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Andante, Scherzo, Capriccio u. Fuge für 2 Violinen, Bratsche u. Violoncell

Mendelssohn Bartholdy, Felix

Leipzig [u.a.], [ca. 1860]

Violine II

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Violino II^o

Felix Mendelssohn Bartholdy, Op. 81

ANDANTE
sostenuto.

p *cresc.* *sf*

p *pp*

cresc. *p* *p*

cresc. *dim.*

cresc. *cresc.*

Un poco più animato.

dim. *p* *cresc.*

cresc. *p*

cresc. *f* *p*

cresc. *sf* *p*

cresc.

cresc.

8143

Violino II^o

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with a *cresc.* marking at the end. The second staff continues the melody with dynamics *f*, *p*, and *cresc.*. The third staff features a *Presto.* tempo change, a second ending bracket, and dynamics *f*, *ff*, and *p*. The fourth staff has a *cresc.* marking and dynamics *f* and *f*. The fifth staff includes dynamics *p*, *cresc.*, *f*, *f*, and *f*. The sixth staff has a dynamic *f*. The seventh staff has a dynamic *f*. The eighth staff has a dynamic *ff*. The ninth staff has dynamics *f*, *f*, and *dim.*. The tenth staff begins with a *6* measure rest, a *rit.* marking, a 2/4 time signature, and dynamics *p* and *p*. The score concludes with a double bar line and repeat signs.

Violino II^o

Violino II^o musical score, first system. It consists of five staves of music in G major. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff includes both a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The fifth staff begins with a pianissimo (*pp*) dynamic.

SCHERZO. Allegro leggiero.

SCHERZO. Allegro leggiero. Musical score, second system. It consists of six staves of music in 6/8 time. The first staff begins with a piano (*p*) dynamic. The second and third staves feature forte (*f*) dynamics. The fourth staff includes a pizzicato (*pizz.*) marking. The fifth staff continues the pizzicato marking.

Violino II^o

The musical score for Violino II consists of ten staves of music. The first staff begins with the marking *arco*. The second and third staves contain melodic lines with various rhythmic patterns. The fourth staff includes the marking *cresc.* twice. The fifth staff features dynamic markings *ff* and *p*. The sixth staff has a first ending bracket. The seventh staff includes a second ending bracket and the marking *cresc.*. The eighth and ninth staves continue the melodic development. The tenth staff concludes with the marking *dim.*

Violino II?

2

2

1

2

cresc. *f* *p*

pizz.

Violino II^o

Andante con moto.

CAPRICCIO.

The main musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *dim.*, *sf*, *f*, and *pp*, and features complex rhythmic patterns with slurs and ties. The music is written in a single melodic line on a treble clef staff.

The piano accompaniment for Violino II consists of two staves. The upper staff is labeled "Viol. I^o" and the lower staff is labeled "Viol. II^o". The lower staff begins with a forte dynamic "sp". The piano part provides harmonic support for the violin lines.

Violino II^o

Allegro fugato, assai vivace.

The musical score for Violino II consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and mood are indicated as 'Allegro fugato, assai vivace'. The score includes various dynamic markings: *f* (forte), *p* (piano), and *cresc.* (crescendo). The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The first staff begins with a forte *f* dynamic and a crescendo. The second staff starts with a forte *f* dynamic. The third staff begins with a piano *p* dynamic and includes a crescendo. The fourth staff starts with a piano *p* dynamic and includes a crescendo. The fifth staff begins with a piano *p* dynamic and includes a crescendo. The sixth staff starts with a forte *f* dynamic. The seventh staff begins with a forte *f* dynamic. The eighth staff starts with a piano *p* dynamic and includes a crescendo. The ninth staff begins with a forte *f* dynamic and includes a piano *p* dynamic. The tenth staff starts with a piano *p* dynamic and includes a crescendo. The eleventh staff begins with a piano *p* dynamic.

Violino II?

cresc. *sf sf f*

sf sf sf più f

sf ff *f*

p cresc. *f*

f sf sf sf

sf più f ff

sf sf sf sf

ff sp cresc.

f sf

sf sf più f sf sf

ff sf

Violino II^o

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulation marks:

- Staff 1: *p*, *cresc.*
- Staff 2: *cresc.*, *f*, *sf*
- Staff 3: *sf*, *sf*
- Staff 4: *p*, *cresc.*
- Staff 5: *cresc.*
- Staff 6: *f*, *sf*, *sf*, *sf*, *sf*
- Staff 7: *sf*, *fp*
- Staff 8: *cresc.*
- Staff 9: *ff*, *sf*, *sf*
- Staff 10: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*

Violino II^o

A tempo ordinario. (M. M. ♩ = 104)

FUGA.

Viola.

pp

N 143

Violino II?

The musical score for Violino II on page 11 consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The dynamics and performance markings are as follows:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*, *dim.*
- Staff 4: *p*
- Staff 5: *cresc.*, *f*, *dim.*
- Staff 6: *p*, *cresc.*, *f*
- Staff 7: *dim.*, *p*
- Staff 8: *dim.*, *pp*
- Staff 9: *pp*

