lyrics are: "weiss, wie na - - - he mir mein En - - - - - de? Das". The word "Recit." is written above the vocal staves in the final measure. The piano part includes markings for "tr" (trill) and "piano". The bottom staff is a bass line. The system concludes with a double bar line and a key signature change to two flats.

R. W. V.

piano

piano

piano

weiss der lie-be Gott al-lein, ob mei-ne Wallfahrt auf der Er-den kurz, o-der län-ger mö-ge

forte

forte

forte

forte

forte

sein. Hin-geht die Zeit, her-kommt der Tod, der

Hin-geht die Zeit, her-kommt der Tod, der

Hin-geht die Zeit, her-kommt der Tod, der

Hin-geht die Zeit, her-kommt der Tod, der

B.W.V.

piano

tr

piano

piano

piano

piano

Recit.

Tod, her - kommt der Tod, und end - lich kommt es doch so weit, dass

Tod, her - kommt der Tod.

Tod, her - kommt der Tod.

forte

forte

forte

forte

forte

Ach, wie ge - schwin - de und be -

sie zu - sammen tref - fen werden. Ach, wie ge - schwin - de und be -

Ach, wie ge - schwin - de und be -

Ach, wie ge - schwin - de und be -

B. W. V.

hen - - - de kann kom - - - men mei - - - ne

hen - - - de kann kom - - - men mei - - - ne

hen - - - de kann kom - - - men mei - - - ne

hen - - - de kann kom - - - men mei - - - ne

To - des - - - noth!

To - des - - - noth, mei - ne To - - des - - - noth, To - des - noth! *piano*

To - des - - - noth, mei - ne To - - - des - - - noth! *piano*

To - - - des - - - noth! **Recit.**

To - - - des - - - noth, mei - ne To - - - des - - - noth! **Wer**

6 4 5 6 6 7 6 5

6 4 5 6 6 7 6 5

4 2 B.W.V. 6 6 6 5

piano
piano
piano

weiss, ob heu - te nicht mein Mund die letzten Wor - te spricht ? Drum bet'

Mein
Mein
ich al - le Zeit, al - - le Zeit, drum bet' ich al - le Zeit: mein Gott.
Mein

B. W. V.

forte

forte

forte

forte

Gott, ich bitt' durch Chri - sti Blut,

Gott, ich bitt' durch Chri - sti Blut, mein Gott, ich bitt' durch

mein Gott, ich bitt' durch Chri - - - sti Blut, - - - ich bitt' durch

Gott, ich bitt' durch Chri - - - sti Blut, - - - ich bitt' durch

tr

tr

Chri - - - sti Blut, mach's nur mit

Chri - - - sti Blut, mach's nur mit mei - - - nem

Chri - - - sti Blut, mach's nur mit mei - - - nem En - - - de,

Chri - - - sti Blut, mach's nur mit

B.W.V.

mei - - - nem En - de gut.
 En - de gut, mach's nur mit mei - nem En - - - de
 En - - - de gut, mach's nur mit mei - - - nem En - - - de
 mei - - - nem En - - - de


gut.
 gut.
 gut.

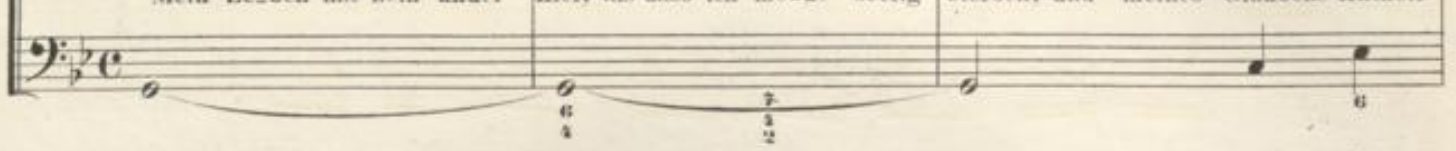
B. W. V.


