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Akt I

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ACT I.

OVERTURA.

Violino I.
Oboe I.II.

Violino II.

Viola.

Tutti Bassi.

Pianoforte.

Maestoso.

The first system of the score shows the beginning of the Overture. It features five staves: Violino I and Oboe I.II (top), Violino II, Viola, and Tutti Bassi (middle), and Pianoforte (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Maestoso'. The Pianoforte part starts with a forte dynamic 'f'. Trills are indicated with 'tr' above notes in the Violino I and Oboe I.II parts.

The second system continues the orchestral texture. The Violino I and Oboe I.II parts have more trills. The Pianoforte part features a complex rhythmic pattern with many sixteenth notes.

The third system shows further development of the themes. The strings and woodwinds play in unison or close harmony, while the piano accompaniment remains intricate.

The fourth system includes first and second endings. The first ending leads back to an earlier section, and the second ending concludes the system. The piano part has a prominent melodic line.

The fifth system also features first and second endings. The piano part has a more active role with frequent sixteenth-note passages.

H. W. S.

Allegro.

First system of musical notation, including piano and violin parts with trills.

Allegro.

Second system of musical notation, including piano and violin parts with trills.

Third system of musical notation, including Viola e Violoncello parts with trills.

Viola e Violoncello.

Violoncello col Basso.

Fourth system of musical notation, including Contrabasso col Fagotti parts with trills.

Contrabasso col Fagotti.

Fifth system of musical notation, including piano and violin parts with trills.

Sixth system of musical notation, including piano and violin parts with trills.

Seventh system of musical notation, including piano and violin parts with trills.

Eighth system of musical notation, including piano and violin parts with trills.

Ninth system of musical notation, including piano and violin parts with trills.

H. W. S.

First system of musical notation, consisting of two grand staves (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various accidentals.

Second system of musical notation, continuing the piece with similar complex rhythmic patterns and accidentals.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring dense rhythmic textures.

Fifth system of musical notation, with intricate melodic and harmonic lines.

Sixth system of musical notation, continuing the complex rhythmic and melodic development.

Seventh system of musical notation, the final system on this page.

H. W. S.

A

H. W. S.

Musical score for the first system, featuring a piano accompaniment with treble and bass staves. The music is in a minor key and 3/4 time, with a complex, flowing melody in the right hand and a steady bass line in the left hand.

Trio.
Larghetto e piano.

Violino I.
Oboe I.II.
Violino II.
Viola.
Bassi.

Musical score for the string quartet section, including Violino I, Oboe I.II, Violino II, Viola, and Bassi. The tempo is marked 'Larghetto e piano' and the time signature is 3/4. The score includes first and second endings.

Larghetto.

Pianoforte.

Musical score for the piano section, marked 'Larghetto'. The tempo is slower than the previous section, and the time signature is 3/4. The score includes first and second endings.

Musical score for the second system, featuring a piano accompaniment with treble and bass staves. The music continues with a similar style to the first system.

Musical score for the third system, featuring a piano accompaniment with treble and bass staves. The music continues with a similar style to the first system.

Musical score for the fourth system, featuring a piano accompaniment with treble and bass staves. The music continues with a similar style to the first system.

Musical score for the fifth system, featuring a piano accompaniment with treble and bass staves. The music continues with a similar style to the first system.

H. W. S.

Courante.

Violini unisoni.

Viola.

Bassi.

Pianoforte.

The musical score is arranged in two systems. The first system includes staves for Violini unisoni, Viola, Bassi, and Pianoforte. The second system continues the piano accompaniment. The score is written in 3/4 time with a key signature of one flat (B-flat). The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The string parts provide harmonic support and rhythmic accompaniment.

H. W. S.

Handwritten musical score for a piece by H.W.S. The score consists of eight systems of music. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The music is written in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. The notation is clear and well-preserved on aged paper.

H. W. S.

Recitativo.

Valens.
(Basso.)

'Tis Dio - cle - si - ans na - tal day: pro - claim through - out the bounds of An - ti - och a
 Diess ist des Hei - ligs Eh - ren - tag: ruft aus ein hei - lig Fest durch An - ti - ochiens

feast, and so - lemn sa - cri - fice to Jove! Who - so dis - dains to join the sa - cred rites,
 Stadt und frommen O - pferdienst für Zeus! Wer im - mer wagt dem Brauch sich zu ent - ziehn,

shall feel our wrath in chas - tise - ment, or death; and this, Sep - ti - mi - us, take you in charge.
 fühl' un - sern Zorn in Her - ker o - der Tod; und dein, Sep - ti - mi - us, sei diess Ge - schäft.

Pomposo.

Violino I.
Oboe I.
Violino II.
Oboe II.

Viola.

Valens.

Bassi.

Pomposo.

Pianoforte.

Go, my faith - ful sold - ier, go,
 Geh, mein treu - er Krie - ger, geh,

go, my faith-ful sold-ier, go, go, go,
 geh, mein treu-er Krie-ger, geh, geh, geh,

Viol. *p*

let the fra-grant in-cense rise to Jove, great ru-ler
 sü-sser Duft des Weih-rauch's wall zu Zeus em-por, dem

p

of the skies; let the fra-grant in-cense rise
 Herrn des All; sü-sser Duft des Weihrauch's wall

H. W. S.

Tutti.

to Jove, great ru - ler of the skies!
zu Zeus em - por, dem Herrn des All!

Go, my faith - ful sold - ier, go, go, go, let the fra - grant in - cense rise to
Geh, mein treu - er Krie - ger, geh, geh, geh, sü - sser Duft des Weihrauchs wall zu

Viol.

Jove, — great ru - ler of the skies, — to Jove, — great ru - ler
Zeus — em - por, — dem Herrn — des All, — zu Zeus — em - por, — dem

of the skies, to Jove, great ru - ler of the skies; my faith - ful sold - ier, go, my
 Herrn des All, zu Zeus em - por, dem Herrn des All; mein treu - er Krie - ger, geh, mein

faith - ful sold - ier, go, let the fra
 treu - er Krie - ger, geh, Weihrauch wall

Tutti. *Tutti.* *Viol.* *p* *Viol.* *p*

grant in - cense - rise to Jove, great ru - ler of the skies!
 zu Zeus em - por, zu Zeus em - por, dem Herrn des All!

Adagio.

Adagio.

H. W. S.

CHORUS. CHOR.

Tromba I. II.

Timpani.

Violino I.
Oboe I.

Violino II.
Oboe II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Pianoforte.

And
Und

And
Und

And
Und

And
Und

draw a bless - ing down on his im - pe - rial crown, who rules the
Se - gens - fil - le fleh' auf Kron' und Herrscher - stab des Herrn der
 draw a bless - ing down on his im - pe - rial crown, who rules the
Se - gens - fil - le fleh' auf Kron' und Herrscher - stab des Herrn der
 draw a bless - ing down on his im - pe - rial crown, who rules the
Se - gens - fil - le fleh' auf Kron' und Herrscher - stab des Herrn der
 draw a bless - ing down on his im - pe - rial crown, who rules the
Se - gens - fil - le fleh' auf Kron' und Herrscher - stab des Herrn der
 world
Erd'

senza Oboi.

world be - low,
Erd' her - ab,
 — be - low,
her - ab,
 world be - low,
Erd' her - ab,
 world be - low,
Erd' her - ab,
 and draw a bless - ing down on his im - pe - rial
und Se - gens - fil - le fleh' auf Kron' und Herr - scher -
 and draw a bless - ing down on his im - pe - rial
und Se - gens - fil - le fleh' auf Kron' und Herr - scher -

Tutti.
 senza Oboi.

H. W. S.

and draw a bless - ing down on his im - pe - rial crown,
 und Se - gens - fül - le fleh' auf Kron' und Herr - scher - stab,

crown, and draw a bless - ing down, and draw a bless - ing
 stab, und Se - gens - fül - le fleh, und Se - gens - fül - le

crown,
 stab,

and draw a bless - ing
 und Se - gens - fül - le

and draw a bless - ing down, a bless - ing
 und Se - gens - fül - le fleh, und Se - gen

down on his im - pe - rial crown, on his im - pe - rial crown, on his im - pe - rial
 fleh' auf Kron' und Herr - scher - stab, auf Kron' und Herr - scher - stab des Herrn der Erd' her -

down on his im - pe - rial crown, and draw a bless - ing down on his im - pe - rial
 fleh' auf Kron' und Herr - scher - stab, und Se - gens - fül - le fleh' dem Herrn der Erd' her -

down,
fleh,
crown,
ab,
and draw a bless - ing
und Se - gens - fül - le

Oboe *senza Viol.*
Oboe *senza Viol.*

and draw a bless - ing
und Se - gens - fül - le

down on his im - pe - rial crown, and draw a bless - ing
fleh auf Kron' und Herr - scher - stab, und Se - gens - fül - le

crown, and draw a bless - ing
ab, und Se - gens - fül - le

down on his im - pe - rial crown, stab,
fleh auf Kron' und Herr - scher - stab,

Tutti.
Tutti.

down on his im - pe - rial crown, and draw a bless - ing
fleh auf Kron' und Herr - scher - stab, und Se - gens - fül - le

down on his im - pe - rial crown, and draw a bless - ing
fleh auf Kron' und Herr - scher - stab, und Se - gens - fül - le

down on his im - pe - rial crown, stab, and draw a bless - ing
fleh auf Kron' und Herr - scher - stab, and Se - gens - fül - le

down on his im - pe - rial crown, stab, and draw a bless - ing
fleh auf Kron' und Herr - scher - stab, und Se - gens - fül - le

down on his im - pe - rial crown, stab, and draw a bless - ing
fleh auf Kron' und Herr - scher - stab, und Se - gens - fül - le

down on his im - pe - rial crown, stab, and draw a bless - ing
fleh auf Kron' und Herr - scher - stab, und Se - gens - fül - le

down on his im - pe - rial crown, stab, and draw a bless - ing
fleh auf Kron' und Herr - scher - stab, und Se - gens - fül - le

down on his im - pe - rial crown, stab, and draw a bless - ing
fleh auf Kron' und Herr - scher - stab, und Se - gens - fül - le

down on his im - pe - rial crown, stab, and draw a bless - ing
fleh auf Kron' und Herr - scher - stab, und Se - gens - fül - le

The musical score is arranged in systems. The first system includes vocal parts with lyrics in English and German, and piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system introduces an Oboe III. and Soprano part, with lyrics for the vocal parts. The fourth system continues the vocal parts and piano accompaniment.

