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Acht Gesänge

Emmerich, Robert

Offenbach a/M, [ca. 1860]

6. So wundersüss hab' ich geträumt

[urn:nbn:de:bsz:31-308000](https://nbn-resolving.org/urn:nbn:de:bsz:31-308000)

So wunderschöns hab' ich geträumt.

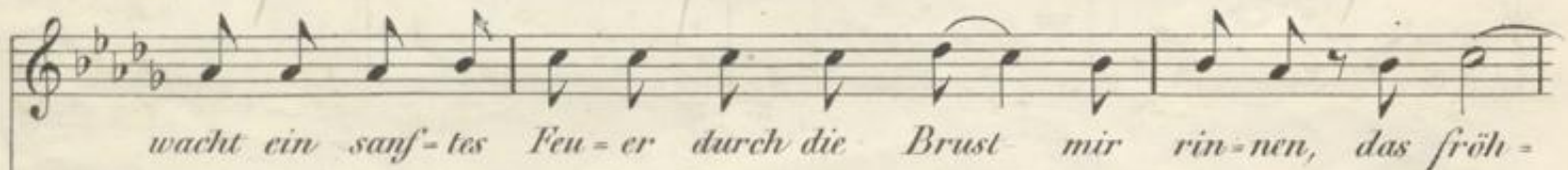
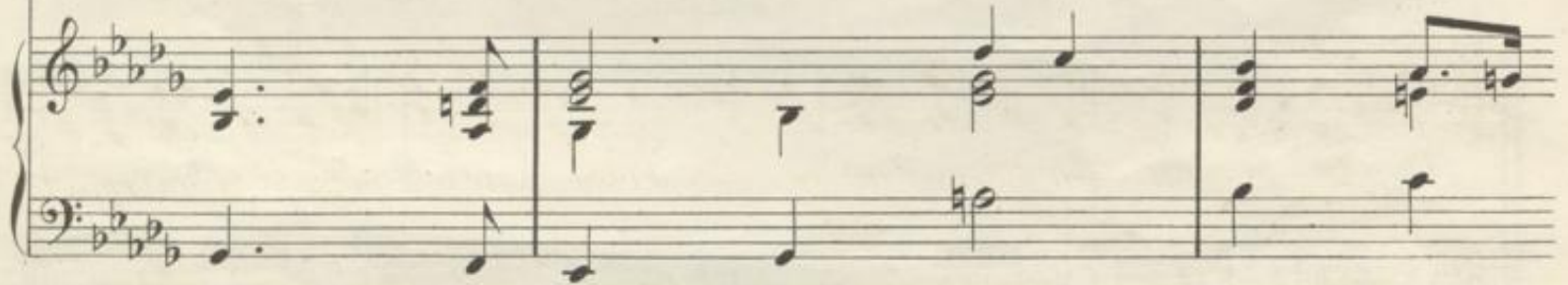
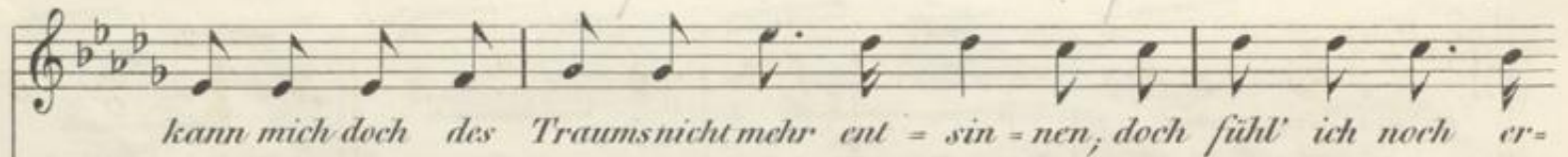
Ged. v. E. Geibel.

(Neue Gedichte, aus dem Cyclus: Ada:)

Sehr innig, nicht zu langsam.



No. 6.



= = lich mich zu je = dem Wer-ke macht.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a series of eighth notes, followed by a quarter rest and a half rest. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand, including a triplet of eighth notes. A 'Ped.' (pedal) marking is present under the piano accompaniment.

Gewiß, das ist dein lie = ber Wil = le, das ist dein Gruß, du

The second system continues the vocal line and piano accompaniment. The vocal line has a few eighth notes followed by a quarter rest and a half rest. The piano accompaniment features chords in the left hand and a melodic line in the right hand.

hast aus dei = ner Stil = le in ro = ther Frühe zu mir hergedacht, in ro = ther

The third system continues the vocal line and piano accompaniment. The vocal line has a series of eighth notes followed by a quarter rest and a half rest. The piano accompaniment features chords in the left hand and a melodic line in the right hand.

Frühe zu mir her ge = dacht!

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a few eighth notes followed by a quarter rest and a half rest. The piano accompaniment features chords in the left hand and a melodic line in the right hand, including a triplet of eighth notes and a final 'Ped.' marking.