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Johann Sebastian Bach's Werke

Bach, Johann Sebastian

Leipzig, [1860]

2. Variante. Fünfte Sonate für Klavier und Violine (Es-Dur)

[urn:nbn:de:bsz:31-310569](https://nbn-resolving.org/urn:nbn:de:bsz:31-310569)

II.

VARIANTE.

Mittelsatz der 5^{ten} Sonate für Clavier und Violine, Seite 116,
nach der ersten und zweiten Bearbeitung.
(Siehe das Vorwort.)

Adagio.

Violino.

Cembalo.

B. W. IX.

The image displays a musical score for piano, organized into five systems. Each system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat signs on the final staff of each system.

B. W. IX.