English Lyrics:
 crown, on his im - pe - rial crown, who rules the world be - low, and draw a bless - ing
 down on his im - pe - rial crown, who rules the world be - low, and draw a bless - ing
 down on his im - pe - rial crown, who rules the world, who rules the world be -
 down on his im - pe - rial crown, who rules the world be -

German Lyrics:
 ab, auf Kron' und Herrscher - stab des Herrn der Erd' her - ab, und Se - gens - fül - le
 ab, auf Kron' und Herrscher - stab des Herrn der Erd' her - ab, und Se - gens - fül - le
 fleh' auf Kron' und Herrscher - stab des Herrn der Erd',
 fleh' auf Kron' und Herrscher - stab des Herrn der Erd' her -

Instrumental Labels:
 Oboe III. col Soprano.

Composer:
 H. W. S.

low,
ab,
low,
ab,

who rules the world, *des Herrn der Erd,*
who rules the world, who rules the
des Herrn der Erd, des Herrn der

world be_low!
Erd' her_ab!
world be_low!
Erd' her_ab!

ed Oboe.
ed Oboe.

Go,
Geh,
Go,
Geh,

go,
geh,
go,
geh,

go,
geh,
go,
geh,

and
und
and
und

H. W. S.

draw a blessing down on his im - pe - rial crown, who rules the world
 des Herrn der Erd'

Se - gens - fül - le fleh auf Kron und Herrscher - stab

draw a blessing down on his im - pe - rial crown, who rules the world
 des Herrn der Erd'

Se - gens - fül - le fleh auf Kron und Herrscher - stab

who rules the world,
 des Herrn der Erd,

be - low, who rules the
 her - ab, des Herrn der

who rules the world
 des Herrn der Erd'

be - low, who rules, who
 her - ab, des Herrn, des

H. W. S.

be low, and draw a bless - ing down on his im - pe - rial
her ab,
und Se - gens - fül - le fleh' auf Kron' und Herr - scher -
 world be low, and draw a bless - ing down on his im - pe - rial
Erd' her - ab,
 rules the world be low, und Se - gens - fül - le fleh' auf Kron' und Herr - scher -
Herrn der Erd' her - ab,

crown, and draw a bless - ing down on his im - pe - rial crown, who rules, who
stab, und Se - gens - fül - le fleh' auf Kron' und Herr - scher - stab des Herrn, des
 crown, and draw a bless - ing down on his im - pe - rial crown, who rules, who
stab, und Se - gens - fül - le fleh' auf Kron' und Herr - scher - stab des Herrn, des

H.W.S.

rules the world be - low, who rules the world be -
 Herrn der Erd' her - ab, des Herrn der Erd' her -
 rules the world be - low, who rules the world be -
 Herrn der Erd' her - ab, des Herrn der Erd' her -

senza Oboi.
 low!
 ab!
 low!
 ab!

H. W. S.

Recitativo.

Didimus.
(Alto.)

Vouchsafe, dread Sir,
Ge-währ, o Herr,

a gra-cious ear to my re-quest. Let not thy sen-tence
Will-fah-rung mir für mein Ge-such. Nicht stra-fe dein Ge-

Continuo.

doom to racks and flames all,
bot mit Feur und Schwert auch

all, whose scrupulous
ihn, dem sei-ne

minds will not per-mit them, or, to bend the
Pflicht, dem sein Ge-wis-sen nicht zu knien er-

knee to Gods they know not, or, in wan-ton mood, to ce-le-brate the day with Ro-man rites.
laubt vor frem-den Göt-tern, o-der leich-ten Simis die Fei-er zu be-gehn in röm'schem Brauch.

Valens.

Art thou a Ro-man? and yet dar'st de-fend a sect, re-bel-lious to the Gods, and Rome?
Bist du ein Rö-mer, der du auf dich wirfst für sie, die un-tern Göt-tern feind und Rom?

Didimus.

Ma-ny there are in An-ti-och, who dis-dain an i-dol of-fer-ing, yet are friends to Cæ-sar.
Vie-le sind in An-ti-o-chien, die ver-schmäh'n ab-gött'schen O-pfer-dienst, und doch Freun-de Cæ-sar's.

Valens.

It can-not be; they are not Cæ-sar's friends, who own not Cæ-sar's Gods... I'll hear no more!
Es kann nicht sein; die sind nicht Cæ-sar's Freund, die Cæ-sar's Göt-ter schmäh'n... Nichts mehr da-von!

Allegro.

Violino I.

Violino II.

Viola.

Valens.

Bassi.

Allegro.

Pianoforte.

Viol. I. *sempre forte.*

Racks, gibbets, sword and fire shall speak my venge-ful ire,
 Bann, Folter, Schwert und Glut droht mei-ne Ra-cherwuth,

H. W. S.

shall speak my venge - ful ire a - gainst the stub - born knee,
 droht mei - ne Ra - che - wuth dem Stolz des star - ren Knie's,

a - gainst the stub - born, stub - born knee, shall speak a - gainst the stub - born
 dem Stolz des star - ren, star - ren Knie's, be - droht den Stolz des star - ren

knee.
 Knie's. Racks, gibbets,
 Bann, Folter,

H. W. S.

sword and fire,
Schwert und Glut,

racks, gib. bets, sword,
Bann, Fol. ter, Schwert,

racks, sword and fire
Bann, Fol. ter, Glut

shall speak my ire, my
droht mei. ne Wuth, die

venge - ful ire,
Ra - chenwuth,

shall speak my ire, my
droht mei. ne Wuth, die

venge - ful ire
Ra - chenwuth

a - gainst the
dem Stolz des

stub. born knee, the
star - ren Knie's, des

stub - born knee,
star - ren Knie's,

shall speak a - gainst the
be. droht den Stolz des

stub - born knee, my venge - ful ire shall speak, shall speak a -
 star - ren Knie's, die Ra - che - wuth be - droht, be - droht den

gainst the stub - born knee, a - gainst the stub - born knee, shall speak a - gainst the stub - born knee.
 Stolz des star - ren Knie's, den Stolz des star - ren Knie's, be - droht den Stolz des star - ren Knie's.

H. W. 8.

Fine.

Nor gush. ing tears, nor ar. dent prayrs shall shake our
Trotz dei. ner Thrün' und eit. lem Flehn steht fest, was

Fine. (p)

Fine.

firm de. cree, nor gush. ing tears, nor ar. dent prayrs, nor ar. dent prayrs shall
ich euch hiess, trotz dei. ner Thrün' und eit. lem Flehn, und eit. lem Flehn steht

Dal Segno.

shake our firm de. cree, shall shake, shall shake our firm de. cree.
fest, was ich euch hiess, steht fest, steht fest, was ich euch hiess!

Dal Segno.

Dal Segno.

H. W. 8.

CHORUS. CHOR.

Allegro.

Corno I.II.

Oboe I.II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Pianoforte.

For e - ver thus stands fix'd the doom of
 So kom - me je - der Feind zu Fall, der
 For e - ver thus stands fix'd the doom of
 So kom - me je - der Feind zu Fall, der

H. W. S.

re_bels to the Gods and Rome, while sweet_er than the trum_pets sound
 frech die Göt_ter Rom's ver_höhnt, weil sü_sser als Trompe_ten_schall
 re_bels to the Gods and Rome, while sweet_er than the trum_pets sound
 frech die Göt_ter Rom's ver_höhnt, weil sü_sser als Trompe_ten_schall

their groans and cries are heard a_ round,
 um_her sein Angst_ge_schrei er_lönt,
 their groans and cries are heard a_ round, their groans
 sein Angst
 um_her sein Angst_ge_schrei er_lönt, their groans and
 sein Angst_ge

un poco p

H. W. S.

un poco p

their groans and cries
sein Angstge-schrei

are sweet-er,
ist sü-sser,

sweet-er,
sü-sser,

sweet-er than the
sü-sser als Trom-

and cries
ge-schrei

are sweet-er,
ist sü-sser,

sweet-er,
sü-sser,

sweet-er,
sü-sser,

cries
schrei

are sweet-er,
ist sü-sser,

sweet-er,
sü-sser,

while sweet-er than the
weil sü-sser als Trom-

trum-pets sound
pe-tenschall,

their groans
um-her

and
sein

cries are heard
Angst-ge-schrei er-

while sweet-er than the
weil sü-sser als Trom-

trum-pets sound
pe-tenschall,

their groans
um-her

and
sein

cries are heard
Angst-ge-schrei er-

while sweet-er than the
weil sü-sser als Trom-

trum-pets sound
pe-tenschall,

their groans
um-her

and
sein

cries are heard
Angst-ge-schrei er-

round; for e - ver thus stands fix'd the doom of re - bels to the
 tönt; so kom - me je - der Feind zu Fall, der frech die Göt - ter
 round; for e - ver thus stands fix'd the doom of re - bels to the
 tönt; so kom - me je - der Feind zu Fall, der frech die Göt - ter

