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## **Fantasie ou Potpourri sur des thèmes favoris de l'opérette: La princesse de Trebizonde (Die Prinzessin von Trapezunt)**

**Offenbach, Jacques**

**Wien, [ca. 1865]**

Klavier

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# FANTAISIE ou POTPOURRI

sur des thèmes favoris de l'Opérette:

LA PRINZESSE de TREBIZONDE.

(Die Prinzessin von Trapezunt).

MUSIQUE de J. OFFENBACH.

*Con moto.*

Piano.

The musical score is written for piano and consists of five systems of staves. The first system is marked 'Con moto.' and 'Piano.' The key signature is one flat (B-flat major) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'fz', 'p', and 'pp'. The piece ends with a 'rit.' (ritardando) marking and a final flourish.

(14.331.)

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*Allegro*

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo is marked *Allegro*. The key signature has two flats. The first system begins with a piano (*p*) dynamic. The second system continues the piece. The third system features a forte (*f*) dynamic. The fourth system also features a forte (*f*) dynamic. The fifth system features a piano (*p*) dynamic. The sixth system concludes with a pianissimo (*pp*) dynamic. Trills (*tr*) are indicated above several notes in the first, second, and sixth systems. Slurs are used to group notes in several measures. The piece ends with a final cadence in the sixth system.

C.H. 14.331.

Molto meno moto

*cresc. string. poco a poco* *f*

Allegro

*ff rit. e decresc.* *p*

*f* *mf*

*fz* *ff*

Andante

*p* *p dolce*

3ed.

\* 3ed.

\* 3ed.

\* 3ed.

\* 3ed.

\*

C.H. 14.331.

The musical score consists of six systems of two staves each (treble and bass clef). The notation includes various rhythmic values, slurs, and articulation marks. Pedal markings ('Ped.') are frequently used, often accompanied by an asterisk (\*). Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), *molto cresc. e string.* (very much crescendo and string), and *dim.* (diminuendo). The piece ends with a double bar line and a key signature change to C major.

C.H.14,331.

Moderato marziale. (Rondo der Pagen)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic in the bass staff, followed by a piano-piano (*pp*) dynamic in the treble staff. The first measure of the bass staff contains a *pp* dynamic marking. The second measure of the bass staff contains a piano (*p*) dynamic marking. The piece concludes with a *ped.* (pedal) marking in the bass staff and an asterisk (\*) in the treble staff.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 2/4. The piece concludes with a *ped.* (pedal) marking in the bass staff and an asterisk (\*) in the treble staff.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 2/4. The piece concludes with piano-piano (*pp*) and mezzo-forte (*mf*) dynamic markings in the bass staff.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 2/4. The piece concludes with forte (*f*) and fortissimo (*ff*) dynamic markings in the bass staff.

Vivace

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 2/4. The piece concludes with a piano (*p*) dynamic marking in the bass staff.

The sixth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 2/4. The piece concludes with a *tr.* (trill) marking in the treble staff.

C. H. 14,331.

*Allegro vivo*

*ff* *p*

*p*

*p*

*f*

*Grave* *ff*

C.H.14.331.

*a tempo* *Andante*

*p* *rit.* *p* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*tr* *tr* *pp* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*p* *ff*

C.H. 14.331.



*Vivo*

The musical score is arranged in six systems, each with a treble and bass staff. The tempo is marked *Vivo*. The piece begins with a piano (*p*) dynamic. The first system features a trill (*tr*) in the right hand. The second system continues with piano dynamics. The third system introduces a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The fourth system shows a piano (*p*) dynamic. The fifth system features fortissimo-piano (*fp*) dynamics. The sixth system concludes with fortissimo-piano (*fp*) dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

C.H.14.331.

*f* *fp* *f* *f* *ff*

*Vivo*

*f<sub>2</sub>* *f* *p*

*mf*

*p* *marc.*

C.H. 14.331.

The musical score is written for piano and consists of six systems of staves. The first system shows a treble and bass staff with chords and moving lines. The second system features a treble staff with eighth-note patterns and a bass staff with sustained chords, marked with dynamics *f* and *fz*. The third system has a treble staff with sixteenth-note runs and a bass staff with sustained chords, marked with *sp* and *ff*. The fourth system includes a treble staff with a first ending bracket and a bass staff with a *Moderato* tempo marking and a *p* dynamic. The fifth system shows a treble staff with eighth-note patterns and a bass staff with a *ped.* marking and an asterisk. The sixth system continues the eighth-note patterns in both staves, with a *p* dynamic in the treble.

C.H. 14,331.

*Ped.* \* *Ped.* \*

*Un poco più moto.*  
*p dol.*

*f*

*fz* *p*

C.H.14.331.

14 *Vivo*

The musical score is written for piano and consists of six systems of staves. The first system includes dynamic markings *p*, *sp*, and *f*. The sixth system is marked *Allegro* and *p*. The score is in 3/8 time and features a variety of rhythmic patterns and textures.

C.H. 14,331.

*Più mosso*

*molto cresc. e string.*

*Presto*

*il basso marc.*

*ff*

*ff*

*ff*

*Ped.*

*Ped.*

C.H. 14,331.



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