Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Johann Sebastian Bach's Werke

Bach, Johann Sebastian

Leipzig, [1860]

Anhang

urn:nbn:de:bsz:31-310569

Visual Library

Anhang.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

I.

ERSTER SATZ

der Sonate für Clavier und Flöte, Seite 32.

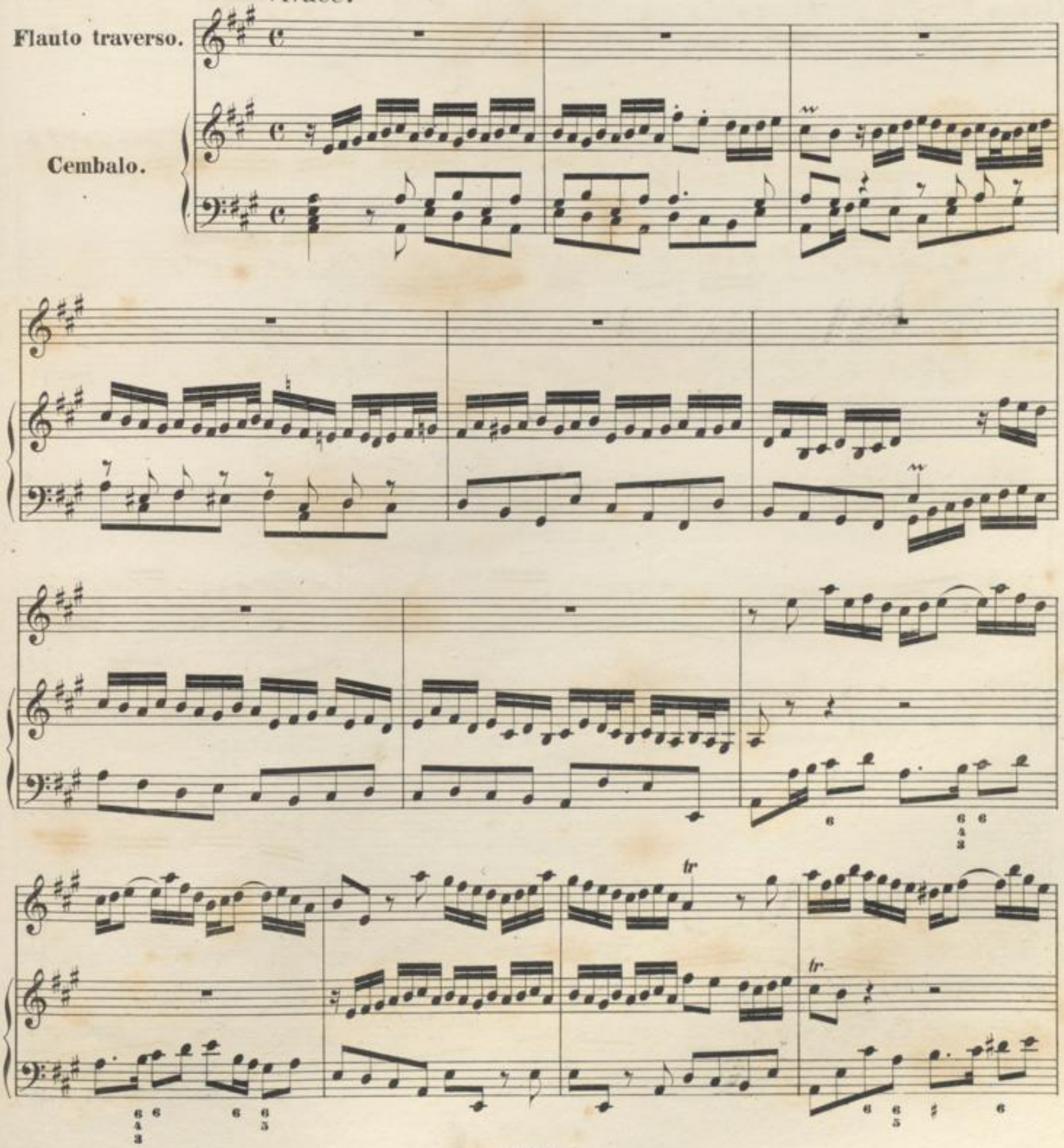
BRUCHSTÜCK.

(Siehe das Vorwort.)

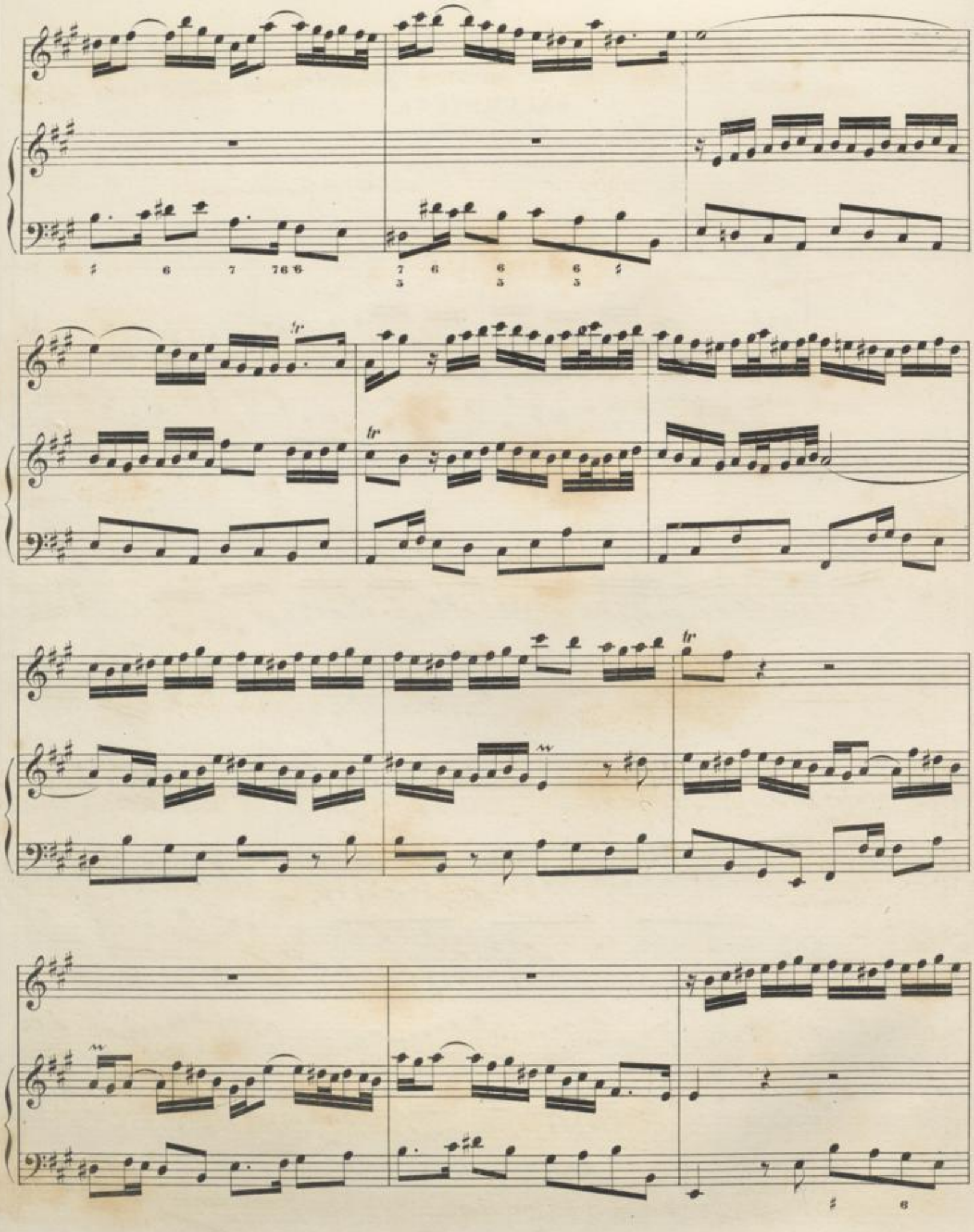
Vivace.

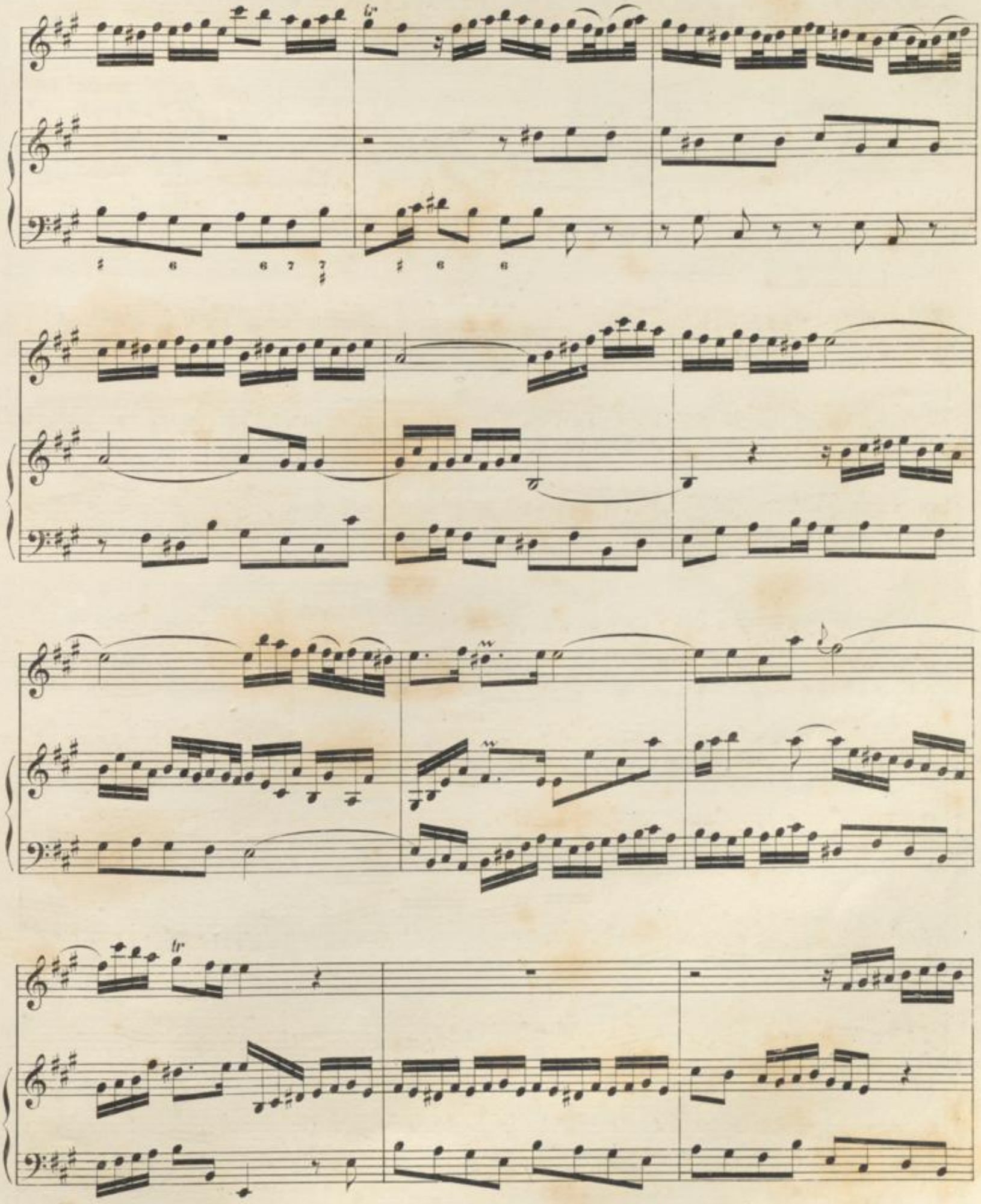
Flauto traverso.

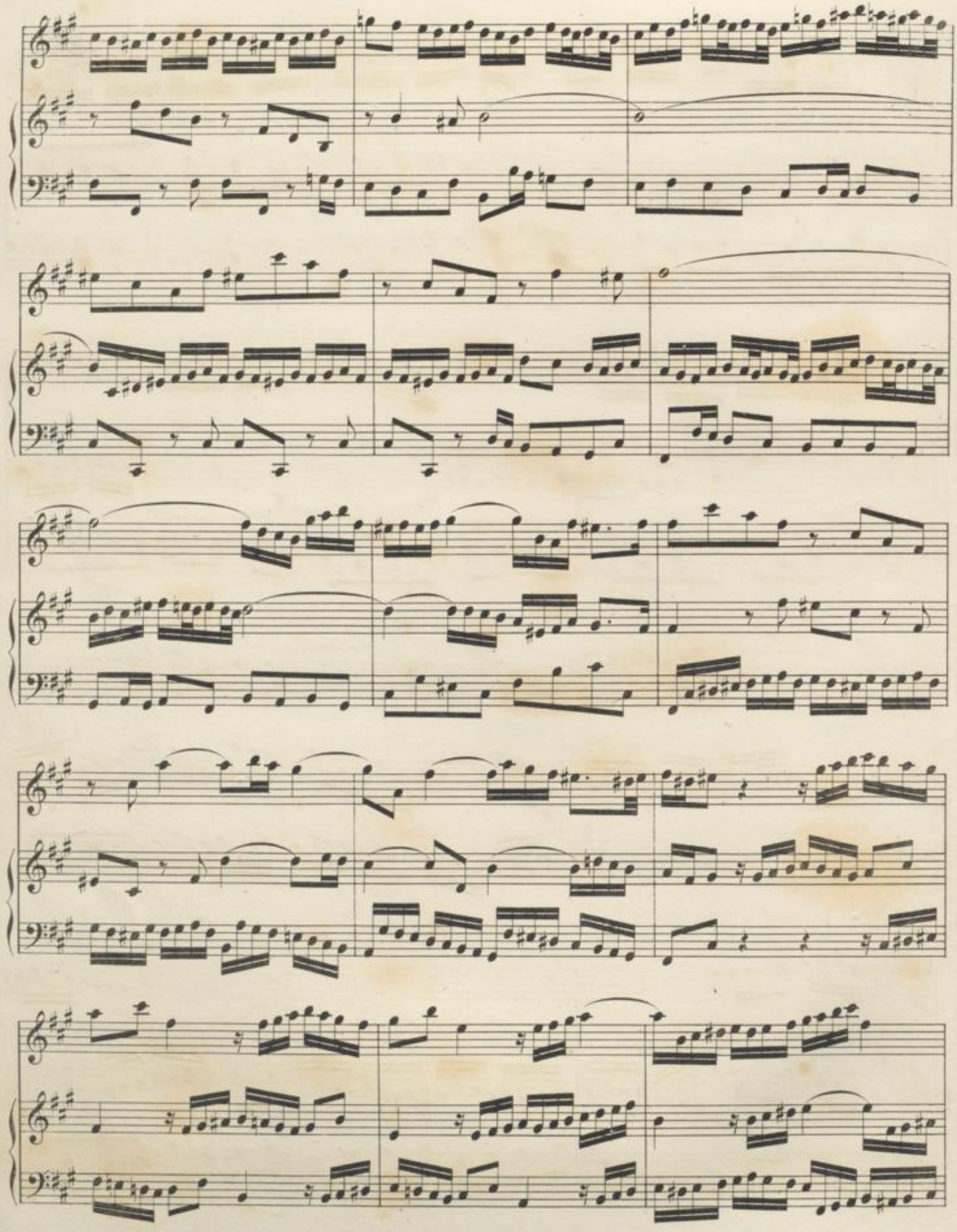
Cembalo.