Gods and Rome, while sweet - er, sweet - er
 weil sü - sser, sü - sser
 Rom's ver - höhnt, while sweet - er than the trum - pets sound,
 weil sü - sser als Trom - pe - ten - schall,
 Gods and Rome, while sweet - er than the trum - pets sound, while
 weil sü - sser als Trom - pe - ten - schall, weil
 Rom's ver - höhnt, while sweet - er than the trum - pets sound,
 weil sü - sser als Trom - pe - ten - schall,

H. W. S.

than the trumpets sound,
als Trom-pe - ten - schall,

than the trumpets sound
als Trom-pe - ten - schall

their groans and cries, their
sein Angst - ge - schrei, um -

sweet-er than the trum-pets sound,
sü - sser als Trom-pe - ten - schall,

than the trum-pets sound their
als Trom-pe - ten - schall um -

their groans and cries are sweet-er than the trum-pets sound, their
sein Angst - ge - schrei ist sü - sser als Trom-pe - ten - schall, um -

groans and cries are heard a - round, while sweet-er than the trum-pets sound,
her sein Angst - ge - schrei er - lönt, weil sü - sser als Trom-pe - tenschall,

groans and cries are heard a - round, while sweeter than the trum-pets sound, than the trumpets
her sein Angst - ge - schrei er - lönt, weil sü - sser als Trom-pe - tenschall, als Trom-pe - ten -

groans and cries are heard a - round, while sweeter than the
her sein Angst - ge - schrei er - lönt, weil sü - sser als Trom -

groans and cries are heard a - round, while sweeter than the
her sein Angst - ge - schrei er - lönt, weil sü - sser als Trom -

H. W. 8.

than the trum - pets sound, their groans are sweet - er, sweeter,
 als Trom - pe - ten - schall, sein Schrei ist sü - sser, sü - sser,
 sound, their groans and cries are sweet - er, sweeter,
 schall, sein Angst ge - schrei ist sü - sser, sü - sser,
 trum - pets sound, than the trum - pets sound,
 pe - ten - schall, als Trom - pe - ten - schall,
 trum - pets sound, are sweet - er than the trum - pets sound,
 pe - ten - schall, weil sü - sser als Trom - pe - ten - schall,

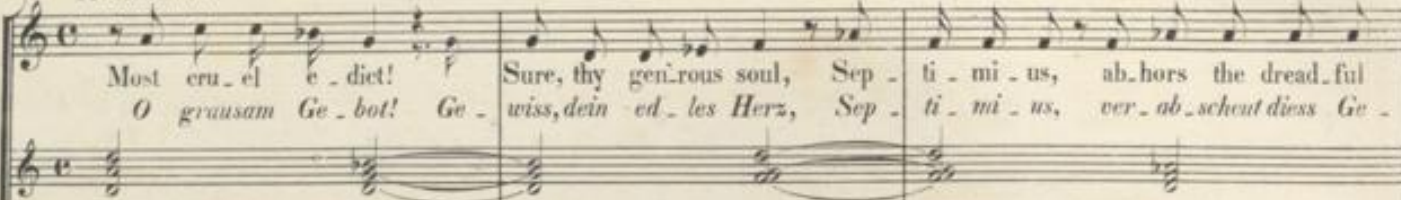
sweet - er than the trum - pets sound, their groans and cries
 sü - sser als Trom - pe - ten - schall, sein Angst - geschrei
 sweeter than the trum - pets sound, their groans and cries
 sü - sser als Trom - pe - ten - schall, sein Angst - geschrei
 than the trum - pets sound their groans and cries are heard a -
 als Trom - pe - ten - schall sein Angst - ge - schrei um - her er -
 than the trum - pets sound,
 als Trom - pe - ten - schall,

are sweet - er than the trumpets sound, their groans are heard a - round, their groans and
 ist sü - sser als Trom - pe - tenschall, sein Angst - geschrei er - tönt, um - her sein
 round, while sweet - er than the trumpets sound their groans are heard a - round, their groans and
 tönt, weil sü - sser als Trom - pe - tenschall sein Angst - geschrei er - tönt, um - her sein

cries are heard a - round.
 Angst - ge - schrei er - tönt.
 cries are heard a - round.
 Angst - ge - schrei er - tönt.

H. W. 8.

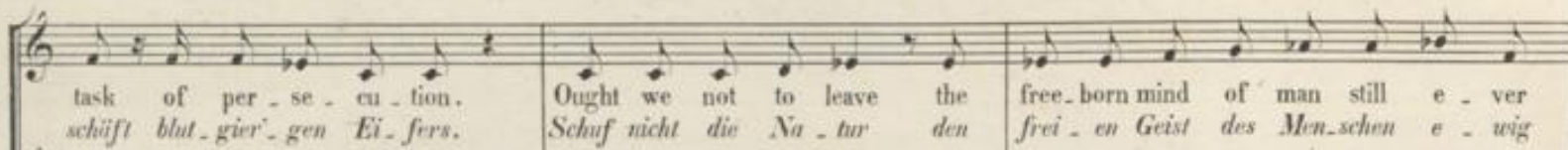
Recitativo.

Didimus. 

Most cru-el e-dict! Sure, thy gen-erous soul, Sep-ti-mi-us, ab-hors the dread-ful


O grausam Ge-bot! Ge-wiss, dein ed-les Herz, Sep-ti-mi-us, ver-ab-schout diess Ge-

Continuo. 



task of per-se-cu-tion. Ought we not to leave the free-born mind of man still e-ver

schüft blut-gier-gen Ei-fers. Schuf nicht die Na-tur den frei-en Geist des Men-schen e-wig





free? since vain is the at-tempt, to force be-lief with the se-ver-est in-struments of death?

frei? dennüm-mer beu-gest du des Glau-bens Kraft selbst mit dem schärfsten Mor-ter-zeug des Tod's.



Andante.

Violino I. II. 

Didimus. 

Bassi. 

Andante.

Pianoforte. 





The rap - tur'd soul, the
Ein gläu - big Herz, ein

rap gläu - tur'd soul de - fies the sword, de - fies the
gläu - big Herz, es trotzt dem Schwert, es trotzt dem sword, de - fies the
Schwert, es trotzt dem

sword, the rap tur'd soul de - fies the sword, de - fies the sword,
Schwert, ein gläu - big Herz, es trotzt dem Schwert, es trotzt dem Schwert,

de - fies the sword, se - cure of vir - tue's claim, se - cure of vir - tue's
es trotzt dem Schwert, ge - stählt in from - mem Muth, ge - stählt in from - mem

H. W. S.

claim,
Muth,
se - cure of vir - tue's
ge - stüht in from - mem

claim,
Muth;
and
es

trust - ing Heav'n's un - err - ing word, en - joys the cir - cling flame, en - joys
trotzt, mit Got - tes Wort be - wehrt, und lacht der Flam - men Glut, und lacht,

the cir - cling flame,
und lacht der Flam -

H. W. S.

men, en joys the circling flame.
 usd licht der Flammen Glut.

The
Ein

rap tur'd soul de-fies the sword, se- cure of vir- tue's claim,
 glän- tur'd big Herz, es trotzt dem Schwert, ge- stüht in frommem Muth,

the rap tur'd
ein glän- big

V. H. W. S.

soul de-fies the sword,
Herz, es trotzt dem Schwert;

and trust-ing Heavens un-err-ing word, en-
es trotzt, mit Got-tes Wort be-wehrt, und

joys the cir-ling flame, the cir-ling flame,
lacht der Flam-men Glut, der Flam-men
Glut, und lacht der Flam-

en-joys the circling
men Glut, und lacht der Flammen

Adagio. *tr* *f*

flame,
Glut,

en-joys, en-joys the cir-ling flame.
und trotzt und lacht der Flam-men Glut.

Adagio. *p* Tempo 1. *f*

H. W. S.

Violino I. *piano per tutto.*

Violino II.

Viola.

No en - gines can a ty - rant find, to storm the truth - sup - port - ed mind,
 Nicht Fol - ter - zwang, nicht Bann - und Haft be - zwingt des frei - en Gei - stes Kraft,

no en - gines can a ty - rant find, to storm the truth - sup - port - ed mind, to
 nicht Fol - ter - zwang, nicht Bann - und Haft be - zwingt des frei - en Gei - stes Kraft, be -

H. W. S.

storm, zwingt, to storm be - zwingt

the truth - sup - port - ed mind, the truth - sup - port - ed, sup - port - ed mind, *tr*
des frei - en Gei - stes Kraft, des frei - en Gei - stes, des Gei - stes Kraft,

no en - gines can a ty - rant find, to storm, to storm,
nicht Fol - ter - zwang, nicht Bann und Hoft be - zwingt, be - zwingt,

H. W. S.

Dal Segno. ♯

to storm the truth - sup - port - ed mind. The rap - tur'd soul, the
 bezwingt des frei - en Gei - stes Kraft. Ein glän - big Herz, ein

Dal Segno. ♯

Dal Segno. ♯

Recitativo.

Septimius.
(Tenore.)

I know thy vir - tues, and ask not thy faith: en - joy it as you will, my
 Ich kenn' dein Herz nur, dei - nen Glau - ben nicht; frei fol - ge dei - ner Wahl, mein

Continuo.

