

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Fantaisie ou Potpourri sur des thèmes favoris de l'Opéra
bouffe: Die Grossherzogin von Gerolstein**

Offenbach, Jacques

Wien, [ca. 1863]

Klavier

[urn:nbn:de:bsz:31-312615](https://nbn-resolving.org/urn:nbn:de:bsz:31-312615)

Flore théâtrale.
Cahier 192.

FANTAISIE ou POTPOURRI

sur des thèmes favoris de l'Opéra bouffe:

Die Grossherzogin von Gerolstein.

Musique de J. OFFENBACH.

3

Allegro.

PIANO.



(13.392.)

Druck und Verlag der k. k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, q^o Tobias, in Wien.

4

Handwritten musical score for piano, consisting of four systems of two staves each. The music is in G major and 3/4 time. The first system shows a simple melody in the right hand and a bass line in the left hand. The second system features a more complex texture with a melodic line in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic. The third system continues with a similar texture, marked with a forte (*f*) dynamic. The fourth system concludes with a melodic line in the right hand and a bass line in the left hand, marked with a fortissimo (*ff*) dynamic.

C.H.13.392.

First system of a piano score. The right hand features trills (tr) and a section marked *più lento* with a trill. The left hand has a dynamic marking of *f* and later *pp*. The system concludes with a first ending bracket labeled '1'.

Second system of the piano score. It begins with the tempo marking *Moderato* and a dynamic of *p*. The right hand includes a triplet. The system then transitions to *Andantino* (with the subtitle *(Liebeserklärung der Grossherzogin)*) and a dynamic of *p*. A *rit.* marking is present in the middle of the system.

Third system of the piano score. It features a *ritard.* marking followed by a section marked *a tempo* with a dynamic of *p*.

Fourth system of the piano score, continuing the melodic and harmonic development of the piece.

C.H. 13.392.

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#). The music begins with a piano (*p*) dynamic marking. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Tempo di Valse.

The second system of musical notation continues the piece, marked "Tempo di Valse." It features a piano (*p*) dynamic marking. The right hand has a more active melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords and eighth notes.

The third system of musical notation continues the waltz. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes.

The fourth system of musical notation concludes the waltz. The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes. The piece ends with a piano (*p*) dynamic marking.

C.H.13.392.

(Wie ist das geschrieben)

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music is in 3/4 time and features a melody in the treble clef and a bass line in the bass clef. The tempo and dynamics are marked *p leggiero*.

Second system of musical notation, continuing the piece. It includes a dynamic marking *f* in the bass line and a melodic flourish in the treble clef.

Third system of musical notation, continuing the piece. It includes a dynamic marking *p* in the bass line.

Fourth system of musical notation, concluding the piece. It includes a dynamic marking *f* in the bass line and a melodic flourish in the treble clef.

C.H.13.392.

Moderato.

Moderato. (Couplets der Augsbürger Allgemeinen)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first measure of the upper staff is marked with a dynamic of *mf*. The second measure of the lower staff is marked with a dynamic of *p*. The music features a mix of eighth and sixteenth notes, with some beamed eighth notes in the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first measure of the upper staff is marked with a dynamic of *p*. The music continues with similar rhythmic patterns and dynamics.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first measure of the upper staff is marked with a dynamic of *p*. The music continues with similar rhythmic patterns and dynamics.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first measure of the upper staff is marked with a dynamic of *p*. The music continues with similar rhythmic patterns and dynamics.

C.H. 13.392.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. A dynamic marking of *p* is present in the second measure of the right hand.

Allegretto. (In Reih und Glied)

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melody in the right hand with eighth notes and a bass line in the left hand with chords. A dynamic marking of *p* is present in the second measure of the right hand.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melody in the right hand with eighth notes and a bass line in the left hand with chords. A dynamic marking of *cresc.* is present in the first measure of the right hand, and a dynamic marking of *p* is present in the last measure of the right hand.

Lento.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melody in the right hand with eighth notes and a bass line in the left hand with chords. The tempo marking *Lento.* is positioned above the first measure of the right hand.

C.H. 13.392.

Allegro très modéré. (Ballade des General Bun)

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic in the right hand and piano (*p*) in the left hand. The third system continues with piano (*p*) dynamics. The fourth system concludes with a *dolce* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

C.H.13.392.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the right hand with some slurs and a more rhythmic accompaniment in the left hand. A dynamic marking of *ppp* is present in the right hand.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The right hand has a melodic line with slurs, while the left hand plays a steady eighth-note accompaniment.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The right hand features a melodic line with slurs and a dynamic marking of *f*. The left hand has a rhythmic accompaniment.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The right hand has a melodic line with slurs and a dynamic marking of *mf*. The left hand has a rhythmic accompaniment.

C.H.13.392.

