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## **Georg Friedrich Händels Werke**

Theodora - Oratorium

**Händel, Georg Friedrich**

**Leipzig, [1860]**

Akt I

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# ACT I.

## OVERTURA.

Violino I.  
Oboe I.II.

Violino II.

Viola.

Tutti Bassi.

Pianoforte.

*Maestoso.*

The first system of the musical score includes staves for Violino I and Oboe I.II, Violino II, Viola, Tutti Bassi, and Pianoforte. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features trills (tr) and a 'Maestoso' tempo marking. The Pianoforte part begins with a forte (f) dynamic.

The second system of the musical score continues the instrumental parts for Violino I, Violino II, Viola, and Tutti Bassi. It features complex rhythmic patterns and trills.

The third system of the musical score continues the instrumental parts for Violino I, Violino II, Viola, and Tutti Bassi. It features complex rhythmic patterns and trills.

The fourth system of the musical score continues the instrumental parts for Violino I, Violino II, Viola, and Tutti Bassi. It includes first and second endings (1. and 2.) for the Violino I part.

The fifth system of the musical score continues the instrumental parts for Violino I, Violino II, Viola, and Tutti Bassi. It includes first and second endings (1. and 2.) for the Violino I part.

H. W. S.

Allegro.

First system of musical notation, including piano and violin parts with trills.

Allegro.

Second system of musical notation, including piano and violin parts with trills.

Third system of musical notation, including Viola e Violoncello parts with trills.

Viola e Violoncello.

Violoncello col Basso.

Fourth system of musical notation, including Contrabasso col Fagotti parts with trills.

Contrabasso col Fagotti.

Fifth system of musical notation, including piano and violin parts with trills.

Sixth system of musical notation, including piano and violin parts with trills.

Seventh system of musical notation, including piano and violin parts with trills.

Eighth system of musical notation, including piano and violin parts with trills.

Ninth system of musical notation, including piano and violin parts with trills.

H. W. S.

First system of musical notation, consisting of three staves: a vocal line (treble clef), a tenor line (alto clef), and a bass line (bass clef). The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes.

Second system of musical notation, continuing the three-staff format. The vocal line has some rests, while the instrumental parts continue with intricate patterns.

Third system of musical notation. The vocal line becomes more active, with some melodic leaps. The instrumental accompaniment remains dense.

Fourth system of musical notation. The vocal line features a prominent melodic line with some grace notes. The instrumental parts provide a steady accompaniment.

Fifth system of musical notation. The vocal line has a series of sixteenth-note passages. The instrumental parts are highly rhythmic.

Sixth system of musical notation. The vocal line has several rests, focusing attention on the instrumental textures.

Seventh system of musical notation, the final system on the page. The vocal line concludes with a melodic phrase. The instrumental parts end with a final cadence.

H. W. S.

A

The page contains eight systems of musical notation, each consisting of three staves. The top staff of each system is in treble clef, the middle in alto clef, and the bottom in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and foxing.

H. W. S.

First system of musical notation, consisting of two staves (treble and bass clef) for piano accompaniment. The music is in a minor key and 3/4 time, featuring a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

Trio.  
Larghetto e piano.

Violino I.  
Oboe I. II.  
Violino II.  
Viola.  
Bassi.

Second system of musical notation, featuring five staves for the string quartet and oboes. The tempo is marked 'Larghetto e piano'. The notation includes first and second endings for the final measure of the system.

Larghetto.

Pianoforte.

Third system of musical notation, featuring two staves for the piano. The tempo is marked 'Larghetto' and the dynamics are marked 'p' (piano). The notation includes first and second endings for the final measure of the system.

Fourth system of musical notation, consisting of two staves for piano accompaniment. The music continues with a similar style to the first system, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Fifth system of musical notation, consisting of two staves for piano accompaniment. The music continues with a similar style to the first system, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Sixth system of musical notation, consisting of two staves for piano accompaniment. The notation includes first and second endings for the final measure of the system.

Seventh system of musical notation, consisting of two staves for piano accompaniment. The notation includes first and second endings for the final measure of the system.

H. W. S.

Courante.

Violini unisoni.

Viola.

Bassi.

Pianoforte.

The musical score is arranged in two systems. The first system includes staves for Violini unisoni, Viola, Bassi, and Pianoforte. The second system continues the score with staves for Violini unisoni, Viola, Bassi, and Pianoforte. The music is in 3/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Pianoforte part is marked with a forte (f) dynamic.

H. W. S.

The first system of music consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. It contains a series of rhythmic patterns, including eighth and sixteenth notes, with some rests.

The second system of music consists of two staves. The top staff is in treble clef and the bottom in bass clef. It continues the rhythmic patterns from the first system.

The third system of music consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. It continues the rhythmic patterns from the first system.

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom in bass clef. It continues the rhythmic patterns from the first system.

The fifth system of music consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. It continues the rhythmic patterns from the first system.

The sixth system of music consists of two staves. The top staff is in treble clef and the bottom in bass clef. It continues the rhythmic patterns from the first system.

The seventh system of music consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. It continues the rhythmic patterns from the first system.

The eighth system of music consists of two staves. The top staff is in treble clef and the bottom in bass clef. It continues the rhythmic patterns from the first system.

H. W. 8.

Recitativo.

Valens.  
(Basso.)

'Tis Dio - cle - si - ans na - tal day: pro - claim through - out the bounds of An - ti - och a  
 Diess ist des Hei - ligs Eh - ren - tag: ruft aus ein hei - lig Fest durch An - ti - ochiens

feast, and so - lemn sa - cri - fice to Jove! Who - so dis - dains to join the sa - cred rites,  
 Stadt und frommen O - pferdienst für Zeus! Wer im - mer wagt dem Brauch sich zu ent - ziehn,

shall feel our wrath in chas - tise - ment, or death; and this, Sep - ti - mi - us, take you in charge.  
 fühl' un - sern Zorn in Her - ker o - der Tod; und dein, Sep - ti - mi - us, sei diess Ge - schäft.

Pomposo.

Violino I.  
Oboe I.  
Violino II.  
Oboe II.

Viola.

Valens.

Bassi.

Pomposo.

Pianoforte.

Go, my faith - ful sold - ier, go,  
 Geh, mein treu - er Krie - ger, geh,

go, my faith-ful sold-ier, go, go, go,  
geh, mein treu-er Krie-ger, geh, geh, geh,

Viol. *p*

Viol. *p*

let the fra-grant in-cense rise to Jove, great ru-ler  
sü-sser Duft des Weih-rauch's wall zu Zeus em-por, dem

of the skies; let the fra-grant in-cense rise  
Herrn des All; sü-sser Duft des Weihrauch's wall

H. W. S.

Tutti.

to Jove, great ru - ler of the skies!  
zu Zeus em - por, dem Herrn des All!

Tutti.

Go, my faith - ful sold - ier, go, go, go, let the fra - grant in - cense rise to  
Geh, mein treu - er Krie - ger, geh, geh, geh, sü - sser Duft des Weihrauchs wall zu

Viol.

Viol.

Jove, great ru - ler of the skies, to Jove, great ru - ler  
Zeus em - por, dem Herrn des All, zu Zeus em - por, dem

of the skies, to Jove, great ru - ler of the skies; my faith - ful sold - ier, go, my  
*Herrn des All, zu Zeus em - por, dem Herrndes All; mein treu - er Krie - ger, geh, mein*

faith - ful sold - ier, go, *treu - er Krie - ger, geh,* let the *Weihrauch* fra - wall -

*Tutti.* *Tutti.* *Viol. p* *Viol. p*

grant in - cense - rise to Jove, great ru - ler of the skies!  
*zu Zeus em - por, zu Zeus em - por, dem Herrn des All!*

*Adagio.*

*Adagio.*

H. W. S.

CHORUS. CHOR.

Tromba I. II.

Timpani.

Violino I.  
Oboe I.

Violino II.  
Oboe II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Pianoforte.

And  
Unt

And  
Unt

And  
Unt

And  
Unt

draw a bless - ing down on his im - pe - rial crown, who rules the  
*Se - gens - fil - le fleh' auf Kron' und Herrscher - stab des Herrn der*  
 draw a bless - ing down on his im - pe - rial crown, who rules the  
*Se - gens - fil - le fleh' auf Kron' und Herrscher - stab des Herrn der*  
 draw a bless - ing down on his im - pe - rial crown, who rules the  
*Se - gens - fil - le fleh' auf Kron' und Herrscher - stab des Herrn der*  
 draw a bless - ing down on his im - pe - rial crown, who rules the  
*Se - gens - fil - le fleh' auf Kron' und Herrscher - stab des Herrn der*  
 world  
*Erd'*  
 world  
*Erd'*  
 world  
*Erd'*  
 world  
*Erd'*

*senza Oboi.*

*Tutti.*  
 world be - low, her - ab,  
*Erd' her - ab,*  
 — be - low, and draw a bless - ing down on his im - pe - rial  
*her - ab, und Se - gens - fil - le fleh' auf Kron' und Herr - scher -*  
 world be - low, and draw a bless - ing down on his im - pe - rial  
*Erd' her - ab, und Se - gens - fil - le fleh' auf Kron' und Herr - scher -*  
 world be - low,  
*Erd' her - ab,*

*senza Oboi.*

H. W. S.

and draw a bless - ing down on his im - pe - rial crown,  
 und Se - gens - fül - le fleh' auf Kron' und Herr - scher - stab,

crown, and draw a bless - ing down, and draw a bless - ing  
 stab, und Se - gens - fül - le fleh, und Se - gens - fül - le

crown,  
 stab,

and draw a bless - ing  
 und Se - gens - fül - le

and draw a bless - ing down, a bless - ing  
 und Se - gens - fül - le fleh, und Se - - - gen

down on his im - pe - rial crown, on his im - pe - - - rial crown, on his im - pe - - - rial  
 fleh' auf Kron' und Herr - scher - stab, auf Kron' und Herr - - - scher - stab des Herrn der Erd' her -

down on his im - pe - rial crown, and draw a bless - ing down on his im - pe - rial  
 fleh' auf Kron' und Herr - scher - stab, und Se - gens - fül - le fleh' dem Herrn der Erd' her -



The musical score is arranged in systems. The top system includes vocal staves with lyrics in English and German, and piano accompaniment. The second system continues the vocal and piano parts. The third system introduces an Oboe III. and Soprano part, with lyrics in English and German. The bottom system concludes the vocal and piano parts.

