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Potpourris élégants sur des thèmes d'opéras favoris

pour piano à 4 mains

Gounod, Faust - Potpourri

Cramer, Henri

Offenbach s/M., [1861]

Klavier

[urn:nbn:de:bsz:31-312554](https://nbn-resolving.org/urn:nbn:de:bsz:31-312554)

à quatre mains.

POTPOURRI.

pour Piano
par

H. CRAMER.

Moderato.

SECONDA

Adagio non troppo. (Duo: Ô nuit d'amour.)

Allegretto (Chœur: Vin ou bière)

à quatre mains.

POTPOURRI
pour Piano
par
H. CRAMER.

Adagio non troppo. (Ô nuit

Moderato.

PRIMA

f *dim* *f* *p* *p* (Duo: Ô nuit d'amour.)

*Red ** *Red ** *Red ** *Red **

d'amour.

*Red ** *Red ** *Red ** *Red ** *Red ** *Red **

pp *Red ** *Red ** *Red ** *Red ** *Red **

Allegretto (Choeur: Vin ou bière)

*Red ** *Red ** *Red ** *Red ** *p* *Red* *cres.* *Red ** *Red **

mf *Red ** *Red ** *Red ** *Red ** *Red ** *Red **

p *Red ** *Red ** *Red ** *Red ** *Red **

Nº 21.

(Faust.)

3538

SECONDO.

First system of musical notation, featuring a grand staff with two bass clefs. The right hand contains a complex melodic line with many sixteenth notes. The left hand has a rhythmic accompaniment. A *cres.* marking is present above the right hand, and a *p* marking is above the right hand in the final measure. A *Leo ** marking is placed above the right hand in the final measure.

Second system of musical notation, featuring a grand staff with two bass clefs. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. *Leo ** markings are placed above the right hand in the first and second measures. A *p* marking is placed above the right hand in the fourth measure. A *Leo ** marking is placed above the right hand in the sixth measure.

Third system of musical notation, featuring a grand staff with two bass clefs. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. A *pp* marking is placed above the right hand in the fifth measure.

Fourth system of musical notation, featuring a grand staff with two bass clefs. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. A *Leo ** marking is placed above the right hand in the seventh measure.

Fifth system of musical notation, featuring a grand staff with two bass clefs. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. *Leo ** markings are placed above the right hand in the first, second, and third measures. A *Leo ** marking is placed above the right hand in the seventh measure.

Sixth system of musical notation, featuring a grand staff with two bass clefs. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. *Leo ** markings are placed above the right hand in the first and third measures. *Leo ** markings are placed below the left hand in the second and third measures. A *Leo ** marking is placed above the right hand in the fifth measure. A *Leo ** marking is placed above the right hand in the seventh measure.

Nº 21.

(Faust.)

3556

Handwritten musical notation for the first system, consisting of two staves. The upper staff features a complex melodic line with many sixteenth notes. The lower staff provides a harmonic accompaniment. The word "cres." is written above the lower staff in the second measure. The dynamic marking "p" is placed above the lower staff in the fifth measure, followed by "Leo *".

Handwritten musical notation for the second system, consisting of two staves. The notation continues with similar melodic and harmonic patterns. The dynamic marking "p" is repeated above the lower staff in the fourth and fifth measures, each followed by "Leo *".

Handwritten musical notation for the third system, consisting of two staves. The notation continues. The dynamic marking "pp" is placed above the lower staff in the fifth measure. A dotted line with the number "8" above it spans the last two measures of the system.

Handwritten musical notation for the fourth system, consisting of two staves. The notation continues. A dotted line with the number "8" above it spans the first two measures of the system. The dynamic marking "p" is placed above the lower staff in the fifth measure, followed by "Leo *".

Handwritten musical notation for the fifth system, consisting of two staves. The notation continues. A dotted line with the number "8" above it spans the first two measures of the system. The dynamic marking "p" is placed above the lower staff in the first, second, fourth, and fifth measures, each followed by "Leo *".

Handwritten musical notation for the sixth system, consisting of two staves. The notation continues. A dotted line with the number "8" above it spans the first two measures of the system. The dynamic marking "p" is placed above the lower staff in the first and second measures, each followed by "Leo *".

Mouv^e de Valse. (Valse et Choeur: Ainsi que la brise légère.)

PRIMO.
Mouv^t de Valse (*False et Chocur: Anisi que la brise légère.*)

8.....

Ped *

8.....

Ped *

8.....

