

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Fantasie ou Potpourri sur des thèmes favoris de l'opérette: Vert-vert**

**Offenbach, Jacques**

**Wien, [ca. 1865]**

Klavier

[urn:nbn:de:bsz:31-312582](https://nbn-resolving.org/urn:nbn:de:bsz:31-312582)

Flore théâtrale.  
Cahier 208.

# FANTAISIE ou POTPOURRI

3

sur des thèmes favoris de l'Opérette

## VERT - VERT.

MUSIQUE de J. OFFENBACH.

*Allegro vivo.*

PIANO.

*ritard.* *a tempo*

(13,908.)

Druck und Verlag der k.k. Hof.-Kunst und Musikalienhandlung Carl Haslinger, q<sup>u</sup> Tobias in Wien.

*Allegro.*

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a forte (*f*) dynamic and includes a *cresc.* marking towards the end. The bass clef part provides a steady accompaniment.

Second system of musical notation, continuing the piece. It features trills (*tr*) in the treble clef and a forte (*fz*) dynamic marking.

Third system of musical notation, showing a change in dynamics with *p* (piano) and *f* (forte) markings in the treble clef.

Fourth system of musical notation, marked *Allegro vivo.* It begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic marking.

Fifth system of musical notation, featuring a piano (*p*) dynamic in the treble clef and a fortissimo (*ff*) dynamic marking in the bass clef.

Sixth system of musical notation, concluding the page with a piano (*p*) dynamic marking in the treble clef.

C.H.13,908.

First system of musical notation, featuring treble and bass staves. Dynamics include *mf*, *p*, *mf*, and *f*.

Second system of musical notation, featuring treble and bass staves. Dynamics include *fz*, *p*, and *fp*. Includes triplet markings.

Third system of musical notation, featuring treble and bass staves. Dynamics include *cresc.* and *f*. Includes triplet markings.

Fourth system of musical notation, featuring treble and bass staves. Dynamics include *ff*, *pp*, *ff*, *p rit.*, and *f*. Includes triplet markings and a *ped.* marking.

*Andante.*

Fifth system of musical notation, featuring treble and bass staves. Dynamics include *p*.

Sixth system of musical notation, featuring treble and bass staves. Dynamics include *p* and *fp*.

C.H.13.908.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 2/4. The first system includes dynamics *f* and *p*. The second system is marked *Allegretto* and includes *fp* and *p*. The third system features a trill (*tr*) in the right hand. The fourth system includes triplets (*3*) in the right hand and *fp* dynamics. The fifth system also features a trill (*tr*) in the right hand. The notation includes various note values, rests, and articulation marks.

C.H.13.908.

Tempo 12

The musical score consists of seven systems of two staves each (treble and bass clef). The first system includes a tempo marking 'Tempo 12' and a dynamic marking 'ff'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of the sustain pedal, indicated by 'Ped.' and asterisks. The piece concludes with a final cadence in the seventh system.

C.H.13.908.

8

*ped.* *cresc.* *ped.* *ped.*

*ff* *ped.*

*Allegretto*

*ff grave* *p*

*p*

*fz*

*f*

C.H. 13 908.

The musical score consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The dynamics used are *p* (piano), *pp* (pianissimo), *f* (forte), *fz* (forzando), and *fp* (forzando piano). The piece concludes with a double bar line and repeat signs.

C.H.13 908.



*Allegretto*

The first system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides a harmonic accompaniment with chords and eighth-note figures.

The second system continues the piece. The upper staff has a melodic line with slurs and eighth-note patterns. The lower staff features a more active accompaniment with chords and eighth-note figures. The dynamic marking *ff* (fortissimo) is present in the lower staff.

The third system marks a change in tempo to *Tempo di Polka*. The upper staff continues with a melodic line. The lower staff has a steady accompaniment. A piano (*p*) dynamic marking is present in the lower staff.

The fourth system continues the piece. The upper staff has a melodic line with slurs. The lower staff features a steady accompaniment with chords and eighth-note figures.

The fifth system continues the piece. The upper staff has a melodic line with slurs. The lower staff features a steady accompaniment with chords and eighth-note figures. A forte (*f*) dynamic marking is present in the lower staff.

The sixth system continues the piece. The upper staff has a melodic line with slurs. The lower staff features a steady accompaniment with chords and eighth-note figures.

C.H.13.908.