**English Lyrics:**  
 crown, on his im - pe - rial crown, who rules the world be - low, and draw a bless - ing  
 down on his im - pe - rial crown, who rules the world be - low, and draw a bless - ing  
 down on his im - pe - rial crown, who rules the world, who rules the world be -  
 down on his im - pe - rial crown, who rules the world be -

**German Lyrics:**  
 ab, auf Kron' und Herrscher - stab des Herrn der Erd' her - ab, und Se - gens - fül - le  
 ab, auf Kron' und Herrscher - stab des Herrn der Erd' her - ab, und Se - gens - fül - le  
 fleh' auf Kron' und Herrscher - stab des Herrn der Erd',  
 fleh' auf Kron' und Herrscher - stab des Herrn der Erd' her -

**Instrumental Labels:**  
 Oboe III. col Soprano.

**Composer:**  
 H. W. S.



draw a blessing down on his im - pe - rial crown, who rules the world  
 des Herrn der Erd'

Se - gens - fül - le fleh auf Kron und Herrscher - stab

draw a blessing down on his im - pe - rial crown, who rules the world  
 des Herrn der Erd'

Se - gens - fül - le fleh auf Kron und Herrscher - stab

who rules the world,  
 des Herrn der Erd,

be - low, who rules the  
 her - ab, des Herrn der

who rules the world  
 des Herrn der Erd'

be - low, who rules, who  
 her - ab, des Herrn, des

H. W. S.

be low, and draw a bless - ing down on his im - pe - rial  
*her ab,*  
*und Se - gens - fül - le fleh' auf Kron' und Herr - scher -*  
 world be low, and draw a bless - ing down on his im - pe - rial  
*Erd' her - ab,*  
 rules the world be low, und Se - gens - fül - le fleh' auf Kron' und Herr - scher -  
*Herrn der Erd' her - ab,*

crown, and draw a bless - ing down on his im - pe - rial crown, who rules, who  
*stab, und Se - gens - fül - le fleh' auf Kron' und Herr - scher - stab des Herrn, des*  
 crown, and draw a bless - ing down on his im - pe - rial crown, who rules, who  
*stab, und Se - gens - fül - le fleh' auf Kron' und Herr - scher - stab des Herrn, des*

H.W.S.

rules the world be - low, who rules the world be -  
 Herrn der Erd' her - ab, des Herrn der Erd' her -  
 rules the world be - low, who rules the world be -  
 Herrn der Erd' her - ab, des Herrn der Erd' her -

senza Oboi.  
 low!  
 ab!  
 low!  
 ab!

H. W. S.

## Recitativo.

**Didimus.**  
(Alto.)

Vouchsafe, dread Sir,  
Ge-währ, o Herr,

a gra-cious ear to my re-quest. Let not thy sen-tence  
Will-fah-rung mir für mein Ge-such. Nicht stra-fe dein Ge-

Continuo.

doom to racks and flames all,  
bot mit Feur und Schwert auch

all, whose scrupulous  
ihn, dem sei-ne

minds will not per-mit them, or, to bend the  
Pflicht, dem sein Ge-wis-sen nicht zu knien er-

knee to Gods they know not, or, in wan-ton mood, to ce-le-brate the day with Ro-man rites.  
laubt vor frem-den Göt-tern, o-der leich-ten Simis die Fei-er zu be-gehn in röm'schem Brauch.

**Valens.**

Art thou a Ro-man? and yet dar'st de-fend a sect, re-bel-lious to the Gods, and Rome?  
Bist du ein Rö-mer, der du auf dich wirfst für sie, die un-tern Göt-tern feind und Rom?

**Didimus.**

Ma-ny there are in An-ti-och, who dis-dain an i-dol of-fer-ing, yet are friends to Cæ-sar.  
Vie-le sind in An-ti-o-chien, die ver-schmäh'n ab-gött'schen O-pfer-dienst, und doch Freun-de Cæ-sar's.

**Valens.**

It can-not be; they are not Cæ-sar's friends, who own not Cæ-sar's Gods... I'll hear no more!  
Es kann nicht sein; die sind nicht Cæ-sar's Freund, die Cæ-sar's Göt-ter schmäh'n... Nichts mehr da-von!

Allegro.

Violino I.

Violino II.

Viola.

Valens.

Bassi.

Allegro.

Pianoforte.

Viol. I. *sempre forte.*

Racks, gibbets, sword and fire shall speak my venge-ful ire,  
 Bann, Folter, Schwert und Glut droht mei-ne Ra-cherwuth,

H. W. S.

shall speak my venge - ful ire a - gainst the stub - born knee,  
 droht mei - ne Ra - che - wuth dem Stolz des star - ren Knie's,

a - gainst the stub - born, stub - born knee, shall speak a - gainst the stub - born  
 dem Stolz des star - ren, star - ren Knie's, be - droht den Stolz des star - ren

knee.  
 Knie's.

Racks, gibbets,  
 Bann, Folter,

H. W. S.

sword and fire,  
Schwert und Glut,  
racks, gib. bets, sword,  
Bann, Fol. ter, Schwert,  
racks, sword and fire  
Bann, Fol. ter, Glut  
shall speak my ire, my  
droht mei. ne Wuth, die

venge - ful ire,  
Ra - chenwuth,  
shall speak my ire, my  
droht mei. ne Wuth, die  
venge - ful ire  
Ra - chenwuth  
a - gainst the  
dem Stolz des

stub. born knee, the  
star - ren Knie's, des  
stub - born knee,  
star - ren Knie's,  
shall speak a - gainst the  
be. droht den Stolz des

H. W. S.

stub - born knee, my venge - ful ire shall speak, shall speak a -  
 star - ren Knie's, die Ra - che - wuth be - droht, be - droht den

gainst the stub - born knee, a - gainst the stub - born knee, shall speak a - gainst the stub - born knee.  
 Stolz des star - ren Knie's, den Stolz des star - ren Knie's, be - droht den Stolz des star - ren Knie's.

H. W. 8.

Fine.

Nor gush. ing tears, nor ar. dent prayrs shall shake our  
Trotz dei. ner Thrün' und eit. lem Flehn steht fest, was

Fine. (p)

Fine.

firm de. cree, nor gush. ing tears, nor ar. dent prayrs, nor ar. dent prayrs shall  
ich euch hiess, trotz dei. ner Thrün' und eit. lem Flehn, und eit. lem Flehn steht

Dal Segno.

shake our firm de. cree, shall shake, shall shake our firm de. cree.  
fest, was ich euch hiess, steht fest, steht fest, was ich euch hiess!

Dal Segno.

Dal Segno.

H. W. 8.

CHORUS. CHOR.

Allegro.

Corno I.II.

Oboe I.II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Pianoforte.

For e - ver thus stands fix'd the doom of  
 So kom - me je - der Feind zu Fall, der  
 For e - ver thus stands fix'd the doom of  
 So kom - me je - der Feind zu Fall, der

H. W. S.

re\_bels to the Gods and Rome, while sweet\_er than the trum\_pets sound  
 frech die Göt\_ter Rom's ver\_höht, weil sü\_sser als Trompe\_ten\_schall  
 re\_bels to the Gods and Rome, while sweet\_er than the trum\_pets sound  
 frech die Göt\_ter Rom's ver\_höht, weil sü\_sser als Trompe\_ten\_schall

their groans and cries are heard a\_ round,  
 um\_her sein Angst\_ge\_schrei er\_lönt,  
 their groans and cries are heard a\_ round, their groans  
 sein Angst  
 um\_her sein Angst\_ge\_schrei er\_lönt, their groans and  
 sein Angst\_ge

*un poco p*

H. W. S.

*un poco p*

their groans and cries  
sein Angstge-schrei

are sweet-er,  
ist sü-sser,

sweet-er,  
sü-sser,

sweet-er  
sü-sser

than the  
als Trom-

and cries  
ge-schrei

are sweet-er,  
ist sü-sser,

sweet-er,  
sü-sser,

sweet-er,  
sü-sser,

cries  
schrei

are sweet-er,  
ist sü-sser,

sweet-er,  
sü-sser,

while sweet-er than the  
weil sü-sser als Trom-

trum-pets sound  
pe-tenschall,

their groans  
um-her

and  
sein

cries  
Angst-ge-schrei

are heard  
er-

a  
-

while sweet-er than the  
weil sü-sser als Trom-

trum-pets sound  
pe-tenschall,

their groans  
um-her

and  
sein

cries  
Angst-ge-schrei

are heard  
er-

a  
-

while sweet-er than the  
weil sü-sser als Trom-

trum-pets sound  
pe-tenschall

their groans  
um-her

and  
sein

cries  
Angst-ge-schrei

are heard  
er-

a  
-

H. W. S.

round; for e - ver thus stands fix'd the doom of re - bels to the  
 tönt; so kom - me je - der Feind zu Fall, der frech die Göt - ter  
 round; for e - ver thus stands fix'd the doom of re - bels to the  
 tönt; so kom - me je - der Feind zu Fall, der frech die Göt - ter

Gods and Rome, while sweet - er, sweet - er  
 weil sü - sser, sü - sser  
 Rom's ver - höhnt, while sweet - er than the trum - pets sound,  
 weil sü - sser als Trom - pe - ten - schall,  
 Gods and Rome, while sweet - er than the trum - pets sound, while  
 weil sü - sser als Trom - pe - ten - schall,  
 Rom's ver - höhnt, while sweet - er than the trum - pets sound,  
 weil sü - sser als Trom - pe - ten - schall,

