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## **Andante, Scherzo, Capriccio u. Fuge für 2 Violinen, Bratsche u. Violoncell**

**Mendelssohn Bartholdy, Felix**

**Leipzig [u.a.], [ca. 1860]**

Violine I

[urn:nbn:de:bsz:31-309898](https://nbn-resolving.org/urn:nbn:de:bsz:31-309898)

# Violino I<sup>o</sup>

Felix Mendelssohn Bartholdy, Op. 81.

ANDANTE  
sostenuto.

*p* *cresc.* *sf*  
*p* *pp*  
*cresc.* *f* *p* *p*  
*cresc.* *dim.*  
*cresc.* *cresc.*  
*Un poco più animato.*  
*dim.* *p* *cresc.* *sf*  
*cresc.*  
*p* *cresc.*  
*f* *p* *cresc.*

Violino I<sup>o</sup>

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *sf* (sforzando) followed by *p* (piano). The second staff includes a *cresc.* (crescendo) marking. The third staff features a triplet of eighth notes and is marked with a *3*. The fourth staff also includes a *cresc.* marking. The fifth staff ends with a *cresc.* marking. The sixth staff starts with *f* (forte) and *p*, followed by *cresc.* and another *cresc.* marking. The seventh staff begins with *f* and ends with *più f* (più forte). The eighth staff is marked **Presto.** and starts with *ff* (fortissimo), followed by *p* and *cresc.* markings. The ninth staff includes *ff*, *f*, and *f* markings. The tenth staff ends with a *cresc.* marking. The piece concludes with a final *f* marking on the tenth staff.

Violino I<sup>o</sup>

*sf* *sf* *f* *ff* *ff* *sf*

*f ritard.* *cresc.* *ff* *dim.* *al - p* **Andante come I<sup>a</sup>**

*p* *cresc.* *f* *dim.* *p* *cresc.* *dim.* *pp*

# Violino I<sup>o</sup>

Allegro leggiero.

SCHERZO. *p*

*sf*

*cresc.* *cresc.*

*ff* *p* *lr*

2

Violino I<sup>o</sup>

*cresc.*

*dim.*

*tr*

*cresc.* *f*

*pizz.*

# Violino I<sup>o</sup>

Andante con moto.

**CAPRICCIO.** *Viol. I<sup>o</sup>*

*p* *sf cresc.* *dim.*

*sf* *dim.* *p*

*sf* *p* *cresc. sf* *f*

*dim.* *p* *dim.* *pp* *cresc.*

*f* *p* *cre - scen - do*

*f* *sf* *dim.* *p*

*dim.* *pp*

Allegro fugato, assai vivace.

*f* *p*

*cresc.* *f*

*sp*

Violino I<sup>o</sup>

The musical score for Violino I on page 9 consists of ten staves of music. The key signature is G major. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *f*
- Staff 2: *f*
- Staff 3: *sf*, *cresc.*, *f*
- Staff 4: *sf*, *cresc.*
- Staff 5: *f*
- Staff 6: *cresc.*, *sf*, *sf*, *p*, *cresc.*
- Staff 7: *f*, *sf*
- Staff 8: *f*, *sf*, *più f*
- Staff 9: *ff*, *sf*
- Staff 10: *cresc.*, *f*, 1

Violino I<sup>o</sup>

The musical score for Violino I consists of ten staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *f*
- Staff 2: *f*, *sf*, *sf*, *sf*, *sf*
- Staff 3: *più f*, *ff*
- Staff 4: *sf*, *sf*, *sf*, *sf*
- Staff 5: *ff*, *p*, *cresc.*
- Staff 6: *f*, *f*, *f*
- Staff 7: *più f*, *sf*, *sf*
- Staff 8: *ff sf*, *sf*, *ff*, *con fuoco*
- Staff 9: *dim.*, *p*

Violino I<sup>o</sup>

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents, marked with *cresc.* at two points. The second staff continues the melodic line with slurs and accents, marked with *f* and *sf*. The third staff features a complex rhythmic pattern with slurs and accents, marked with *p* and *cresc.*. The fourth staff continues the melodic line with slurs and accents, marked with *cresc.* and *f sf*. The fifth staff features a complex rhythmic pattern with slurs and accents, marked with *sf* and *sf*. The sixth staff continues the melodic line with slurs and accents, marked with *sf*, *p*, and *cresc.*. The seventh staff features a complex rhythmic pattern with slurs and accents, marked with *sf*. The eighth staff continues the melodic line with slurs and accents, marked with *sf*, *sf*, *sf*, and *sf*. The ninth staff features a complex rhythmic pattern with slurs and accents, marked with *sf*, *sf*, and *sf*. The tenth staff concludes the piece with a final cadence, marked with *sf*.

Violino I<sup>o</sup>

A tempo ordinario. (M. M. ♩ = 104.)

FUGA. Viol. I<sup>o</sup>

Viola. Viol. II<sup>o</sup>

Violino I<sup>o</sup>

This page of a musical score for Violino I<sup>o</sup> contains ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The key signature is B-flat major (two flats). The score features several technical challenges, including a triplet in the second staff and a double bar line in the fifth staff. Dynamic markings such as *dim.*, *p*, *f*, *cresc.*, and *pp* are used throughout to indicate changes in volume. The piece concludes with a double bar line at the end of the tenth staff.