

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Le plus beau rêve

Egghard, Jules

Vienne, [1864]

[urn:nbn:de:bsz:31-314216](https://nbn-resolving.org/urn:nbn:de:bsz:31-314216)

Quintet für Streichorchester
Herr L. Kugel
Münchener 1865

D. 456

LE PLUS BEAU RÊVE

Morceau

pour

PIANO

par

JULES EGGERHARD.

18229.

Op. 180.



Pr. B. 1 Kr.
13 Ngr.

VIENNE, C. A. SPINA.

Druck bei G. Weigl in Wien

OEUVRES

POUR PIANO

PAR

J. EGGHARD.

Oeuv. 2. <i>La Campanella</i> , Impromptu . . .	81 kr. 5. W. 15 Ngr.
— 4. <i>Grande Fantaisie</i> sur des motifs de l'opéra: <i>Maritana</i>	1 fl. 5 kr. 5. W. 20 Ngr. 54 kr. 5. W.
— 5. <i>Haynau-Marsch</i>	10 Ngr.
— 6. <i>Nocturne en trilles</i>	
— 7. <i>Idylle</i>	
— 15. <i>La danse des Sylphes</i> , Impromptu	
— 16. <i>La petite Flattense</i> , Caprice de Salon	81 kr. 5. W. 15 Ngr.
— 17. <i>Chanson sans paroles</i> , je pense à toi	
— 18. <i>Caprice-Mazourka</i>	54 kr. 5. W.
— 19. <i>Chanson érotique</i>	10 Ngr.
— 20. <i>La Bajadère</i>	81 kr. 5. W. 15 Ngr.
— 21. <i>La danse de Naiades</i>	
— 22. <i>Sérénade Italienne</i>	54 kr. 5. W. 10 Ngr.
— 23. <i>Nocturne poétique</i>	
— 24. <i>Sarolla</i> , Impromptu de Salon . . .	81 kr. 5. W. 15 Ngr.
— 25. <i>Barcarolle</i>	
— 26. <i>Fleurettes</i> , Étude de Salon	
— 27. <i>Soirées de Paris</i> Nr. 1. Impromptu, Nr. 2. Romance, Nr. 3. Mazourka- Caprice, Nr. 4. Rêverie, Nr. 5. Nocturne, Nr. 6. Polka-Caprice	54 kr. 5. W. 10 Ngr.
— 28. <i>Folies d'amour</i> , Fantaisie-Caprice	81 kr. 5. W. 15 Ngr.
— 29. <i>Simple Mélodie</i>	54 kr. 5. W. 10 Ngr.
— 30. <i>La Parisienne</i> , Impromptu-Polka	
— 31. <i>Amour Folâtre</i> , Morceau de Salon	
— 32. <i>Souvenir</i> , Romance sans paroles .	
— 39. <i>Valse de Salon</i>	
— 40. <i>Espiègeries</i> , Caprice	
— 41. <i>Méditation d'une jeune fille</i> , Nocturne	81 kr. 5. W. 15 Ngr.
— 57. <i>La source de perles</i> , Caprice . .	
— 58. <i>La Nymphé des bois</i> , Polka- Mazourka	
— 59. <i>Course en traîneau</i> , Impromptu- Polka	
— 70. <i>Polka des clochettes</i>	

Vöslauer Schaumwein, Polka-Mazourka
42 kr. 5. W.
7 1/2 Ngr.