The musical score consists of six systems of two staves each (treble and bass clef). The first system includes dynamic markings *f*, *pp*, and *f*. The second system includes *fz* and *p*. The third system includes *p*, *ritard.*, and *p*, with the tempo marking *Allegro vivo* appearing below the bass staff. The fourth system includes *fz*, *fz*, and *ff*. The fifth system includes *f*, *fz*, and *fz*. The sixth system includes *ff*. The score features various musical notations including notes, rests, slurs, and dynamic markings.

C.H. 13.908.

First system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and trills (tr) in the upper register.

Second system of musical notation, including dynamic markings such as *ff*, *meno moto*, *p*, and *ff*.

Third system of musical notation, featuring a dynamic marking of *f* and a section marked *ad lib.* with a fermata.

Fourth system of musical notation, including a tempo marking *Allegretto marciale* and dynamic markings *fp* and *f*.

Fifth system of musical notation, continuing the piece with various rhythmic and melodic lines.

Sixth system of musical notation, concluding the piece with a final cadence.

C.H.13.908.

*Allegretto.*

The musical score is arranged in six systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked *Allegretto*. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The score contains various musical notations such as slurs, trills, and fingerings. The right hand often plays chords and melodic lines, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

C.H. 13,908.

*ff* *energico*

*ff*

*Allegro.*

*fz* *f* *fz*

*ff*

*fz* *ff* *molto rit.*

*Con moto*

*molto cresc.* *f*

C.H. 13,908.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various dynamics such as *pp*, *p*, *f*, and *ff*. There are several instances of the word "Ped." (pedal) and asterisks (\*) indicating specific performance techniques. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses slurs and phrasing marks to indicate musical structure. The bottom right of the score includes the publisher's name "M. N. Sch." and the number "C.H. 13,908."

C.H. 13,908.



Verlag von Carl Haslinger qm. Tobias

k. k. Hof- und priv. Kunst- und Musikalienhandlung

in Wien, Graben Nr. 19.

# FLORE THÉÂTRALE.

Collection de Fantaisies élégantes ou Potpourris brillants  
sur des thèmes d'Opéras favoris  
pour le Piano seul.

Cahier.

1. 2. Donizetti, Ugo Conte di Parigi.
3. Ricci, Un Avventura di Scaramuccia.
4. Mercadante, I Normanni a Parigi.
5. 6. Auber, Le Bal masqué.
7. 8. Bellini, Norma.
9. 10. Donizetti, Fausta.
11. Auber, Le Cheval de Bronze.
12. 13. Donizetti, L'Elisir d'Amore.
14. 15. Bellini, I Montecchi e Capuleti.
16. 17. Halevy, La Juive.
18. 19. Bellini, La Sonnambula.
20. 21. " I Puritani.
22. 23. Donizetti, Torquato Tasso.
24. 25. 26. Meyerbeer, Robert der Teufel.
27. 28. Auber, Lestocq.
29. 30. Donizetti, Belisario.
31. 32. " Lucia di Lammermoor.
33. 34. Adam, Le Postillon de Lonjumeau.
35. 36. Mercadante, Il Giuramento.
37. 38. Donizetti, Gemma di Vergy.
39. 40. Lindpaintner, Die Genueserin.
41. 42. Donizetti, Parisina.
43. 44. Bellini, Beatrice di Tenda.
45. 46. Donizetti, Marino Falliero.
47. 48. " Lucrezia Borgia.
49. 50. " Anna Bolena.
51. 52. Halevy, Guido et Ginevra.
53. 54. Hoven, Turandot.
55. 56. Bellini, Il Pirata.
57. 58. Donizetti, Olivo e Pasquale.
59. 60. Mercadante, Il Bravo.
61. 62. " Elena da Feltre.
63. 64. Nicolai, Il Templario.
65. 66. Donizetti, Les Martyrs.
67. 68. " La Favorita.
69. Adam, La Reine d'un Jour.
70. Pacini, Saffo.
71. 72. Ricci, Corrado d'Altamura.
73. 74. Donizetti, Die Regimentstochter.
75. Auber, Die Krondiamanten.
76. Balfe, Die 4 Haimonskinder.
77. Flotow, Alessandro Stradella.
78. 79. Balfe, Der Liebesbrunnen.
80. Auber, Le Domino noir.
81. 82. Weber, Euryanthe.
83. 84. 85. Verdi, Ernani.
86. 87. 88. Balfe, Die Zigeunerin.
89. 90. Flotow, Die Matrosen.
91. " Der Förster.