H. W. S.

than the trumpets sound,  
als Trom-pe - ten - schall,

than the trumpets sound  
als Trom-pe - ten - schall

their  
sein

groans and cries,  
Angst - ge - schrei,

their  
um -

sweet-er than the trum-pets sound,  
sü - sser als Trom-pe - ten - schall,

than the trum-pets  
als Trom-pe - ten - schall

their  
um -

their  
sein

groans and cries are  
Angst - ge - schrei - ist

sweet-er than the trum-pets sound, their  
sü - sser als Trom-pe - ten - schall, um -

groans and cries are heard a - round,  
her sein Angst - ge - schrei er - lönt,

while  
weil

sweet-er than the trum-pets sound,  
sü - sser als Trom-pe - tenschall,

groans and cries are heard a - round,  
her sein Angst - ge - schrei er - lönt,

while sweeter than the trum-pets sound,  
weil sü - sser als Trom-pe - tenschall,

than the trumpets  
als Trom-pe - ten -

groans and cries are heard a - round,  
her sein Angst - ge - schrei er - lönt,

while sweeter than the  
weil sü - sser als Trom -

groans and cries are heard a - round,  
her sein Angst - ge - schrei er - lönt,

while sweeter than the  
weil sü - sser als Trom -

H. W. 8.

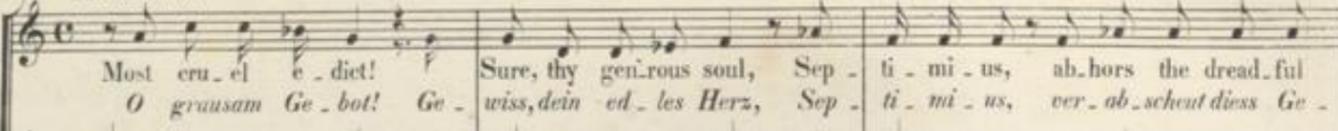
than the trum - pets sound, their groans are sweet - er, sweeter,  
 als Trom - pe - ten - schall, sein Schrei ist sü - sser, sü - sser,  
 sound, their groans and cries are sweet - er, sweeter,  
 schall, sein Angst ge - schrei ist sü - sser, sü - sser,  
 trum - pets sound, than the trum - pets sound,  
 pe - ten - schall, als Trom - pe - ten - schall,  
 trum - pets sound, are sweet - er than the trum - pets sound,  
 pe - ten - schall, weil sü - sser als Trom - pe - ten - schall,  
 p

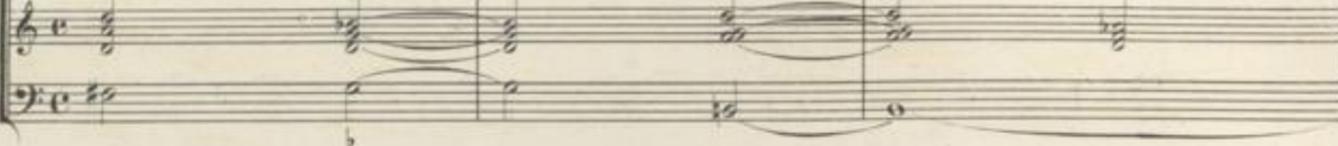
sweet - er than the trum - pets sound, their groans and cries  
 sü - sser als Trom - pe - ten - schall, sein Angst - geschrei  
 sweeter than the trum - pets sound, their groans and cries  
 sü - sser als Trom - pe - ten - schall, sein Angst - geschrei  
 than the trum - pets sound their groans and cries are heard a -  
 als Trom - pe - ten - schall sein Angst - ge - schrei um - her - er -  
 than the trum - pets sound,  
 als Trom - pe - ten - schall,  
 f  
 H. W. S.

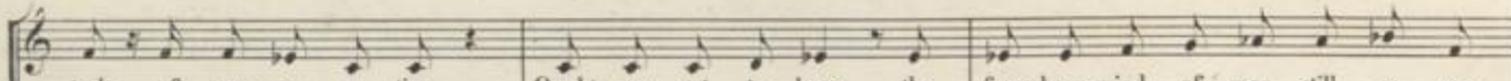
are sweet - er than the trumpets sound, their groans are heard a - round, their groans and  
 ist sü - sser als Trom - pe - tenschall, sein Angst - geschrei er - tönt, um - her sein  
 round, while sweet - er than the trumpets sound their groans are heard a - round, their groans and  
 tönt, weil sü - sser als Trom - pe - tenschall sein Angst - geschrei er - tönt, um - her sein

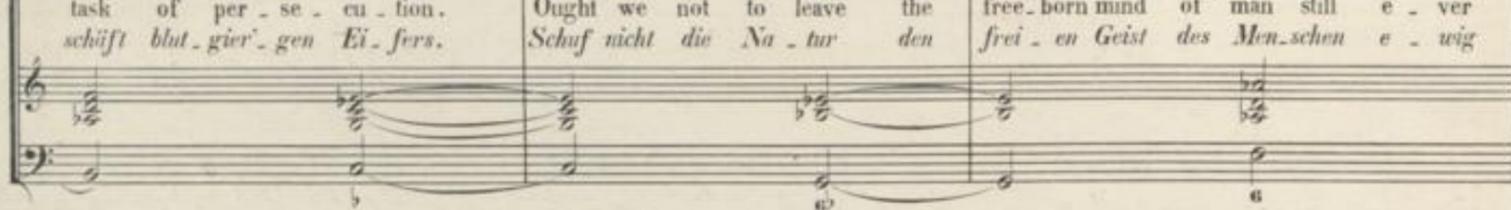
cries are heard a - round.  
 Angst - ge - schrei er - tönt.  
 cries are heard a - round.  
 Angst - ge - schrei er - tönt.

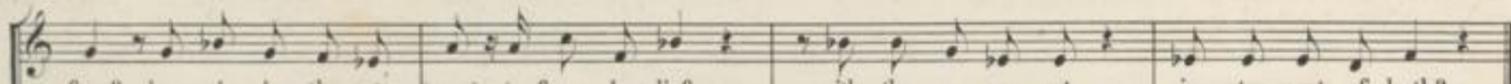
Recitativo.

Didimus. 
  
Most cru-el e-dict! Sure, thy gen-erous soul, Sep-ti-mi-us, ab-hors the dread-ful
   
O grausam Ge-bot! Ge-wiss, dein ed-les Herz, Sep-ti-mi-us, ver-ab-schout diess Ge-

Continuo. 

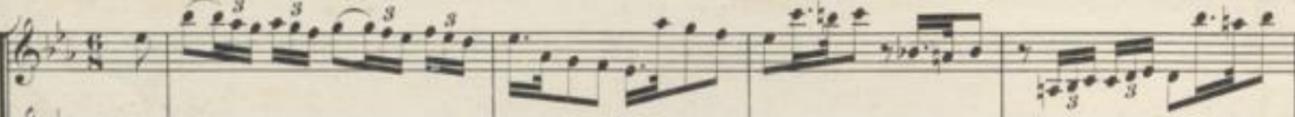
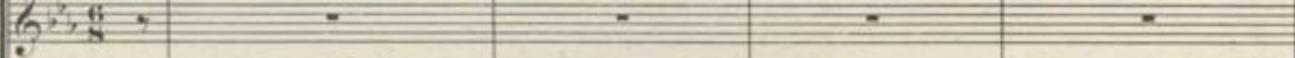
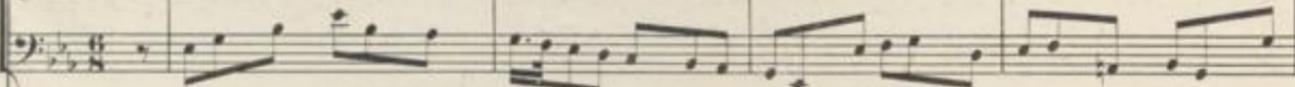

  
task of per-se-cu-tion. Ought we not to leave the free-born mind of man still e-ver
   
schüft blut-gier-gen Ei-fers. Schuf nicht die Na-tur den frei-en Geist des Men-schen e-wig



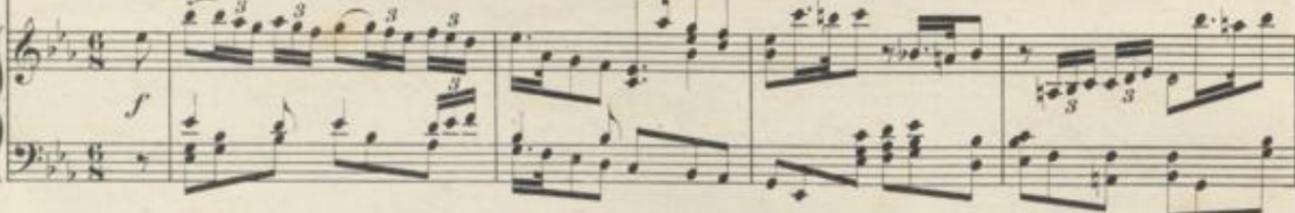

  
free? since vain is the at-tempt, to force be-lief with the se-ver-est in-struments of death?
   
frei? dennüm-mer beu-gest du des Glau-bens Kraft selbst mit dem schärfsten Mor-ter-zeug des Tod's.

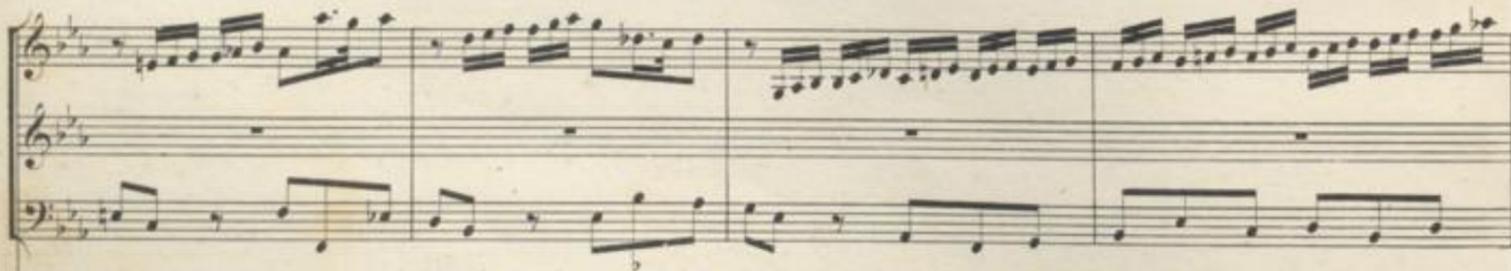


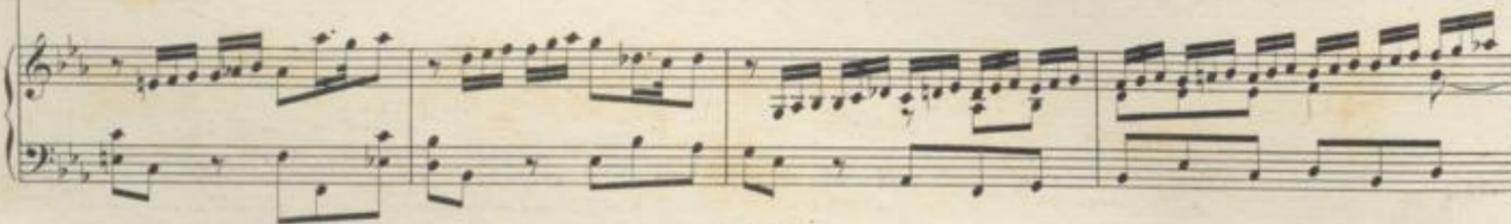
Andante.