(Gitar von Hazenburg)

First system of musical notation, featuring a treble and bass clef. The music consists of several measures with various notes and rests, including a dynamic marking *f*.

lento *a tempo*

Moderato. (Nimm hier des Vaters Sabel)

Second system of musical notation, featuring a treble and bass clef. The music consists of several measures with various notes and rests, including dynamic markings *f* and *p*.

Third system of musical notation, featuring a treble and bass clef. The music consists of several measures with various notes and rests.

Fourth system of musical notation, featuring a treble and bass clef. The music consists of several measures with various notes and rests.

C.H. 13.392.

Allegro.

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics range from piano (*p*) to fortissimo (*ff*). The second system includes a trill in the right hand and a 'ritard.' (ritardando) marking. The third system features a 'riten.' (ritenuto) marking and dense chordal textures in the left hand. The fourth system continues with complex textures and trills, ending with a double bar line and repeat signs.

C. H. 13.392.

Allegretto. (Wie schön ist's beim Militär)

C. H. 13392.

In Verlage der k. k. Hof- und priv. Kunst- und Musikalienhandlung

Carl Haslinger, *quondam Tobiani in Wien.*

(Aufgangs des Kohlmarktes N^o 281. Hauptansicht auf dem Graben.)

Ist erschienen und auch in allen Musikalienhandlungen des In- und Auslandes zu haben:

Flore théâtrale.

Nouvelle Collection de Fantaisies élégantes ou Potpourris brillants

sur des Thèmes d'Opéras modernes et favoris pour le Piano seul.