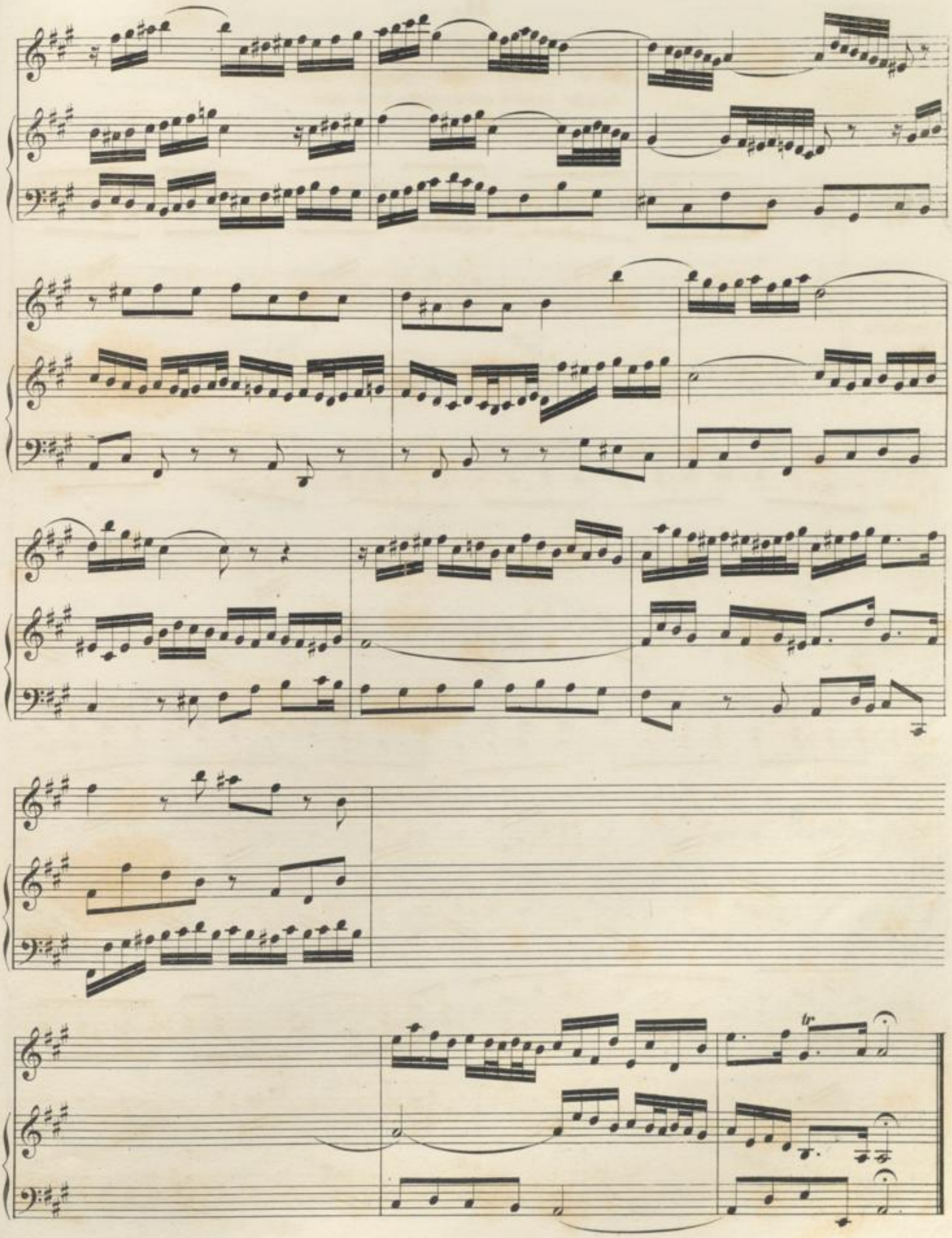


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg







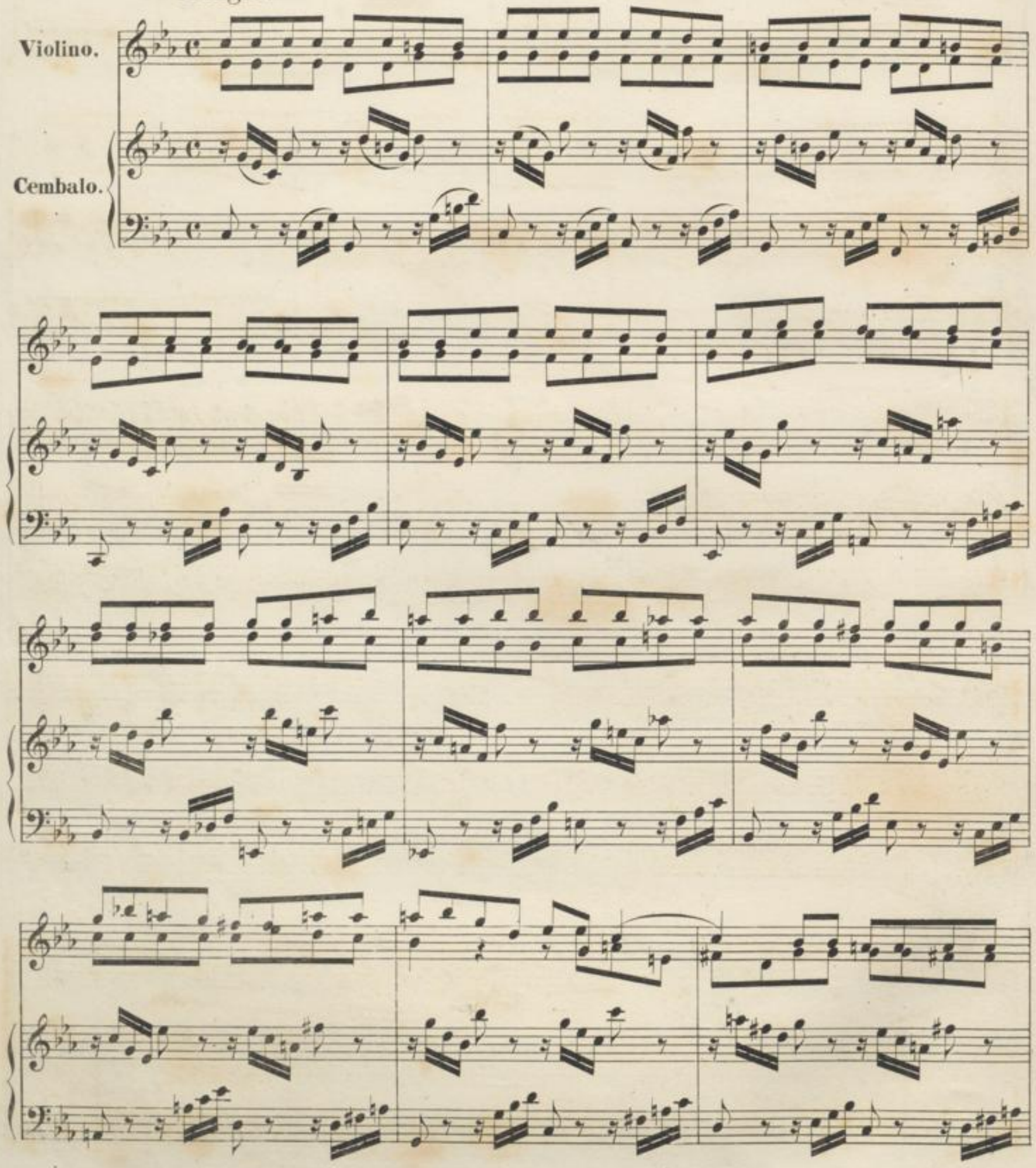


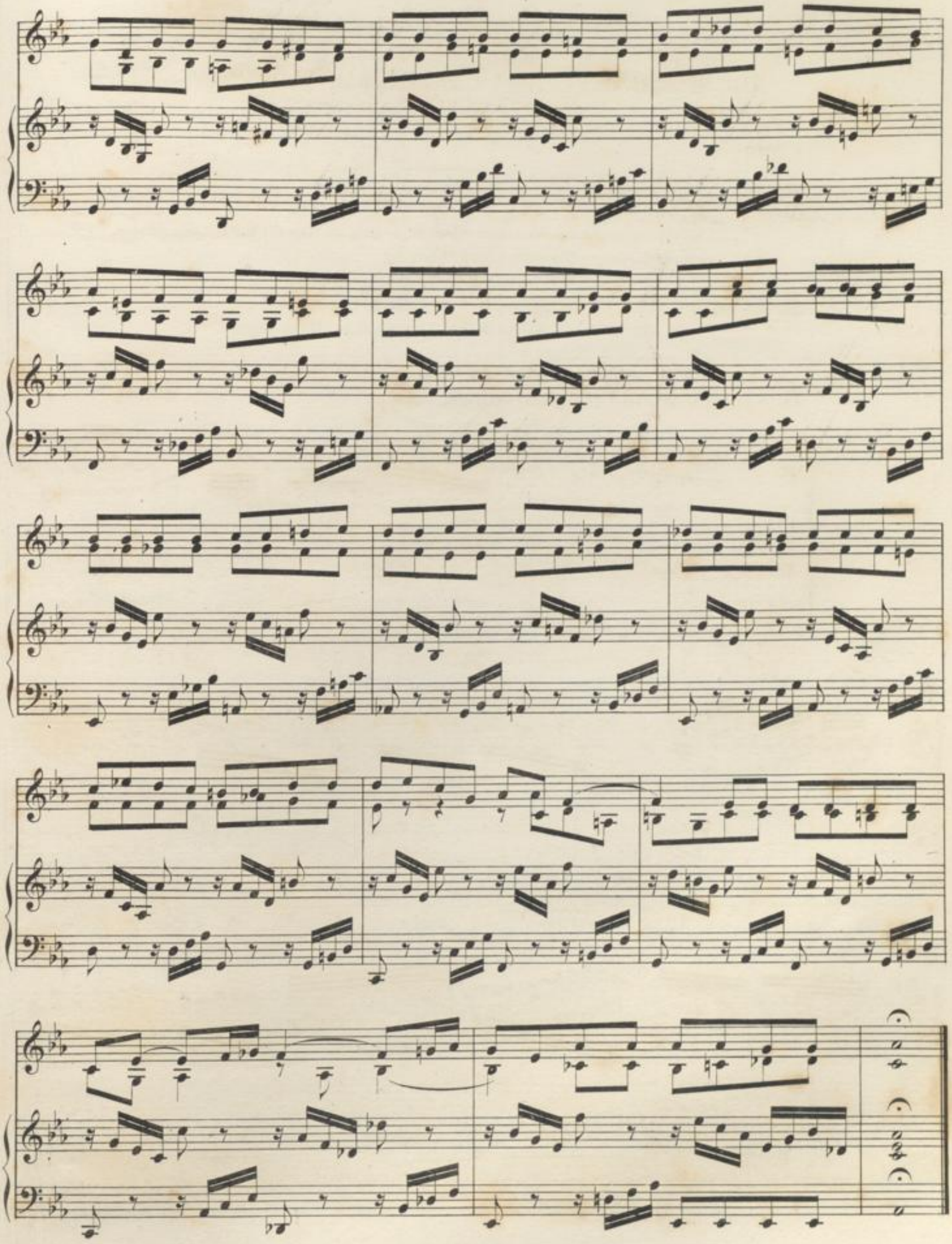
II.

VARIANTE.

Mittelsatz der 5ten Sonate für Clavier und Violine, Seite 116,
nach der ersten und zweiten Bearbeitung.
(Siehe das Vorwort.)

Adagio.





III.

Die 6te SONATE für CLAVIER und VIOLINE, Seite 154,

nach der ersten Bearbeitung.

(Siehe das Vorwort.)

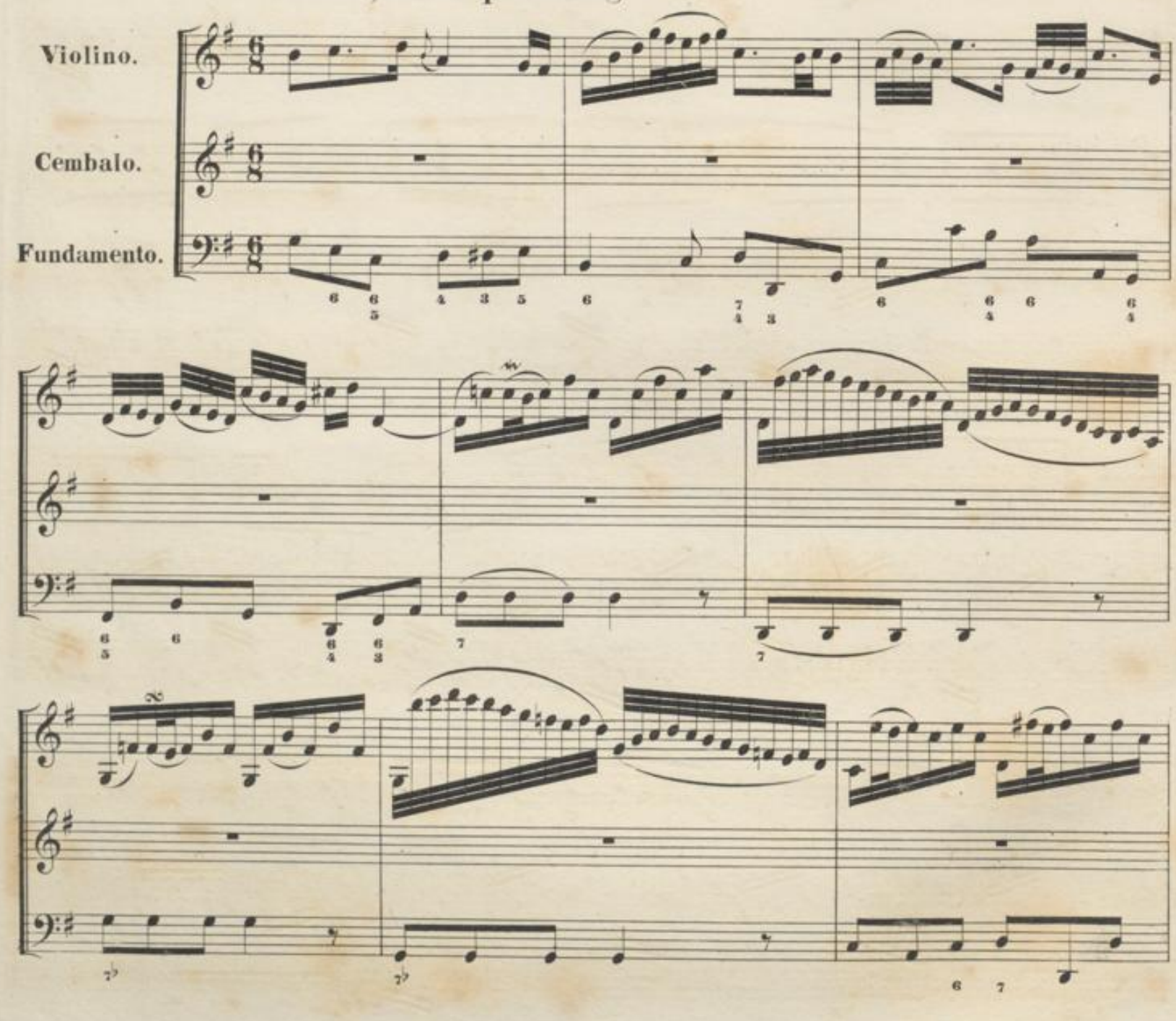
A. Presto 4/4 Takt.

(Mit Ausnahme weniger Varianten stimmt dieser Satz im Wesentlichen mit dem Allegro, Seite **154**, der vorliegenden Ausgabe überein.)

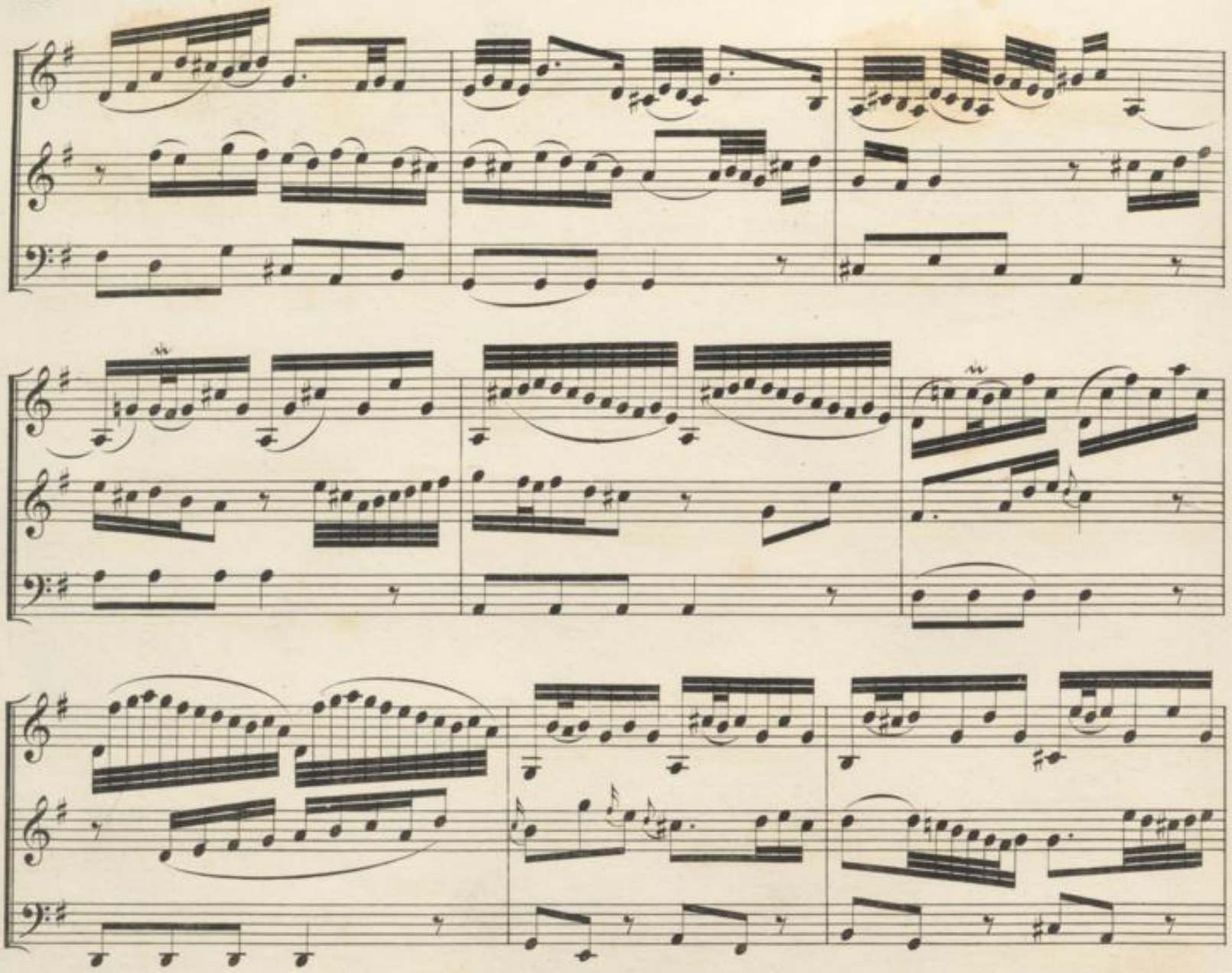
B. Largo, e moll, 3/4 Takt.

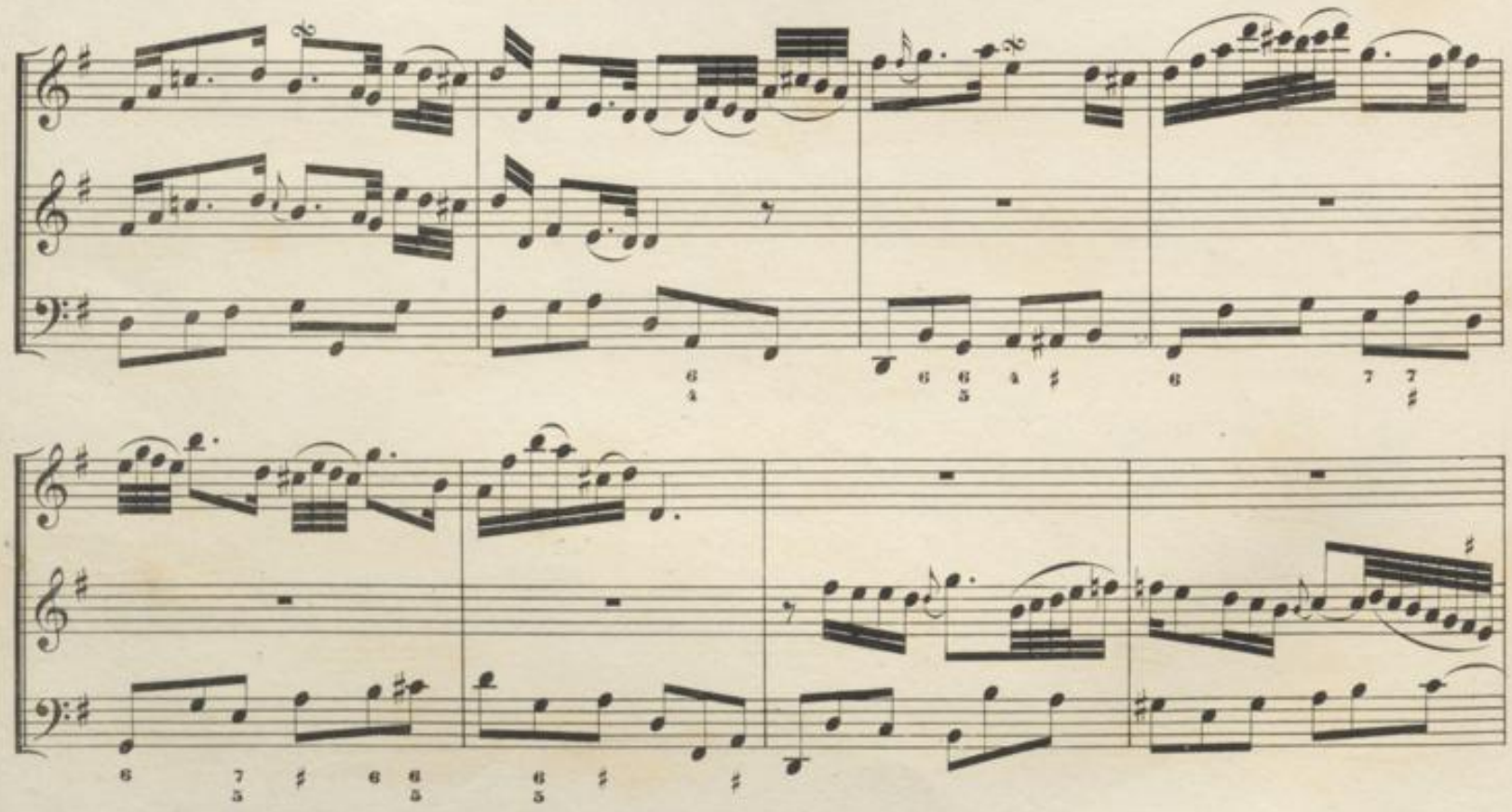
(Siehe Seite **160**. Enthält ebenfalls nur unwesentliche Abweichungen.)