The first system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are empty. The music features a melodic line in the upper treble with a trill (tr) and a series of eighth notes. The lower bass line provides a simple accompaniment with quarter notes.

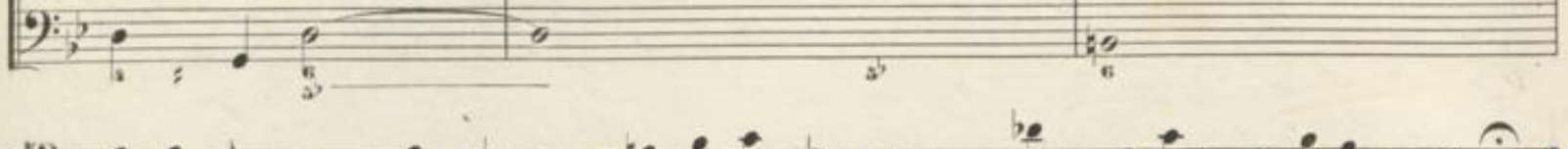
The second system of the musical score also consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are empty. This system features more complex melodic lines in the upper treble, including trills (tr) and slurs. The lower bass line continues with a simple accompaniment. At the bottom of the system, there are some markings: a '4' under the first measure, '7', '6', '3', and '5' under the next four measures, and 'B. W. V.' followed by '3' and '5' under the final two measures.

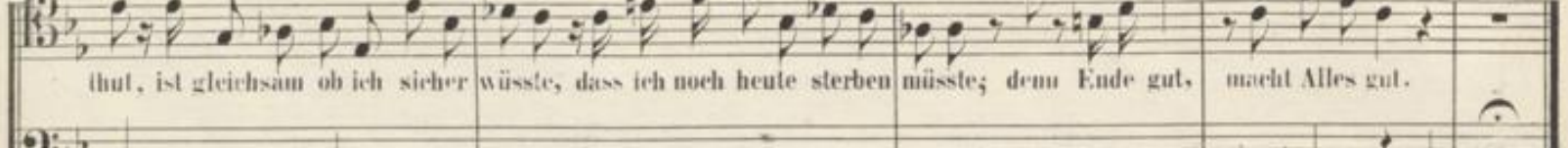
RECITATIVO.

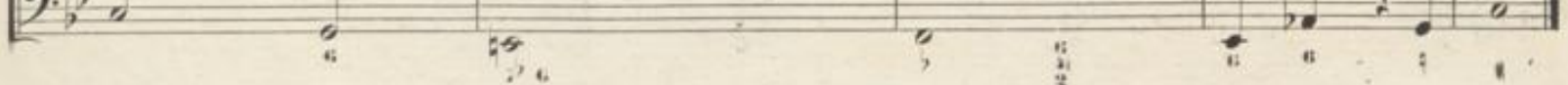
Tenore.  Mein Le-ben hat kein ander Ziel, als dass ich mö-ge seelig sterben, und meines Glaubens Antheil

Continuo. 

 er-ben. Drum leb ich al-le-zeit zum Gra-be fer-tig und be-reit, und was das Werk der Hände



 thut, ist gleichsam ob ich sicher wüsste, dass ich noch heute sterben müsste; denn Ende gut, macht Alles gut.



ARIA.

Oboe da caccia. 

Alto. 

Organo obbligato. 

Continuo. 







B. W. V.

The first system of the musical score consists of five staves. The top staff is a treble clef with a 3/8 time signature and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. The second staff is a bass clef with a 3/8 time signature and a key signature of two flats, containing a bass line. The third and fourth staves are grand staff notation, with the third staff in treble clef and the fourth in bass clef, both in 3/8 time with two flats. The fifth staff is a bass clef with a 3/8 time signature and a key signature of two flats, containing a bass line.

