

# **Badische Landesbibliothek Karlsruhe**

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**Dors cher enfant**

**Weber, Carl Maria**

**Stuttgart, [1863]**

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Don Mus. Dr 4002

A MADAME F. MAURY.

„Dors cher enfant“

Wiegeliied von C. M. von Weber

FÜR

PIANO

VON

CARL HEINTZ.

36 kr.

STUTT GART bei G. A. ZUMSTEEG.

PARIS bei JULES HEINZ.



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WIEGENLIED VON WEBER.  
für PIANO von  
CARL HEINTZ.

Andante con espressione.

INTRODUCTION.

Stich und Druck von Schmitt & Busch in Offenbach 2/M.

Andantino grazioso.

THEMA.

*Dolce cantabile*  
*Sempre legato*  
*cresc.*  
*p* *pp* *cresc.*  
*pp* *cresc.* *rildord.*  
*Piu lento.*  
*p marcato il canto*

simile

15 21 22 6 8

ped. R.H. L.H. cresc.

rall. ritard.

1  
Brillante.

The score consists of six systems of music, each with a treble and bass clef staff. The first system is marked 'Brillante.' and includes handwritten annotations '543' and '123'. The second system has a slur over the first measure and a 'Ped.' marking. The third system has a slur over the first measure and a 'Ped.' marking. The fourth system has a slur over the first measure and a 'Ped.' marking. The fifth system has a slur over the first measure and a 'Ped.' marking. The sixth system has a slur over the first measure and a 'Ped.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' and 'pp simile'. Handwritten numbers and letters are scattered throughout the score, likely indicating fingerings or specific measures.

543  
123  
6  
1 3  
2  
1 3  
2  
1 2 3 4 5 1 2 1 3 2 1  
1 3 4 5  
1 3  
2 1  
pp simile  
cresc.  
2 3 4 1

Ped. Ped. Ped. Ped. Ped. Ped.

First system of musical notation, featuring a grand staff with treble and bass clefs. The right hand plays a melodic line with a large slur over the first two measures, while the left hand provides a simple accompaniment.

Second system of musical notation, continuing the piece. The right hand has a melodic line with a slur and some fingerings (1, 2, 4, 3, 2, 1) indicated. The left hand continues with its accompaniment.

Third system of musical notation. The right hand has a slur and the instruction *rall. e dim.* (rallentando e diminuendo). The left hand has a *ped.* (pedal) marking. The system concludes with the tempo marking **Lento.** and a *pp* (pianissimo) dynamic marking.

Fourth system of musical notation, consisting of a block of chords in both hands. The right hand has a *cresc.* (crescendo) marking, and the system ends with a *pp* dynamic marking.

Fifth system of musical notation. The right hand has a melodic line with a slur and the instruction *dim e morendo* (diminuendo e morendo). The left hand has a *ped.* marking and a *pp* dynamic marking. The system concludes with a *rall.* (rallentando) marking and a final flourish.