Ped *

8.....

pp

Ped *

cres

8.....

do.

Ped *

ff

pp

8.....

Ped *

Nº 21.

(Faust.)

8 5 5 6

SECONDO.

Musical notation system 1: Bass clef, piano accompaniment. Includes dynamic markings 'p' and 'Ped *'.

Musical notation system 2: Treble and Bass clefs, piano accompaniment. Includes dynamic markings 'Ped *' and 'Ped'.

Musical notation system 3: Treble and Bass clefs, piano accompaniment. Includes lyrics 'een - - do.' and dynamic markings 'Ped'.

Musical notation system 4: Treble and Bass clefs, piano accompaniment. Includes dynamic markings 'Ped *'.

Musical notation system 5: Bass clef, piano accompaniment. Includes dynamic markings 'Ped *', 'pp', and 'Ped *'.

Musical notation system 6: Bass clef, piano accompaniment. Includes lyrics 'erco - een - - do.*' and dynamic markings 'Ped *'.

PRIMO.

8.....

p *Ped ** *Ped*

8.....

*Ped ** *Ped ** *Ped cres - **

8.....

con - do. *Ped*

8.....

p *Ped ** *Ped ** *Ped **

8.....

Ped *Ped ** *Ped ** *pp* *Ped **

8.....

*Ped ** *Ped ** *Ped cres - con - do. ** *Ped ** *Ped **

Nº 21.

(Faust.)

8 5 5 8

SECONDO.

Andantino (Ne permettez vous pas.)

First system of musical notation for the piano accompaniment. It consists of two staves (treble and bass clef). The music begins with a series of chords in the treble staff, followed by a melodic line in the bass staff. Dynamics include *p* and *Leg **. There are also some rhythmic markings above the treble staff.

Second system of musical notation. The treble staff continues with a melodic line, while the bass staff provides harmonic support. Dynamics include *pp* and *Leg **. The music features a mix of eighth and sixteenth notes.

Third system of musical notation. This system is characterized by dense, block-like chords in both staves. Dynamics include *Leg ** and *cres*. The texture is thick and rhythmic.

Fourth system of musical notation, featuring vocal lines. The treble staff has the lyrics "een - do" and "cres - cen -". The bass staff has the lyrics "do." and "do.". Dynamics include *f*, *p*, and *Leg **. The tempo marking *Allegretto agitato* and the instruction *(Couplets: Faites lui mesurer.)* are present.

Fifth system of musical notation. The treble staff has the lyrics "- do." and "dim.". Dynamics include *pp* and *Leg **. The piano accompaniment continues with rhythmic patterns.

Sixth system of musical notation. The piano accompaniment concludes with a final chord. Dynamics include *pp* and *Leg **. The treble staff has some melodic fragments.

Nº 21.

(Faust.)

557

PRIMO. Andantino. (Ne permettez vous pas)

Musical notation for the first system, including piano (p) and forte (f) dynamics and 'Led *' markings.

Musical notation for the second system, including piano (p) and pianissimo (pp) dynamics and 'Led *' markings.

Musical notation for the third system, including piano (p) dynamics and 'Led *' markings.

Musical notation for the fourth system, including piano (p) and pianissimo (pp) dynamics, 'cres' and 'dim' markings, and 'Led *' markings.

Allegretto agitato. (Couplets: Faites lui mesaveux.)

Musical notation for the fifth system, including piano (p) dynamics and 'Led *' markings.

Musical notation for the sixth system, including piano (p) and pianissimo (pp) dynamics, 'cres.' marking, and 'Led *' markings.

Nº 21.

(Faust.)

8556

SECONDO.

eres - cen - do.

Tempo.

Andante. (Duo: Laissez moi.)

8.....

eres - een - do.

dim. *espress.*

8.....

p *mf* *colla voce*

Andante. (Duo: Laissez moi.)

pp *Led **

*Led **

*Led ** *pp* *Led **

*Led ** *pp* *Led **

Nº 21.

(Faust.)

8 5 5 6

SECONDO.

Allegretto. (Air: Ah! je ris de me voir.)

Nº 21.

(Faust.)

8556

PRIMO.

8.....

Ped * Ped * Ped *

8.....

Animato.

8.....

cres. cres. cen do rit. dim. f

Ped * Ped * Ped * Ped * Ped *

Allegretto (Air: Ah! j'erris de me voir.)

8.....

p Ped * Ped * leggiere. Ped * cres.

