

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Amusement pour violon et pianoforte**

Heft IV

**Böhm, Leopold**

**Langensalza, [ca. 1860]**

Violine

[urn:nbn:de:bsz:31-310936](https://nbn-resolving.org/urn:nbn:de:bsz:31-310936)

# Violine.

Fräulein Mar. Kirsner in D. zugeeignet  
von ihrem Lehrer C. Leop. Böhm.

Duo concertante,  
arrangé par C. L. Boehm.

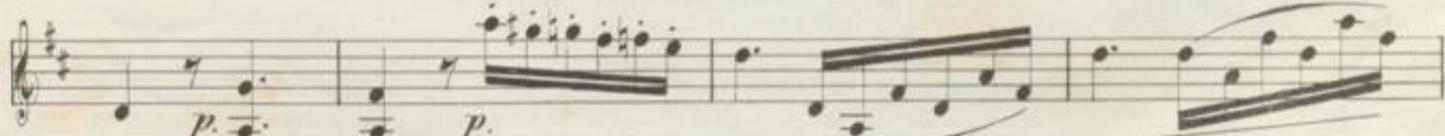
*Andante.*  
*Introduction.*  *ff.* *p.* *p.*

 *p.* *mf.*

*Andantino.*  *3.* *ffle.* *Violino Solo.* *3.* *3.* *3.* *p.*

 *f.*

 *p.* *p.*

 *f.* *f.*

 *p.* *p.* *rallent.*

Amusement, 4. Heft.

*Thema.  
Andantino.*

*dolce.*

*f. p.*

*Var. 1. p.*

*Var. 2. f.*

*Adagio  
Cantabile.*

*Rondino.*

*Allegretto.*

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score begins with a dynamic marking of *p* (piano) on the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. On the third staff, there is a double bar line followed by the tempo marking *Piu Vivace* and a dynamic marking of *mf* (mezzo-forte). The piece concludes with a final dynamic marking of *ff* (fortissimo) on the tenth staff.