Di - di - mus. Though not a Chris - tian, yet, I own, some - thing with - in de -
 Di - di - mus. Nicht bin ich Christ zwar, doch ich fühl, et - was in mir spricht

clares for acts of mer - cy. But An - ti - och's Pre - si - dent must be o - beyd; such
 laut für mil - de Dul - dung. Doch, Vä - lens' Mocht - ge - bot heischt Folg - sam - keit; so

is the Ro - man dis - ci - pline, while we can on - ly pit - y whom we dare not spare.
 wills der Rö - mer Krie - ges - zucht, und uns steht mir das Mit - leid, nicht die Gna - de zu.

H. W. S.

3

Andante.

Violino I.

Violino II.

Viola.

Septimius.

Bassi.

Pianoforte.

mf

H. W. S.

De - scend, kind Pit - y, heav'n - ly guest, de - scend, and fill each hu - man breast, de -
 O komm, sanft Mit - leid, Him - melslust, und gib, dass al - ler Men - schen Brust, und

scend, and fill each hu - man breast with sym - pa - thi - zing woe,
 gib, dass al - ler Men - schen Brust Er - bar - men mild ver - söhnt,

with sym - pa - thi - zing woe!
 Er - bar - men mild versöhnt!

De - scend, kind Pit - y,
 O komm, sanft Mit - leid,

H. W. S.

heav'n - ly guest, de - scend, kind Pit - y, heav'n - ly guest, and fill
 Him - mels - lust, o komm, sanft Mit - leid, Him - mels - lust, dass al -

- each hu - man breast with sym - pa - thi - zing woe, with sym - pa - thi - zing woe,
 - ler Menschen Brust Er - bar - men mild ver - söhnt, Er - bar - men mild - versöhnt,

de - scend, and fill each hu - man breast,
 und gib, dass al - ler Men - schen Brust

H. W. S.

— each hu - man breast, — de - scend, de -
 — Er - bar - men ver - söhnt, o komm, o

scend, de - scend, and fill each hu - man breast with
 komm, und gib, dass al - ler Menschen Brust Er -

Adagio.
 sym - pa - thi - zing woe!
 bar - men mild ver - söhnt!

Adagio. Tempo I.

H. W. S.

The first system of the musical score consists of two systems of staves. The upper system contains three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment staff. The lower system contains two piano accompaniment staves (Right and Left Hand). The music is in a major key and 4/4 time, featuring a complex melodic line in the vocal parts and a rhythmic accompaniment.

Fine.

This system includes the vocal parts with lyrics. The lyrics are: "That li - ber - ty and peace of mind may sweet - ly har - mo -
Dass Friedlich - keit und Duld - sam - keit - die Welt mit sü - sser". The piano accompaniment continues below the vocal lines. The system concludes with a "Fine. p" marking.

The third system is primarily piano accompaniment, consisting of two staves (Right and Left Hand). It features a rhythmic pattern of eighth and sixteenth notes. The system ends with a "Fine." marking.

This system contains the vocal parts with lyrics: "nize man - kind, and bless, and bless, and
Ein - tracht freut, mit Heil, mit Heil, mit". The piano accompaniment is also present. The system concludes with a "Fine." marking.

The fifth system is primarily piano accompaniment, consisting of two staves (Right and Left Hand). It continues the rhythmic accompaniment from the previous system. The system ends with a "Fine." marking.

H. W. S.

bless the world be - low, and bless the world be - low, that li - ber - ty and peace of mind may sweet - ly, sweet -
 Heil und Se - gen krönt, mit Heil und Se - gen krönt, dass Friedlichkeit und Duld - sam - keit die Welt mit sü -

ly har - mo - nize man - kind, and bless, and bless,
 sser, sü - sser Ein - tracht freut, mit Heil, mit Heil,

and bless the world, and bless the world be - low, and bless
 mit Heil die Welt, mit Heil und Se - gen krönt, mit Heil

H. W. S.

the world, and bless the world — be — low!
die Welt, mit Heil und Se — gen krönt!

Adagio.

Adagio. Tem.

Dal Segno.

De —
O

Dal Segno.

Theodora.
(Soprano.)

Recitativo.

Though hard, my friends, yet whole some are the truths taught in af — flic — tion's
Zwar hart, o Freunde, doch heil — ver — hei — send ist der Trüb — sal Schu — le

Continuo.

school, whence the pure soul ri — ses re — find, and soars a — bove the world.
uns, die un — sern Geist lün — ternd er — hebt und die — ser Welt ent — rückt.

Larghetto.

Violini unisoni.

Theodora.

Bassi.

Musical score for Violini unisoni, Theodora, Bassi, and Pianoforte. The top system shows the Violini unisoni, Theodora, and Bassi parts. The bottom system shows the Pianoforte part. The tempo is marked 'Larghetto'.

Musical score for Violini unisoni and Bassi. The top system shows the Violini unisoni part. The bottom system shows the Bassi part.

Musical score for Theodora and Bassi. The top system shows the vocal line for Theodora with lyrics. The bottom system shows the Bassi part.

Musical score for Theodora and Bassi. The top system shows the vocal line for Theodora with lyrics. The bottom system shows the Bassi part.

H. W. S.

Thy gay - ly - smil - ing pow'r, thy gay - ly - smil - ing pow'r, emp - ty
 Dein schmeichelnd An - ge - sicht, dein schmeichelnd An - ge - sicht, freundlich

treasures, fleet - ing plea - sures, ne'er shall tempt or charm me more, ne'er shall tempt or charm me more.
 strahlend, ei - tel prahlend, reizt und lockt mich fer - ner nicht, reizt und lockt mich fer - ner nicht.

A - diu! fond flatter - ing world, a - diu! Faith in - vit - ing, hope de -
 Fahr' hin! fahr', stol - ze Welt, da - hin! Got - tes Weisung und Ver -

light - ing, no - bler joys we now pur - sue, faith in - vit - ing, hope de - light - ing, no - bler joys we now pur -
 heissung lenkt auf höh - res Gut den Sinn, Got - tes Wei - sung und Ver - heissung lenkt auf höh - res Gut den

p

sue, — no - bler joys we now pur - sue, faith in -
Sinn, — lenkt auf höh - res Gut den Sinn, Got - tes

p

ving, hope de - lighting, no - bler joys we now pur - sue, we now pur - sue, we now pur -
Weisung und Ver - heissung lenkt auf höh - res Gut den Sinn, lenkt mei - nen Sinn, lenkt mei - nen

sue, no - bler joys we now pur - sue. Fond flattr. ing world, a - dieu, a - dieu!
Sinn, lenkt auf höh - res Gut den Sinn. Fahr; stol - ze Welt, da - hin, fahr' hin!

p

fond flattr. ing world, a - dieu!
fahr; stol - ze Welt, da - hin!

Recitativo.

Irene.
(Alto.)

Oh bright ex - am - ple of all good - ness! how ea - sy seems af - flic - tion's hea - vy
O glän - zend Vor - bild al - ler Gü - te! wie leicht er - scheint der Trüb - sal schwe - re

Continuo.

load, while thus in - struct - ed, and com - pan - ion'd thus, as 'twere with Heaven con -
Last, wenn so ge - lei - tet, un - ter - wie - sen so, ver - ach - tend un - ser

ver - sing, we look down on the vain pomp of proud Pros - pe - ri - ty!
Blick her - nie - der schaut auf al - len Pomp des eit - len Er - den - glücks!

Larghetto e mezzo piano.

Violino I.

Violino II.

Viola.

Irene.

Bassi.

Violoncelli soli.

Larghetto.

Pianoforte. *mp*

Bane of vir - tue, nurse of
Schü - der Schwächler med - rer

passions, sooth.er of vile in - cli - na - tions, such is, Prosperi - ty, thy name, such is, Prosperi - ty, thy
 Hün - ge, Ab - gott Du der eit - len Men - ge, so sei, Er - den - glück, be - nannt, so sei, Er - den - glück, be -

name, sooth.er of vile in - cli - na - tions, such is, Prospe - ri - ty, thy
 nannt, Ab - gott Du der eit - len Men - ge, so sei, Er - den - glück, be -

name, such is thy name, such is thy name, Pros - pe - ri - ty!
 nannt, so sei be - nannt, so sei be - nannt, o Er - den - glück!

Bane of
Schnü - der

vir. tue, nurse of pas-sions, sooth-er of vile in - eli - na -
 Schmeichler nied- rer Hün- ge, Ab-gott Du der eit- len Men -

ions, such is, Pros-pe- ri- ty, thy name, such is thy name, such is thy name, Pros-
 ge, so sei, Er- den- glück, be- nannt, so sei be- nannt, so sei be- nannt, o

pe- ri- ty, such is, Pros-pe- ri- ty, thy name!
 Erdenglück, so sei, Er- denglück, so sei - be- nannt!

Adagio.

Adagio. *Tempo I.*

H. W. S.

Fine.

True
Nur

Fine.

Fine.

hap - pi - ness is on - ly found, where Grace and Truth and Love a - bound, and pure Re - li - - gion
ihm ist wah - res Heil be - scheert, der Lieb und Treu und Wahr - heit nährt, in rei - ner Got - - tes -

(p)

feeds the flame, true hap - pi - ness is on - ly found, where Grace and Truth and
furcht ent - braunt, nur ihm ist wah - res Heil bescheert, der Lieb und Treu und

Love a-bound, and pure Re - li - gion feeds the flame,
 Wahrheit nährt, in rei - ner Got - tes - furcht ent - brant,

and pure Re - li - gion
 in rei - ner Got - tes -

feeds the flame.
 furcht ent-brant.