Ped * Ped *

Ped * p Ped * dim. Ped * dolce. Ped *

Ped * Ped * Ped * Ped * Ped *

Nº 21.

(Faust.)

8556

SECONDO.

First system of musical notation, featuring treble and bass staves. Dynamics include *Led ** and *cres Led **.

Second system of musical notation. Dynamics include *dim. Led **, *p **, *rit.*, and *sp **.

Third system of musical notation, starting with *a Tempo.* and *pp*. Dynamics include *pp*, *Led **, *cres. Led **, *rit. **, and *dim.*.

Fourth system of musical notation. Dynamics include *p*, *pp*, and *pp*.

Moderato. (Marguerite au fouet: Il ne revient pas.)

Fifth system of musical notation, featuring a tempo change to *Moderato.* and a measure rest. Dynamics include *p* and *pp*.

Sixth system of musical notation. Dynamics include *pp* and *pp*.

First system of musical notation. The piano part (left) includes markings: *Red **, *Red **, *cres.*, and *Red **. The treble part (right) features complex melodic lines with slurs and ties.

Second system of musical notation. The piano part includes markings: *f*, *Red **, *dim.*, *p*, *Red **, *sfp*, *Red **, *sfp*, and *rit.*. The treble part continues with melodic development.

Third system of musical notation. The piano part includes markings: *a Tempo.*, *pp*, *Red **, *Red **, *cres.*, *Red **, *f*, and *dim.*. The treble part features a melodic line with a fermata over a measure.

Fourth system of musical notation. The piano part includes markings: *p*, *Red **, *Red **, *f*, *Red **, *p*, *Red **, *fp*, and *pp*. The treble part concludes with a melodic phrase.

Fifth system of musical notation. The piano part includes markings: *Moderato. (Margueriti au rouet: Il ne revient pas.)*, *p*, *Red **, *Red **, *Red **, *a piacere.*, and *Red **. The treble part features a melodic line with a fermata.

7921.

(Faust.)

8556

SECONDO.

Musical notation for the first system, featuring a treble and bass clef with piano accompaniment. The bass line includes dynamic markings 'Led' and asterisks.

Musical notation for the second system, including a treble clef with a melodic line and a bass line with dynamic markings 'f Led', 'dim.', and 'Led'.

Musical notation for the third system, primarily in the bass clef with dynamic markings 'pp Led' and asterisks.

Musical notation for the fourth system, featuring a bass clef with dynamic markings 'Led', 'cres.', and 'p'.

Musical notation for the fifth system, including a bass clef with dynamic markings 'cres.', 'Led', and 'p'.

Musical notation for the sixth system, featuring a bass clef with dynamic markings 'Led', 'dim.', 'pp', and 'Led'.

Nº 21.

(Faust.)

8556

Leo * Leo * Leo * Leo *

f *dim.* *a piacere.* *pp*

Leo * Leo * Leo * Leo * Leo *

Leo * Leo * Leo *

cres. *p* *cres.* *p*

Leo * Leo * Leo * Leo *

cres. *Leo ** *dim. pp* *Leo ** *a piacere.*

Leo * Leo * Leo * Leo *

SECONDO.

Musical notation for the first system, featuring a grand staff with piano accompaniment and vocal lines. The piano part has a dense texture of sixteenth notes. Dynamics include "Led *", "Led *", "Led *", and "cres.".

Musical notation for the second system, continuing the piano accompaniment and vocal lines. Dynamics include "cres.", "do.", and "Led *".

Musical notation for the third system, marked "Allegro ben moderato. (Duo:". It features piano accompaniment with sixteenth-note patterns and vocal lines. Dynamics include "f", "Led *", "rit.", "P", "f", and "P".

A moi les plaisirs.)

Musical notation for the fourth system, primarily piano accompaniment with chords and rhythmic patterns. Dynamics include "Led *".

Musical notation for the fifth system, piano accompaniment with chords and rhythmic patterns. Dynamics include "Led *", "dim.", "P", and "cres.".

Musical notation for the sixth system, piano accompaniment with chords and rhythmic patterns. Dynamics include "Led *", "tempo.", "colla voce", "pp", and "f".

Nº 21.

(Faust.)

8556

PRIMO.

do. do. do. do.

do. do. do. do.

Allegro ben moderato. (Duo: A moi les plaisirs.)

do. do. do. do.

do. do. do. do.

do. do. do. do.

SECONDO.