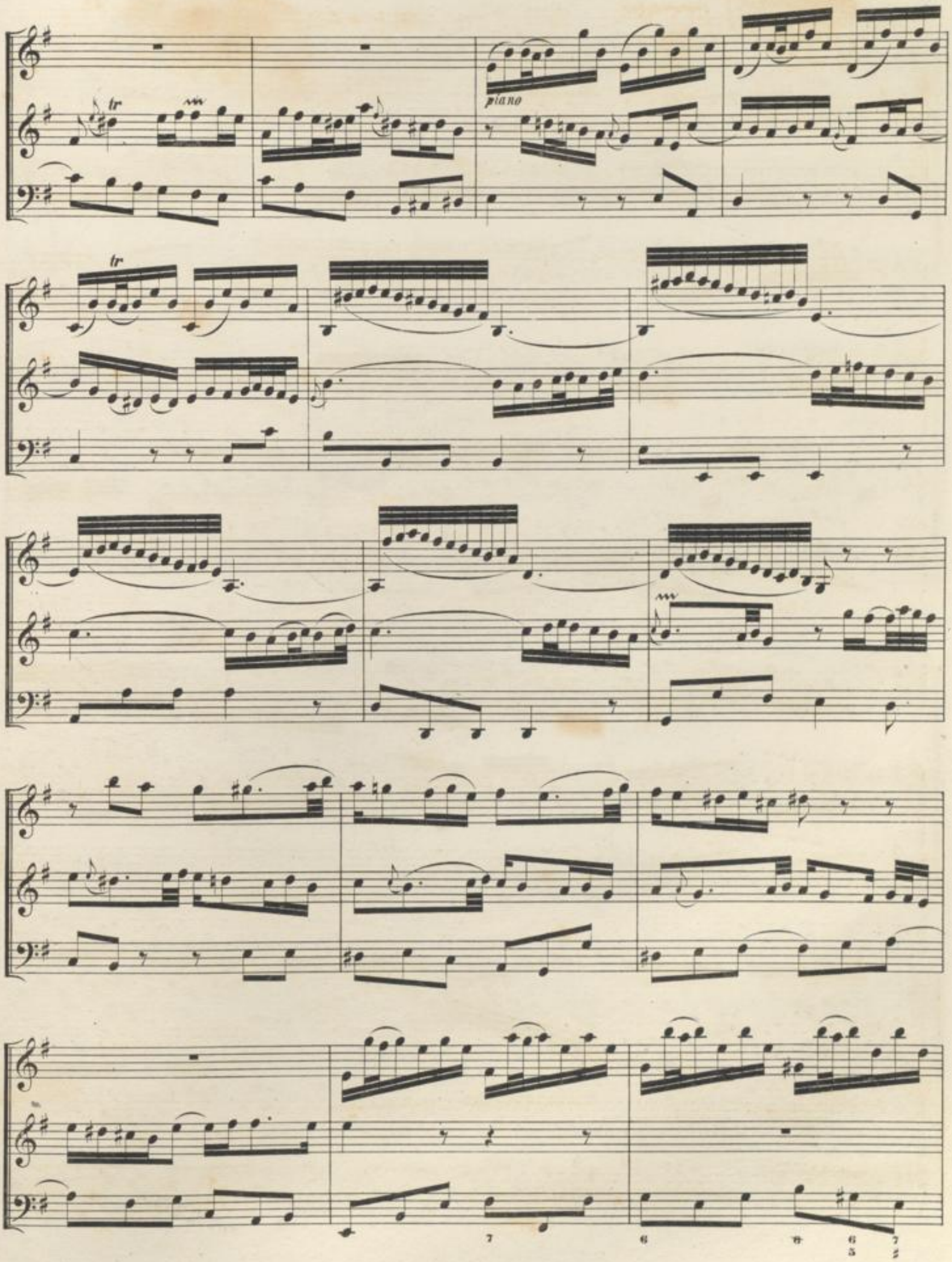
C. Cantabile, ma un poco Adagio.

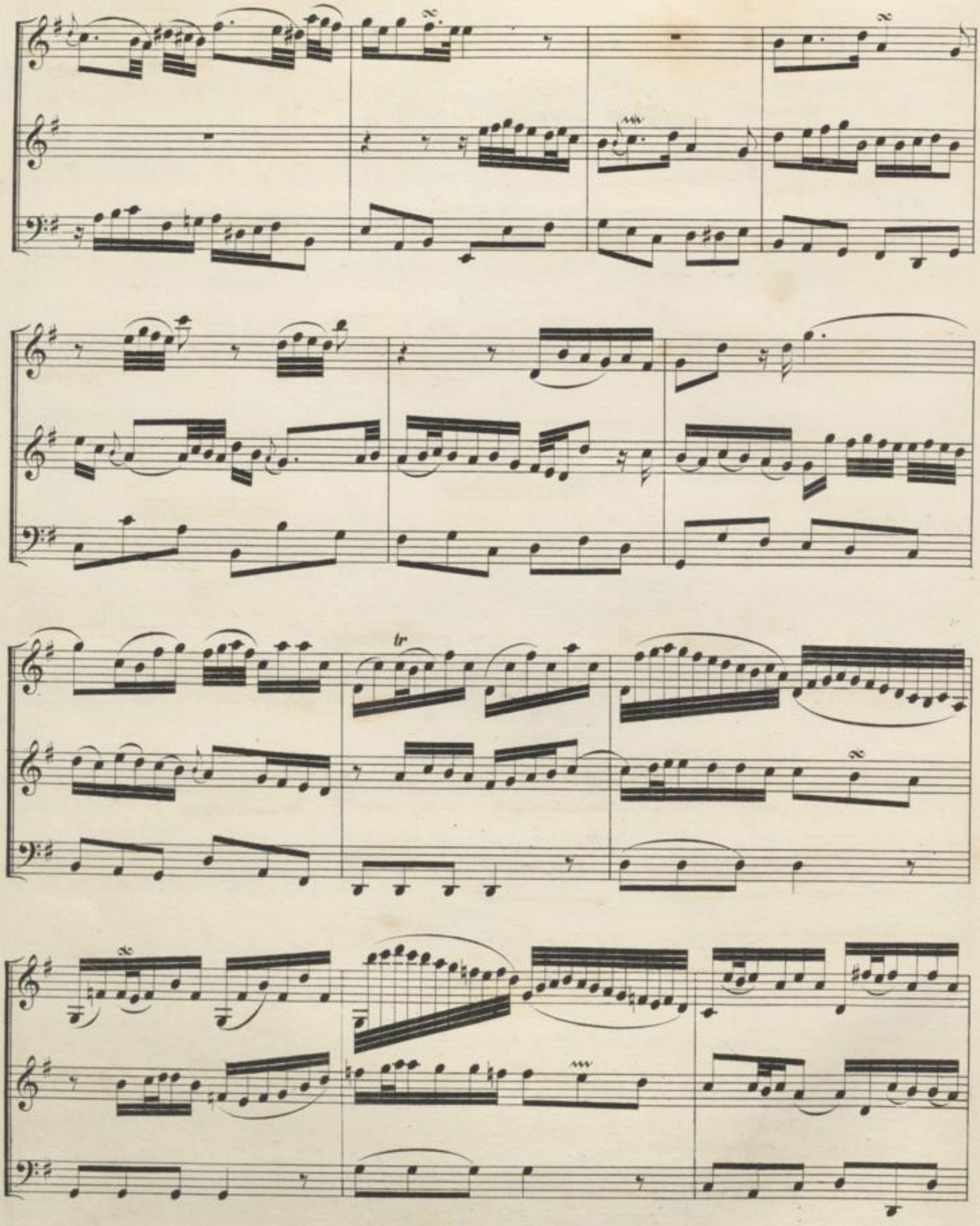


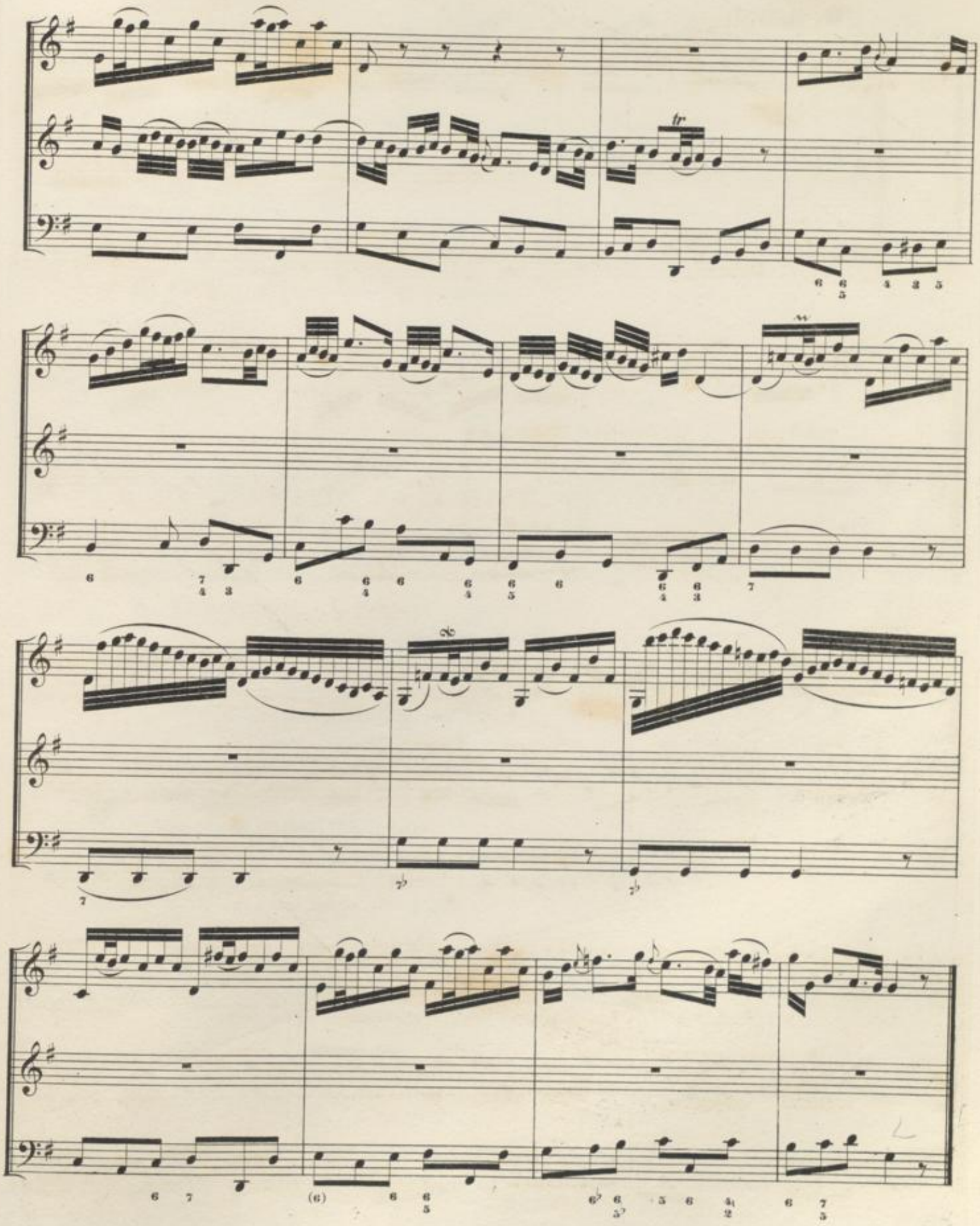
piano



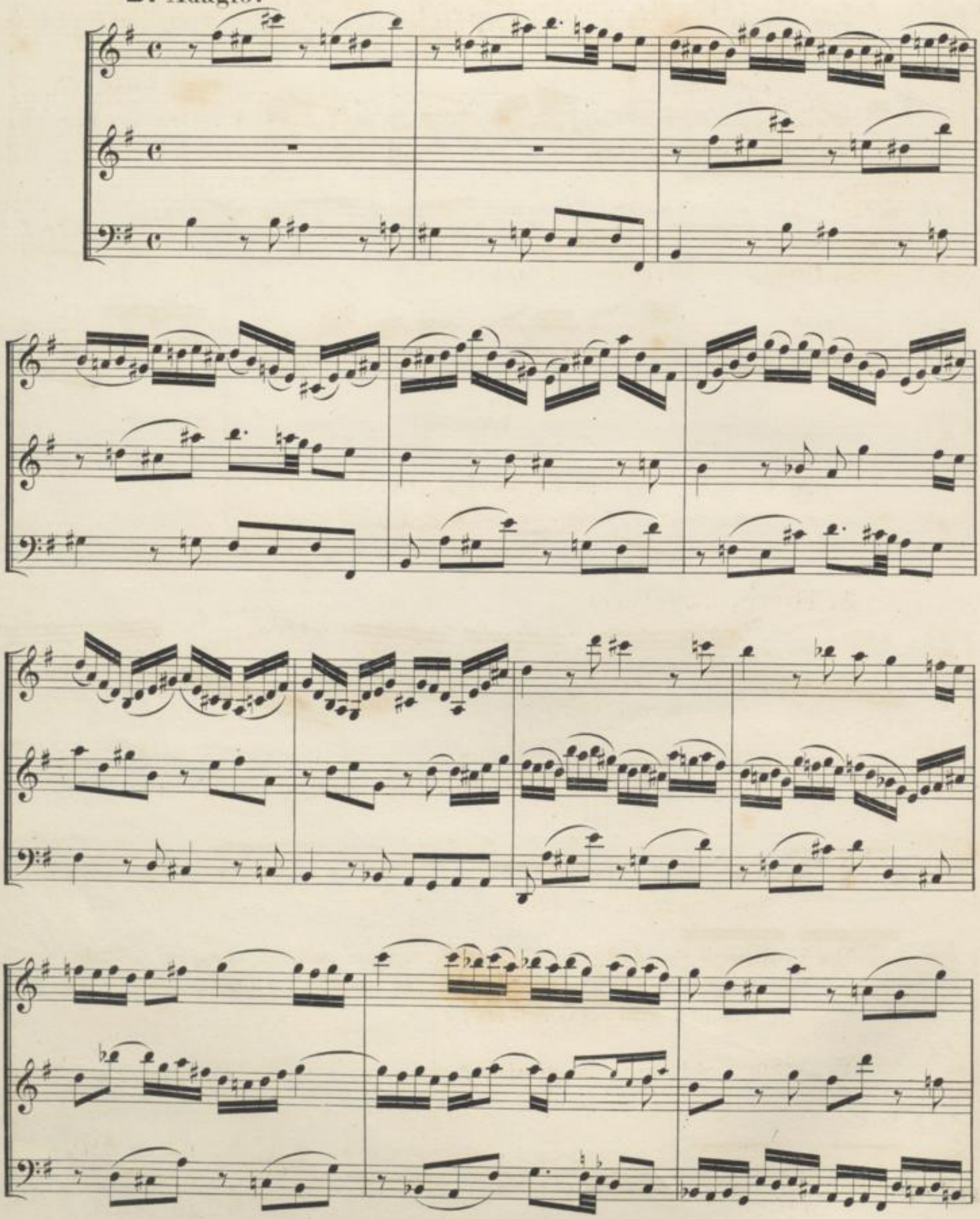


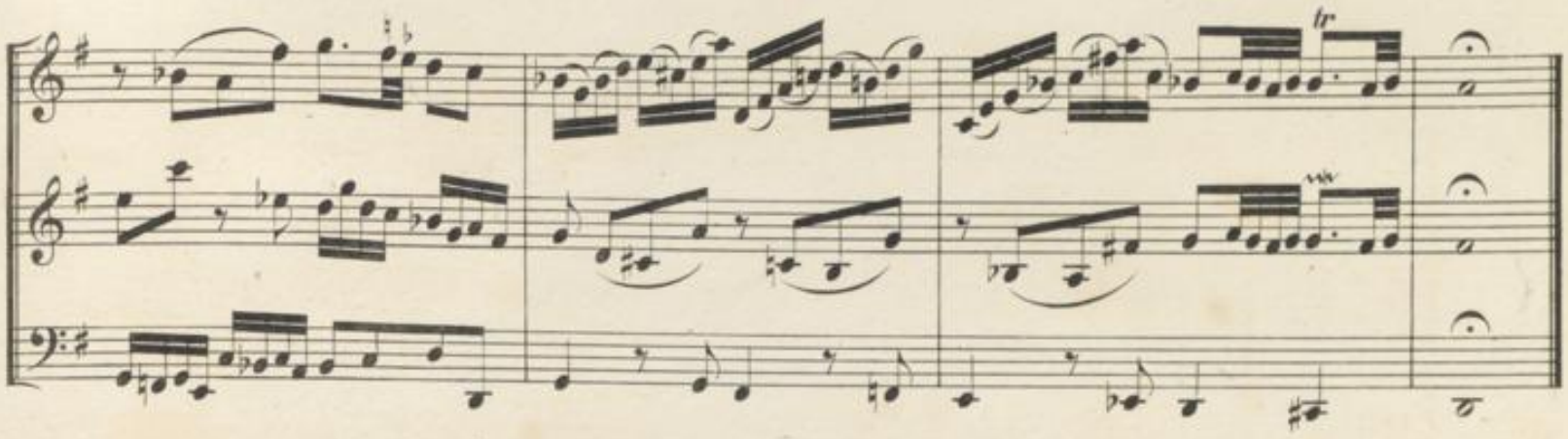

tr
piano
tr
7
6
6
5
6
5


tr



D. Adagio.





E. Presto ab initio repetatur et claudatur.

IV.

Die 6te SONATE für CLAVIER und VIOLINE, Seite 151,

nach der zweiten Bearbeitung.

(Siehe das Vorwort.)

A. Vivace, G dur, 4/4 Takt.

(Es ist das unverändert gebliebene „Presto“ der ersten Bearbeitung.)

B. Largo, e moll, 3/4 Takt.

(Variante des Largo Seite **160.**)

C. Cembalo Solo, e moll, 3/8 Takt.

(Variante der Courante im „Ersten Theile“ der Clavierübung, Partita **6**, Band III der Bachausgabe, Seite **124.**)

D. Adagio, e moll, 4/4 Takt.

(Siehe den Anhang Seite **258.**)

E. Violino Solo e Basso accompagnato, g moll, 4/4 Takt.

(Transponirte Variante der Gavotte im „Ersten Theile“ der Clavierübung, Partita **6**, Band III der Bachausgabe, Seite **131.**)

F. Vivace ab initio repetatur et claudatur.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

V.

VARIANTE zu Seite 175.

(Siehe das Vorwort.)