Violino I. II. 
  
Didimus. 
  
Bassi. 

Andante.

Pianoforte. 





The rap - tur'd soul, the  
Ein gläu - big Herz, ein

rap gläu - tur'd big soul de - fies the sword, de - fies the  
Herz, es trotzt dem Schwert, es trotzt dem sword, de - fies the  
Schwert, es trotzt dem

sword, the rap tur'd soul de - fies the sword, de - fies the  
Schwert, ein gläu - big Herz, es trotzt dem Schwert, sword, de - fies the sword,  
es trotzt dem Schwert,

de - fies the sword, se - cure of vir - tue's claim, se - cure of vir - tue's  
es trotzt dem Schwert, ge - stählt in from - mem Muth, ge - stählt in from - mem

H. W. S.

claim,  
Muth,

se - cure of vir - tue's  
ge - stüht in from - mem

claim,  
Muth:

and  
es

trust - ing Heav'n's un - err - ing word, en - joys the cir - cling flame, en - joys  
trotzt, mit Got - tes Wort be - wehrt, und lacht der Flam - men Glut, und lacht,

the cir - cling flame,  
und lacht der Flam -

H. W. S.

men, en joys the circling flame.  
 usd licht der Flammen Glut.

The  
Ein

rap turd soul de-fies the sword, se cure of vir-tue's claim,  
 glän - turd big Herz, es trotzt dem Schwert, ge- stüht in frommem Muth,

the rap turd  
ein glän - - - - - big

V. W. S.

soul de-fies the sword,  
Herz, es trotzt dem Schwert;

and trust-ing Heavens un-err-ing word, en-  
es trotzt, mit Got-tes Wort be-wehrt, und

joys the cir-eling flame, the cir-eling flame,  
lacht der Flam-men Glut, der Flam-men Glut,

the cir-eling flame,  
und lacht der Flam-

en-joys the cir-eling  
men Glut, und lacht der Flammen

Adagio. *tr* *f*

flame,  
Glut,

en-joys, en-joys the cir-eling flame.  
und trotzt und lacht der Flam-men Glut.

Adagio. *p* *f* Tempo 1.

Violino I. *piano per tutto.*

Violino II.

Viola.

No en-gines can a ty-rant find, to storm the truth-sup- port-ed mind,  
 Nicht Fol-ter-zwang,nicht Bann- und Haft be-zwingt des frei-en Gei-stes Kraft,

no en-gines can a ty-rant find, to storm the truth-sup- port-ed mind, to  
 nicht Fol-ter-zwang,nicht Bann- und Haft be-zwingt des frei-en Gei-stes Kraft, be-

H. W. S.

storm, zwingt, to storm be-zwingt

the truth - sup - port - ed mind, the truth - sup - port - ed, sup - port - ed mind, *tr*  
des frei - en Gei - stes Kraft, des frei - en Gei - stes, des Gei - stes Kraft,

no en - gines can a ty - rant find, to storm, to storm,  
nicht Fol - ter - zwang, nicht Bann und Hoft be - zwingt, be - zwingt,

H. W. S.

Dal Segno. ♯

Adagio.

to storm the truth - sup - port - ed mind.      The rap - tur'd soul, the  
*bezwingt des frei - en Gei - stes Kraft.*      *Ein glän - big Herz, ein*

Dal Segno. ♯

Dal Segno. ♯

Recitativo.

**Septimius.**  
 (Tenore.)  
 I know thy vir - tues,      and ask not thy faith: en - joy it as you will, my  
*Ich kenne dein Herz nur,      dei - nen Glau - ben nicht; frei fol - ge dei - ner Wahl, mein*

**Continuo.**

Di - di - mus.      Though not a      Chris - tian, yet, I own,      some - thing with - in de -  
*Di - di - mus.      Nicht bin ich      Christ zwar, doch ich fühl,      et - was in mir spricht*

clares for acts of mer - cy.      But An - ti - chris - tian Pre - si - dent      must be o - beyd; such  
*laut für mil - de Dul - dung.      Doch, Vä - lens' Mocht - ge - bot      heischt Folg - sam - keit; so*

is the Ro - man dis - ci - pline, while      we can on - ly      pit - y whom we dare not      spare.  
*wills der Rö - mer Krie - ges - zucht, und      uns steht mir das      Mit - leid, nicht die Gna - de      zu.*

Andante.

Violino I.

Violino II.

Viola.

Septimius.

Bassi.

Pianoforte.

*mf*

H. W. S.

De - scend, kind Pit - y, heav'n - ly guest, de - scend, and fill each hu - man breast, de -  
 O komm, sanft Mit - leid, Him - melslust, und gib, dass al - ler Men - schen Brust, und

scend, and fill each hu - man breast with sym - pa - thi - zing woe,  
 gib, dass al - ler Men - schen Brust Er - bar - men mild ver - söhnt,

with sym - pa - thi - zing woe!  
 Er - bar - men mild versöhnt!

De - scend, kind Pit - y,  
 O komm, sanft Mit - leid,

H. W. S.

heav'n - ly guest, de - scend, kind Pit - y, heav'n - ly guest, and fill  
 Him - mels - lust, o komm, sanft Mit - leid, Him - mels - lust, dass al -

- each hu - man breast with sym - pa - thi - zing woe, with sym - pa - thi - zing woe,  
 - ler Menschen Brust Er - bar - men mild ver - söhnt, Er - bar - men mild - versöhnt,

de - scend, and fill each hu - man breast,  
 und gib, dass al - ler Men - schen Brust

H. W. S.

— each hu - man breast, — de - scend, de -  
 — Er - bar - men ver - söhnt, o komm, o

scend, de - scend, and fill each hu - man breast with  
 komm, und gib, dass al - ler Menschen Brust Er -

Adagio.  
 sym - pa - thi - zing woe!  
 bar - men mild ver - söhnt!

H. W. S.

The first system of the musical score consists of four staves. The top two staves are for the vocal parts (Soprano and Alto/Tenors), and the bottom two are for the piano accompaniment. The music is in a major key and 4/4 time, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes.

Fine.

This system contains the vocal lines with lyrics. The piano accompaniment continues with a similar rhythmic texture. The lyrics are:

That li - ber - ty and peace of mind may sweet - ly har - mo -  
 Dass Friedlich - keit und Duld - sam - keit - die Welt mit sü - sser

Fine. *p*

The third system shows the piano accompaniment continuing. It features a 'Fine.' marking and a dynamic marking of *p* (piano). The piano part is highly rhythmic and intricate.

This system contains the vocal lines with lyrics. The piano accompaniment continues. The lyrics are:

nize man - kind, and bless, \_\_\_\_\_ and bless, \_\_\_\_\_ and  
 Ein - tracht freut, mit Heil, \_\_\_\_\_ mit Heil, \_\_\_\_\_ and  
 mit mit mit

The fifth system shows the piano accompaniment continuing. It features a dynamic marking of *p* (piano). The piano part is highly rhythmic and intricate.

H. W. S.

bless the world be - low, and bless the world be - low, that li - ber - ty and peace of mind may sweet - ly, sweet -  
*Heil und Se - gen krönt, mit Heil und Se - gen krönt, dass Friedlichkeit und Duld - sam - keit die Welt mit sü -*

- ly har - - mo - nize man - kind, and bless, and bless,  
*- sser, sü - sser Ein - tracht freut, mit Heil, mit Heil,*

and bless the world, and bless the world be - low, and bless  
*mit Heil die Welt, mit Heil und Se - gen krönt, mit Heil*

H. W. S.

the world, and bless the world — be — low!  
 die Welt, mit Heil und So — gen krönt!

Adagio.

Adagio. Tem.

Dal Segno.

De —  
O

po I.

Dal Segno.

**Theodora.**  
(Soprano.)

Recitativo.

Though hard, my friends, yet whole some are the truths taught in af — flic — tion's  
 Zwar hart, o Freunde, doch heil — ver — hei — send ist der Trüb — sal Schu — le

Continuo.

school, whence the pure soul ri — ses re — find, and soars a — bove the world.  
 uns, die un — sern Geist lün — ternd er — hebt und die — ser Welt ent — rückt.

Larghetto.

Violini unisoni.

Theodora.

Bassi.

Musical notation for Violini unisoni, Theodora, Bassi, and Pianoforte. The score is in 3/4 time with a key signature of two flats. Dynamics include *p* and *f*. The piano part features a complex accompaniment with chords and moving lines.

Larghetto.

Pianoforte.

Musical notation for Violini unisoni and Bassi. The Violini part continues with a melodic line, while the Bassi part provides a steady accompaniment. Dynamics include *f* and *p*.

Musical notation for Theodora and Bassi. The vocal line includes the following lyrics: *Fond flattr.ing world, a - dieu! fond fahr; stol - ze Welt, da - hin!* Dynamics include *p* and *pp*.

Musical notation for Violini unisoni and Bassi. The Violini part continues with a melodic line, while the Bassi part provides a steady accompaniment. Dynamics include *p* and *pp*.

Musical notation for Theodora and Bassi. The vocal line includes the following lyrics: *flattr.ing world, a - dieu, a - dieu! fond flattr.ing world, a - dieu! stol - ze Welt, da - hin, fahr'hin! fahr; stol - ze Welt, da - hin!* Dynamics include *pp* and *p*.

Musical notation for Violini unisoni and Bassi. The Violini part continues with a melodic line, while the Bassi part provides a steady accompaniment. Dynamics include *p*.

H. W. S.

Thy gay - ly - smil - ing pow'r, thy gay - ly - smil - ing pow'r, emp - ty  
 Dein schmeichelnd An - ge - sicht, dein schmeichelnd An - ge - sicht, freundlich

treasures, fleet - ing plea - sures, ne'er shall tempt or charm me more, ne'er shall tempt or charm me more.  
 strahlend, ei - tel prahlend, reizt und lockt mich fer - ner nicht, reizt und lockt mich fer - ner nicht.