The second system of the musical score consists of five staves. The top staff is a treble clef with a 3/8 time signature and a key signature of two flats, containing a melodic line with eighth and sixteenth notes. The second staff is a bass clef with a 3/8 time signature and a key signature of two flats, containing a bass line. The third and fourth staves are grand staff notation, with the third staff in treble clef and the fourth in bass clef, both in 3/8 time with two flats. The fifth staff is a bass clef with a 3/8 time signature and a key signature of two flats, containing a bass line.

The third system of the musical score consists of five staves. The top staff is a treble clef with a 3/8 time signature and a key signature of two flats, containing a melodic line with eighth and sixteenth notes. The second staff is a bass clef with a 3/8 time signature and a key signature of two flats, containing a bass line. The third and fourth staves are grand staff notation, with the third staff in treble clef and the fourth in bass clef, both in 3/8 time with two flats. The fifth staff is a bass clef with a 3/8 time signature and a key signature of two flats, containing a bass line.

B. W. V.

Will - kom - men! will ich sa - gen, wenn der

Tod an's Bet - le tritt, will - kommen, will - kom - men, will ich sa - gen, wenn der Tod an's Bet - le

tritt, will - kom - men, will ich sa - gen, will - kom - men, will ich sa - gen, wenn der

B. W. V.

Tod an's Bet - te tritt, will - kommen, will ich sa - gen, will - kom - men, will ich sa - gen, wenn der

Tod, der Tod, — will - kom - men! will ich sa - gen, wenn der Tod an's Bet - te tritt.

B. W. V.

Fröh - lich will ich fol - gen, fröh -

- - lich will ich fol - gen, wenn er ruft, in die Gruft, fröh - - - lich folg' ich, fröh -

- - lich will ich fol - gen, wenn er ruft, in die Gruft, wenn er ruft, fröh - lich folg' ich, fröh -

B. W. V.

lich folg' ich, wenn er ruft, in die Gruft.

Alle,

al - le mei - ne Pla - - - - - gen neh'm' ich mit, alle, al - le mei - ne Pla -

B.W.V.

gen nehm'ich mit, alle, al

le meine Pla - - - - gen nehm'ich mit. Will - kom - men! will ich sa - gen,

will - kom - men, will ich sa - gen, wenn der

B. W. V.

Tod an's Bet-te tritt, will - kom - men, will - kommen, will ich sa - gen, wenn der Tod an's Bet - te

tritt, will - kom - men, will ich sa - gen, will - kom - men, will ich sa - gen, wenn der

Tod an's Bet - te tritt, will - kommen, will ich sa - gen, will - kommen, will ich sa - gen, wenn der

B. W. V.

Tod, der Tod, — will-kom-men! will ich sa-gen, wenn der Tod an's Bet-te tritt.

B.W.V.

RECITATIVO.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

Ach, wer doch schon im Him-mel wär'! ich ha-be Lust zu

scheiden, und mit dem Lamm, das al-ler Frommen Bräu-ti-gam, mich in der See-ligkeit zu

weiden. Flügel her! Flügel her! Ach, wer doch schon im Him-mel wär'!

B. W. V.

ARIA.

Violino I.

Violino II.

Viola.

Basso.

Continuo.



B. W. V.

Gu - - te Nacht, gu - - te Nacht, gu - - te Nacht, du Welt - ge -

tüm - - mel, du Welt - ge - tümmel, gu - - te Nacht, du Welt - ge - tümmel, gu - - te

Nacht, gu - - te Nacht, du Welt - ge - tüm - - - - - mel, gu - - te

B. W. V.

First system of musical notation. It consists of five staves: two grand staves (treble and bass clef) and three individual staves (two treble clefs and one bass clef). The lyrics are: "Nacht!" followed by "Gu - - te".

Second system of musical notation. It consists of five staves. The lyrics are: "Nacht, du Welt-ge - tüm - - mel, gu - - te".

