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Acht Gesänge

Emmerich, Robert

Offenbach a/M, [ca. 1860]

6. So wundersüss hab' ich geträumt

[urn:nbn:de:bsz:31-308000](https://nbn-resolving.org/urn:nbn:de:bsz:31-308000)

So wunderschöns hab' ich geträumt.

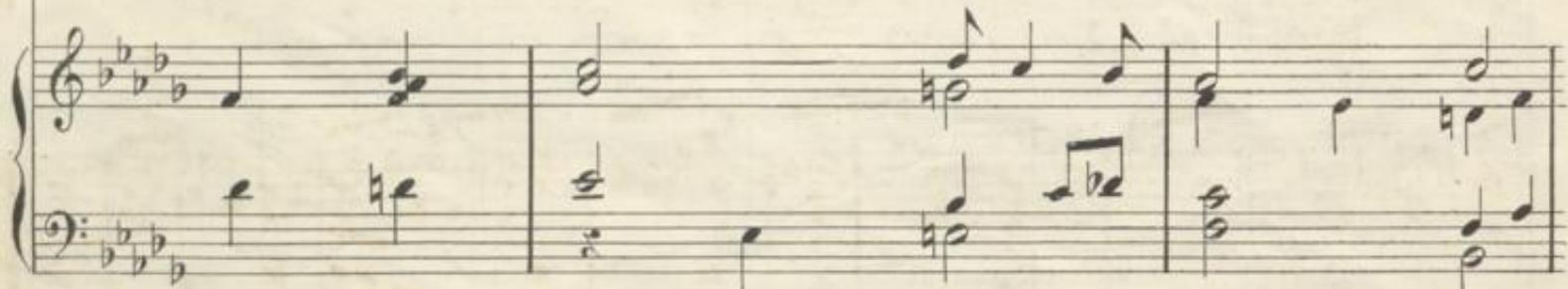
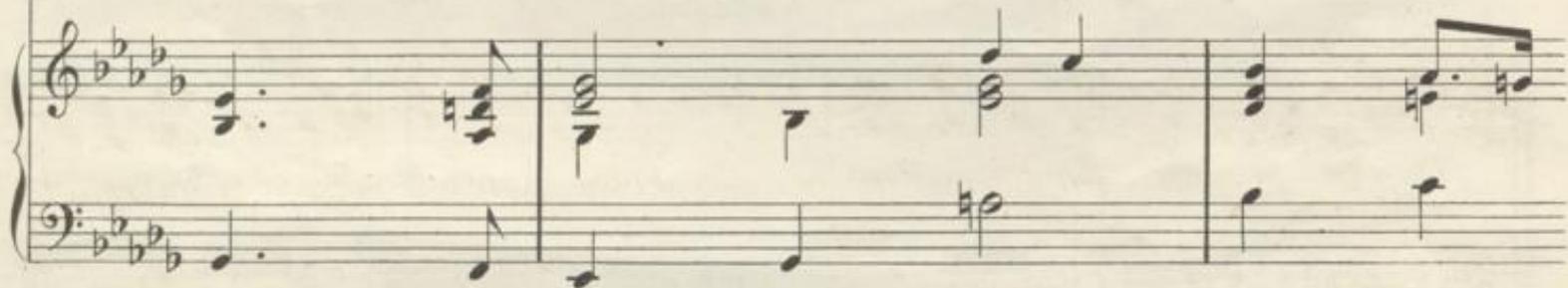
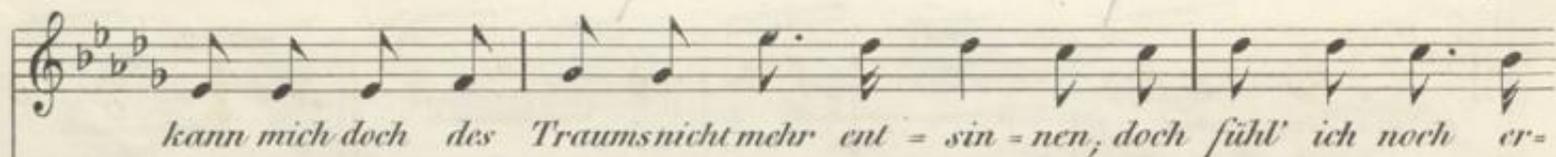
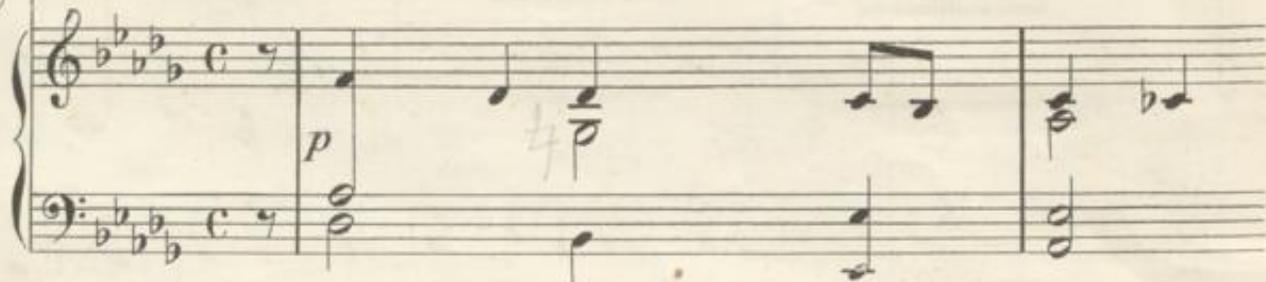
Ged. v. E. Geibel.

(Neue Gedichte, aus dem Cyclus: Ada:)

Sehr innig, nicht zu langsam.



No. 6.



= = lich mich zu je = dem Wer-ke macht.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a series of eighth notes, followed by a quarter rest. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. A dynamic marking 'p' (piano) is present above the piano staff.

Gewiß, das ist dein lie = ber Wil = le, das ist dein Gruß, du

The second system continues the vocal and piano parts. The vocal line has a melodic contour with some rests. The piano accompaniment provides harmonic support with chords and moving lines. A 'Ped.' (pedal) marking is visible in the piano staff.

hast aus dei = ner Stil = le in ro = ther Frühe zu mir hergedacht, in ro = ther

The third system shows the vocal line and piano accompaniment. The vocal line has a more active melodic line. The piano accompaniment features a steady accompaniment pattern. A 'Ped.' marking is also present.

Frühe zu mir her ge = dacht!

The fourth system concludes the piece. The vocal line ends with a final note and a fermata. The piano accompaniment features a final cadence with a 'Ped.' marking.