A - diu! fond flatter - ing world, a - diu! Faith in - vit - ing, hope de -  
 Fahr' hin! fahr', stol - ze Welt, da - hin! Got - tes Weisung und Ver -

light - ing, no - bler joys we now pur - sue, faith in - vit - ing, hope de - light - ing, no - bler joys we now pur -  
 heissung lenkt auf höh - res Gut den Sinn, Got - tes Wei - sung und Ver - heissung lenkt auf höh - res Gut den

*p*

sue, — no - bler joys we now pur - sue, faith in -  
Sinn, — lenkt auf höh - res Gut den Sinn, Got - tes

*f* *p*

vil - ing, hope de - lighting, no - bler joys we now pur - sue, we now pur - sue, we now pur -  
Weisung und Ver - heissung lenkt auf höh - res Gut den Sinn, lenkt mei - nen Sinn, lenkt mei - nen

*p*

sue, no - bler joys we now pur - sue. Fond flattr. ing world, a - dieu, a - dieu!  
Sinn, lenkt auf höh - res Gut den Sinn. Fahr; stol - ze Welt, da - hin, fahr' hin!

*p*

fond flattr. ing world, a - dieu!  
fahr; stol - ze Welt, da - hin!

*p*

*p*

Recitativo.

Irene.  
(Alto.)

Oh bright ex - am - ple of all good - ness! how ea - sy seems af - flic - tion's hea - vy  
 O glän - zend Vor - bild al - ler Gü - te! wie leicht er - scheint der Trüb - sal schwe - re

Continuo.

load, while thus in - struct - ed, and com - pan - ion'd thus, as 'twere with Heaven con -  
 Last, wenn so ge - lei - tet, un - ter - wie - sen so, ver - ach - tend un - ser

ver - sing, we look down on the vain pomp of proud Pros - pe - ri - ty!  
 Blick her - nie - der schaut auf al - len Pomp des eit - len Er - den - glücks!

Larghetto e mezzo piano.

Violino I.

Violino II.

Viola.

Irene.

Bassi.

Violoncelli soli.

Larghetto.

Pianoforte.

Bane of vir - tue, nurse of  
 Schü - der Schwächler med - rer

passions, sooth.er of vile in - cli - na - tions, such is, Prosperi - ty, thy name, such is, Prosperi - ty, thy  
 Hün - ge, Ab - gott Du der eit - len Men - ge, so sei, Er - den - glück, be - nannt, so sei, Er - den - glück, be -

name, sooth.er of vile in - cli - na - tions, such is, Prospe - ri - ty, thy  
 nannt, Ab - gott Du der eit - len Men - ge, so sei, Er - den - glück, be -

name, such is thy name, such is thy name, Pros - pe - ri - ty!  
 nannt, so sei be - nannt, so sei be - nannt, o Er - den - glück!

Bane of  
Schnü - der

vir. tue, nurse of pas-sions, sooth-er of vile in - eli - na -  
 Schmeichler nied- rer Hün- ge, Ab-gott Du der eit- len Men -

tions, such is, Pros-pe- ri- ty, thy name, such is thy name, such is thy name, Pros-  
 ge, so sei, Er- den- glück, be- nannt, so sei be- nannt, so sei be- nannt, o

pe- ri- ty, such is, Pros-pe- ri- ty, thy name!  
 Erdenglück, so sei, Er- denglück, so sei - be- nannt!

*Adagio.*

*Adagio.* *Tempo I.*

H. W. S.

Fine.

True  
Nur

Fine.

Fine.

hap - pi - ness is on - ly found, where Grace and Truth and Love a - bound, and pure Re - li - - gion  
ihm ist wah - res Heil be - scheert, der Lieb und Treu und Wahr - heit nährt, in rei - ner Got - - tes -

(p)

feeds the flame, true hap - pi - ness is on - ly found, where Grace and Truth and  
furcht ent - brannt, nur ihm ist wah - res Heil bescheert, der Lieb und Treu und

H. W. 8.

Love a-bound, and pure Re - li - gion feeds the flame,  
 Wahrheit nährt, in rei - ner Got - tes - fürcht ent - brant,

and pure Re - li - gion  
 in rei - ner Got - tes -

feeds the flame.  
 fürcht ent-brant.

Bane - of vir - tue, nurse of  
 Schö - der Schmeichler nied - rer

*pp*

*mp*

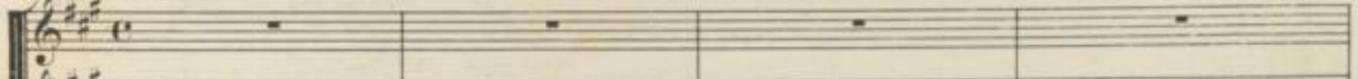
*pp*

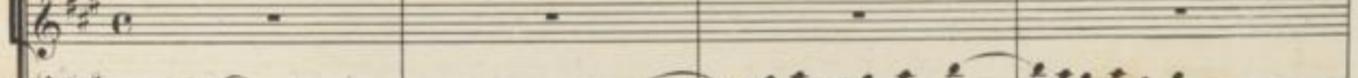
H. W. S.

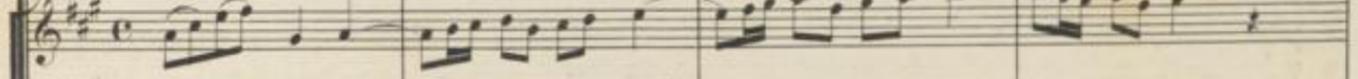
Dal Segno. \*

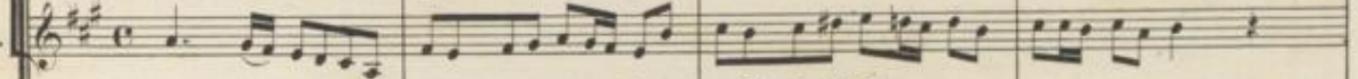
CHORUS. CHOR.

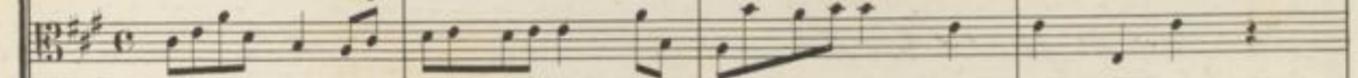
Andante.

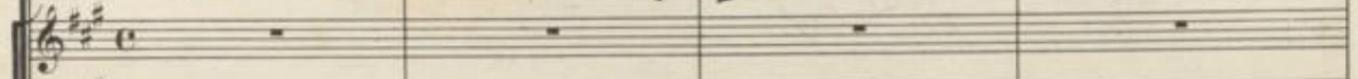
Oboe I. 

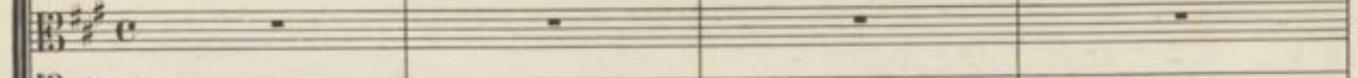
Oboe II. 

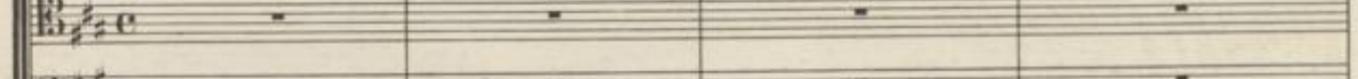
Violino I. 

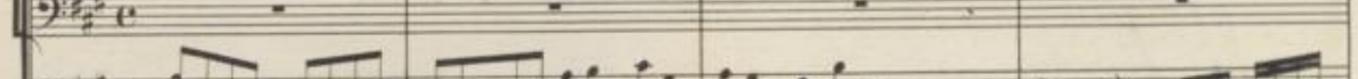
Violino II. 

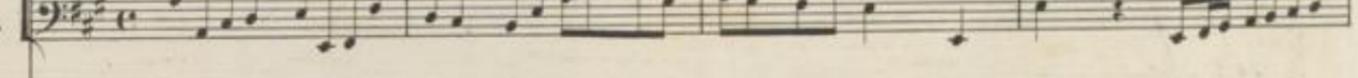
Viola. 

Soprano. 

Alto. 

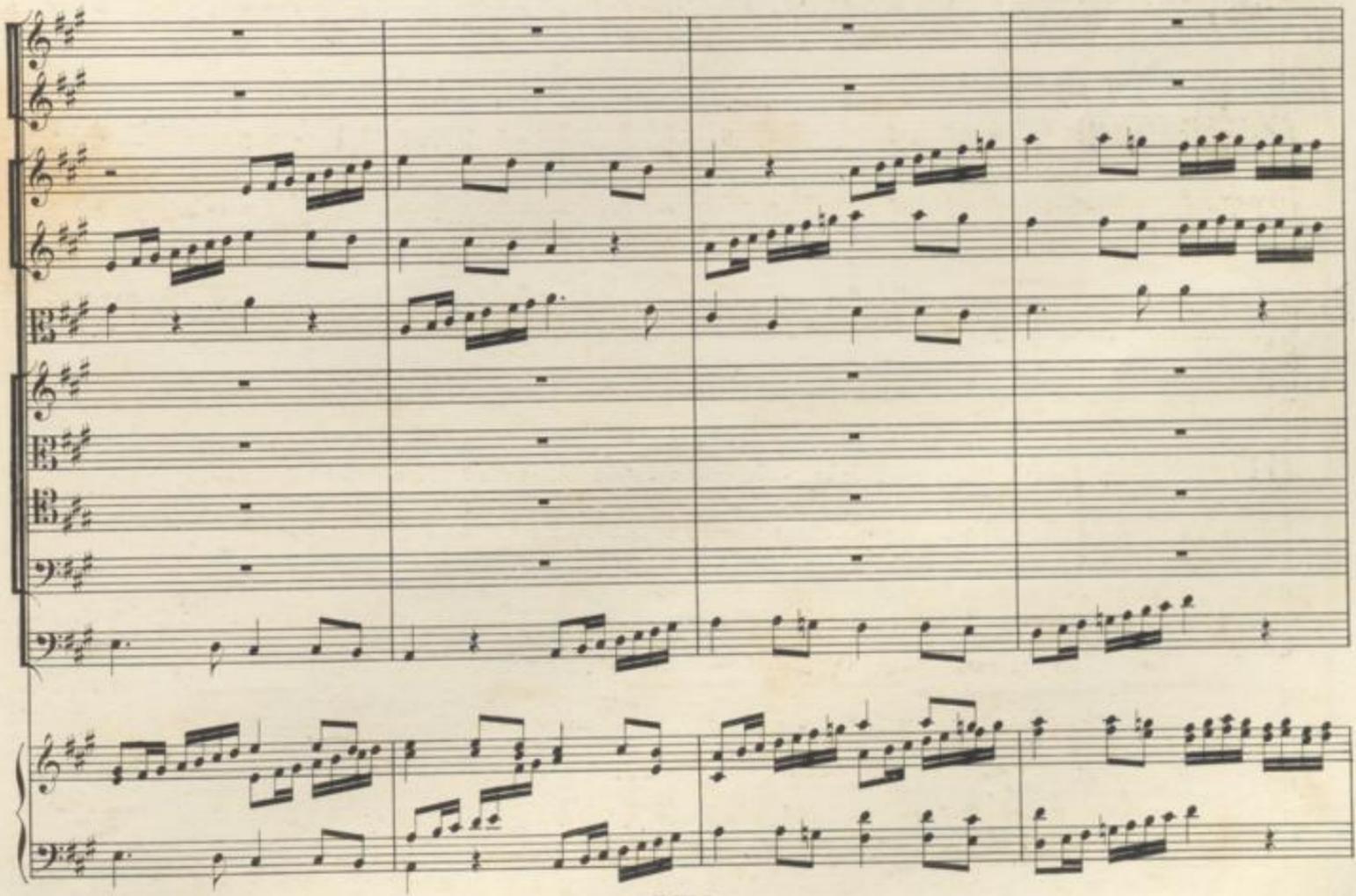
Tenore. 