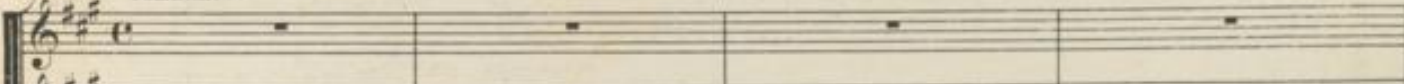
Bane - of vir - tue, nurse of
 Schö - der Schmeichler nied - rer

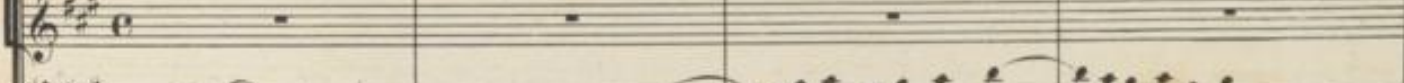
H. W. S.


Dal Segno.

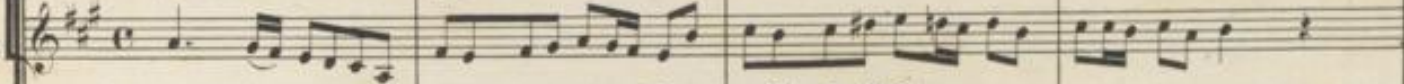
CHORUS. CHOR.

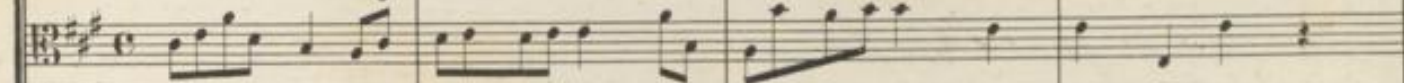
Andante.

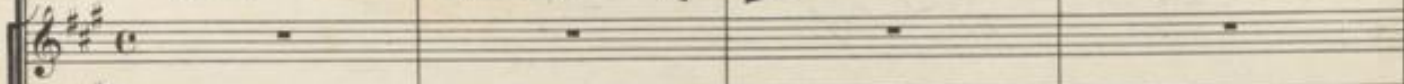
Oboe I. 

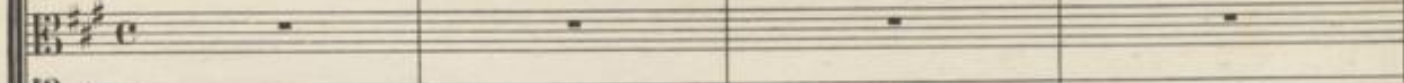
Oboe II. 

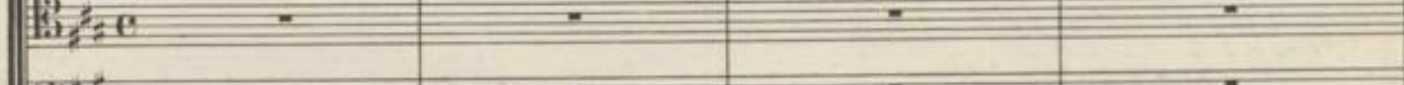
Violino I. 

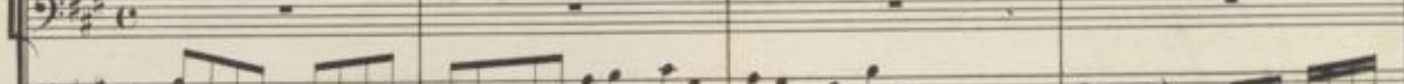
Violino II. 

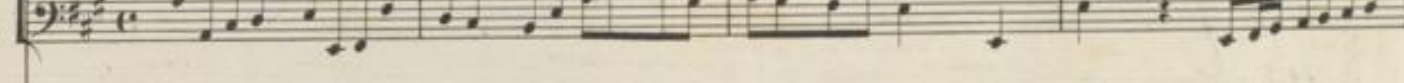
Viola. 


Soprano. 

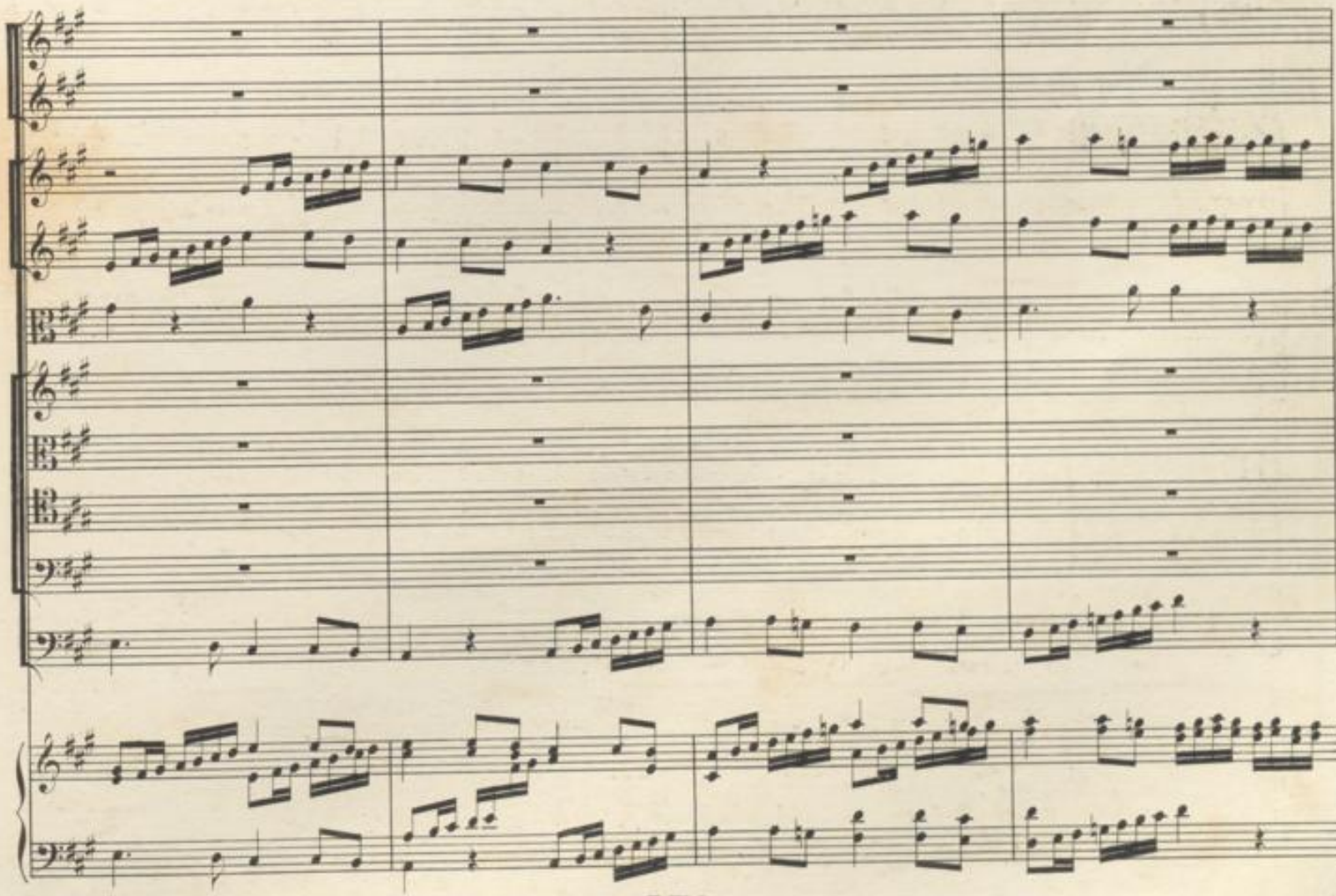
Alto. 

Tenore. 

Basso. 

Continuo. 

Pianoforte. 



H. W. S.

musical score for the first system, including vocal parts and piano accompaniment.

Come, mighty Fa-ther,
Komm, gnäd'ger Va-ter,

might - y Lord,
star - ker Hort,

Come, might - - y Lord,
Komm, star - - ker Hort,

Come, mighty
Komm, gnäd'ger

musical score for the second system, including vocal parts and piano accompaniment.

Come, might - - y
Komm, gnäd' - - ger

Fa - ther, might - - y
Va - ter, star - - ker

Lord,
Hort,

Fa - ther, might - y
Va - ter, star - ker

Lord, might - y
Hort, star - ker

Lord,
Hort,

come, might - y Lord, come, might - y
komm, star - ker Hort, komm, star - ker

come,
komm,

— might - y Lord, come, — might - y Lord, with Love our souls in - spire, with
 — star - ker Hort, komm, — star - ker Hort, füll uns mit heil - ger Glut, füll

Lord,
 Hort, with füll

with Love our souls in - spire, come, — might - y Lord, come, — might - y Lord,
 füll uns mit heil - ger Glut, komm, — star - ker Hort, komm, — star - ker Hort,

come, might - y
 komm, star - ker

Love our souls in - spire, with Love our souls in - spire!
 uns mit heil - ger Glut, füll uns mit heil - ger Glut! Come, might - y Fa - ther,
 Komm, gnäd - ger Va - ter,

Love our souls in - spire, with Love our souls in - spire!
 uns mit heil - ger Glut, füll uns mit heil - ger Glut!

with Love, with Love our souls in - spire!
 füll uns mit heil - ger, heil - ger Glut!