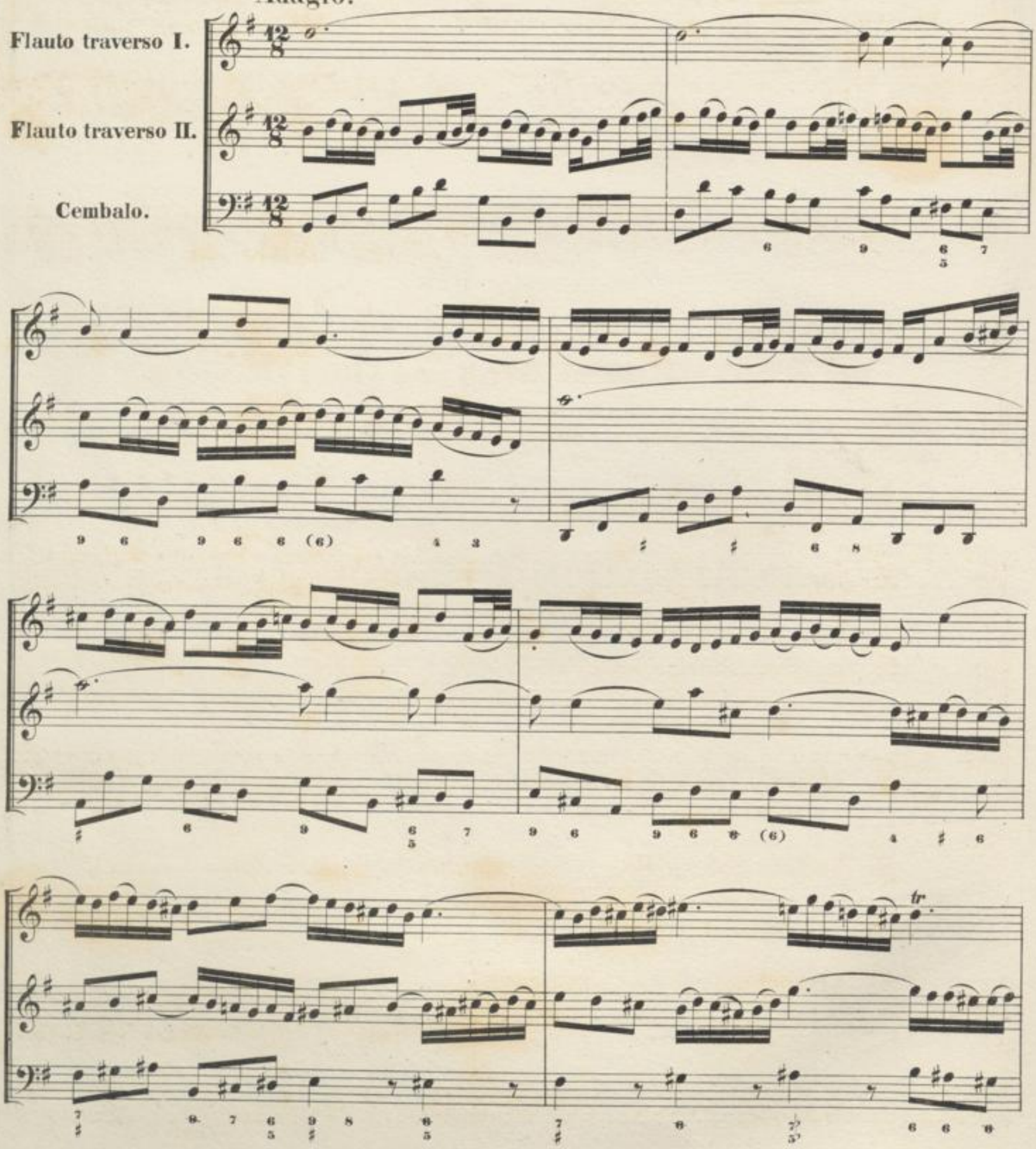
SONATA.

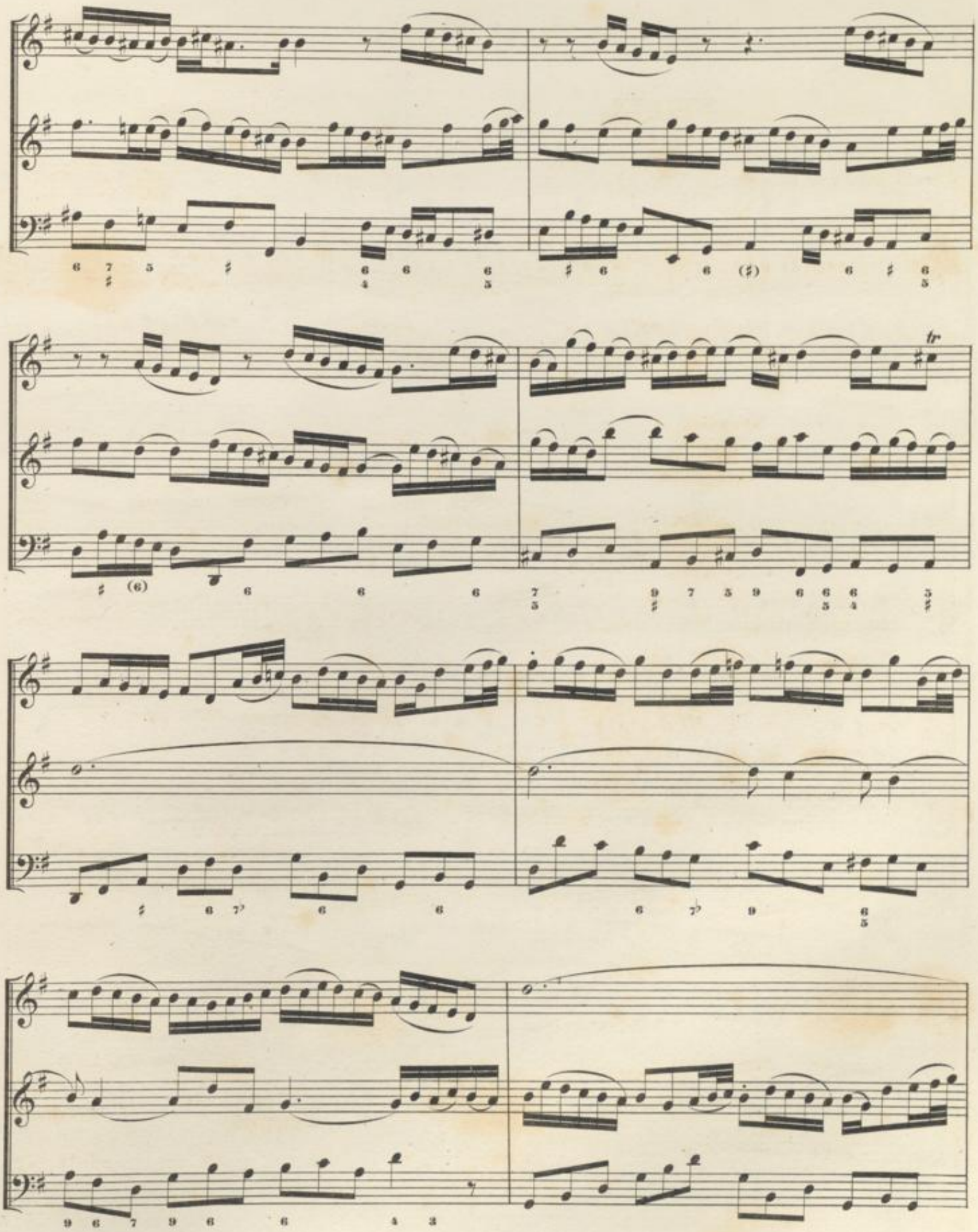
Adagio.

Flauto traverso I.

Flauto traverso II.

Cembalo.