Basso. 

Continuo. 

Pianoforte. 

Andante.



H. W. S.

musical score for the first system, including vocal parts and piano accompaniment.

Come, mighty Fa-ther,  
Komm, gnäd'ger Va-ter,

might - y Lord,  
star - ker Hort,

Come, might - - y Lord,  
Komm, star - - ker Hort,

Come, mighty  
Komm, gnäd'ger

musical score for the second system, including vocal parts and piano accompaniment.

Come, might - - y  
Komm, gnäd' - - ger

Fa - ther, might - - y  
Va - ter, star - - ker

Lord,  
Hort,

Fa - ther, might - y  
Va - ter, star - ker

Lord, might - y  
Hort, star - ker

Lord,  
Hort,

come, might - y Lord, come, might - y  
komm, star - ker Hort, komm, star - ker

come,  
komm,

— might - y Lord, come, — might - y Lord, with Love our souls in - spire, with  
 — star - ker Hort, komm, — star - ker Hort, füll uns mit heil - ger Glut, füll

Lord,  
 Hort, with füll

with Love our souls in - spire, come, — might - y Lord, come, — might - y Lord,  
 füll uns mit heil - ger Glut, komm, — star - ker Hort, komm, — star - ker Hort,

come, might - y  
 komm, star - ker

Love our souls in - spire, with Love our souls in - spire! Come, might - y Fa - ther,  
 uns mit heil - ger Glut, füll uns mit heil - ger Glut! Komm, gnäd - ger Va - ter,

Love our souls in - spire, with Love our souls in - spire!  
 uns mit heil - ger Glut, füll uns mit heil - ger Glut!

with Love, with Love our souls in - spire!  
 füll uns mit heil - ger, heil - ger Glut!

Lord, come, might - y Lord, with Love our souls in - spire!  
 Hort, komm, star - ker Hort, füll uns mit heil - ger Glut!

H. W. S.

come, might - y Lord,  
komm, star - ker Hort,

Come, might - y Fa - ther,  
Komm, gnäd - ger Va - ter,

come, might - y Lord,  
komm, star - ker Hort,

Come, might - y Fa - ther,  
Komm, gnäd - ger Va - ter,

Come, might - y Lord,  
Komm, star - ker Hort,

Come, might - y Lord,  
Komm, star - ker Hort,

come, might - y Lord, with Love our souls in - spire, with Love our souls in -  
komm, star - ker Hort, füll uns mit heil - ger Gut, füll uns mit heil - ger

come, might - y Lord, come, might - y Lord, with Love our souls in -  
komm, star - ker Hort, komm, star - ker Hort, füll uns mit heil - ger

come, might - y Lord, with Love our souls in -  
komm, star - ker Hort, füll uns mit heil - ger

Lord, come, might - y Fa - ther, come, might - y Lord, with Love our souls in -  
Hort, komm, gnäd - ger Va - ter, komm, star - ker Hort, füll uns mit heil - ger

spire!  
Glut!

While Grace and Truth flow  
Die Gnad' und Wahr - heit

spire!  
Glut!

While Grace and  
Die Gnad' und

spire!  
Glut!

spire!  
Glut!

from thy Word,  
strömt aus dei - nem Wort,

while Grace and Truth flow  
die Gnad' und Wahr - heit

from thy Word,  
strömt aus dei - nem Wort,

Truth flow from thy Word,  
Wahr - heit strömt aus dei - nem Wort,

While Grace and Truth flow from thy  
Die Gnad' und Wahr - heit strömt aus dei - nem

H. W. 8.

while Grace and Truth flow from thy  
 die Gnad' und Wahr - heit strömt aus dei - nem  
 Word, Wort, while Grace and Truth flow  
 Die Gnad' und Wahr - heit strömt aus dei - nem Wort,

flow, strömt, while Grace and Truth flow  
 strömt, strömt, die Gnad' und Wahr - heit

flow, strömt, from thy Word, while Grace and Truth flow  
 strömt, aus dei - nem Wort, die Gnad' und Wahr - heit

flow, strömt, from thy Word, from thy Word, flow,  
 strömt, aus dei - nem Wort, strömt

H. W. S.

Truth flow from thy Word, and feed the ho - ly fire, and feed the  
 Wahr - heit strömt aus dei - nem Wört, und stärkt den from - men Muth, und stärkt den

flow from thy Word, and feed the ho - ly fire, the ho - ly fire, and  
 aus dei - nem Wört, und stärkt den frommen Muth, den frommen Muth, und

from thy Word, and feed the ho - ly fire, and  
 strömt aus dei - nem Wört, und stärkt den from - men Muth, und

flow from thy Word, and feed the ho - ly fire, and  
 aus dei - nem Wört, und stärkt den from - men Muth, und

ho - ly fire, while Grace and Truth flow from thy Word,  
 from - men Muth, die Gna - de strömt aus dei - nem Wört,

feed the ho - ly fire, while Grace and Truth flow from thy Word,  
 stärkt den from - men Muth, die Gna - de strömt aus dei - nem Wört,

feed the ho - ly fire, while Grace and Truth flow from thy  
 stärkt den from - men Muth, die Wahr - heit strömt aus dei - nem

H. W. 8.

flow from thy Word, and  
 strömt aus dei-nem Wort, und

Word, flow from thy Word, from thy Word, and  
 Hört, strömt aus dei-nem Wort, aus dei-nem Wort, und

Word, from thy Word, from thy Word, and  
 Hört, aus dei-nem Wort, aus dei-nem Wort, und

Word, from thy Word, from thy Word, and  
 Hört, aus dei-nem Wort, aus dei-nem Wort, und

feed the ho - ly fire, and feed the ho - ly fire.  
 stärkt den from - men Muth, und stärkt den from - men Muth.

feed the ho - ly fire, and feed the ho - ly fire.  
 stärkt den from - men Muth, und stärkt den from - men Muth.

H. W. S.

Recitativo.

**Messenger.**  
Bote.  
(Tenore.)

Fly, fly, my breth - ren! heath - en rage pur - sues us swift, - arm'd with the ter - rors  
*Flicht, flicht, o Brü - der! Kö - mer - wuth ver - folgt uns wild, - schrecklich ge - waff - net*

Continuo.

**Irene.**

of in - sult - ing death. Ah! whith - er should we fly? or fly from whom? the Lord is still the  
*mit Ge - walt und Mord. Ach, wo - hin sollt' ich fliehn? und fliehn vor wem? der Herr ist stets Er*

same, to day, for e - ver; and his pro - tee - tion here and ev' - ry - where.  
*selbst, so heut wie im - mer; sein Arm be - schützt uns hier, wie ü - ber - all.*

Though gath'ring round our des - tin'd heads the storm now thickens, and looks big with fate: still shall thy  
*Ob ü - ber uns sich fin - ster thürmt des Star - mes Wol - ke, von Ver - häng - niss schwer: stets baut dein*

serv - ants wait on Thee, oh Lord, and in thy sav - ing mer - cy put their trust!  
*Die - ner fest auf Dich, o Herr, und setzt in dei - ne Gnad' all sein Ver - trau'n!*



borne raise thou our hopes of end - less light, raise thou our hopes of end  
 Noth heb' uns em - por zu dei - nem Licht, heb' uns em - por zu dei -

less light! As with ro - sy steps the  
 nem Licht! Wie das ros - ge Mor - gen -

*mezzo p un poco f p*

morn ad - van - cing, drives the shades of night, so from vir - tuous toils well - borne raise thou our hopes of  
 roth der dunk - len Nacht Ge - wölk durch - bricht, so aus Er - den - nacht und Noth heb' uns em - por zum

H. W. S.

light, raise thou our hopes of endless, end - - less light, so from vir - tuous toils well -  
 Licht, heb' uns em - por zu dei - nem, dei - - nem Licht, so aus Er - den - nacht und

borne raise thou our hopes of end - less light, raise thou our hopes of light, raise thou our  
 Noth heb' uns em - por zu dei - nem Licht, heb' uns em - por zum Licht, heb' uns em -

hopes of end - less light!  
 por zu dei - nem Licht!

H. W. S.

Fine.

Triumphant Sav.iour! Lord of day! Thou art the life, the light, the way! Triumphant Sav.iour! Lord of  
 Er-lö-ser! Hei-land! mächt-ger Hört! Du bist das Heil, der Weg, das Wort! Er-lö-ser! Hei-land! mächt-ger

Fine. (p)

Fine.

day! Thou art the life, the light, the way, Thou art the life, the light, the way, Thou art the life, the light, — the  
 Hört! Du bist das Heil, der Weg, das Wort, Du bist das Heil, der Weg, das Wort, Du bist das Heil, der Weg, — das

Dal Segno. ♯

way!  
 Wort!

Dal Segno. ♯

Dal Segno. ♯

Dal Segno. ♯

CHORUS. CHOR.  
A tempo ordinario.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Pianoforte.