Lord, come, might - y Lord, with Love our souls in - spire!
 Hort, komm, star - ker Hort, füll uns mit heil - ger Glut!

H. W. S.

spire!
Glut!

While Grace and Truth flow
Die Gnad' und Wahr - heit

spire!
Glut!

While Grace and
Die Gnad' und

spire!
Glut!

spire!
Glut!

from thy Word,
strömt aus dei - nem Wort,

while Grace and Truth flow
die Gnad' und Wahr - heit

from thy Word,
strömt aus dei - nem Wort,

Truth flow from thy Word,
Wahr - heit strömt aus dei - nem Wort,

While Grace and Truth flow from thy
Die Gnad' und Wahr - heit strömt aus dei - nem

H. W. 8.

The musical score is arranged in two systems. Each system contains a vocal line (Soprano and Alto), a piano accompaniment (Right and Left Hand), and a bass line. The lyrics are written below the vocal parts.

System 1:

- Vocal:** while Grace and Truth flow from thy Word, die Gnad' und Wahr - heit strömt aus dei - nem Wort,
- Piano:** Accompaniment with flowing sixteenth-note patterns in the right hand and steady eighth-note patterns in the left hand.

System 2:

- Vocal:** flow, strömt, while Grace and Truth flow from thy Word, die Gnad' und Wahr - heit strömt aus dei - nem Wort,
- Piano:** Continuation of the accompaniment.

System 3:

- Vocal:** flow, strömt, flow, strömt, while Grace and Truth flow from thy Word, die Gnad' und Wahr - heit strömt aus dei - nem Wort,
- Piano:** Continuation of the accompaniment.

System 4:

- Vocal:** flow, strömt, flow, strömt, while Grace and Truth flow from thy Word, die Gnad' und Wahr - heit strömt aus dei - nem Wort,
- Piano:** Continuation of the accompaniment.

H. W. S.

Truth flow from thy Word, and feed the ho - ly fire, and feed the
 Wahr - heit strömt aus dei - nem Wört, und stärkt den from - men Muth, und stärkt den

flow from thy Word, and feed the ho - ly fire, the ho - ly fire, and
 aus dei - nem Wört, und stärkt den frommen Muth, den frommen Muth, und

from thy Word, and feed the ho - ly fire, and
 strömt aus dei - nem Wört, und stärkt den from - men Muth, und

flow from thy Word, and feed the ho - ly fire, and
 aus dei - nem Wört, und stärkt den from - men Muth, und

ho - ly fire, while Grace and Truth flow from thy Word,
 from - men Muth, die Gna - de strömt aus dei - nem Wört,

feed the ho - ly fire, while Grace and Truth flow from thy Word,
 stärkt den from - men Muth, die Gna - de strömt aus dei - nem Wört,

feed the ho - ly fire, while Grace and Truth flow from thy
 stärkt den from - men Muth, die Wahr - heit strömt aus dei - nem

H. W. 8.

flow from thy Word, and
 strömt aus dei-nem Wort, und

Word, flow from thy Word, from thy Word, and
 Hört, strömt aus dei-nem Wort, aus dei-nem Wort, und

Word, from thy Word, from thy Word, and
 Hört, aus dei-nem Wort, aus dei-nem Wort, und

Word, from thy Word, from thy Word, and
 Hört, aus dei-nem Wort, aus dei-nem Wort, und

Word, from thy Word, from thy Word, and
 Hört, aus dei-nem Wort, aus dei-nem Wort, und

Word, from thy Word, from thy Word, and
 Hört, aus dei-nem Wort, aus dei-nem Wort, und

feed the ho - ly fire, and feed the ho - ly fire.
 stärkt den from - men Muth, und stärkt den from - men Muth.

feed the ho - ly fire, and feed the ho - ly fire.
 stärkt den from - men Muth, und stärkt den from - men Muth.

feed the ho - ly fire, and feed the ho - ly fire.
 stärkt den from - men Muth, und stärkt den from - men Muth.

feed the ho - ly fire, and feed the ho - ly fire.
 stärkt den from - men Muth, und stärkt den from - men Muth.

H. W. S.

Recitativo.

Messenger.
Bote.
(Tenore.)

Fly, fly, my breth-ren! heath-en rage pur-sues us swift, - arm'd with the ter-rors
 Flicht, flicht, o Brü-der! Höl-ler-wuth ver-folgt uns wild, - schrecklich ge-waff-net

Continuo.

Irene.

of in-sult-ing death. Ah! whith-er should we fly? or fly from whom? the Lord is still the
 mit Ge-walt und Mord. Ach, wo-hin sollt' ich fliehn? und fliehn vor wem? der Herr ist stets Er

same, to day, for e-ver; and his pro-tee-tion here and ev-ry-where.
 selbst, so heut wie im-mer; sein Arm be-schützt uns hier, wie ü-ber-all.

Though gath-er-ing round our des-tin'd heads the storm now thick-ens, and looks big with fate: still shall thy
 Ob ü-ber uns sich fin-ster thürmt des Stur-mes Wol-ke, von Ver-häng-niss schwer: stets baut dein

serv-ants wait on Thee, oh Lord, and in thy sav-ing mer-cy put their trust!
 Dio-ner fest auf Dich, o Herr, und setzt in dei-ne Gnad' all sein Ver-train!

Larghetto.

Violino I. *mezzo p* *pù f*

Violino II. *mezzo p* *pù f*

Viola.

Irene.

Bassi.

Pianoforte. *p* *pù f*

As with ro - sy steps the morn ad - van - cing, drives the shades of - night, so from vir - tuous toils well -
 Wie das ros - ge Mor - gen - roth der dunk - len Nacht Ge - wülk durch - bricht, so aus Er - den - nacht und

borne raise thou our hopes of end - less light, raise thou our hopes of end
 Noth heb' uns em - por zu dei - nem Licht, heb' uns em - por zu dei -

less light! As with ro - sy steps the
 nem Licht! Wie das ros - ge Mor - gen -

mezzo p un poco f p

morn ad - van - cing, drives the shades of night, so from vir - tuous toils well - borne raise thou our hopes of
 roth der dunk - len Nacht Ge - wölk durch - bricht, so aus Er - den - nacht und Noth heb' uns em - por zum

H. W. S.

light, raise thou our hopes of endless, end - - less light, so from vir - tuous toils well -
 Licht, heb' uns em - por zu dei - nem, dei - - nem Licht, so aus Er - den - nacht und

borne raise thou our hopes of end - less light, raise thou our hopes of light, raise thou our
 Noth heb' uns em - por zu dei - nem Licht, heb' uns em - por zum Licht, heb' uns em -

hopes of end - less light!
 por zu dei - nem Licht!

H. W. S.

Fine.

Triumphant Sav.iour! Lord of day! Thou art the life, the light, the way! Triumphant Sav.iour! Lord of
 Er-lö-ser! Hei-land! mächt-ger Hört! Du bist das Heil, der Weg, das Wort! Er-lö-ser! Hei-land! mächt-ger

Fine. (p)

Fine.

day! Thou art the life, the light, the way, Thou art the life, the light, the way, Thou art the life, the light, the
 Hört! Du bist das Heil, der Weg, das Wort, Du bist das Heil, der Weg, das Wort, Du bist das Heil, der Weg, — das

way!
 Wort!

Dal Segno. ♯

Dal Segno. ♯

CHORUS. CHOR.
A tempo ordinario.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Pianoforte.

All pow'r in heaven a - bove, or earth be - neath, or earth be - neath,
Die Macht im Him - mel dort, auf Er - den hier, auf Er - den hier,

All pow'r in heaven a - bove, or earth be - neath, or earth be - neath,
Die Macht im Him - mel dort, auf Er - den hier, auf Er - den hier,

All pow'r in
Die Macht im

A tempo ordinario.

be - longs to Thee a - lone,
sie steht al - lein bei Dir,

All pow'r in heaven a - bove, or earth be - neath, be - longs to Thee a - lone, to Thee a - lone, to Thee a - lone,
Die Macht im Him - mel dort, auf Er - den hier, sie steht al - lein bei Dir, bei Dir al - lein, bei Dir al -

be - longs to Thee a - lone, to Thee a - lone, to Thee a - lone,
sie steht al - lein bei Dir, bei Dir al - lein, bei Dir al -

heaven a - bove, or earth be - neath, be - longs to Thee, be - longs to Thee a - lone, be - longs to Thee a - lone,
Him - mel dort, auf Er - den hier, sie steht bei Dir, sie steht al - lein bei Dir, sie steht al - lein bei

H. W. S.

thou e - ver - last - - ing One! All pow'r in heaven a - bove, or earth be - neath, in
 du e - wig gro - - sser Gott! Die Macht im Him - mel dort, auf Er - den hier, im

lone, thou e - ver - last - ing One! All pow'r in heaven a - bove, or earth be - neath, in
 lein, du e - wig gro - sser Gott! Die Macht im Him - mel dort, auf Er - den hier, im

lone, thou e - ver - last - ing One! All pow'r in heaven a - bove, in
 lein, du e - wig gro - sser Gott! Die Macht im Him - mel dort, im

lone, thou e - ver - last - ing One! All pow'r in
 Dir, du e - wig gro - sser Gott! Die Macht im

heaven a - bove, or earth be - neath, be - longs to Thee a - lone, thou e - ver - last - ing One, thou
 du e - wig gro - sser Gott, du