Cahier.	Cahier.	Cahier.	Cahier.
1.2. <i>Donizetti</i> , Ugo Conte di Parigi.	75. <i>Auber</i> , Die Kronjuwelen.	133. <i>Offenbach</i> , Die Zauberflöte.	170. <i>Weber</i> , Freischütz.
3. <i>Ricci</i> , Un Avventuro di Saracens.	76. <i>Balfe</i> , Die 4 Halbmonde.	134. <i>Leyerbeer</i> , Die Wallfahrt nach Florenz.	171. <i>Chiri, Lhuillier, Foc-</i> <i>sey</i> , Die Kaskade.
4. <i>Mercadante</i> , I Normanni a Parigi.	77. <i>Flotow</i> , Alessandro Stradella.	135. ———— " " " " " " "	172. <i>Meyerbeer</i> , L'Africain.
5.6. <i>Auber</i> , Le Bal masqué.	78.79. <i>Balfe</i> , Der Liebesherrmann.	136. <i>Doppler</i> , Die Kaufleute von London.	173. <i>Verdi</i> , La Farnace del destino.
7.8. <i>Bellini</i> , Norma.	80. <i>Auber</i> , Le Domino noir.	137. <i>Offenbach</i> , Orpheus in der Hölle.	174. <i>Hertel</i> , Flich, Flich.
9.10. <i>Donizetti</i> , Faust.	81.82. <i>Weber</i> , Euryanthe.	138. <i>Wagner</i> , Der fliegende Holländer.	175. <i>Langert</i> , Das Sängers- Fluch.
11. <i>Auber</i> , Le Cheval de bronze.	83.84.85. <i>Verdi</i> , Ernani.	139. <i>Offenbach</i> , Die schöne Magelone.	176. <i>Haslinger</i> , Die Glocke.
12.13. <i>Donizetti</i> , L'Elisir d'Amore.	86.87.88. <i>Balfe</i> , Die Zigeunerin.	140. ———— Daphnis und Chloë.	177. <i>Offenbach</i> , Cenerentola.
14.15. <i>Bellini</i> , I Monteschi e Capuleti.	89.90. <i>Flotow</i> , Die Metrosen.	141. ———— Meister Fortunio und sein Liedlied.	178. ———— Die Schiffer.
16.17. <i>Halévy</i> , La Juive.	91. ———— Der Fürster.	142. ———— Medeam de la Halle.	179. <i>Herold</i> , Die Hirschjäger.
18.19. <i>Bellini</i> , La Sonnambula.	92.93. <i>Suppl.</i> , Das Mädchen von Lando.	142. ———— Un-Demonstrable en loterie.	180. <i>Barbieri</i> , Ein Abenteuer auf Verposten.
20.21. ———— I Pacifanti.	94.95. <i>Auber</i> , Der Tausend Antheil.	143. ———— Le pont des soupçons.	181. <i>Offenbach</i> , Blaubart.
22.23. <i>Donizetti</i> , Torquato Tasso.	96.97.98. <i>Mercadante</i> , Orsini e Curiani.	144. <i>Maillart</i> , Das Glückchen des Krimlen.	182. <i>Gaërt</i> , Le capitaine Brenier.
24.25.26. <i>Meyerbeer</i> , Robert der Teufel.	99. <i>Verdi</i> , I Masnadieri.	145. <i>Verdi</i> , Un Ballo in maschera.	183. <i>Berlioz</i> , Beauvants Cahier.
27.28. <i>Auber</i> , Lestocq.	100. ———— Attila.	146. <i>Gounod</i> , Faust.	184. <i>Auber</i> , Le Normant.
29.30. <i>Donizetti</i> , Bellorophon.	101.102. ———— Nabucodonosor.	147. <i>Offenbach</i> , Le vent du soir, Tromb- al. ex. nr.	185. <i>Rossini</i> , Tell.
31.32. ———— Lucia di Lammermoor.	103.104. <i>Auber</i> , Haydée, ou le Secret.	148. <i>David</i> , L'île enchantée.	186. <i>Klerr</i> , Tausend Blumen.
33.34. <i>Adam</i> , Le Postillon de Lonjumeau.	105. <i>Halévy</i> , Der Hilt.	149. ———— Monsieur et Madame Denis.	187. <i>Mehul</i> , Josef und die Brüder.
35.36. <i>Mercadante</i> , Il Giuramento.	106. <i>Verdi</i> , Macbeth.	150. ———— Les deux Aveugles.	188. <i>Offenbach</i> , Parisienleben.
37.38. <i>Donizetti</i> , Gemma di Vergy.	107. <i>Adam</i> , Giselda.	151. ———— Mrs. Danceman père et fils.	189. <i>Zug</i> , Ein Heidenweib in der Schweiz.
39.40. <i>Lindpaintner</i> , Die Genuciola.	108. <i>Verdi</i> , I due Foscari.	152. ———— La Chasteté métamorphosée.	190. ———— Nach Mekka.
41.42. <i>Donizetti</i> , Parisina.	109. ———— Rigoletto.	153. <i>David</i> , L'île enchantée.	191. <i>Ricci</i> , Crispino e la Comare.
43.44. <i>Bellini</i> , Beatrice di Tenda.	110. <i>Baldini</i> , Die weisse Frau.	154.155. <i>Wagner</i> , Rienzi.	192. <i>Offenbach</i> , Die Gräber- saga von Geroldstein.
45.46. <i>Donizetti</i> , Marino Faliero.	111.112. <i>Auber</i> , Marco Spada.	156. <i>Faust</i> , Ross von Erin.	193. <i>Gounod</i> , Romeo et Juliette.
47.48. ———— Lucrezia Borgia.	113. <i>Thomas</i> , Der Sommernachtstraum.	157. <i>Gounod</i> , Die Königin von Shee.	
49.50. ———— Anna Bolena.	114.115. <i>Verdi</i> , Il Trovatore.	158. <i>Auber</i> , Fra Diavolo.	
51.52. <i>Halévy</i> , Guido et Ginestra.	116.117. ———— La Traviata.	159. <i>Doppler</i> , Waldtrautlein.	
53.54. <i>Höppel</i> , Turandot.	118.119. <i>Petrella</i> , Marco Visconti.	160. <i>Maillart</i> , Lucre.	
55.56. <i>Bellini</i> , Il Pirata.	120. <i>Jouard</i> , Jocunde.	161. <i>Offenbach</i> , Der Regimentstanzherr. Hanni weint, Hanni lacht.	
57.58. <i>Donizetti</i> , Olivo e Pasquale.	121.122. <i>Verdi</i> , Die sizilianische Veilchen.	162. <i>Mozart</i> , Don Juan.	
59.60. <i>Mercadante</i> , Il Bravo.	123.124. <i>Meyerbeer</i> , Der Nordstern.	163. ———— Die Zauberflöte.	
61.62. ———— Elena di Feltre.	125. <i>Thomas</i> , Der Kadi.	164. <i>Offenbach</i> , Die schöne Helena.	
63.64. <i>Niccolai</i> , Il Templario.	126. <i>Niccolai</i> , Die lustigen Weiber von Windsor.	165. <i>Mozart</i> , Die Hochzeit des Figaro.	
65.66. <i>Donizetti</i> , Les Martyrs.	127. <i>Herold</i> , Der Zweikampf.	166. <i>Auber</i> , Die Stimme von Portici.	
67.68. ———— La Favorita.	128. <i>Wagner</i> , Tannhäuser.	167. <i>Rossini</i> , Der Barbier von Sevilla.	
69. <i>Adam</i> , La Reine d'un Jour.	129. <i>Massé</i> , La reine Topaze.	168. <i>Herold</i> , Zampa.	
70. <i>Pacini</i> , Saffo.	130. <i>Offenbach</i> , Hochzeit bei Lateranenschein.	169. <i>Weber</i> , Oberon.	
71.72. <i>Ricci</i> , Correda d'Altamura.	131. ———— Das Mädchen von Klissonas.		
73.74. <i>Donizetti</i> , Die Regimentstuscher.	132. ———— Müllner und Fischerhuter.		

Preis: Jedes Heft à Fl. 1, 5 kr. ö. W.