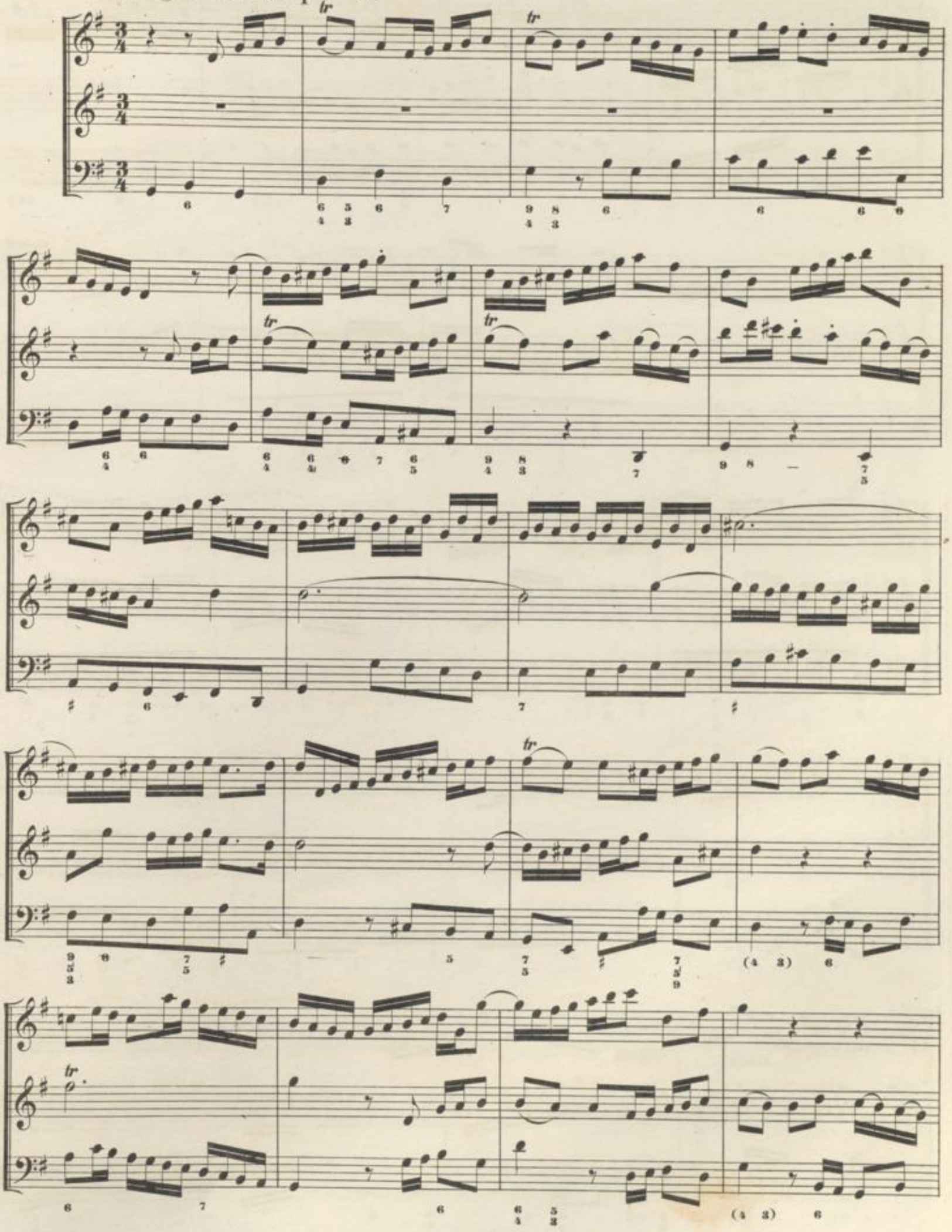


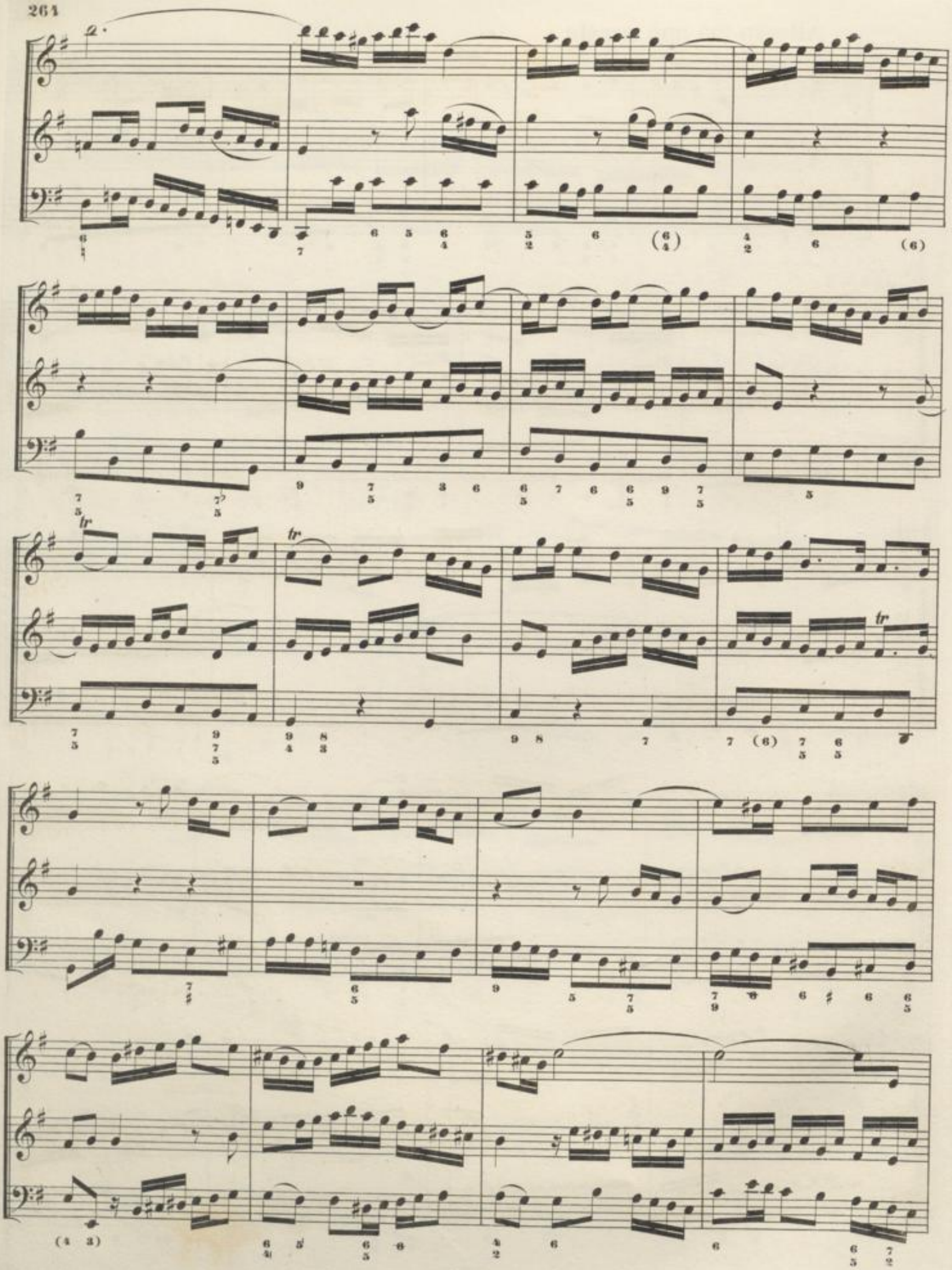


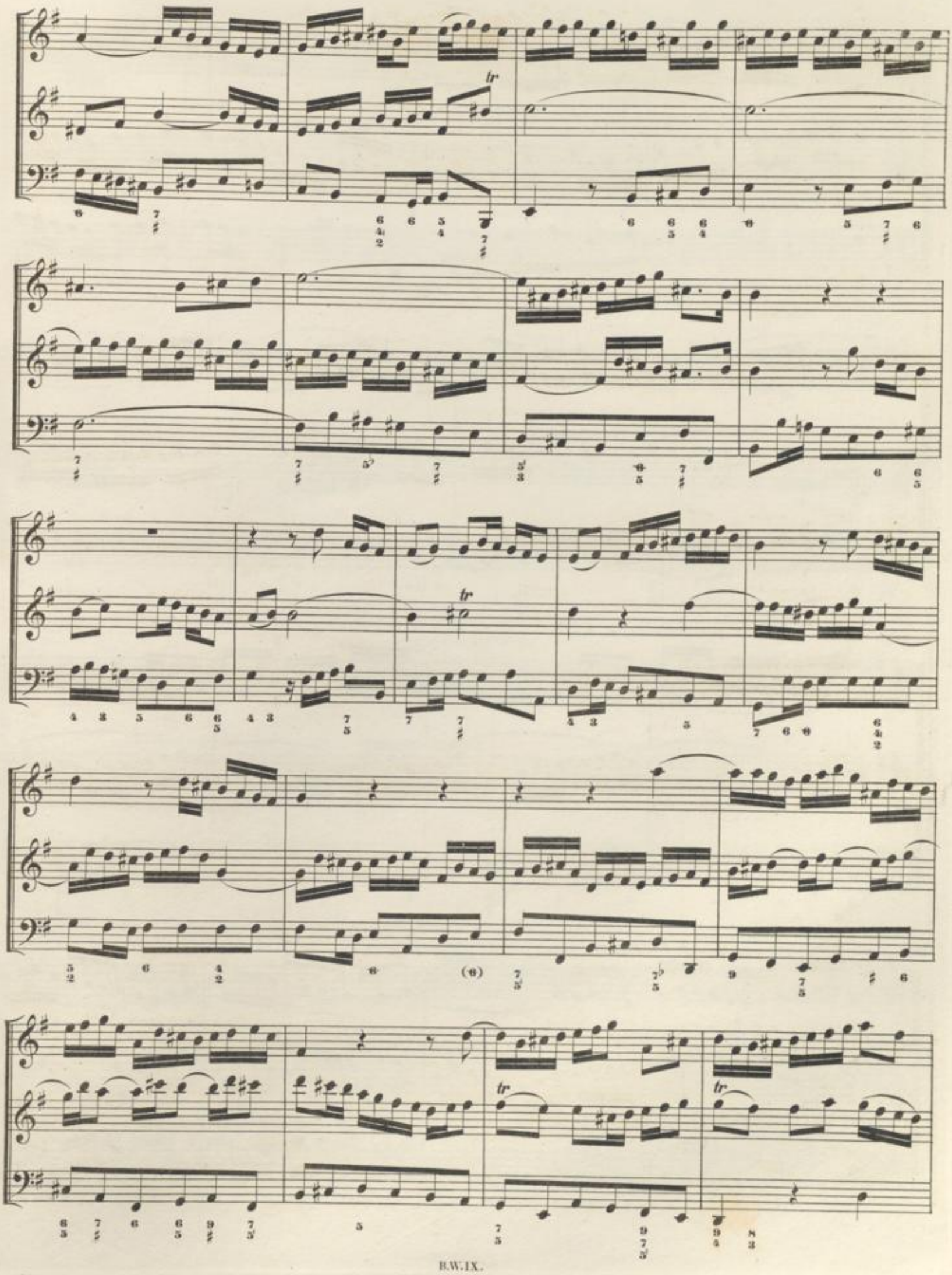
piano

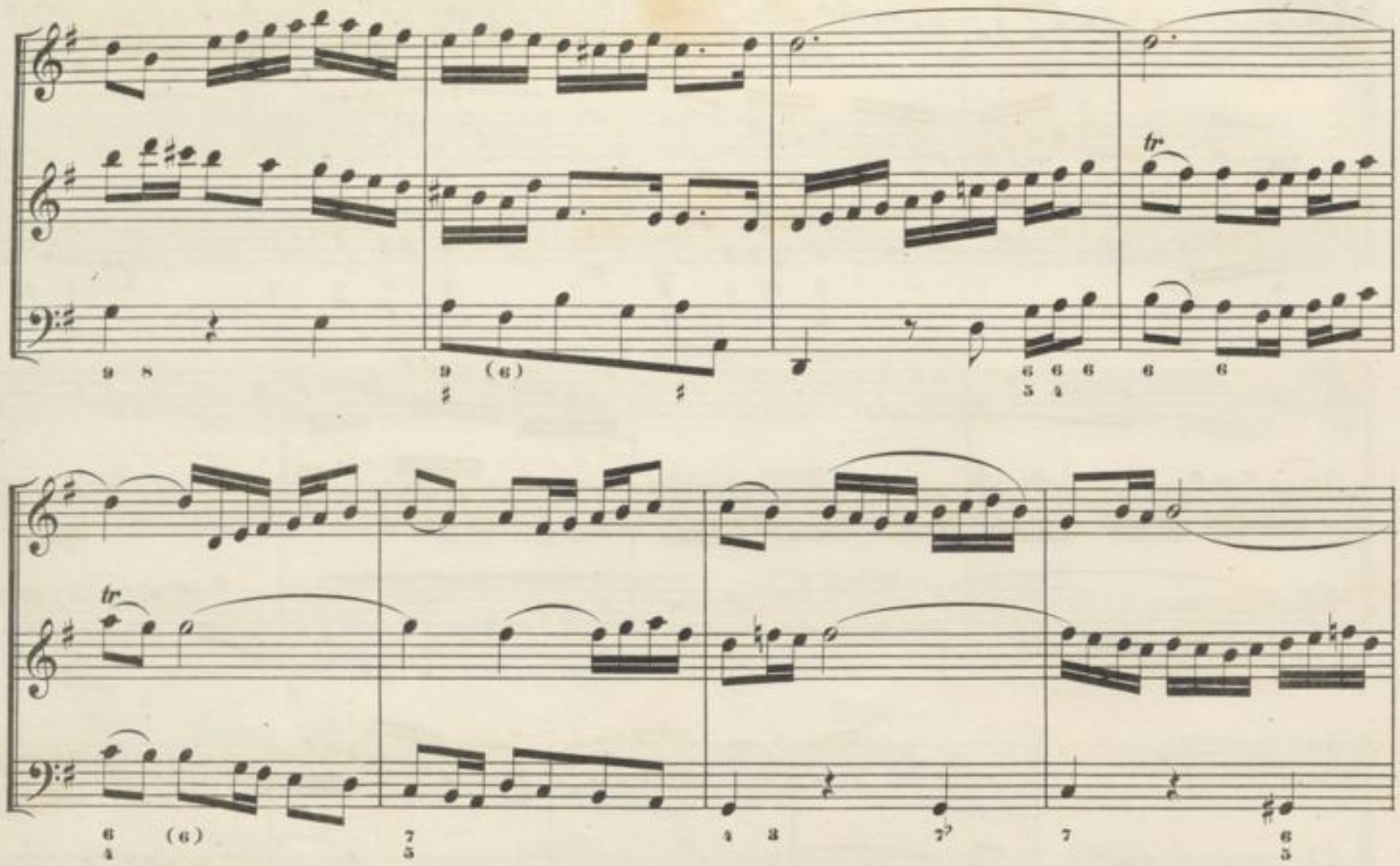
forte

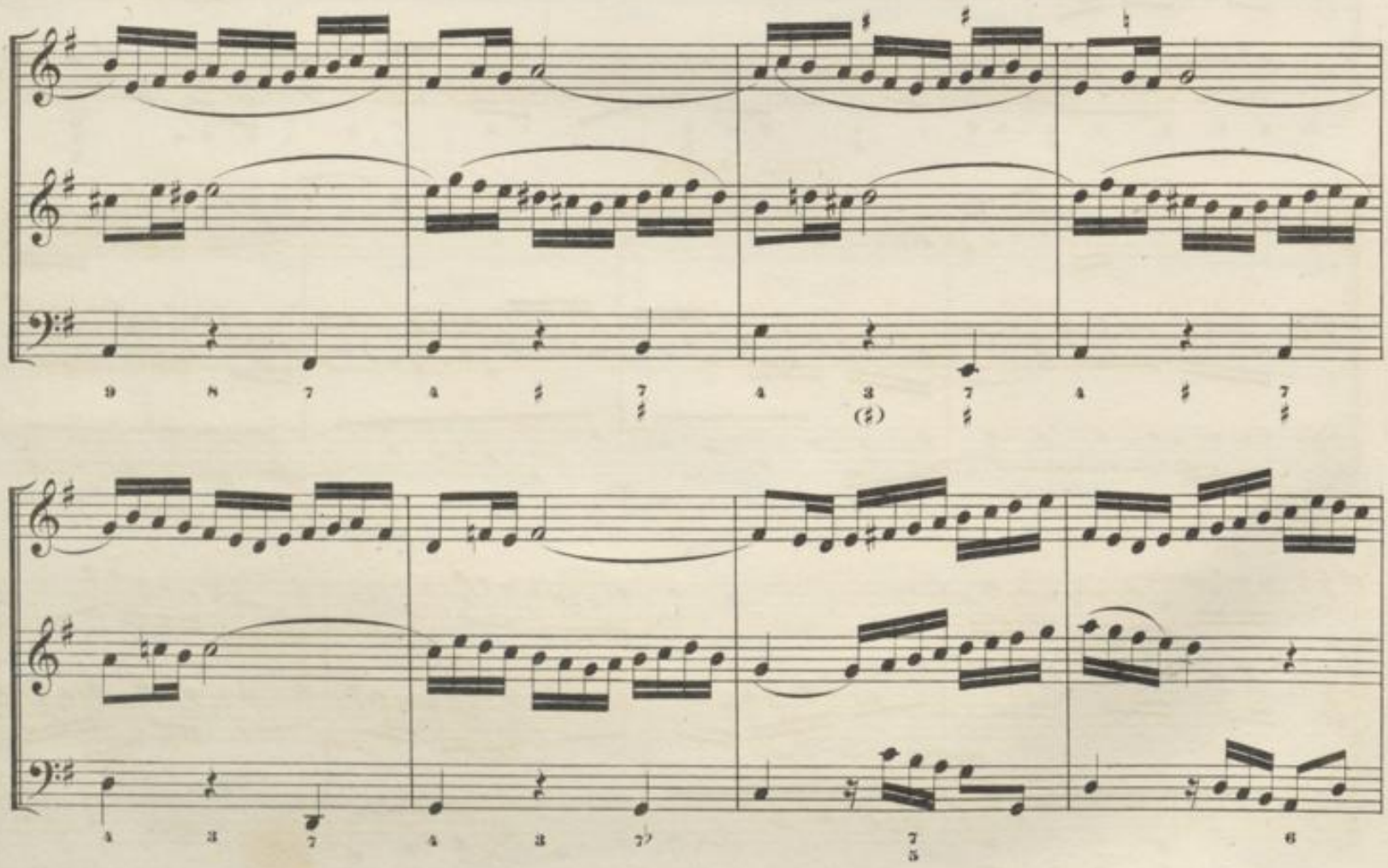
Allegro ma non presto.