Him - mel dort, auf Er - den hier, sie steht al - lein bei Dir, thou e - - ver - last - ing One, thou e -
 du e - - wig gro - sser Gott, du e -

heaven a - bove, or earth be - neath, be - longs to Thee a - lone, thou e - ver - last - ing One, thou
 Him - mel dort, auf Er - den hier, sie steht al - lein bei Dir, du e - wig gro - sser Gott, du

H. W. S.

e - ver - last - ing One! Might - y to save in pe - rils, storm and death,
 e - wig gro - sser Gott! Hül - f reich be - freist du uns aus Noth und Tod,
 - ver - last - ing One! Might - y to save in pe - rils, storm and
 - wig gro - sser Gott! Hül - f reich be - freist du uns aus Noth und
 e - ver - last - ing One!
 e - wig gro - sser Gott!

might - y to save, might - y to save in pe - rils, storm and death, in pe - rils, storm and
 hül - f reich be - freist, hül - f reich be - freist, be - freist du uns aus Noth und Tod, aus Noth und
 death, might - y to save in pe - rils, storm and death, in pe - rils, storm and
 Tod, hül - f reich be - freist, be - freist du uns aus Noth und Tod, aus Noth und
 Might - y
 Hül - f reich

death,
Tod,

to save in pe - rils, storm and
be - freist du uns aus Noth und

death,
Tod,

to save in pe - rils, storm and
be - freist du uns aus Noth und

Might - - y
Hülff - - reich

to save in pe - rils, storm and
be - freist du uns aus Noth und

death, might - - y to
Tod, hülff - - reich be -

to save in pe - rils, storm and
be - freist du uns aus Noth und

death, might - - y to
Tod, hülff - - reich be -

death,
Tod,

to save in pe - rils, storm and
be - freist du uns aus Noth und

death,
Tod,

to save in pe - rils, storm and
be - freist du uns aus Noth und

save, might - - y to
freist, hülff - - reich be -

save in pe - rils, storm and
freist, be - freist du uns aus

death, in pe - - rils, storm and
Noth und Tod, aus Noth und

save, might - - y to
freist, hülff - - reich be -

save in pe - rils, storm and
freist, be - freist du uns aus

death, in pe - rils, storm and
Noth und Tod, aus Noth und

to save in pe-rils, storm and death, might - y to save in pe - rils, storm and
 be-freist du uns aus Noth und Tod, hilf - reich be-freist du uns aus Noth und

y
 reich

death,
 Tod,

to save in pe - rils,
 be-freist du uns aus

death, in pe - rils, storm and death, in storm and death,
 Tod, be-freist du uns aus Noth, aus Noth und Tod,

storm, in storm and death, in pe - rils, storm and death,
 Noth und Tod, be-freist du uns aus Noth und Tod,

might - y
 hilf - reich

to save in pe - rils, storm and
 be-freist du uns aus Noth und

H. W. 8.

to save in pe - rils, storm and death, in
 be - freist du uns aus Noth und Tod, be -

to save in pe - rils, storm and death,
 be - freist du uns aus Noth und Tod,

to save in pe - rils, storm and death,
 be - freist du uns aus Noth und Tod,

might - y to save,
 hilf - reich be - freist,

death, to save in pe - rils, storm and death,
 Tod, be - freist du uns aus Noth und Tod,

pe - rils, storm and death,
 freist du uns aus Noth, in storm and death,
 aus Noth und Tod, might - y to save,
 hilf - reich be - freist,

in pe - rils, storm and death, in storm and death,
 be - freist du uns aus Noth, aus Noth und Tod, might - y to save,
 hilf - reich be - freist,

might - y to save,
 hilf - reich be - freist,

might - y to save,
 hilf - reich be - freist,

H. W. 8.

save, to save in pe - rils, storm and death, might - y to save in pe - rils, storm and death.
 freist, be - freist du uns aus Noth und Tod, hülff - reich be - freist du uns aus Noth und Tod.

to save in pe - rils, storm and death, might - y to save in pe - rils, storm and death.
 be - freist du uns aus Noth und Tod, hülff - reich be - freist du uns aus Noth und Tod.

to save in pe - rils, storm and death, might - y to save in pe - rils, storm and death.
 be - freist du uns aus Noth und Tod, hülff - reich be - freist du uns aus Noth und Tod.

Recitativo.

Septimius. Mis - ta - ken wretch - es! why thus blind to fate do ye in
 Sinn - lo - se Tho - ren! wie doch wagt ihr hier eu - re ge -

Continuo.

pri - vate O - ra - to - ries dare re - bel a - gainst the Pre - si - dent's de - cree? and scorn with na - tive
 hei - men Bräu - che zu be - gehn? wie trotz ihr kühn des Herrschers Macht - be - fehl? ver - schmäht nach un - serm

rites to ce - le - brate the day, sa - cred to Cae - sar, and pro - tect - ing Jove?
 Brauch zu fei - ern die - sen Tag, hei - lig dem Cä - sar und dem gro - ssen Zeus?

Allegro.

Violini unisoni.

Septimius.

Bassi.

Pianoforte.

fol - ly, dread the fruits of chris.tian fol - ly,
 Wü - then, we - he die - sem frommen Wü - then,

ly, and this stub.born me - lan -
 then, die - sem star - ren dum - pfen

cho - ly, fond of life and li - ber - ty, dread the fruits of chris.tian fol - ly,
 Brü - ten, dem im Tod' das Le - ben lacht, we - he die - sem frommen Wü - then,

dread the fruits of chris-tian fol-ly, fond of life and li-ber-
 we-he die-sem frommen Wü-then, dem in Tod' das Le-ben

ty, lacht, dread the fruits of chris-tian fol-ly, and this
 we-he die-sem frommen Wü-then, die-sem

stub-born me lan-cho-ly, and this stub-born me lan-cho-ly, fond of
 dum-pfen star-ren Brü-ten, die-sem dum-pfen star-ren Brü-ten, dem in

life, fond of life, fond of life and li-ber-ty,
 Tod, dem in Tod, dem in Tod' das Le-ben lacht,

dread the fruits of christian fol
 we - he die - sen from men Wü

ly, fond of life and li - ber - ty!
 then, dem in Tod' das Le - ben lacht!

Adagio.

Adagio. *Tempo I.*

Chains and dun - geons ye are woo - ing, and the
 Blind - lings stürzt ihr in's Ver - der - ben, froh zum

Fine.

Fine.

storm of death pur - su - ing, re - bels to the known de - cree,
 Lei - den, froh zum Ster - ben, tro - tzend dem Ge - bot der Macht, chains and dun - geons ye are
 blind - lings stürzt ihr in's Ver -

H. W. S.

woo - ing, and the storm of death pur - su - ing, and the storm
 der - ben, froh zum Lei - den, froh zum Ster - ben, blind - lings stürzt

Da Capo.

of death pur - su - ing, re - bels to the known de - cree.
 ihr ius Ver - der - ben, tro - tzend dem Ge - bot - der Macht.

Da Capo.

Da Capo.

Recitativo.

Theodora.

De - lud - ed mor - tal! call it not re - bel - lion, to wor - ship God; it is His dread com -
 Be - thör - ter Rö - mer! nen - ne du nicht Trotz den heil - gen Dienst; es ist Sein hehr Ge -

Continuo.

Septimius.

mand, His, whom we can - not dare not dis - o - bey, though death be our re - ward. Death is not yet thy
 bot, Dess, dem wir nim - mer wei - gern un - sre Pflicht, sei Tod auch un - ser Lohn. Tod ist nicht dein Ge -

doom, but worse than death to such a vir - tuous mind! La - dy, these guards are
 schick, doch mehr als Tod für solch ein fromm Ge - müth! Jung - frau, die Wa - che ge -

or - der'd to con - vey you to the vile place, a pros - ti - tute, to de - vote your charms.
 lei - tet dich zu Ve - nus' fest - li - chem Haus, zu zwin - gen dich zu der Göt - tin Dienst.

H. W. S.

accomp.

Violino I.

Violino II.

Viola.

Theodora.

Bassi.

Pianoforte.

Oh worse than death in - deed! Lead me, ye guards, lead me, or to the
 O mehr als Tod für - wahr! O lei - tet mich, führt zur Fol - ter mich

Larghetto.

rack, or to the flames, I'll thank your gra-cious mer-cy!
 hin, führt mich zum Tod; ich dank es eu - rer Gna - do!

Larghetto.

mf

p

An-gels, e - ver bright and fair,
 En-gel, e - wig licht und klar,

(p)

p

pp

H. W. S.

an - gels, e - ver bright and fair, take, oh take me,
 En - gel, e - wig licht und klar, nehmt, o nehmt mich,
 take, oh take me to your care,
 nehmt mich auf in eu - re Schaar,

— take me, take, oh take me, an - gels, e - ver bright and fair, take, oh take me to your care,
 — nehmt mich, nehmt, o nehmt mich, En - gel, e - wig licht und klar, nehmt mich auf in eu - re Schaar,

take, oh take me to your care!
 nehmt mich auf in eu - re Schaar!
 Speed to your own courts my
 Führt mich ein zur Herr - lich -

H. W. S.

Fine.

Dal Segno.

flight, clad in robes of vir- gin white, clad in robes of vir- gin white, clad in robes of vir- gin white! Take me,
keit in der Un- schuld rei- nem Kleid, in der Un- schuld rei- nem Kleid, in der Un- schuld rei- nem Kleid! Nehmt mich,

Dal Segno.

Recitativo.

Didimus.

Un- hap- py, hap- py crew! - why stand you thus, wild with a -
Un- sel- ge, sel- ge Schaar! - wie steht ihr so, wild in Be-

Continuo.