All pow'r in heaven a - bove, or earth be - neath, or earth be - neath,  
Die Macht im Him - mel dort, auf Er - den hier, auf Er - den hier,

All pow'r in heaven a - bove, or earth be - neath, or earth be - neath,  
Die Macht im Him - mel dort, auf Er - den hier, auf Er - den hier,

All pow'r in  
Die Macht im

A tempo ordinario.

be - longs to Thee a - lone,  
sie steht al - lein bei Dir,

All pow'r in heaven a - bove, or earth be - neath, be - longs to Thee a - lone, to Thee a - lone, to Thee a - lone,  
Die Macht im Him - mel dort, auf Er - den hier, sie steht al - lein bei Dir, bei Dir al - lein, bei Dir al -

be - longs to Thee a - lone, to Thee a - lone, to Thee a - lone,  
sie steht al - lein bei Dir, bei Dir al - lein, bei Dir al -

heaven a - bove, or earth be - neath, be - longs to Thee, be - longs to Thee a - lone, be - longs to Thee a - lone,  
Him - mel dort, auf Er - den hier, sie steht bei Dir, sie steht al - lein bei Dir, sie steht al - lein bei

H. W. S.

thou e - ver - last - - ing One! All pow'r in heaven a - bove, or earth be - neath, in  
 du e - wig gro - - sser Gott! Die Macht im Him - mel dort, auf Er - den hier, im  
 lone, thou e - ver - last - ing One! All pow'r in heaven a - bove, or earth be - neath, in  
 lein, du e - wig gro - sser Gott! Die Macht im Him - mel dort, auf Er - den hier, im  
 lone, thou e - ver - last - ing One! All pow'r in heaven a - bove, in  
 lein, du e - wig gro - sser Gott! Die Macht im Him - mel dort, im  
 lone, thou e - ver - last - ing One! All pow'r in  
 Dir, du e - wig gro - sser Gott! Die Macht im

heaven a - bove, or earth be - neath, be - longs to Thee a - lone, thou e - ver - last - ing One, thou  
 du e - wig gro - sser Gott, du  
 Him - mel dort, auf Er - den hier, sie steht al - lein bei Dir, thou e - - ver - last - ing One, thou e -  
 du e - - wig gro - sser Gott, du e -  
 heaven a - bove, or earth be - neath, be - longs to Thee a - lone, thou e - ver - last - ing One, thou  
 Him - mel dort, auf Er - den hier, sie steht al - lein bei Dir, du e - wig gro - sser Gott, du

H. W. S.

e - ver - last - ing One! Might - y to save in pe - rils, storm and death,  
 e - wig gro - sser Gott! Hül - f - reich be - freist du uns aus Noth und Tod,  
 - ver - last - ing One! Might - y to save in pe - rils, storm and  
 - wig gro - sser Gott! Hül - f - reich be - freist du uns aus Noth und  
 e - ver - last - ing One!  
 e - wig gro - sser Gott!

might - y to save, might - y to save in pe - rils, storm and death, in pe - rils, storm and  
 hül - f - reich be - freist, hül - f - reich be - freist, be - freist du uns aus Noth und Tod, aus Noth und  
 death, might - y to save in pe - rils, storm and death, in pe - rils, storm and  
 Tod, hül - f - reich be - freist, be - freist du uns aus Noth und Tod, aus Noth und  
 Might - y  
 Hül - f - reich

death,  
Tod,

to save in pe - rils, storm and  
be - freist du uns aus Noth und

death,  
Tod,

to save in pe - rils, storm and  
be - freist du uns aus Noth und

Might - - y  
Hülff - - reich

to save in pe - rils, storm and  
be - freist du uns aus Noth und

death, might - - y to  
Tod, hülff - - reich be -

to save in pe - rils, storm and  
be - freist du uns aus Noth und

death, might - - y to  
Tod, hülff - - reich be -

death,  
Tod,

to save in pe - rils, storm and  
be - freist du uns aus Noth und

death,  
Tod,

to save in pe - rils, storm and  
be - freist du uns aus Noth und

save, might - - y to  
freist, hülff - - reich be -

save in pe - rils, storm and  
freist, be - freist du uns aus

death, in pe - - rils, storm and  
Noth und Tod, aus Noth und

save, might - - y to  
freist, hülff - - reich be -

save in pe - rils, storm and  
freist, be - freist du uns aus

death, in pe - rils, storm and  
Noth und Tod, aus Noth und

to save in pe-rils, storm and death, might - y to save in pe - rils, storm and  
 be-freist du uns aus Noth und Tod, hilf - reich be-freist du uns aus Noth und

y  
 reich

death,  
 Tod,

to save in pe - rils,  
 be-freist du uns aus

death, in pe - rils, storm and death, in storm and death,  
 Tod, be-freist du uns aus Noth, aus Noth und Tod,

storm, in storm and death, in pe - rils, storm and death,  
 Noth und Tod, be-freist du uns aus Noth und Tod,

might - y  
 hilf - reich

to save in pe - rils, storm and  
 be-freist du uns aus Noth und

H. W. 8.

to save in pe-rils, storm and death, in  
*be-freist du uns aus Noth und Tod, be-*

to save in pe-rils, storm and death,  
*be-freist du uns aus Noth und Tod,*

to save in pe-rils, storm and death,  
*be-freist du uns aus Noth und Tod,*

might - y to  
*hül - f - reich be-freist,*

death, to save in pe - rils, storm and death,  
*Tod, be-freist du uns aus Noth und Tod,*

pe - rils, storm and death,  
*freist du uns aus Noth,*

in pe - rils, storm and death, in storm - and  
*be-freist du uns aus Noth, aus Noth - und*

in pe - rils, storm and death, might - y to save,  
*be-freist du uns aus Noth, aus Noth - und Tod, hül - f - reich be-freist,*

might - y to save,  
*hül - f - reich be-freist,*

might - y to save,  
*hül - f - reich be-freist,*

H. W. 8.

save, to save in pe - rils, storm and death, might - y to save in pe - rils, storm and death.  
 freist, be - freist du uns aus Noth und Tod, hülff - reich be - freist du uns aus Noth und Tod.

to save in pe - rils, storm and death, might - y to save in pe - rils, storm and death.  
 be - freist du uns aus Noth und Tod, hülff - reich be - freist du uns aus Noth und Tod.

to save in pe - rils, storm and death, might - y to save in pe - rils, storm and death.  
 be - freist du uns aus Noth und Tod, hülff - reich be - freist du uns aus Noth und Tod.

Recitativo.

Septimius. Mis - ta - ken wretch - es! why thus blind to fate do ye in  
 Sinn - lo - se Tho - ren! wie doch wagt ihr hier eu - re ge -

Continuo.

pri - vate O - ra - to - ries dare re - bel a - gainst the Pre - si - dent's de - cree? and scorn with na - tive  
 hei - men Bräu - che zu be - gehn? wie trotz ihr kühn des Herrschers Macht - be - fehl? ver - schmäht nach un - serm

rites to ce - le - brate the day, sa - cred to Cae - sar, and pro - tect - ing Jove?  
 Brauch zu fei - ern die - sen Tag, hei - lig dem Cä - sar und dem gro - ssen Zeus?

Allegro.

Violini unisoni.

Septimius.

Bassi.

Pianoforte.

fol - ly, dread the fruits of chris - tian fol - ly,  
 Wü - then, we - he die - sem frommen Wü - then,

ly, and this stub - born me - lan -  
 then, die - sem star - ren dum - pfen

cho - ly, fond of life and li - ber - ty, dread the fruits of chris - tian fol - ly,  
 Brü - ten, dem im Tod' das Le - ben lacht, we - he die - sem frommen Wü - then,

dread the fruits of chris-tian fol-ly, fond of life and li-ber-  
 we-he die-sem frommen Wü-then, dem in Tod das Le-ben

ty, lacht,  
 dread the fruits of chris-tian fol-ly, and this  
 we-he die-sem frommen Wü-then, die-sem

stub-born me-lan-cho-ly, and this stub-born me-lan-cho-ly, fond of  
 dum-pfen star-ren Brü-ten, die-sem dum-pfen star-ren Brü-ten, dem in

life, fond of life, fond of life and li-ber-ty,  
 Tod, dem in Tod, dem in Tod das Le-ben lacht,

H. W. S.

dread the fruits of christian fol  
we - he die - sen from men Wü

ly, fond of life and li - ber - ty!  
then, dem in Tod' das Le - ben lacht!

*Adagio.*

*Adagio.* *Tempo I.*

Chains and dun - geons ye are woo - ing, and the  
Blind - lings stürzt ihr in's Ver - der - ben, froh zum

*Fine.*

*Fine.*

storm of death pur - su - ing, re - bels to the known de - cree,  
Lei - den, froh zum Ster - ben, tro - tzend dem Ge - bot der Macht, chains and dun - geons ye are  
blind - lings stürzt ihr in's Ver -

H. W. S.

woo - ing, and the storm of death pur - su - ing, and the storm  
 der - ben, froh zum Lei - den, froh zum Ster - ben, blind - lings stürzt

Da Capo.

of death pur - su - ing, re - bels to the known de - cree.  
 ihr ihs Ver - der - ben, tro - tzend dem Ge - bot - der Macht.

Da Capo.

Da Capo.

Recitativo.

Theodora.

De - lud - ed mor - tal! call it not re - bel - lion, to wor - ship God; it is His dread com -  
 Be - thör - ter Rö - mer! nen - ne du nicht Trotz den heil - gen Dienst; es ist Sein hehr Ge -

Continuo.

Septimius.

mand, His, whom we can - not dare not dis - o - bey, though death be our re - ward. Death is not yet thy  
 bot, Dess, dem wir nim - mer wei - gern un - sre Pflicht, sei Tod auch un - ser Lohn. Tod ist nicht dein Ge -

doom, but worse than death to such a vir - tuous mind! La - dy, these guards are  
 schick, doch mehr als Tod für solch ein fromm Ge - müth! Jung - frau, die Wa - che ge -

or - der'd to con - vey you to the vile place, a pros - ti - tute, to de - vote your charms.  
 lei - tet dich zu Ve - nus' fest - li - chem Haus, zu zwin - gen dich zu der Göt - tin Dienst.

H. W. S.

accomp.

Violino I.

Violino II.

Viola.

Theodora.

Bassi.

Pianoforte.

Oh worse than death in - deed! Lead me, ye guards, lead me, or to the  
 O mehr als Tod für - wahr! O lei - tet mich, führt zur Fol - ter mich

Larghetto.

rack, or to the flames, I'll thank your gra-cious mer-cy!  
 hin, führt mich zum Tod; ich dank es eu - rer Gna - do!