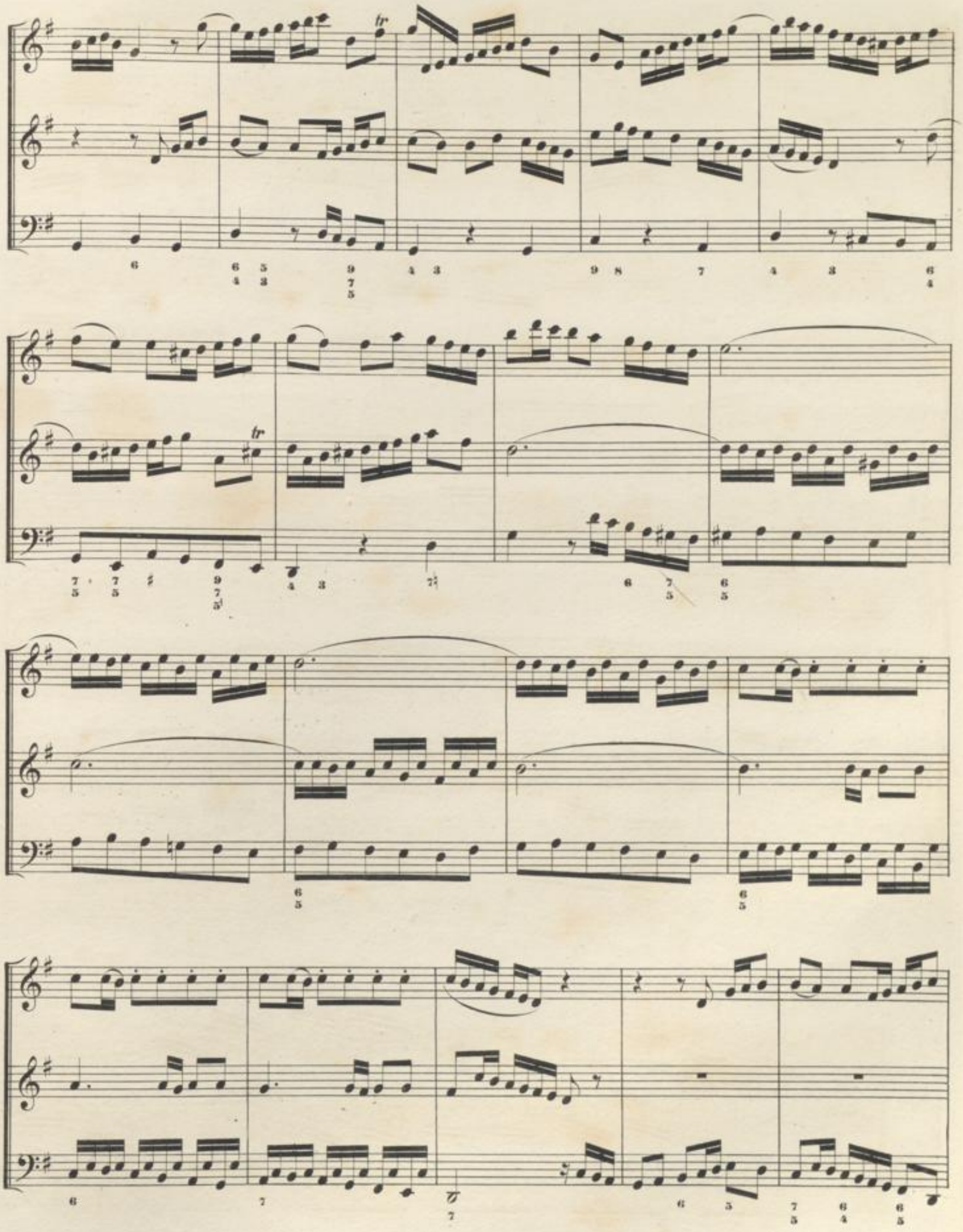


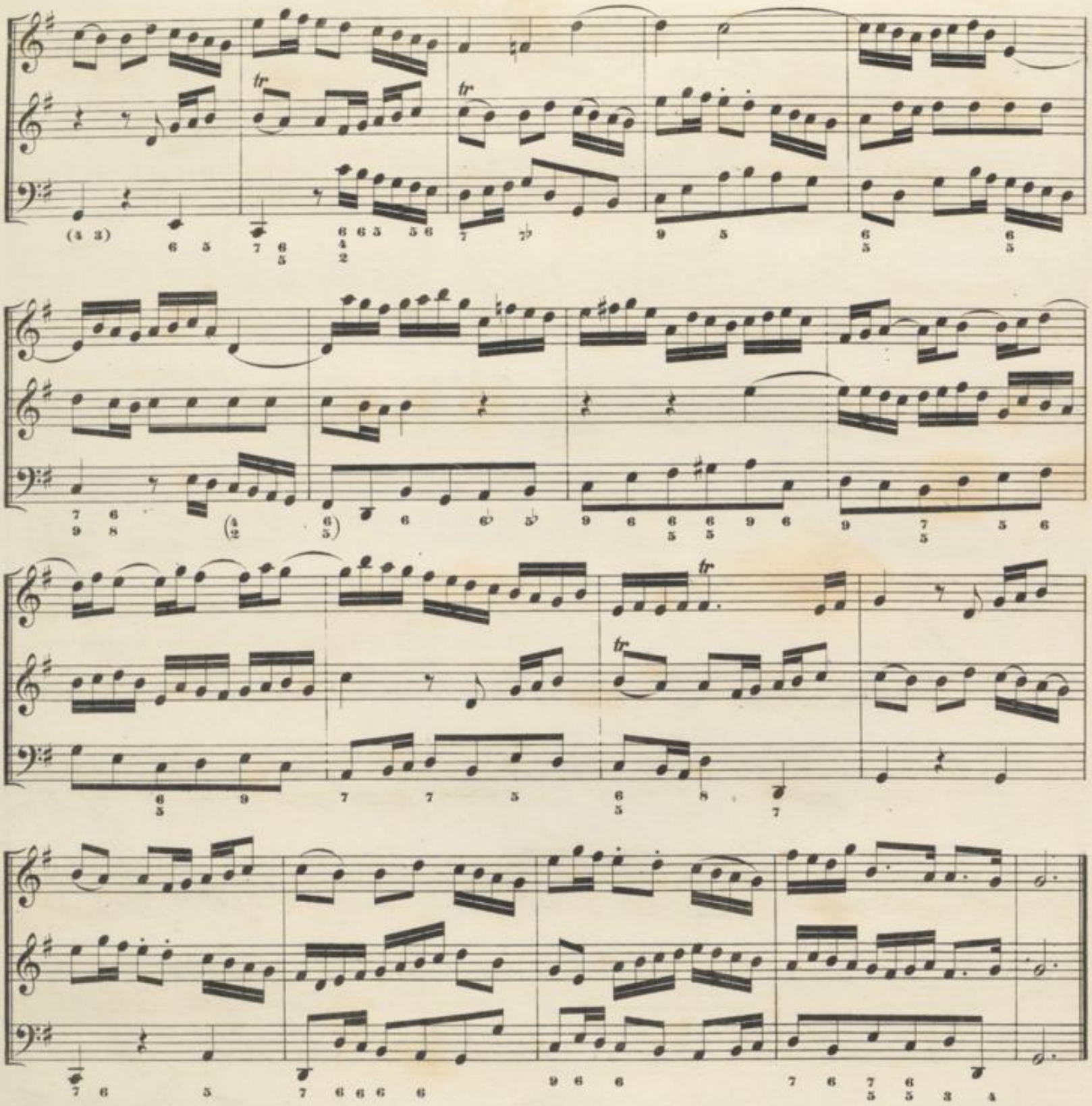




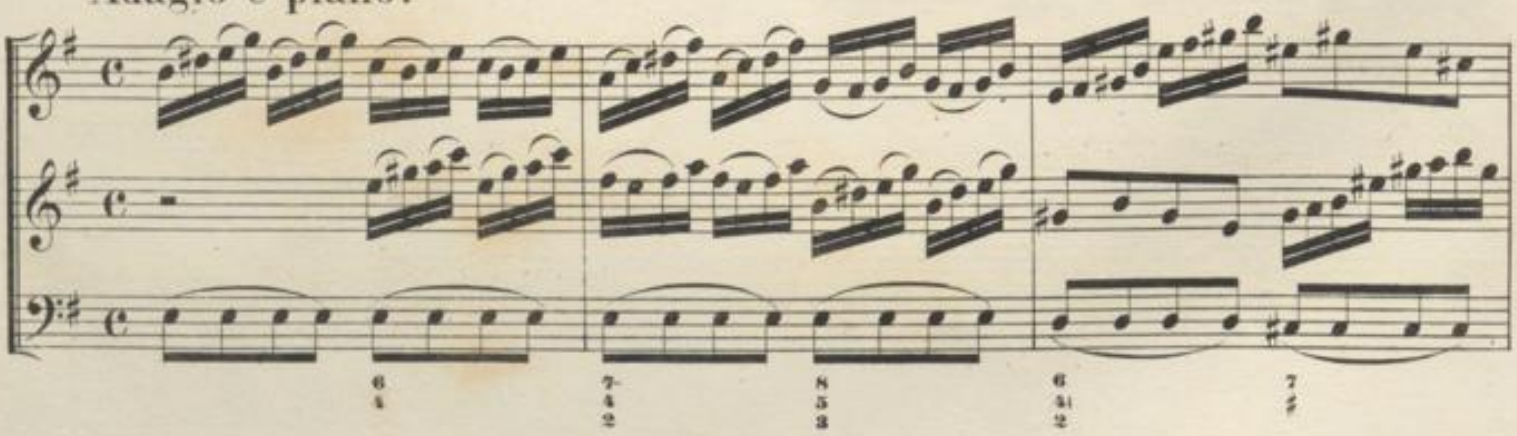


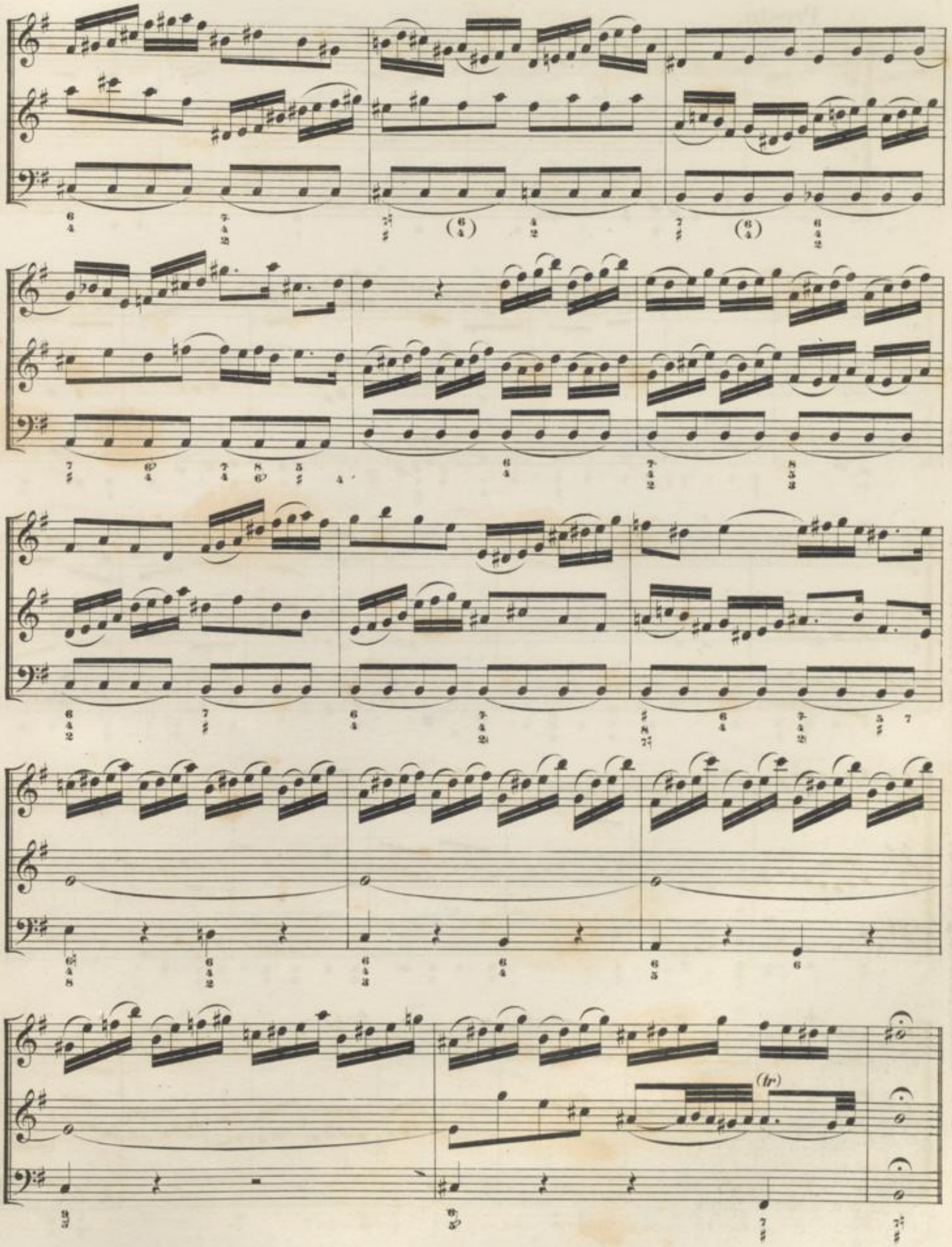




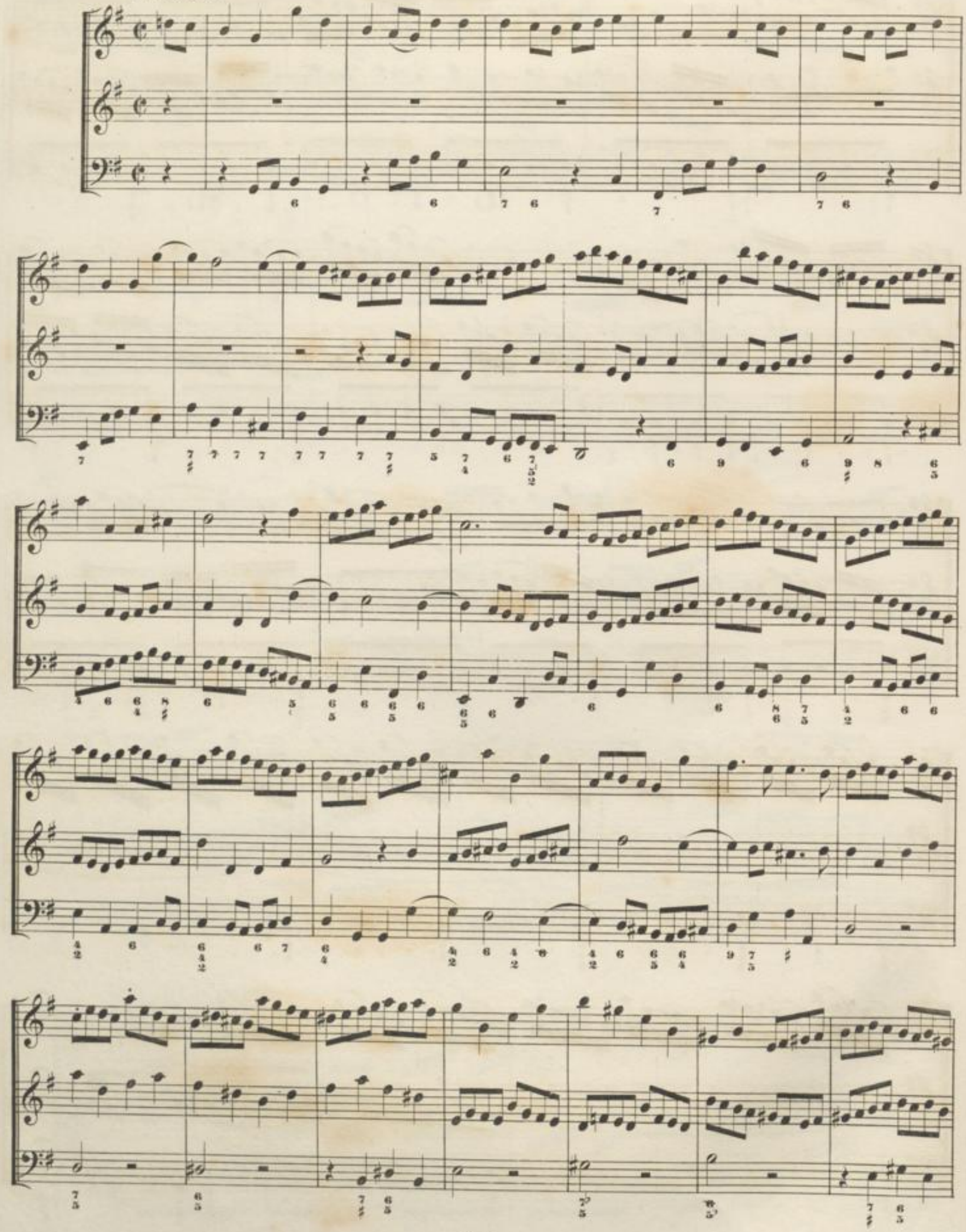


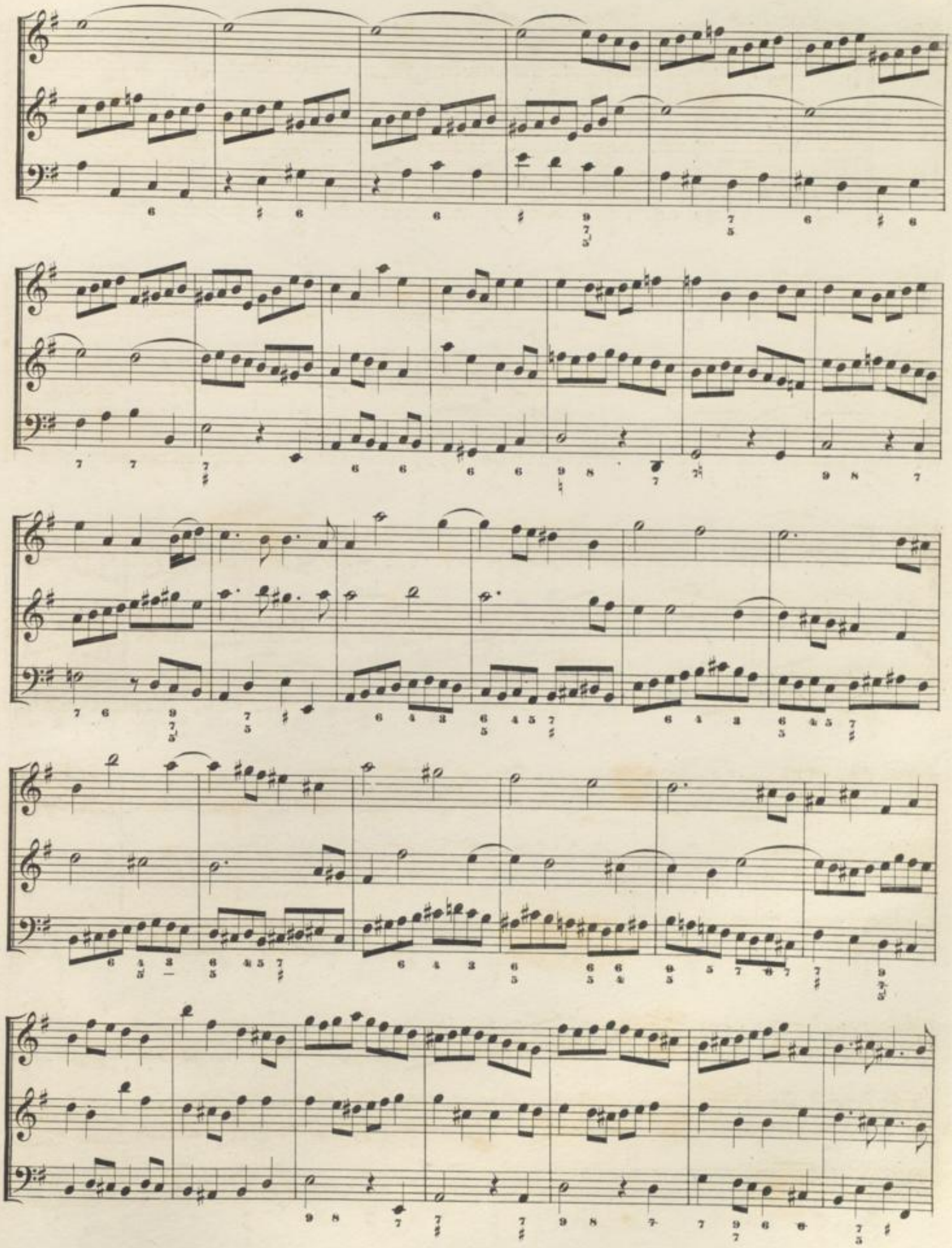
Adagio e piano.

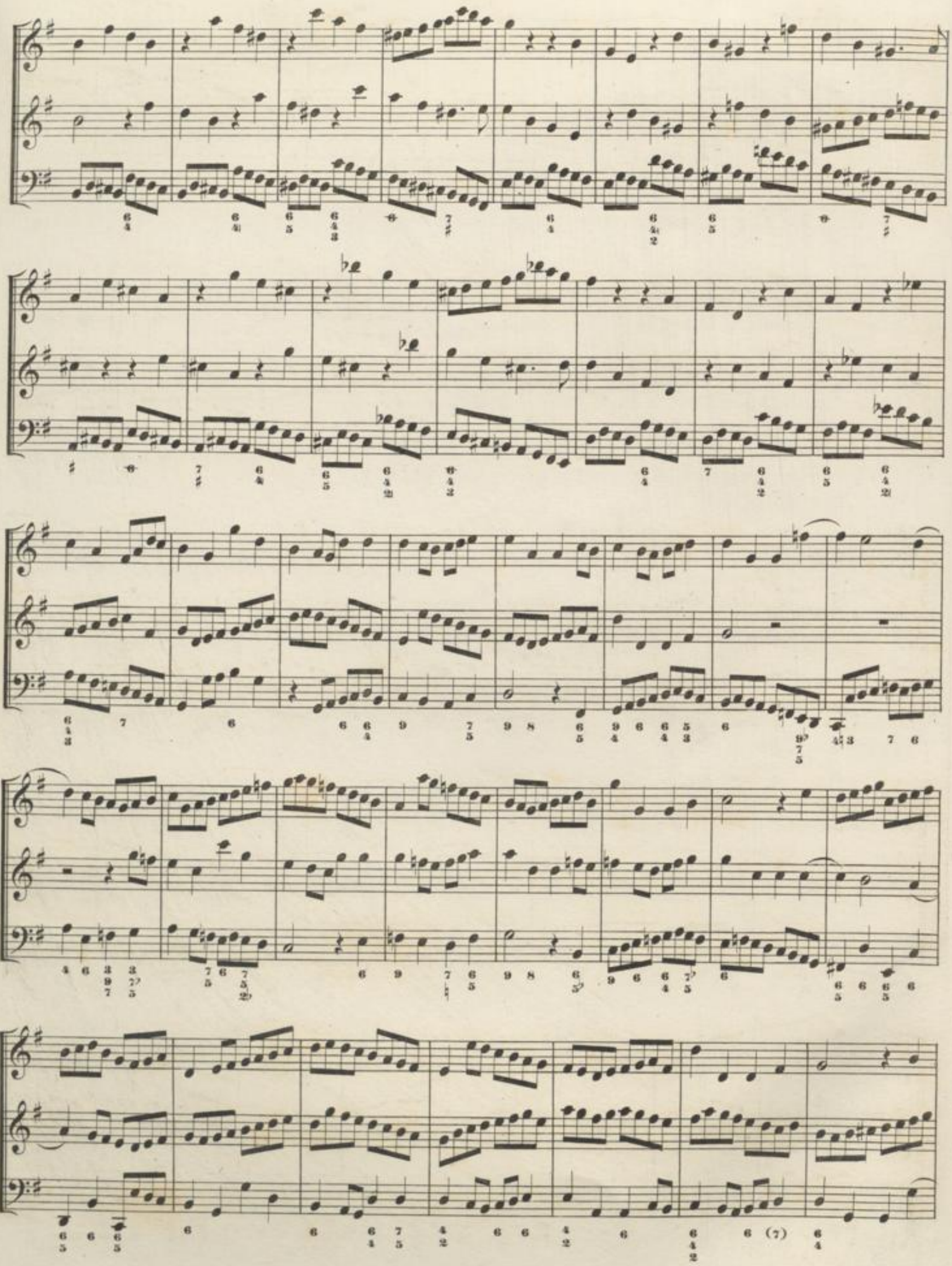


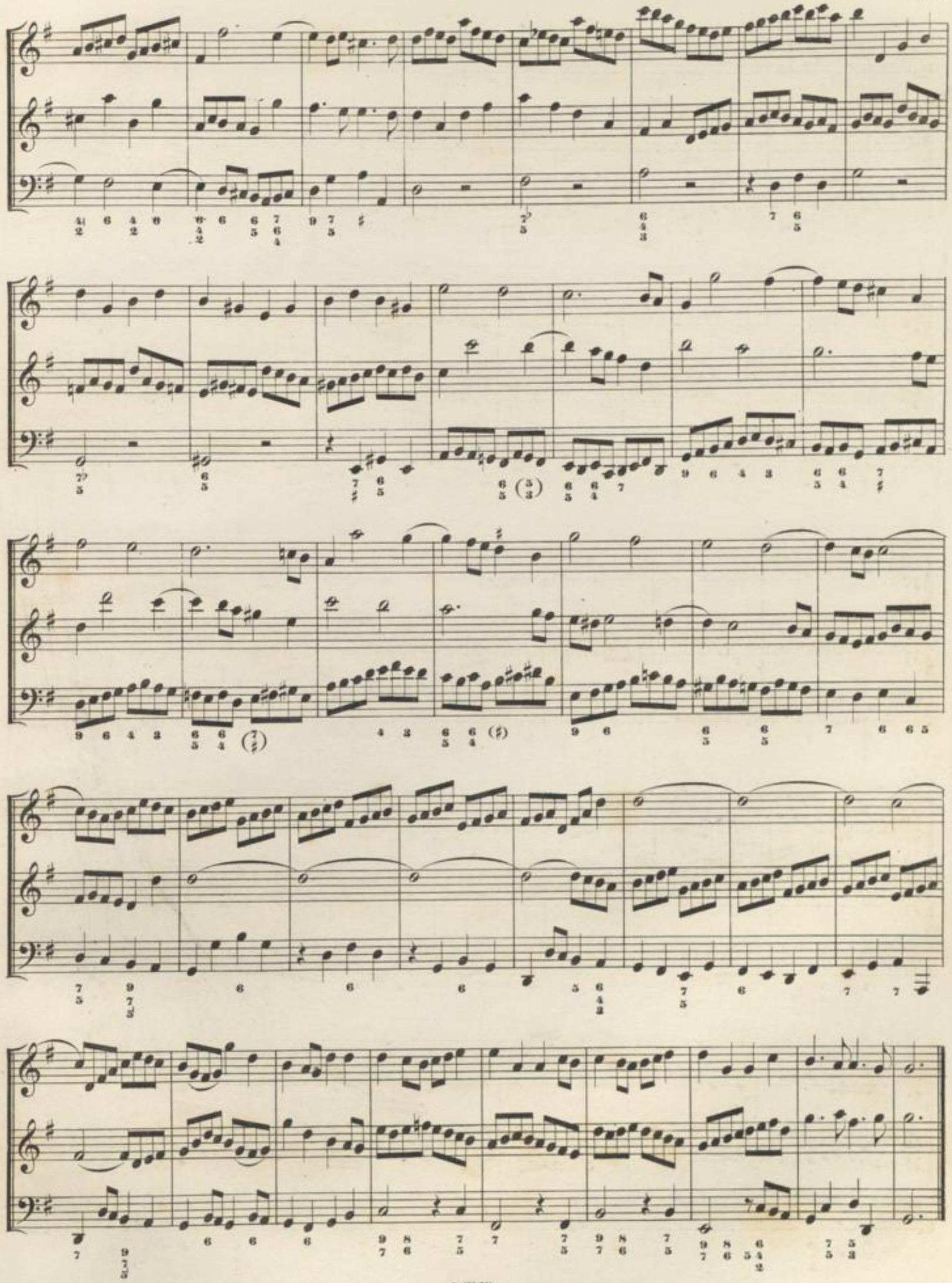

(6/4)
(6/4)
(tr)

Presto.