Oeuv. 75. <i>Rayons de bonheur</i> , Mélodie variée	
— 76. <i>Le jet d'eau</i> , Impromptu de Salon	81 kr. 5. W. 15 Ngr.
— 79. <i>La Réveuse</i> , Morceau sentimental	
— 80. <i>L'Amazone</i> , Valse brillante . . .	
— 81. <i>La Joyeuse</i> , Fantaisie-Polka . . .	
— 97. <i>La belle Polonaise</i> , Polka-Ma- zourka	54 kr. 5. W. 10 Ngr.
— 98. <i>Morceau de sentiment</i>	
— 99. <i>Prière à la vierge</i> , Mélodie . . .	81 kr. 5. W. 15 Ngr.
— 100. <i>Le Trouvier</i> , Marche militaire . .	
— 105. <i>Ma petite voisine</i> , Morceau élégant	90 kr. 5. W. 17 1/2 Ngr.
— 106. <i>L'écho du coeur</i> , Improvisation .	
— 107. <i>La Galleguita</i> , Danse espagnole, Morceau brillant	81 kr. 5. W. 15 Ngr.
— 125. <i>Un billet-doux</i> , Mélodie	
— 126. <i>Corisande</i> , Valse gracieuse . . .	90 kr. 5. W. 17 1/2 Ngr.
— 127. <i>La pauvre Orpheline</i> , Rêverie . .	
— 145. <i>Trois petits Morceaux</i> , Nr. 1. Le bon vieux temps, Nr. 2. Doux sen- timent, Nr. 3. Chanson d'amour	1 fl. 3 kr. 5. W. 20 Ngr.
Einzel à	42 kr. 5. W. 7 1/2 Ngr.
— 146. <i>Le réveil des elfes</i> , Improvisation	
— 147. <i>Vive le Champagne!</i> Chant des buvours	
— 152. <i>Ne plaisantez pas!</i> Mélodie variée	81 kr. 5. W. 15 Ngr.
— 153. <i>O pescator dell' onde!</i> Chanson Vénétienne, transcrite	
— 154. <i>La Princesse</i> , Polka-Mazourka brillante	
— 159. <i>La belle Styrienne</i> , Morceau élégant	81 kr. 5. W. 15 Ngr.
— 160. <i>Naida</i> , Redova brillante	
— 161. <i>Amour passionné</i> , Poésie har- monieuse	
— 180. <i>Le plus beau rêve</i> , Morceau . .	81 kr. 5. W. 15 Ngr.
— 181. <i>Les chants du peuple</i> , Mélodies autrichiennes	
— 182. <i>Ma bien-aimée</i> , Poésie sentimen- tale	81 kr. 5. W. 15 Ngr.
— 183. <i>La clochette d'argent</i> , Morceau brillant	

Chant du Carnaval, Schottisch
42 kr. 5. W.
7 1/2 Ngr.

Propriété de l'Éditeur.

Enregistré aux archives de l'Union.

Vienne, C. A. SPINA,

éditeur de musique de la Cour Imp. et Royal.

Graben



Nr. 5 (neu).

Imprimerie d'Adolphe Hötelsauer à Vienne.

Le plus beau rêve.

Morceau

par

JULES EGGHARD.

Op.180.

Poco Andantino.

Piano.

espressivo

Druck von A. Eckel in Wien.

C. S. 18,229

First system of musical notation, treble and bass clefs, with a key signature of one sharp (F#). The music consists of a melody in the treble clef and a bass line in the bass clef.

Second system of musical notation, treble and bass clefs, with a key signature of one sharp (F#). The music consists of a melody in the treble clef and a bass line in the bass clef. A dynamic marking *p* is present in the first measure of the treble staff.

Third system of musical notation, treble and bass clefs, with a key signature of one sharp (F#). The music consists of a melody in the treble clef and a bass line in the bass clef. A dynamic marking *p* is present in the third measure of the treble staff.

Fourth system of musical notation, treble and bass clefs, with a key signature of one sharp (F#). The music consists of a melody in the treble clef and a bass line in the bass clef. Dynamic markings *dim.*, *p*, and *m.g.* are present in the treble staff.

Fifth system of musical notation, treble and bass clefs, with a key signature of one sharp (F#). The music consists of a melody in the treble clef and a bass line in the bass clef. Dynamic markings *m.d.* and *m.g.* are present in the treble staff.

C. S. 18.229

Molto tranquillo.

m.g. *m.d.* *dolce*

dim.

a tempo *p* *poco cresc.*

poco agitato *dim.* *p*

C. S. 48.229

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics and performance markings:

- System 1:** Treble staff has a melodic line with slurs and ornaments. Bass staff has a simple accompaniment. Dynamics include *p*.
- System 2:** Treble staff continues the melodic line. Dynamics include *dim.*
- System 3:** Treble staff has a melodic line with ornaments. Bass staff has a simple accompaniment. Dynamics include *rit.*, *a tempo*, *pp*, *p*, *m.g.*, and *m.d.*
- System 4:** Treble staff has a melodic line with ornaments. Bass staff has a simple accompaniment. Dynamics include *pp*, *m.d.*, and *m.g.*
- System 5:** Treble staff has a melodic line with ornaments. Bass staff has a simple accompaniment. Dynamics include *m.d.*, *m.g.*, and *p*

C.S. 18.229

7

m.g. *m.d.* *m.g.* *m.d.*

m.g. *m.d.* *m.d.* *m.d.*

m.g. *dim.* *p* *m.g.*

m.g. *m.d.* *m.d.* *m.d.*

m.g. *m.g.* *sempre dimi-* *m.g. crescendo*

m.g. *p* *p*

C. S. 18.329