Tempo marziale. (Choeur: Gloire imortelle.)

ff Led * Led * Led * Led * Led *

Led * Led * Led * Led * Led *

Led * p

Led * Led * cres. Led *

dim. Led * cres. do. f dim.

8.....

ff Leu * Leu * Leu * Leu * Leu *

8.....

Leu * Leu * Leu * Leu * Leu *

p Leu *

Leu * Leu * *p*

8.....

Leu * Leu * *p*

8.....

dim. Leu * erca - een do. *f dim.* Leu * *p*

p *Lea ** *cresc. molto.* *Lea ** *p* *Lea **

ff *Lea ** *Lea ** *Lea ** *Lea ** *Lea ** *Lea **

*Lea ** *Lea ** *Lea ** *f* *Lea ** *Lea ** *f* *Lea **

All^o non troppo. (Trio final: Qui c'est toi.)

f dim. *Lea ** *p* *Lea ** *Lea ** *Lea ** *Lea ** *cresc.* *Lea ** *Lea ** *dim.* *Lea **

p *Lea ** *Lea ** *Lea ** *cres.* *Lea ** *Lea ** *dim.* *Lea **

pp *Lea ** *ff risoluto.* *Lea ** *f* *Lea ** *dim* *rit.*

PRIMO.

p *Leo ** *cres. molto.* *Leo ** *Leo ** *Leo **

8

ff *Leo ** *Leo ** *Leo ** *Leo ** *Leo **

8

p *Leo ** *Leo ** *Leo ** *ff* *Leo ** *Leo ** *Leo **

Allo non troppo. (Trio final: Qui c'est toi.)

f *dim.* *p* *espress.* *Leo ** *Leo ** *cres.* *Leo ** *dim.* *Leo **

8

p *Leo ** *Leo ** *Leo ** *Leo ** *cres.* *Leo ** *Leo ** *dim.*

pp *legato.* *ff* *risoluto.* *f* *Leo **

Nº 21.

(Faust.)

8556

Larghetto (Cavatine: Salut.)

SECONDO.

First system of musical notation. The upper staff is in bass clef with a common time signature. The lower staff is also in bass clef with a common time signature. Dynamics include *P cres.*, *Leg **, *Leg * dim.*, *Leg **, and *pp*.

Second system of musical notation. The upper staff is in bass clef with a common time signature. The lower staff is in bass clef with a common time signature. Dynamics include *Leg ** and *Leg **.

Third system of musical notation. The upper staff is in treble clef with a common time signature. The lower staff is in bass clef with a common time signature. Dynamics include *Leg ** and *Leg **.

Fourth system of musical notation. The upper staff is in bass clef with a common time signature. The lower staff is in bass clef with a common time signature. Dynamics include *Leg **, *pp*, *Leg **, *dim.*, *rall.*, *a tempo.*, and *pp*.

Fifth system of musical notation. The upper staff is in bass clef with a common time signature. The lower staff is in bass clef with a common time signature. Dynamics include *fp*, *pp*, *cres.*, *f Leg **, *piu f*, and *ff Leg **.

Larghetto. (Carafino Salu)

p cres.
*Leo ** *Leo * dim.* *Leo * pp*

8.....

*Leo ** *Leo ** *Leo ** *Leo ** *Leo ** *Leo **

8.....

*Leo ** *Leo ** *Leo **

8.....

*Leo ** *dim.* *rall.* *pp* *f*

*Leo ** *Leo ** *Leo **

fp pp *cres.* *f* *piu f* *Leo ff **

*Leo ** *3*

Moderato maestoso. (Trio final Angespurs.)

f Leo * Leo * Leo * Leo * Leo * Leo * Leo *

Leo * Leo * Leo * Leo *

Leo * Leo * Leo * Leo * Leo * Leo *

Leo * Leo * Leo * Leo * Leo * Leo *

Leo * Leo * Leo * Leo *

do Leo * Leo * Leo * Leo *

SECONDO.

f *Leo* * *dim* *

Moderato maestoso.

p *Leo* * *Leo* * *Leo* * *cres* *een - - do* *Leo* * *Leo* * *mol - - to*

Choeur (Christ est resuscité.)

Leo * *Leo* * *Leo* * *Leo* * *Leo* * *Leo* *

Leo * *Leo* * *Leo* * *Leo* * *Leo* *

Leo * *Leo* * *cres* * *Leo* *

Leo * *Leo* * *dim* *Leo* * *Leo* * *Leo* * *Leo* *

Nº 21.

(Faust.)

8556

