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**Fantaisie ou Potpourri sur des thèmes favoris de l'Opéra  
bouffe: Die Grossherzogin von Gerolstein**

**Offenbach, Jacques**

**Wien, [ca. 1863]**

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Flore théâtrale.  
Cahier 192.

# FANTAISIE ou POTPOURRI

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sur des thèmes favoris de l'Opéra bouffe:

## Die Grossherzogin von Gerolstein.

Musique de J. OFFENBACH.

Allegro.

PIANO.

Allegro. (Puff puff puff. Couplet)

(13.392.)

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Handwritten musical score for piano, consisting of four systems of two staves each. The music is in G major and 3/4 time. The first system shows a simple melody in the right hand and a bass line in the left hand. The second system features a more complex texture with a melodic line in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic. The third system continues with a similar texture, marked with a forte (*f*) dynamic. The fourth system concludes with a melodic line in the right hand and a bass line in the left hand, marked with a fortissimo (*ff*) dynamic.

C.H.13.392.

First system of a piano score. The right hand features trills (tr) and a section marked *più lento* with a trill. The left hand has a dynamic marking of *f* and later *pp*. The system concludes with a first ending bracket labeled '1'.

Second system of a piano score. It begins with the tempo marking *Moderato* and a dynamic of *p*. It then transitions to *Andantino* (with the subtitle '(Liebeserklärung der Grossherzogin)') and includes a *rit.* (ritardando) section. The system ends with a dynamic of *p*.

Third system of a piano score. It features a *ritard.* (ritardando) section followed by a section marked *a tempo* with a dynamic of *p*.

Fourth system of a piano score, continuing the piece with various melodic and harmonic textures in both hands.

C.H. 13.392.

The first system of musical notation consists of two staves, treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic marking. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

The second system of musical notation is labeled "Tempo di Valse." and begins with a piano (*p*) dynamic marking. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand provides a harmonic accompaniment with chords and moving lines.

The third system of musical notation continues the piece. The right hand has a melodic line with some rests, and the left hand continues with a consistent accompaniment pattern.

The fourth system of musical notation concludes the piece. It features a melodic line in the right hand and a final accompaniment in the left hand, ending with a piano (*p*) dynamic marking.

C.H.13.392.

(Wie ist das geschrieben)

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff contains a harmonic accompaniment of chords. The dynamic marking *p leggiero* is written in the first measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. A dynamic marking *f* appears in the fourth measure.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. A dynamic marking *p* appears in the first measure.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. A dynamic marking *f* appears in the fourth measure.

C.H.13.392.

Moderato.

Moderato. (Couplets der Augsbürger Allgemeinen)

C.H. 13.392.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of a melodic line in the treble and a supporting bass line. A dynamic marking of *p* is present in the second measure.

**Allegretto. (In Reih und Glied)**

Second system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. A dynamic marking of *p* is present in the second measure.

Third system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. A dynamic marking of *cresc.* is present in the first measure, and a *p* marking is present in the final measure.

**Lento.**

Fourth system of musical notation, concluding the piece. It features a treble and bass clef with a key signature of two sharps. The tempo is marked *Lento.* The system ends with a double bar line and a final chord.

C.H. 13.392.

## Allegro très modéré. (Ballade des General Ban)

The musical score is written for piano in 3/8 time, featuring a treble and bass clef. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The third system continues with a piano (*p*) dynamic. The fourth system concludes with a *dolce* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

C.H.13.392.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the upper staff and a rhythmic pattern of eighth notes in the lower staff. A dynamic marking of *ppp* is present in the lower staff.

The second system of musical notation consists of two staves. The upper staff continues with a melodic line, while the lower staff features a dense, rhythmic accompaniment of eighth notes. The key signature remains two flats.

The third system of musical notation consists of two staves. The upper staff has a melodic line with some grace notes, and the lower staff continues with the rhythmic accompaniment. A dynamic marking of *f* is present in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with some grace notes, and the lower staff continues with the rhythmic accompaniment. A dynamic marking of *mf* is present in the lower staff.

C.H.13.392.

(Gitar von Hazenburg)

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the second measure of the bass staff.

*lento* *a tempo*

Moderato. (Nimm hier des Vaters Sabel)

The second system continues the piece. It features a key signature change to one sharp (F#) in the middle of the system. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment. Dynamic markings include *f* in the first measure and *p* (piano) in the final measure of the system.

The third system shows the continuation of the melodic and harmonic lines. The upper staff has a melodic line with some rests and slurs. The lower staff has a rhythmic accompaniment with chords.

The fourth system concludes the piece. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The piece ends with a final chord in the bass staff.

C.H. 13.392.

Allegro.

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.'. The first system includes dynamics *p* and *fz*. The second system includes *fz* and *ritard.*. The third system includes *f* and *ff*, and is marked *riten.*. The fourth system includes *fz* and *riten.*. The score features various musical notations such as slurs, accents, and triplets. The piece concludes with a double bar line and repeat signs.

C. H. 13.392.

## Allegretto. (Wie schön ist's beim Militär)

C. H. 13392.

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