Irene.

maze-ment? Say, where is my love, my life, my The- o- do- ra? A- las! she's
stür- zung? Sagt, wo ist mein Le- ben, mein Licht, mei- ne The- o- do- ra? Weh uns! Ge-

gone; too late thou camist to save the fair- est, no- blest, best of wo- men. A Ro- man sold- ier
walt hat sie hin- weg ge- führt, die schön- ste, e- del- ste der Frau- en. Ein röm- scher Kri- ger

led her trem- bling hence, to the vile place, where Ve- nus keeps her court.
riss sie weg von hier, zum Ort der Schmach, wo Ve- nus' Hof- halt ist.

Adagio e piano. Andante.

Violino I.

Violino II.

Viola.

Didimus.

Bassi.

Kind Heaven, — kind Heaven, if vir-tue be thy care: with cou-rage fire me, or art in-
 Gott Herr, — Gott Herr! wenn Unschuld lieb dir ist, gib Muth und Stär-ke zum kühnen

Adagio. Andante.

Pianoforte.

spire me, to free the cap-tive fair, — to free the cap-tive fair!
 Wer-ke, die Theu-re zu be-frei-n, — die Theu-re zu be-frei-n!

H. W. S.

Adagio.

Kind Heaven, if vir-tue be thy care:
Gott Herr! wenn Un-schuld lieb dir ist,

Adagio.

Andante.
Violino I. II.

with cou- rage fire me, or art in- spire me, to free the cap- tive fair, the
gib Muth und Stär-ke zum küh- nen Wer-ke, die Theu- re zu be- frein. kühn

Andante.

cap- tive fair,
zu be frein,

H. W. S.

with cou - rage fire me, or art in - spire me, to free the cap - tive
gib Muth und Stär - ke zum küh - nen Wer - ke, die Theu - re zu be -

fair, to free the cap - tive fair! Kind Heaven, if
frein, die Theu - re zu be - frein! Gott Herr, wenn

vir - tue be thy care, with cou - rage fire me, or art in -
Un - schuld lieb dir ist, gib Muth und Stär - ke zum küh - nen

spire me, Wer - ke, to free the cap - tive
die Theu - re zu be -

f
fair!
frei!
f

f

f
Fine.
On the wings of the wind will I fly, with this princess to
Auf den Schwingen des Winds eil' ich nach, sie zu ret-ten vom

f
Fine.
p

live, or this christian to die, on the wings of the wind will I
Tod, sie zu schirmen vor Schmach, auf den Schwingen des Winds eil' ich

fly, nach, with this prin - cess to live, or this
sie zu ret - ten vom Tod, sie zu

chris - tian to die, with this
schir - men vor Schmach, sie zu

prin - cess to live, with this prin - cess to live, or this chris - tian to die.
ret - ten vom Tod, sie zu ret - ten vom Tod, sie zu schir - men vor Schmach.

Da Capo. Adagio.

Recitativo.

Irene. Oh love, how great thy pow'r! but great - er still when vir - tue
Wie gross, wie e - del ist der Lie - be Macht, wenn Tu - gend

Continuo.

prompts the stead - y mind, to prove its na - tive strength in deeds of high - est hon - our!
spornt das treu - e Herz, zu prü - fen sei - ne Kraft in Tha - ten höch - ster Eh - ren!

CHORUS. CHOR.

Larghetto.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Pianoforte.

Go, gen'rous pi.ous youth,

Geh, frommer Jüngling, geh,

Go, gen'rous pi.ous youth,

Geh, frommer Jüngling, geh,

H. W. S.

go, gen'rous pi - ous youth! May all the pow'rs a - bove re -
 und Got - tes Hil - fe steh' dir

geh, frommer Jüngling, geh! May all the pow'rs a -
 und Got - tes Hil - fe

go, gen'rous pi - ous youth! May all the pow'rs a -
 und Got - tes Hil - fe

geh, frommer Jüngling, geh!

ward, may all the pow'rs a - bove, may und all the pow'rs a -
 bei, und Got - tes Hil - fe steh, und Got - tes Hil - fe

bove re - ward thy vir - tuous love, may all the pow'rs a -
 steh in Gnad' und Huld dir bei, und Got - tes Hil - fe

bove re - ward thy vir - tuous love, may all the pow'rs a -
 steh in Gnad' und Huld dir bei, und Got - tes Hil - fe

May all the pow'rs a - bove, may und all the pow'rs a -
 und Got - tes Hil - fe steh, und Got - tes Hil - fe

bove re - ward thy vir - tuous love, thy con - stan - cy and truth
 steh in *Gnad und Huld* dir bei, Lieb loh - nend dir und *Treu!*

bove re - ward thy vir - tuous love, thy con - stan - cy and truth with The - o -
 steh in *Gnad und Huld* dir bei, Lieb loh - nend dir und *Treu!* In The - o -

bove re - ward thy vir - tuous love, thy con - stan - cy and truth
 steh in *Gnad und Huld* dir bei, Lieb loh - nend dir und *Treu!*

bove re - ward thy vir - tuous love, thy con - stan - cy and truth
 steh in *Gnad und Huld* dir bei, Lieb loh - nend dir und *Treu!*

with The - o - do - - ra's charms, with The - o - do - ra's charms, free from
 In The - o - do - - ra's Arm, in The - o - do - ra's Arm sei frei

do - ra's charms, with The - o - do - ra's charms, with The - o - do - ra's charms, free from
 do - ra's Arm, in The - o - do - ra's Arm, in The - o - do - ra's Arm sei frei

with The - o - do - ra's charms, with The - o - do - ra's charms, free from
 In The - o - do - ra's Arm, in The - o - do - ra's Arm sei frei

H. W. S.

these dire a - larms, free from these dire a - larms, with The - o - do - ra's
 von al - lem Harm, sei frei von al - lem Harm, in The - o - do - ra's

these dire a - larms, free from these dire a - larms,
 von al - lem Harm, sei frei von al - lem Harm,

charms, — free from these dire a - larms, free from a - larms, with
 Arm — sei frei von al - lem Harm, von al - lem Harm, in

free from a - larms, free from these dire a - larms, with
 von al - lem Harm, sei frei von al - lem Harm, in

free from a - larms, free from a - larms, free from these dire a - larms, with The - o - do - ra's
 von al - lem Harm, von al - lem Harm, sei frei von al - lem Harm, in The - o - do - ra's

H. W. S.

The - o - do - ras charms, free from these dire a - larms, free, free from
 The - o - do - ras Arm sei frei von al - lem Harm, frei, sei frei

The - o - do - ras charms, free from these dire a - larms, free, free from
 The - o - do - ras Arm sei frei von al - lem Harm, frei, sei frei

charms, free from a - larms, free from these dire a - larms, free, free from
 Arm von al - lem Harm, sei frei von al - lem Harm, frei, sei frei

free from these dire a - larms, free from these dire a - larms, free, free from
 sei frei von al - lem Harm, sei frei von al - lem Harm, frei, sei frei

these dire a - larms, with The - o - do - ras charms, free from these dire a - larms;
 von al - lem Harm, in The - o - do - ras Arm sei frei von al - lem Harm!

these dire a - larms, with The - o - do - ras charms, free from these dire a - larms;
 von al - lem Harm, in The - o - do - ras Arm sei frei von al - lem Harm!

H. W. 8.

or crown you with the blest in glo - ry, peace and rest,
 sonst thei - le Gott dir zu der Sel - gen Fried und Ruh,

or crown you with the blest in glo - ry, peace and rest, in
 sonst thei - le Gott dir zu der Sel - gen Fried und Ruh, den

or crown you with the blest in glo - ry, or crown
 sonst thei - le Gott dir zu den Frie - den, sonst thei

in glo - ry, in glo - ry, in glo - ry, or
 den Frie - den, den Frie - den, den Frie - den, sonst

glo - ry, in glo - ry, in glo - ry, or
 Frie - den, den Frie - den, den Frie - den, sonst

glo - ry, or
 Frie - den, sonst

you with the blest in glo - ry, peace and rest,
 crown you thei - le Gott dir zu der Sel - gen Fried' und Ruh,
 crown you with the blest in glo - ry, peace and rest,
 thei - le Gott dir zu der Sel - gen Fried' und Ruh,

in glo - ry, peace and rest, or crown you with the blest, with the blest, or crown you with the
 sonst thei - le Gott dir zu Fried' und Ruh, sonst thei - le Gott dir
 der Sel - gen Fried' und Ruh, or crown you with the blest, with the
 sonst thei - le Gott dir zu Fried' und
 in glo - ry, peace and rest, or crown you with the blest, with the
 sonst thei - le Gott dir zu Fried' und
 der Sel - gen Fried' und Ruh,

H. W. S.

blest in glo-ry, peace and rest, peace and rest, peace and
 zu in glo-ry, peace and rest, peace and rest, peace and

blest, with the blest der Sel-gen Fried' und Ruh, Fried' und Ruh, Fried' und
 Ruh, Fried' und und Ruh, der Sel-gen Fried' und Ruh, Fried' und Ruh, Fried' und

blest, with the blest in glo-ry, peace and rest, peace and rest, peace and
 Ruh, Fried' und und Ruh, in glo-ry, peace and rest, peace and rest, peace and

or crown you with the blest der Sel-gen Fried' und Ruh, Fried' und Ruh, Fried' und
 sonst thei-le Gott dir zu der Sel-gen Fried' und Ruh, Fried' und Ruh, Fried' und

p *pp*

rest!
 Ruh!
 rest!
 Ruh!

p