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Huit nocturnes pour le pianoforte

Field, John

Hambourg [u.a.], [ca. 1860]

Klavier

[urn:nbn:de:bsz:31-312297](https://nbn-resolving.org/urn:nbn:de:bsz:31-312297)

Moderato e molto espressivo.

John Field.

Nº 2.

The musical score is arranged in six systems, each with a treble and bass clef staff. The first system includes the tempo and mood 'Moderato e molto espressivo.' and the composer's name 'John Field.' The piece is marked 'Nº 2.' and begins with a piano (*p*) dynamic. The score features a variety of musical notations, including slurs, ties, and dynamic markings such as *pp* and *poco*. Pedal markings (*ped.*) are used throughout to indicate when to use the sustain pedal. The piece concludes with the word 'legato.' and a final dynamic marking of *pp*.

di - mi - nu - en - do.

loco.

cresc.

pp
cresc. ritard.

cresc. ritard. a Tempo.

espress. Ped. Ped. f Ped. cresc.

dim. loco. Ped.

Ped. loco.

ritard. Ped. loco.

