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Trois grands Quatuors pour deux Violons, Alto et Basse

Oeuv. 44

No. I

Mendelssohn Bartholdy, Felix

Leipzig, [ca. 1860]

Violoncello

[urn:nbn:de:bsz:31-309949](https://nbn-resolving.org/urn:nbn:de:bsz:31-309949)

VIOLONCELLO.

Molto Allegro vivace.

QUARTETTO. I

sf *sp* *mf*

cresc. *f* *p*

cresc.

dim *pp* *f* *sp*

f *f*

dim. *p*

p

cresc. *p* *pp*

pp *p* *pp*

pizz. *cresc.* *f* *arco.* *p* *cresc.* *f* *p*

cresc. *f*

cres - - f - - cen - -

do. *f* *piu f* *ff* *f*

6022

VIOLONCELLO.

The musical score for the Violoncello consists of 12 staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes a first ending bracket with a '2' above it.
- Staff 2:** Features a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 3:** Shows a crescendo (*cresc.*) and a crescendo (*crescendo*) marking.
- Staff 4:** Contains a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 5:** Includes a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 6:** Features a piano (*p*) dynamic and a piano (*pp*) dynamic. Includes the instruction *arco.*
- Staff 7:** Shows a piano (*p*) dynamic and a piano (*pp*) dynamic. Includes the instruction *arco.*
- Staff 8:** Contains a piano (*p*) dynamic and a piano (*pp*) dynamic. Includes the instruction *arco.*
- Staff 9:** Features a piano (*p*) dynamic and a piano (*pp*) dynamic. Includes the instruction *arco.*
- Staff 10:** Shows a piano (*p*) dynamic and a piano (*pp*) dynamic. Includes the instruction *arco.*
- Staff 11:** Contains a piano (*p*) dynamic and a piano (*pp*) dynamic. Includes the instruction *arco.*
- Staff 12:** Features a piano (*p*) dynamic and a piano (*pp*) dynamic. Includes the instruction *arco.*

VIOLONCELLO.

Un poco Allegretto

MENUETTO.

pp *cresc.* *dim.* *dim.*

f *f* *p* *cresc.*

f *dim.* *p* *pp*

pp *cresc.* *p*

pp *cres - cen - do.* *f*

f *p* *f* *f*

cresc. *f* *dim.* *pp* *dim.*

pp *dim.* *p*

cresc. *f*

pizz. *arco.* *dim.* *pp* *dim.* *f*

dim. *cresc.* *pp*

VOLONCELLO.

3

First three staves of the cello part. The first staff begins with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a sforzando (*sf*) dynamic. The second staff starts with *f* and ends with *p*. The third staff begins with *pp* and includes a *cresc.* marking.

All. ma nte espressivo con moto.

Fourth staff of the cello part, marked *pizz.* (pizzicato).

Fifth staff of the cello part, marked *cresc.*

Sixth staff of the cello part, marked *cresc.* and *arco.*

Seventh staff of the cello part, marked *cresc.* and *p*.

Eighth staff of the cello part, marked *cresc.*, *dim*, and *p*.

Ninth staff of the cello part, marked *f*, *dim*, and *p*.

Tenth staff of the cello part, marked *cresc.*, *f*, and *p*.

Eleventh staff of the cello part, marked *f*, *sf bis*, *p*, and *pizz*.

Twelfth staff of the cello part, marked *cresc.*

VIOLONCELLO.

arco cresc. p pp f

1 f p cresc. f

2 arco. p pizz. cresc. cresc. f

f dim p cresc. cresc. f

f f 4 5 *Violoncello.* pp cresc.

Violon. 6 7 8

cresc. *marcato.* f

2 Tempo. ritard. p pizz. f dim. p

Presto con brio. f

p

pp cresc.

f p cresc. mf

VIOLONCELLO.

f *p* *cres.*

cen - - - do. *f* *f* *p*

f *p* *f*

f *f* *f* *f* *dim.*

p *p*

p *sp* *sp*

f *p* *f*

p *f* *p* *f*

f *f* *f* *ff*

p *f* *cresc.* *f*

f *p* *f*

f *p* *f*

crescendo. *f* *f* *p* *2*

VIOLONCELLO.

The musical score for Violoncello consists of 13 staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *pp*, *ppizz.*, *arco.*, *marcato.*, *dim.*, *ff*, and *mf*. Performance instructions include *cantabile.*, *arco.*, and *marcato.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some markings like *2* and *1* above certain notes, possibly indicating fingerings or first/second endings. The music is written in a bass clef with a key signature of one flat.

VICLONCELLO.

The musical score for Violoncello on page 11 consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a first ending bracket over the first two staves, marked with a '2' and 'pp'. The music features a variety of dynamics, including *sf*, *f*, *pp*, *p*, *ff*, and *cresc.*. There are also articulation markings such as *marcato.* and accents. The piece concludes with the word 'FINE.' at the end of the final staff.