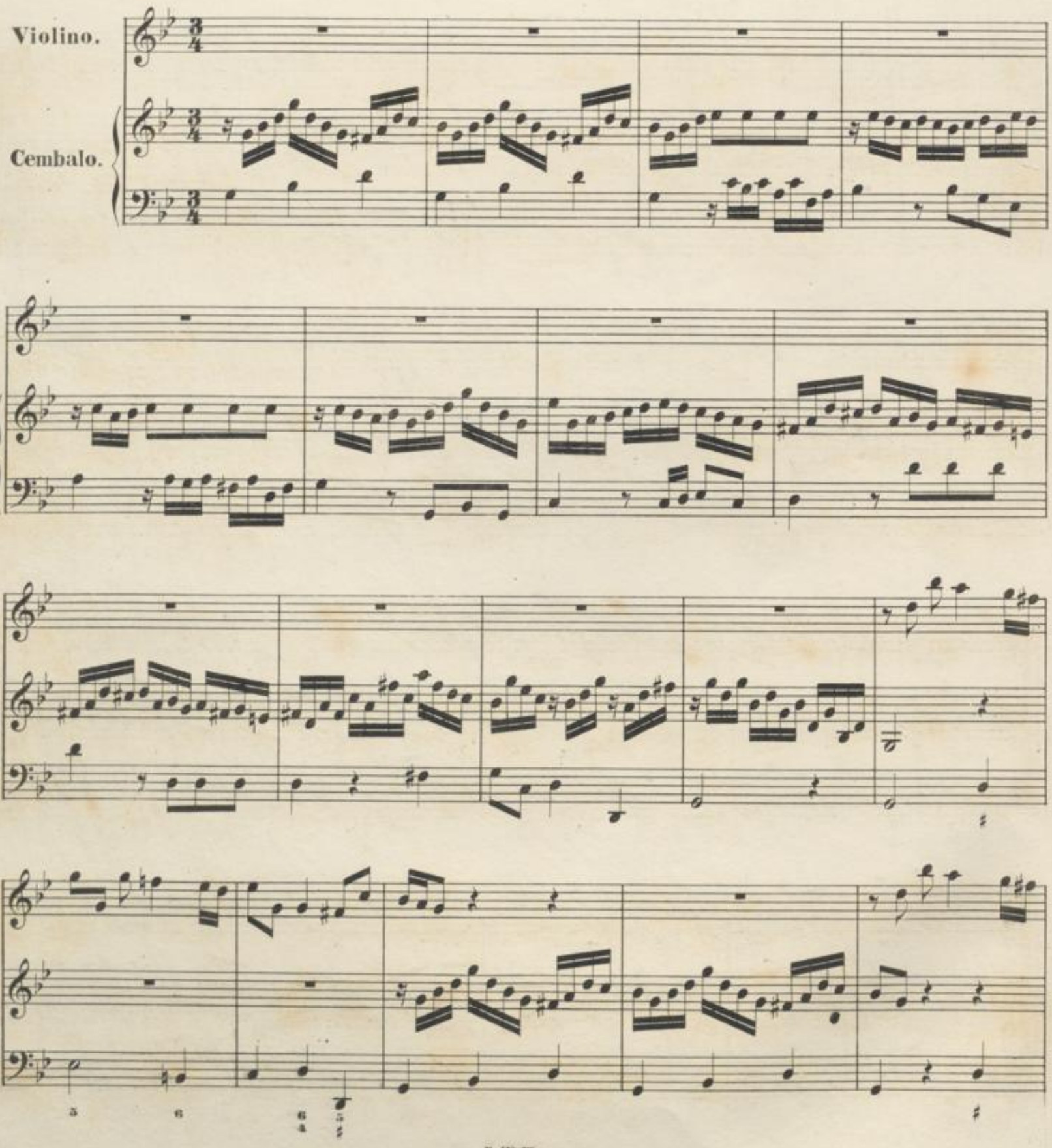


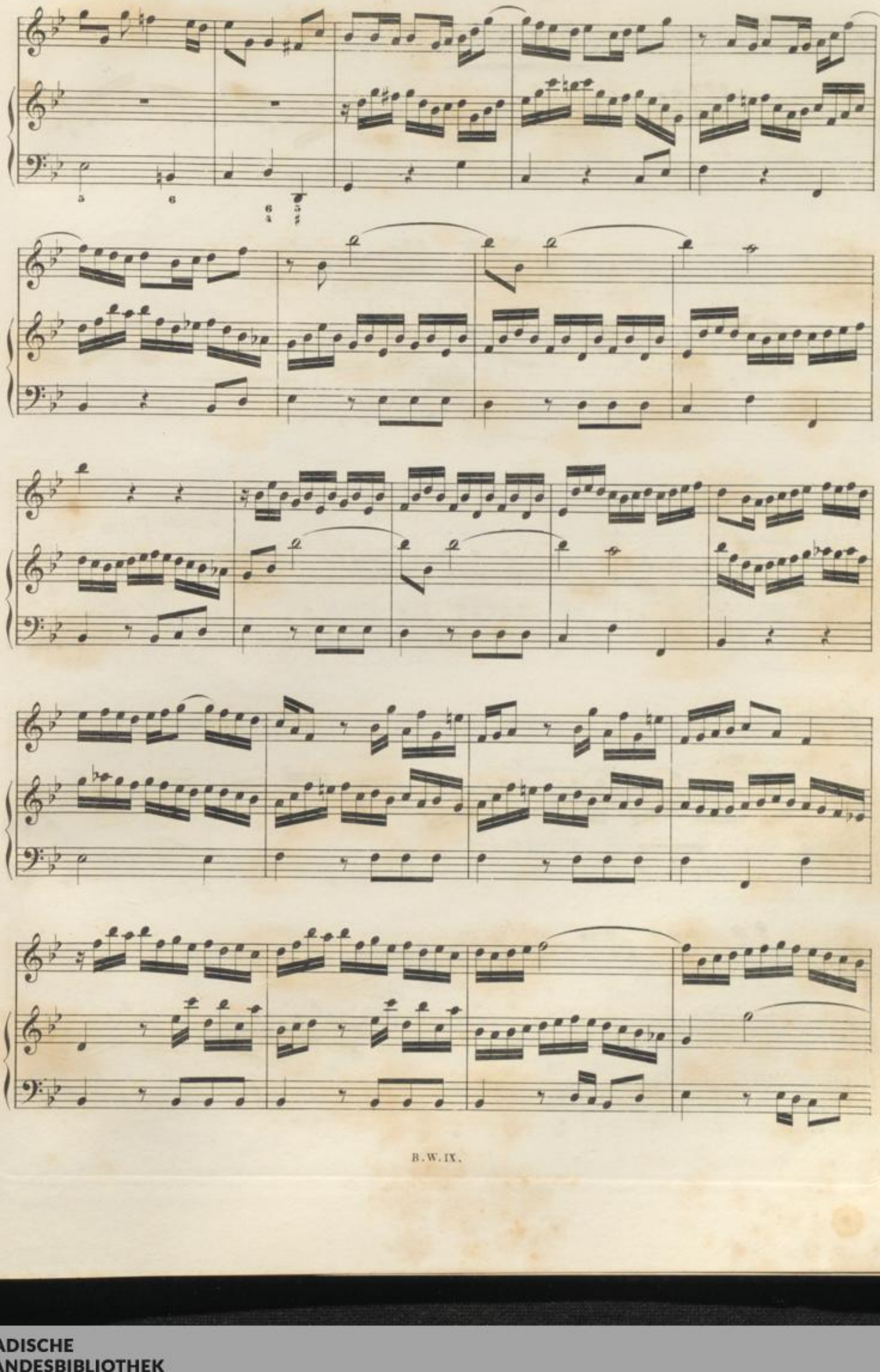


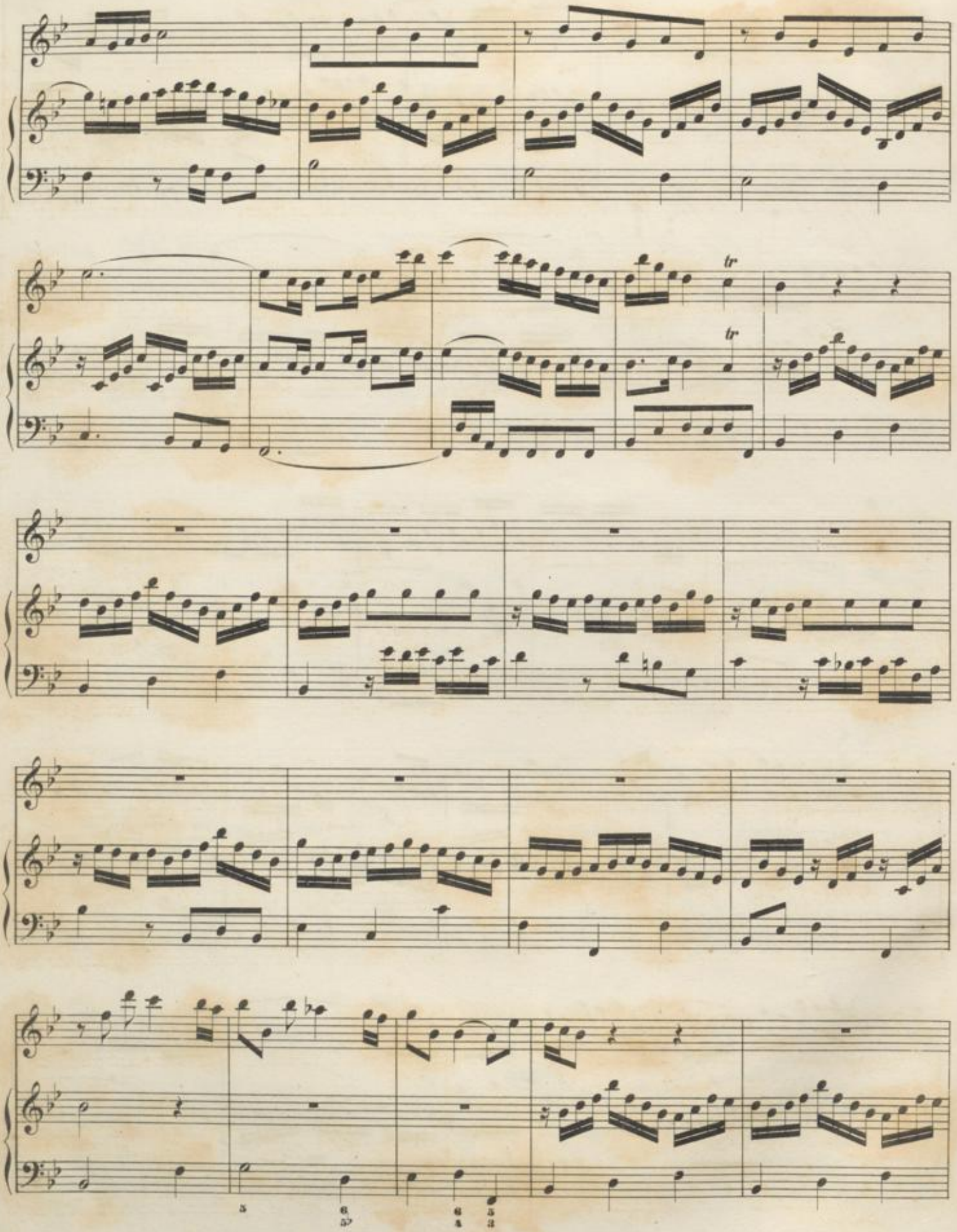
VI.

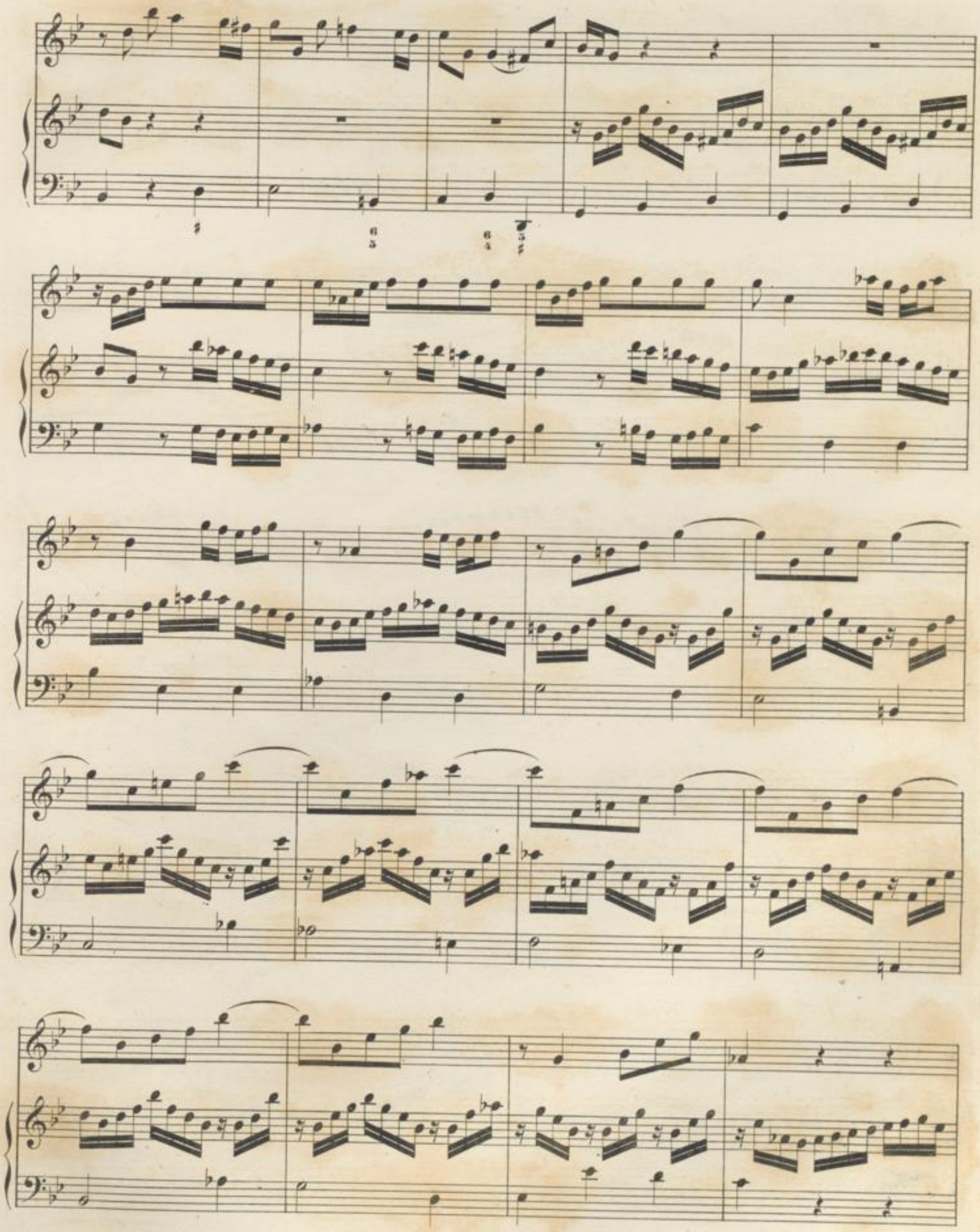
SONATA.

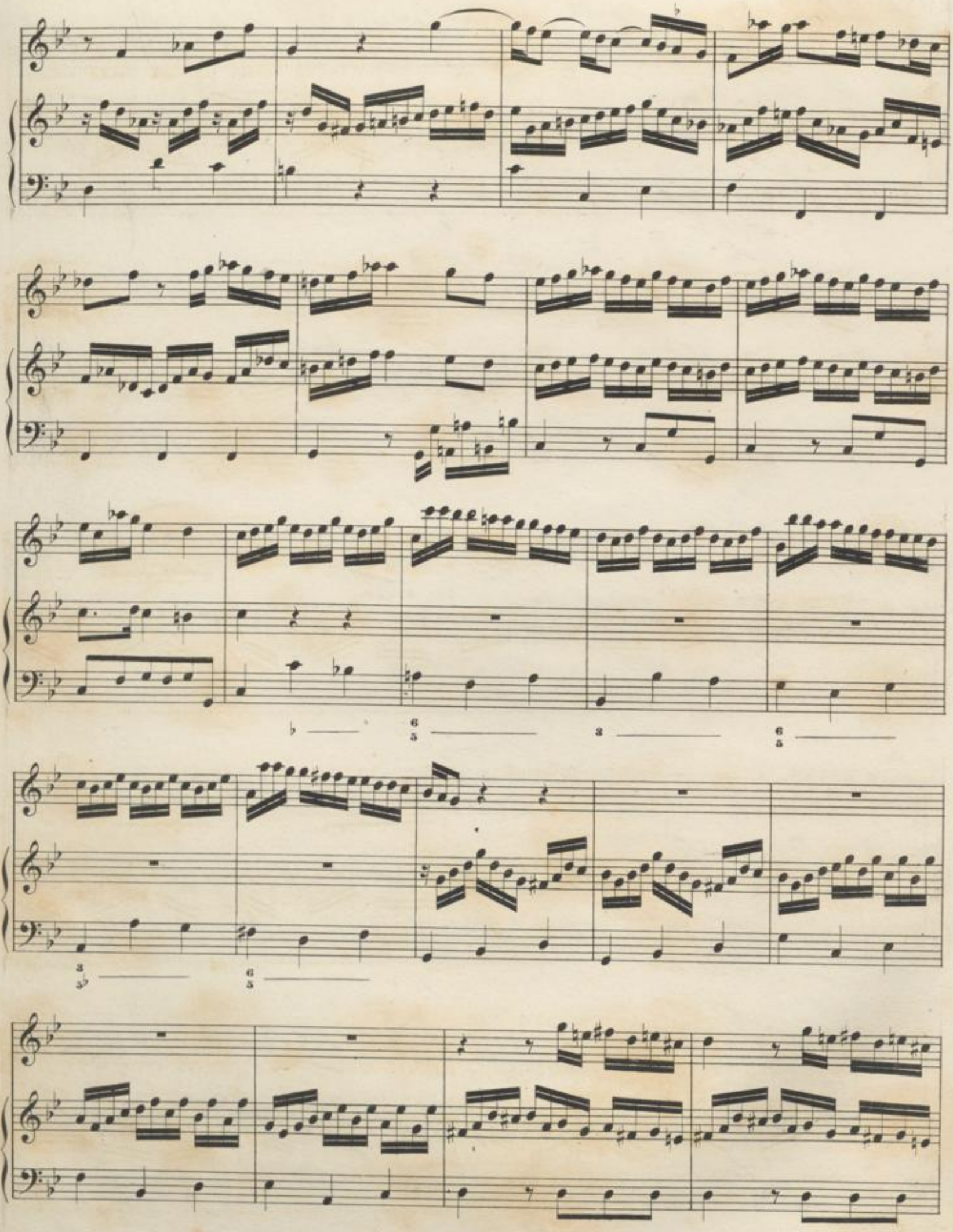
(Siehe das Vorwort.)