Third system of musical notation. It consists of five staves. The lyrics are: "Nacht, du Welt-ge - tüm-mel, gu - - te Nacht, gu - - te Nacht, du Welt-ge -".

B. W. V.



tüm - - - - - mel, gu - - te Nacht!

This system contains the first system of music. It features a grand staff with five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is in a minor key and 3/4 time. The lyrics 'tüm - - - - - mel, gu - - te Nacht!' are written below the bottom staff.



Jetzt mach' ich mit dir Re - - schluss;

This system contains the second system of music. It features a grand staff with five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music continues from the previous system. The lyrics 'Jetzt mach' ich mit dir Re - - schluss;' are written below the bottom staff.



ich steh' schon mit einem Fuss, ich steh' schon mit einem Fuss

This system contains the third system of music. It features a grand staff with five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music continues from the previous system. The lyrics 'ich steh' schon mit einem Fuss, ich steh' schon mit einem Fuss' are written below the bottom staff.

B. W. V.

bei dem lie - ben Gott im Him - mel, ich steh' schon mit einem

Fuss bei dem lie - ben Gott im Him - mel.

Gu - - te Nacht, du Weltge - tün - - mel,

B.W.V.



gu - - te Nacht, du Welt - ge - tüm - mel, gu - - te Nacht, gu - - te

This system contains the first four measures of the piece. It features a complex piano accompaniment with rapid sixteenth-note passages in the right hand and a more rhythmic bass line in the left hand. The vocal line is positioned between the two piano staves.



Nacht, du Welt - ge - tüm - - - - - mel, gu - - te Nacht!

This system contains the next four measures. The piano accompaniment continues with similar rhythmic patterns. The vocal line concludes the phrase with a final note and an exclamation mark.



This system contains the final four measures of the piece. The piano accompaniment features a more melodic and sustained texture, with the right hand playing longer notes and the left hand providing harmonic support. The vocal line is absent in this system.

B. W. V.

CHORAL.

Soprano I.
Corno, Oboe I. II.
col Soprano I.

Soprano II.
Violino I. col Soprano II.

Alto.
Violino II. coll'Alto.

Tenore.
Viola col Tenore.

Basso.
Continuo col Basso.

Welt, a - de! ich bin dein mü - de, ich will nach dem Himmel zu,
Welt, a - de! ich bin dein mü - de, ich will nach dem Him - mel zu,
Welt, a - de! ich bin dein mü - de, ich will nach dem Himmel zu,
Welt, a - de! ich bin dein mü - de, ich will nach dem Himmel zu,
Welt, a - de! ich bin dein mü - de, ich will nach dem Himmel zu,

da wird sein der rech.te Frie - de und die ew' - - ge, stol - ze Ruh. Welt, bei dir ist Krieg und Streit,
da wird sein der rech.te Frie - de und die ew' - - ge, stol - ze Ruh. Welt, bei dir ist Krieg und Streit,
da wird sein der rech.te Frie - de und die ew' - ge, stolze Ruh. Welt, bei dir ist Krieg und Streit,
da wird sein der rech.te Frie - de und die ew'ge, stol - ze Ruh. Welt, bei dir ist Krieg und Streit,
da wird sein der rech.te Frie - de und die ew'ge, stol - ze Ruh. Welt, bei dir ist Krieg und Streit,

nichts, denn lauter Ei - telkeit; in dem Himmel al - le - zeit Frie - de, Freud' und See - lig - keit.
nichts, denn lauter Ei - tel - keit; in dem Himmel al - le - zeit Frie - de, Freud' und See - lig - keit.
nichts, denn lauter Ei - telkeit; in dem Himmel al - le - zeit Frie - de, Freud' und See - lig - keit.
nichts, denn lauter Ei - telkeit; in dem Himmel al - le - zeit Frie - de, Freud' und See - lig - keit.
nichts, denn lauter Ei - telkeit; in dem Himmel al - le - zeit Frie - de, Freud' und See - lig - keit.

B.W.V.