Cahier.

92. 93. Suppé, Das Mädchen vom Lande.
94. 95. Auber, Des Teufels Antheil.
96. 97. 98. Mercadante, Orazi e Curiazi.
99. Verdi, I Masnadieri.
100. " Attila.
101. 102. " Nabucodonosor.
103. 104. Auber, Haydée.
105. Halevy, Der Blitz.
106. Verdi, Macbeth.
107. Adam, Giralda.
108. Verdi, I due Foscari.
109. " Rigoletto.
110. Boieldieu, Die weisse Frau.
111. 112. Auber, Marco Spada.
113. Thomas, Der Sommernachtstraum.
114. 115. Verdi, Il Trovatore.
116. 117. " La Traviata.
118. 119. Petrella, Marco Visconti.
120. Isouard, Joconde.
121. 122. Verdi, Die sizilianische Vesper.
123. 124. Meyerbeer, Der Nordstern.
125. Thomas, Der Kadi.
126. Nicolai, Die lustigen Weiber v. Windsor.
127. Herold, Der Zweikampf.
128. Wagner, Tannhäuser.
129. Massé, La reine Topaze.
130. Offenbach, Hochzeit bei Laternenschein.
131. " Das Mädchen von Elisonzo.
132. " Millionär und Flickschuster.
133. " Die Zaubergeige.
134. 135. Meyerbeer, Die Wallfahrt nach Ploërmel.
136. Doppler, Die Kaminfeger von London.
137. Offenbach, Orpheus in der Hölle.
138. Wagner, Der fliegende Holländer.
139. Offenbach, Die schöne Magellone.
140. " Daphnis und Chloë.
141. " Meister Fortunio.
142. " Mesdames de la Halle.
143. " Une Demoiselle en loterie.
144. " Le pont des soupirs.
145. Maillart, Das Glöckchen des Eremiten.
146. Verdi, Un Ballo in maschera.
147. Gounod, Faust.
148. Offenbach, Le vent du soir, Tromb-Alca-zar.
149. " Monsieur et Madame Denis.
150. " Le deux Aveugles.
151. " Mrs. Dunanan père et fils.

Cahier.

152. Offenbach, La Chatte metamorphosée.
153. David, Lalla Roukh.
154. 155. Wagner, Rienzi.
156. Benedict, Rose von Erin.
157. Gounod, Die Königin von Saba.
158. Auber, Fra Diavolo.
159. Doppler, Waldfräulein.
160. Maillart, Lara.
161. Offenbach, Der Regimentszauberer.  
Hanni weint, Hansi lacht.
162. Mozart, Don Juan.
163. " Die Zauberflöte.
164. Offenbach, Die schöne Helene.
165. Mozart, Die Hochzeit des Figaro.
166. Auber, Die Stumme von Portici.
167. Rossini, Der Barbier von Sevilla.
168. Herold, Zampa.
169. Weber, Oberon.
170. " Freischütz.
171. Chéri, Lhuillier, Fossey, Die Eselshaut.
172. Meyerbeer, L'Africaine.
173. Verdi, La Forza del destino.
174. Hertel, Flick und Flock.
175. Langert, Des Sängers Fluch.
176. Haslinger, Die Glocke.
177. Offenbach, Coscoletto.
178. " Die Schäfer.
179. Hervé, Die Hirschkuh.
180. Barbieri, Ein Abenteuer auf Vorposten.
181. Offenbach, Blaubart.
182. Gevaert, Le capitaine Henriot.
183. Berlioz, Benvenuto Cellini.
184. Auber, Le Serment.
185. Rossini, Tell.
186. Klerr, Tanzende Blumen.
187. Mehul, Josef und seine Brüder.
188. Offenbach, Pariser Leben.
189. Zaytz, Ein Rendezvous in der Schweiz.
190. " Nach Mekka.
191. Ricci, Crispino e la Comare.
192. Offenbach, Die Grossherzogin v. Gerolstein.
193. Gounod, Romeo et Juliette.
194. 195. Verdi, Don Carlo.
196. Zaytz, Die Hexe von Boisy.
197. " Das Gaugericht.
198. Offenbach, Nach dem Zapfenstreich.
199. Haslinger, Napoleon I.
200. Flotow, Zilda.

Preis: fl. 1. — Ö. W. pro Heft.

C. Ueberreuter'sche Buchdruckerei (H. Sauer).