Larghetto.

mf

p

An-gels, e - ver bright and fair,  
 En-gel, e - wig licht und klar,

(p)

p

pp

H. W. S.

an - gels, e - ver bright and fair, take, oh take me, take, oh take me to your care,  
 En - gel, e - wig licht und klar, nehmt, o nehmt mich, nehmt mich auf in eu - re Schaar,

— take me, take, oh take me, an - gels, e - ver bright and fair, take, oh take me to your care,  
 — nehmt mich, nehmt, o nehmt mich, En - gel, e - wig licht und klar, nehmt mich auf in eu - re Schaar,

take, oh take me to your care! Speed to your own courts my  
 nehmt mich auf in eu - re Schaar! Führt mich ein zur Herr - lich -

H. W. S.

Fine.

Dal Segno.

flight, clad in robes of vir-gin white, clad in robes of vir-gin white, clad in robes of vir-gin white! Take me,  
 keit in der Un-schuld rei-nem Kleid, in der Un-schuld rei-nem Kleid, in der Un-schuld rei-nem Kleid! Nehmt mich,

Dal Segno.

Recitativo.

**Didimus.**

Un-hap-py, hap-py crew! - why stand you thus, wild with a -  
 Un-sel-ge, sel-ge Schaar! - wie steht ihr so, wild in Be -

**Continuo.**

Irene.

maze-ment? Say, where is my love, my life, my The-o-do-ra? A-las! she's  
 stür-zung? Sagt, wo ist mein Le-ben, mein Licht, mei-ne The-o-do-ra? Weh uns! Ge -

gone; too late thou camist to save the fair-est, no-blest, best of wo-men. A Ro-man sold-ier  
 walt hat sie hin-weg ge-führt, die schön-ste, e-del-ste der Frau-en. Ein röm-scher Krie-ger

led her trem-bling hence, to the vile place, where Ve-nus keeps her court.  
 riss sie weg von hier, zum Ort der Schmach, wo Ve-nus' Hof-halt ist.

Adagio e piano. Andante.

Violino I.

Violino II.

Viola.

Didimus.

Bassi.

Kind Heaven, — kind Heaven, if vir-tue be thy care: with cou-rage fire me, or art in-  
 Gott Herr, — Gott Herr! wenn Unschuld lieb dir ist, gib Muth und Stär-ke zum kühnen

Adagio. Andante.

Pianoforte.

spire me, to free the cap-tive fair, — to free the cap-tive fair!  
 Wer-ke, die Theu-re zu be-frei-n, — die Theu-re zu be-frein!

H. W. S.

Adagio.

Kind Heaven, if vir-tue be thy care:  
Gott Herr! wenn Un-schuld lieb dir ist,

Adagio.

Andante.  
Violino I. II.

with cou- rage fire me, or art in- spire me, to free the cap- tive fair, the  
gib Muth und Stär-ke zum küh- nen Wer-ke, die Theu- re zu be- frein. kühn

Andante.

cap- tive fair,  
zu be frein,

H. W. S.

with cou - rage fire me, or art in - spire me, to free the cap - tive  
gib Muth und Stär - ke zum küh - nen Wer - ke, die Theu - re zu be -

fair, to free the cap - tive fair! Kind Heaven, if  
frein, die Theu - re zu be - frein! Gott Herr, wenn

vir - tue be thy care, with cou - rage fire me, or art in -  
Un - schuld lieb dir ist, gib Muth und Stär - ke zum küh - nen

spire me, to free the cap - tive  
Wer - ke, die Theu - re zu be -

*f*  
fair!  
*frei!*  
*f*

*f*

*f*  
Fine.  
On the wings of the wind will I fly, with this princess to  
*Auf den Schwingen des Winds eil' ich nach, sie zu ret-ten vom*

*f*  
Fine.  
*p*

live, or this christian to die, on the wings of the wind will I  
*Tod, sie zu schirmen vor Schmach, auf den Schwingen des Winds eil' ich*

fly, nach, with this prin - cess to live, or this  
sie zu ret - ten vom Tod, sie zu

chris - tian to die, with this  
schir - men vor Schmach, sie zu

prin - cess to live, with this prin - cess to live, or this chris - tian to die.  
ret - ten vom Tod, sie zu ret - ten vom Tod, sie zu schir - men vor Schmach.

Da Capo. Adagio.

Recitativo.

Irene. Oh love, how great thy pow'r! but great - er still when vir - tue  
Wie gross, wie e - del ist der Lie - be Macht, wenn Tu - gend

Continuo.

prompts the stead - y mind, to prove its na - tive strength in deeds of high - est hon - our!  
spornt das treu - e Herz, zu prü - fen sei - ne Kraft in Tha - ten höch - ster Eh - ren!

CHORUS. CHOR.

Larghetto.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Pianoforte.

Go, gen'rous pi.ous youth,

Geh, frommer Jüngling, geh,

Go, gen'rous pi.ous youth,

Geh, frommer Jüngling, geh,

H. W. S.

go, gen'rous pi - ous youth! May all the pow'rs a - bove re -  
 und Got - tes Hil - fe steh' dir

geh, frommer Jüngling, geh! May all the pow'rs a -  
 und Got - tes Hil - fe

go, gen'rous pi - ous youth! May all the pow'rs a -  
 und Got - tes Hil - fe

geh, frommer Jüngling, geh!

ward, may all the pow'rs a - bove, may und all the pow'rs a -  
 bei, und Got - tes Hil - fe steh, und Got - tes Hil - fe

bove re - ward thy vir - tuous love, may all the pow'rs a -  
 steh in Gnad' und Huld dir bei, und Got - tes Hil - fe

bove re - ward thy vir - tuous love, may all the pow'rs a -  
 steh in Gnad' und Huld dir bei, und Got - tes Hil - fe

May all the pow'rs a - bove, may und all the pow'rs a -  
 und Got - tes Hil - fe steh, und Got - tes Hil - fe

bove re - ward thy vir - tuous love, thy con - stan - cy and truth  
 steh in *Gnad und Huld* dir bei, Lieb loh - nend dir und *Treu!*

bove re - ward thy vir - tuous love, thy con - stan - cy and truth  
 steh in *Gnad und Huld* dir bei, Lieb loh - nend dir und *Treu!* with The - o -  
 In The - o -

bove re - ward thy vir - tuous love, thy con - stan - cy and truth  
 steh in *Gnad und Huld* dir bei, Lieb loh - nend dir und *Treu!*

bove re - ward thy vir - tuous love, thy con - stan - cy and truth  
 steh in *Gnad und Huld* dir bei, Lieb loh - nend dir und *Treu!*

with The - o - do - - ra's charms, with The - o - do - ra's charms, free from  
 In The - o - do - - ra's Arm, in The - o - do - ra's Arm sei frei

do - ra's charms, with The - o - do - ra's charms, with The - o - do - ra's charms, free from  
 do - ra's Arm, in The - o - do - ra's Arm, in The - o - do - ra's Arm sei frei

with The - o - do - ra's charms, with The - o - do - ra's charms, free from  
 In The - o - do - ra's Arm, in The - o - do - ra's Arm sei frei

H. W. S.

these dire a - larms, free from these dire a - larms, with The - o - do - ra's  
 von al - lem Harm, sei frei von al - lem Harm, in The - o - do - ra's

these dire a - larms, free from these dire a - larms,  
 von al - lem Harm, sei frei von al - lem Harm,

charms, — free from these dire a - larms, free from a - larms, with  
 Arm — sei frei von al - lem Harm, von al - lem Harm, in

free from a - larms, free from these dire a - larms, with  
 von al - lem Harm, sei frei von al - lem Harm, in

free from a - larms, free from a - larms, free from these dire a - larms, with The - o - do - ra's  
 von al - lem Harm, von al - lem Harm, sei frei von al - lem Harm, in The - o - do - ra's

H. W. S.

The - o - do - ras charms, free from these dire a - larms, free, free from  
 The - o - do - ras Arm sei frei von al - lem Harm, frei, sei frei

The - o - do - ras charms, free from these dire a - larms, free, free from  
 The - o - do - ras Arm sei frei von al - lem Harm, frei, sei frei

charms, free from a - larms, free from these dire a - larms, free, free from  
 Arm von al - lem Harm, sei frei von al - lem Harm, frei, sei frei

free from these dire a - larms, free from these dire a - larms, free, free from  
 sei frei von al - lem Harm, sei frei von al - lem Harm, frei, sei frei

these dire a - larms, with The - o - do - ras charms, free from these dire a - larms;  
 von al - lem Harm, in The - o - do - ras Arm sei frei von al - lem Harm!

these dire a - larms, with The - o - do - ras charms, free from these dire a - larms;  
 von al - lem Harm, in The - o - do - ras Arm sei frei von al - lem Harm!

H. W. 8.

or crown you with the blest in glo - ry, peace and rest,  
 sonst thei - le Gott dir zu der Sel - gen Fried und Ruh,

or crown you with the blest in glo - ry, peace and rest, in  
 sonst thei - le Gott dir zu der Sel - gen Fried und Ruh, den

or crown you with the blest in glo - ry, or crown  
 sonst thei - le Gott dir zu den Frie - den, sonst thei

in glo - ry, in glo - ry, in glo - ry, or  
 den Frie - den, den Frie - den, den Frie - den, sonst

glo - ry, in glo - ry, in glo - ry, or  
 Frie - den, den Frie - den, den Frie - den, sonst

glo - ry, or  
 Frie - den, sonst

you with the blest in glo - ry, peace and rest,  
 crown you thei - le Gott dir zu der Sel - gen Fried' und Ruh,  
 crown you with the blest in glo - ry, peace and rest,  
 thei - le Gott dir zu der Sel - gen Fried' und Ruh,

in glo - ry, peace and rest, or crown you with the blest, with the blest, or crown you with the  
 sonst thei - le Gott dir zu Fried' und Ruh, sonst thei - le Gott dir  
 der Sel - gen Fried' und Ruh, or crown you with the blest, with the  
 sonst thei - le Gott dir zu Fried' und  
 in glo - ry, peace and rest, or crown you with the blest, with the  
 sonst thei - le Gott dir zu Fried' und  
 der Sel - gen Fried' und Ruh,

H. W. S.

blest in glo-ry, peace and rest, peace and rest, peace and  
 zu  
 blest, with the blest der Sel-gen Fried' und Ruh, Fried' und Ruh, Fried' und  
 Ruh, Fried' und  
 blest, with the blest in glo-ry, peace and rest, peace and rest, peace and  
 Ruh, Fried' und  
 or crown you with the blest der Sel-gen Fried' und Ruh, Fried' und Ruh, Fried' und  
 sonst thei-le Gott dir zu  
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rest!  
 Ruh!  
 rest!  
 Ruh!  
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