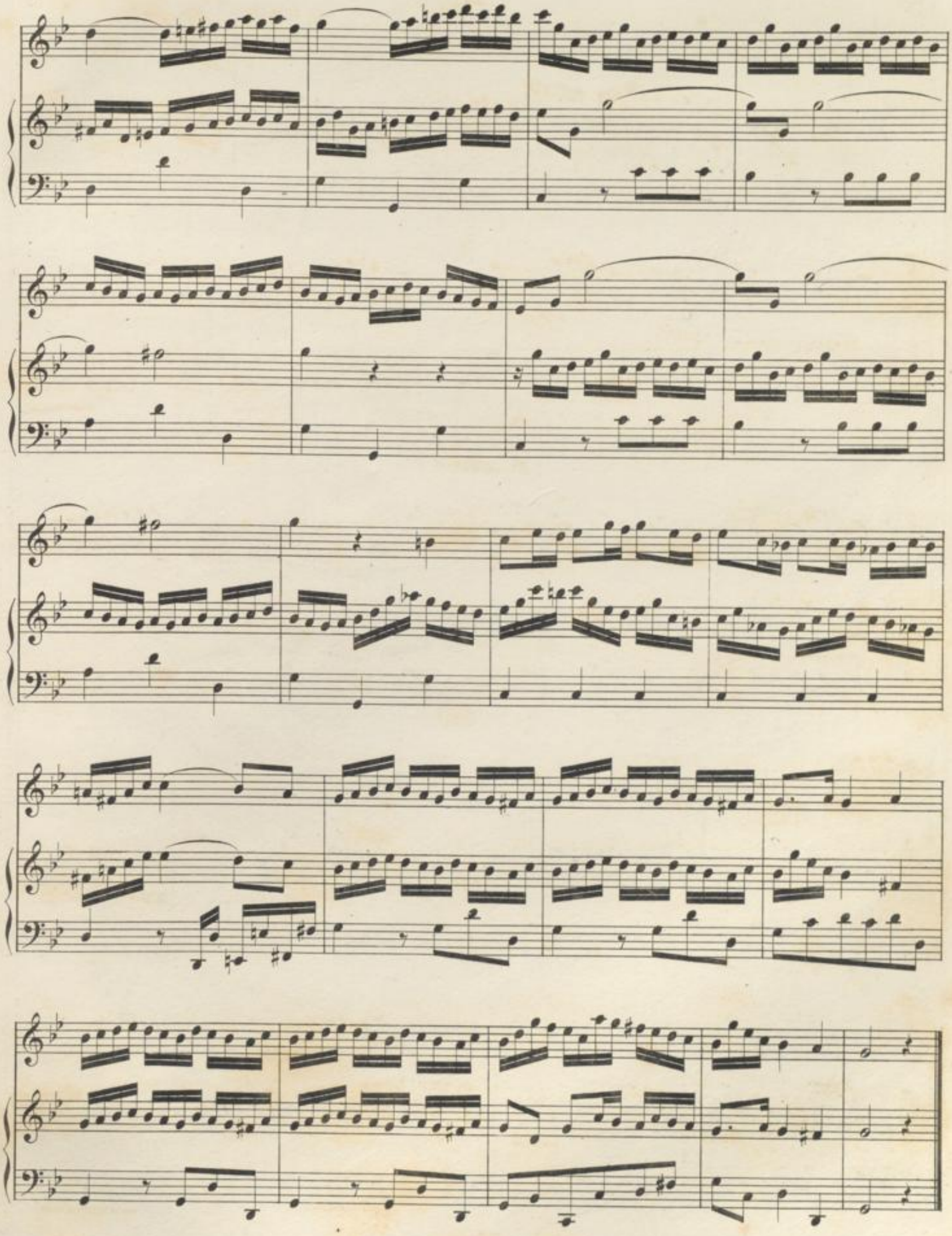




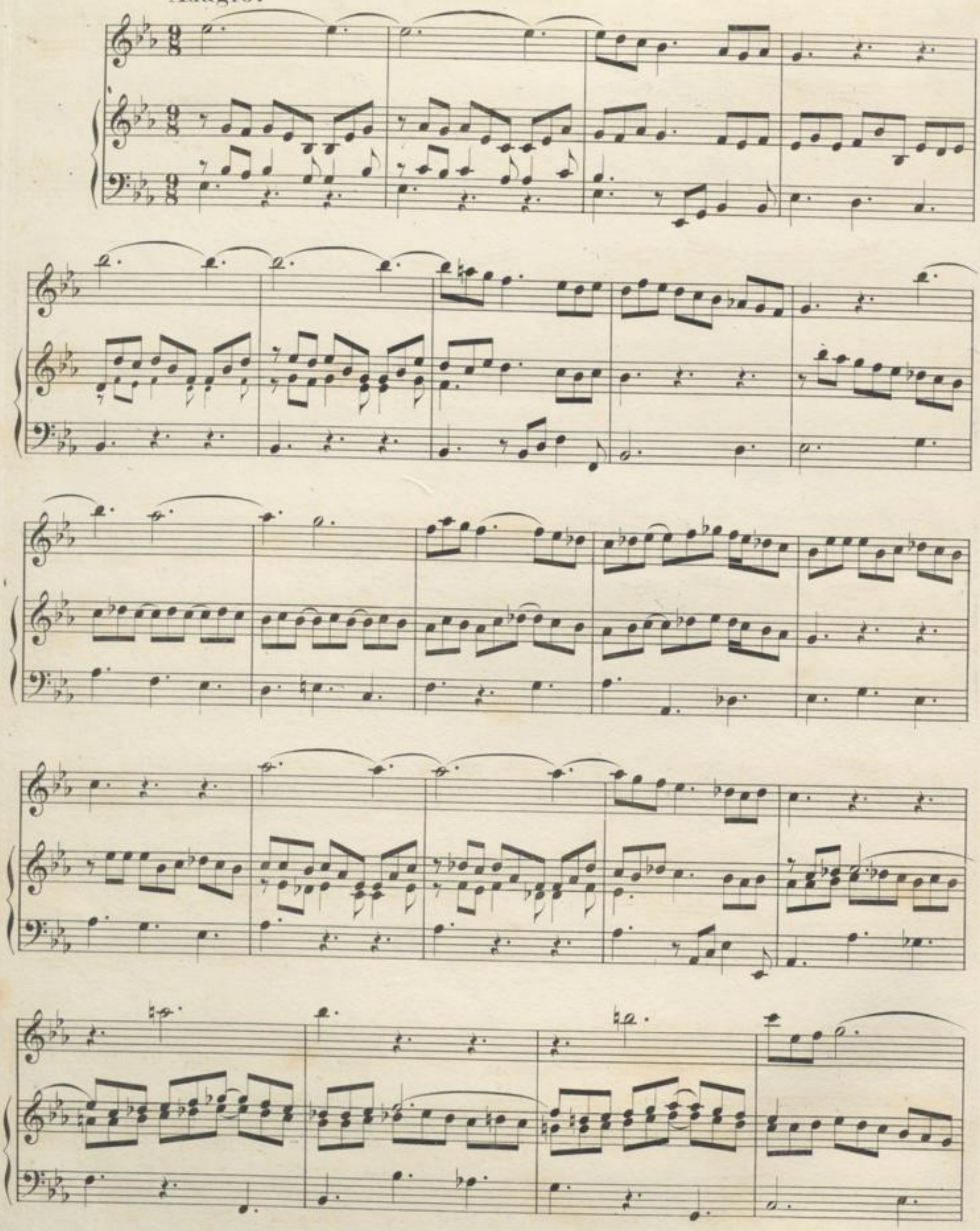

tr
tr

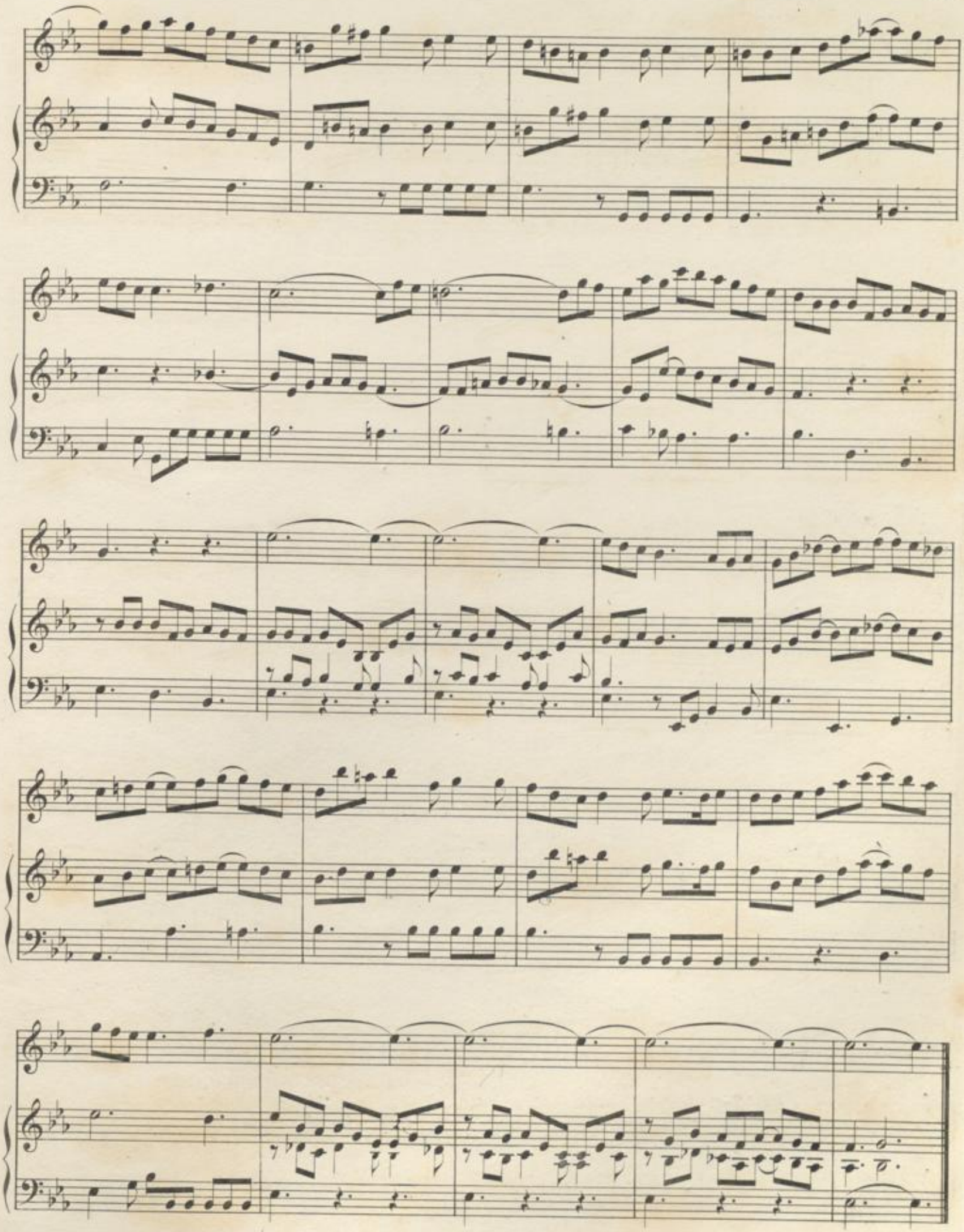




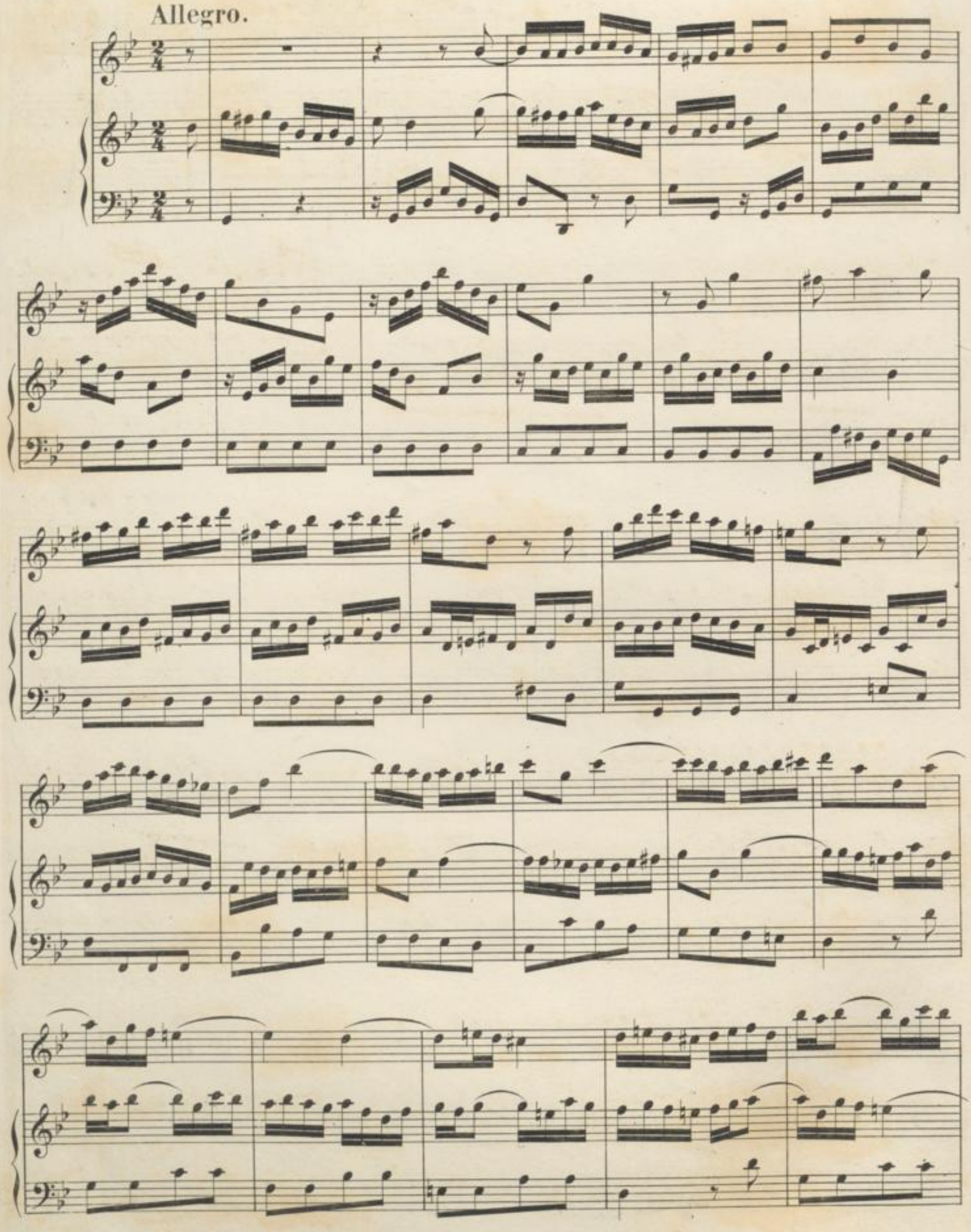


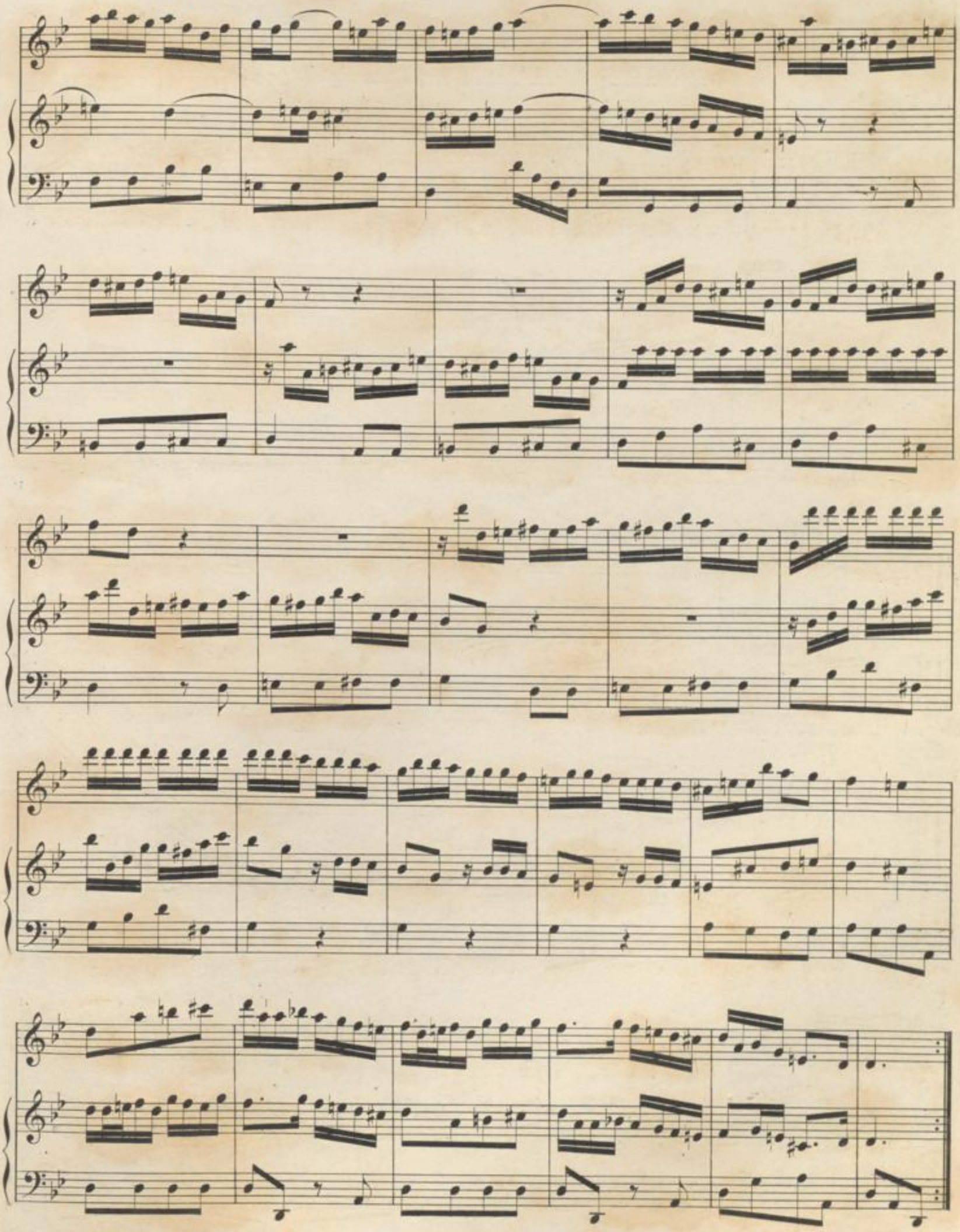
Adagio.



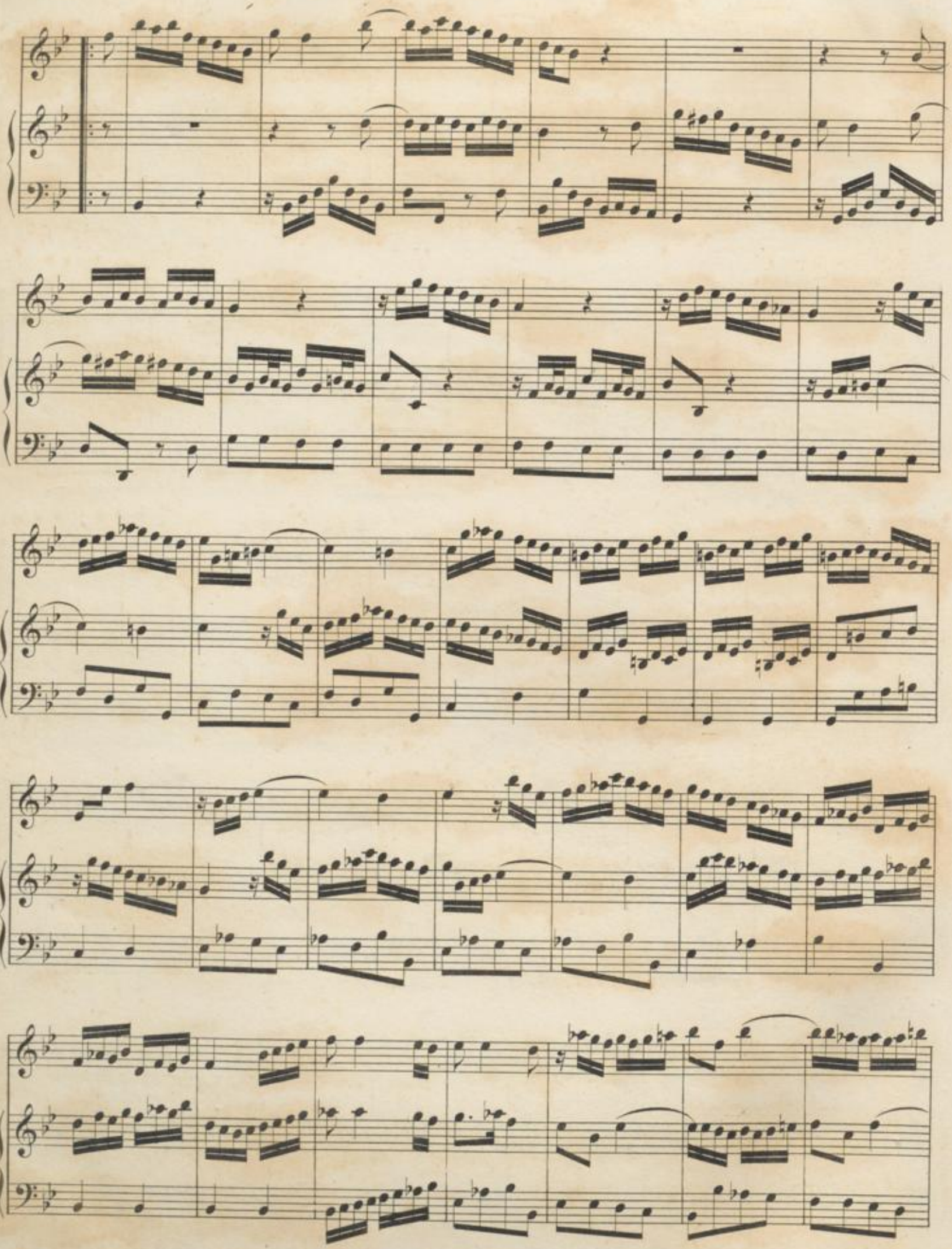


Allegro.

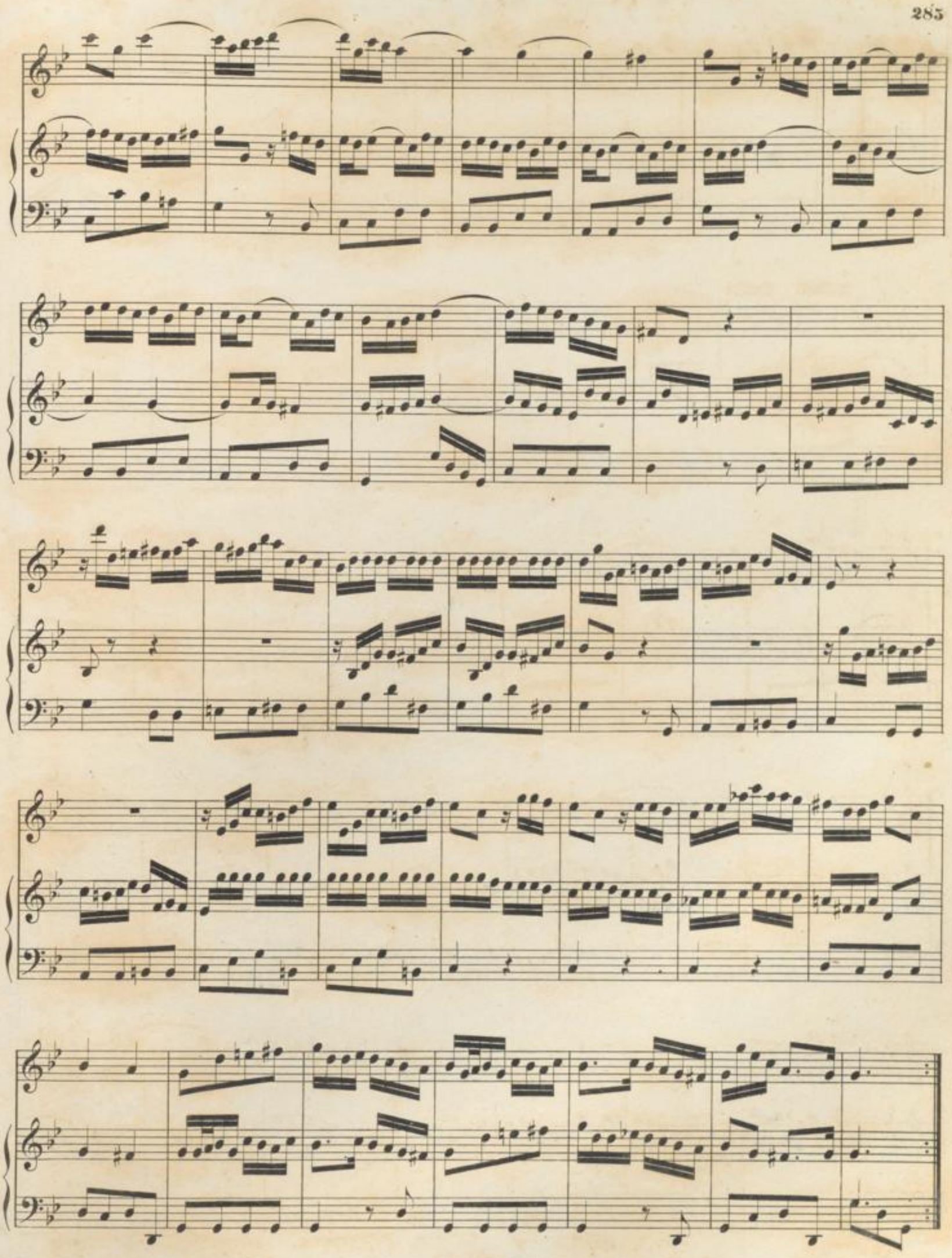




BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg