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Trois grands Quatuors pour deux Violons, Alto et Basse

Oeuv. 44

No. I

Mendelssohn Bartholdy, Felix

Leipzig, [ca. 1860]

No. I

[urn:nbn:de:bsz:31-309949](https://nbn-resolving.org/urn:nbn:de:bsz:31-309949)

VIOLINO I.

F. Mendelssohn-Bartholdy, Op. 44, N.º 1.

Molto Allegro vivace

M.M. 0 = 88.

QUARTETTO I

The musical score for Violino I consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is 'Molto Allegro vivace'. The score includes various dynamic markings: *p*, *pp*, *f*, *ff*, *cresc.*, *dim.*, *dolce.*, and *tr*. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. The piece concludes with a final *f* dynamic marking.

VIOLINO I.

p *cresc.*
f *cen - - - do.* *f* *cresc.*
con fuoco. *ff* *tr*
tr
p *cresc.* *p*
cresc. *f* *cresc.*
sf *cresc.* *cen - - - do*
f *f*
tr *leggiere.* *f*
tr *p*
sempre *p* *cresc.*
dim. *p* *cresc.* *f* *cresc.*
sf *cresc.* *f*

VIOLINO I.

4

f *dim.*

dim. *pp*

pp *cresc.* *poco a*

poco. *al* *f*

tr *tr* *f*

p *f* *f*

pp

p *f* *pp*

p *cresc.*

f *cresc.*

VIOLINO I.

cresc. *f*

p

cresc. *con* *f* *do.*

f *cresc.* *f* *f*

sempre f *più f* *f*

f *f* *con fuoco.*

ff *f* *f* *f*

f *f* *f* *f*

cresc. *cresc.*

f *f* *cresc.*

f *ff*

VIOLINO I.

Un poco Allegretto.

M. M. $\text{♩} = 60.$

MENUETTO.

The musical score for Violino I, Menuetto, is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Un poco Allegretto' and the metronome marking is 'M. M. ♩ = 60'. The piece begins with a piano (*pp*) dynamic and features a variety of dynamic markings throughout, including *dim*, *cresc.*, *f*, and *espress.*. The score includes several first, second, and third endings, marked with the numbers 1, 2, and 3 respectively. The piece concludes with a *pp* dynamic.

VIOLINO I.

7

f *dim.* *p* *pp*

cresc. *f* *pp*

sf *cresc.* *f* *f* *p*

cresc. *f*

pp *una corda.*

cresc.

pp

dim.

VIOLINO I.

Audante espressivo con moto.

The musical score for Violino I on page 8 is written in G major and 2/4 time. It begins with a tempo marking of 'Audante espressivo con moto.' The score consists of 12 staves of music. The dynamics are varied, starting with piano (p) and featuring several crescendos (cresc.) and decrescendos (dim.). A section of the score is marked 'cantabile' and includes a 'p' dynamic. The piece concludes with a final crescendo (cresc.).

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *più f*, *cresc.*, *dim.*, *tr*, and *rit.*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a section with a red bracketed measure number 1 through 9. The score concludes with a *pp* dynamic.

VIOLINO I.

M. M. $\text{♩} = 104.$
Presto con brio.

The musical score for Violino I on page 10 is written in G major and 12/8 time. It begins with a dynamic of *f* and includes various performance markings such as *sf*, *p*, *dim.*, *pp*, *cresc.*, *con*, *più f*, *ff*, and *sp*. The score features several staves of music, including a prominent sixteenth-note arpeggiated passage in the lower staves. The tempo is marked "Presto con brio" with a metronome marking of $\text{♩} = 104$.

VIOLENO I.

The musical score for Violino I on page 11 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and articulation marks:

- Staff 1: *f*, *p*, *cresc.*
- Staff 2: *f*
- Staff 3: *mf*, *f*
- Staff 4: *ff*
- Staff 5: *f*, *p*, *f*, *p*
- Staff 6: *f*, *cresc.*
- Staff 7: *f*, *f*, *p*, *f*, *f*
- Staff 8: *p*, *dim.*, *cresc.*, *f*, *f*, *p*
- Staff 9: *p*, *dim.*, *pp*

Articulation marks include accents, slurs, and triplet figures (marked with '3'). The number '6022' is printed at the bottom center of the page.

6022

VIOLINO I.

The musical score for Violino I on page 12 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *pp* dynamic and includes various musical markings such as *marcato*, *crescendo*, *f*, *ff*, *dim.*, and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some first and second endings indicated by the numbers 1 and 2.

VIOLNO I.

The musical score for Violino I on page 13 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *sp*, *sf*, *cresc.*
- Staff 2: *p*, *cresc.*, *f*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*
- Staff 5: *cresc.*, *ff*
- Staff 6: *marcato.*
- Staff 7: *f*, *p*
- Staff 8: *cresc.*, *f*
- Staff 9: *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *cresc.*
- Staff 10: *f*, *f*, *f*
- Staff 11: *f*, *p*, *cresc.*
- Staff 12: *al*, *ff*
- Staff 13: *FINE*

WERKE FÜR KAMMERMUSIK

im Verlage von

Breitkopf und Härtel in Leipzig.

Septette, Sextette, Quintette et Quartette für das Pianoforte.

Thlr. Ngr.	Thlr. Ngr.	Thlr. Ngr.	Thlr. Ngr.				
Bertini, H., jeune, grand Sextour pour Piano, 2 Violons, Alto, Violoncelle et Contrebasse, op. 79. No. 1.	3 10	Field, J., Quintette pour Piano, 2 Violons, Alto et Violoncelle	20	Lasekk, C., L'Agitation. Quatuor pour Piano, Violon, Viola et Violoncelle	2 —	Mozart, W. A., Quartett (Es dur) f. Pianoforte, Violine, Viola und Violoncell nach dem Quintett f. Pianoforte, Oboe, Clarinette, Horn u. Fagott, arrangirt. Neue Ausgabe	1 —
— Dito op. 85. No. 2	3 —	Gährich, W., op. 4. Quartett für Pianoforte, Violine, Alto und Violoncell, in G moll.	1 20	Leidesdorf, op. 66. Quintette pour Piano, Violon, Clarinette, Violoncelle et Basse	3 —	Onslow, G., op. 30. Sextour (Es dur) p. Piano, Flûte, Clarinette, Cor, Basson et Basse ad lib. (ou pour Piano, 2 Violons, Alto, Violoncelle et Basse)	3 15
— Dito pour Piano, Violon, 2 Altos, Violoncelle et Contrebasse, op. 114. No. 4	3 —	Grädener, C. G. P., op. 7. Quintett in G moll, f. Pianoforte, 2 Violons, Viola u. Violoncell.	2 20	Lobe, C., Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle	1 20	Pixis, J. P., op. 4. Quatuor pour Piano, Violon, Viola et Violoncelle	1 —
Boom, J. V., op. 6. Grand Quatuor pour Piano, Violon, Alto et Violoncelle	2 15	Helsted, C., op. 2. Quartett für Pianoforte, Violine, Alto u. Violoncell, in Es dur.	3 —	Louis, Ferd., op. 5. Quatuor (Es dur) p. Piano, Violon, Viola et Violoncelle	2 15	Riem, op. 8. Quatuor (F dur) pour Piano, Violon, Viola et Violoncelle	1 —
Cramer, J. B., Quatuor pour Piano, Violon, Alto et Violoncelle (Es dur)	1 —	Hummel, J. N., Quatuor pour Piano, Violon, Alto et Violoncelle in G dur (op. posth. No. 4)	1 10	— op. 6. Quatuor (F moll) pour Piano, Violon, Viola et Violoncelle	2 15	Ron, op. 1. Quintette pour Piano, Flûte, Clarinette, Cor et Basson	1 —
Danzl, op. 40. Quatuor pour Piano, Violon, Alto et Violoncelle	1 15	Kalkbrenner, F., op. 81. Quintette pour Piano avec Violon (ou Clarinette) Viola (ou Cor), Violoncelle et Contrebasse	2 10	Mozart, W. A., Quatuor (G moll) pour Piano, Violon, Viola et Violoncelle	1 10	Schlesinger, D., op. 14. Quatuor (G moll) p. Piano, Violon, Viola et Violoncelle	2 15
— op. 41. Quatuor pour Piano, Oboe, Clarinette, Cor et Basson	1 15	— op. 132. Grand Septour (A dur) pour Piano avec Hautbois, Clarinette, Cor, Basson, Violoncelle et Contrebasse	3 —	— Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle	1 10	Schumann, R., op. 44. Quintett in Es dur für Pianoforte, 2 Violons, Bratsche u. Violoncell	3 —
Dussek, J. L., op. 41. Grand Quatuor pour Piano, Violon, Alto et Violoncelle obligés et Contrebasse ad lib.	1 10	Kuhlau, op. 32. Grand Quatuor (C dur) pour Piano, Violon, Viola et Violoncelle	2 —	— Quintett (Es dur) für Pianoforte, Oboe, Clarinette, Horn und Fagott. Neue Ausgabe	1 10	Sörgel, W., op. 20. Quatuor pour Piano, Violon, Viola et Violoncelle	1 20
— op. 36. Quatuor pour Piano, Violon, Alto et Violoncelle (Es dur)	1 15						

Trios für Pianoforte, Violine und Violoncell.

Beethoven, L. van, op. 1. No. 1 in Es dur	1 —	Es dur, No. 6 in D dur, No. 7 in A dur, No. 8 in G moll, No. 9 in A dur, No. 10 in E moll, No. 11 in Es dur, No. 12 in Es dur, No. 13 in B dur, No. 14 in G moll, No. 15 in Es moll, No. 16 in G moll, No. 17 in Es dur, No. 18 in C dur, No. 19 in D moll, No. 20 in Es dur, No. 21 in D dur, No. 22 in B dur, No. 23 in F dur, No. 24 in A dur, No. 25 in F dur, No. 26 in C dur, No. 27 in F dur, No. 28 in G dur, No. 29 in F dur, No. 30 in D dur, No. 31 in G dur à 1 Thlr. (No. 29, 30 und 31 mit Flûte oder Violine und Violoncell.)	1 —	Kiengel, op. 36 in C moll	1 20	Onslow, G., op. 20 in D moll	2 10
— op. 1. No. 2 in G dur	1 —	Hensel, Fanny, op. 11 in D moll	2 20	Louis, Ferd., op. 2 in As dur	2 —	— op. 26 in C moll	2 —
— 1. - 3 in C moll	1 —	Horsley, C. E., op. 13. No. 2 in H dur	3 —	— op. 3 in Es dur	2 —	— 27 in G dur	1 15
— 70. - 1 in D dur	1 15	Hüntten, F., op. 172. No. 3 in B dur	1 15	— 10 in Es dur	1 15	Pixis et les frères Bohrer, No. 1 in G dur	25
— 70. - 2 in Es dur	2 —	Kalkbrenner, F., op. 39 in B dur	1 —	Lövenskiöld, H. de, op. 2 in F dur	2 —	— No. 2 in A dur	25
Behrens, H., op. 20. No. 2 in Es dur	2 15	— op. 149. No. 5 in As dur	1 20	Macfarren, G. A., in E dur.	2 —	— 3 in F dur	25
Brahms, J., op. 8. in H dur	3 10			Mendelssohn Bartholdy, F., op. 49. No. 1 in D moll	3 —	Perkins, Ch. C., op. 10 in E dur	2 20
Dietrich, A., op. 9. in G moll	3 —			— op. 66. No. 2 in Es dur	3 15	Reinecke, C., op. 38 in D dur	2 15
Dobrzynski, J. F., op. 17 in A moll	2 —			Mozart, W. A., No. 1 G dur, No. 2 B dur, No. 3 E dur, No. 4 C dur, No. 5 G dur, No. 6 B dur, No. 7 Es dur	1 10	Sayve, A. de, op. 9 in F dur	2 12
Eckert, C., op. 18 in H moll	3 —			Onslow, G., op. 3. No. 1 in A moll	1 —	— op. 12 in G moll	2 12
Gouvy, Th., op. 8 in E dur	2 20			— op. 3. No. 2 in C dur	1 —	Schumann, Clara, op. 17 in G moll	2 —
Goldschmidt, O., op. 12. in B dur	3 —			— 3. - 3 in G moll	1 —	Schumann, R., op. 63. No. 1 in D moll	3 15
Hartknoch, C. E., op. 4 in E moll	1 —			— 14. - 1 in E moll	1 10	— op. 110. No. 3 in G moll	3 —
Haydn, J., Trios für Pianoforte, Violine u. Violoncell. Neue Partitur-Ausgabe, zum Gebrauch beim Conservatorium d. Musik in Leipzig genau bezeichnet v. Ferd. David. No. 1 in G dur, No. 2 in F moll, No. 3 in C dur, No. 4 in E dur, No. 5 in				— 14. - 2 in Es dur	1 10	Stiehl, H., op. 32 in Es dur	2 10
				— 14. - 3 in D dur	1 10	Töpfer, J. G., op. 6 in A dur	1 20

Duos für Pianoforte und Violine.

Alard, D., op. 25. Grand Duo concertant pour Piano et Violon	2 —	Grädener, C. G. P., op. 11. Sonate	1 20	Lindner, op. 5. 4 Pièces	20	Reinecke, Caractères extraits d. Huguenots (Raoul et Valentine) Liv. I et II à	1 —
Bazzini, A., op. 16. 2 Morceaux de Salon pour Piano et Violon	1 —	Gross, J. B., op. 37. Duo (s. les Huguenots)	1 —	Louis, A., Grande Caprice conc. (s. les Huguenots)	1 5	Ries, F., op. 111. gr. Variat. (Pandango)	25
Beethoven, L. van, op. 12. 3 Sonaten No. 1 in D dur	1 —	Haydn, J., Sonaten. Neue Partitur-Ausgabe, No. 1 in G dur	20	Löhres, C., op. 21. No. 1. Sonate in D dur	1 15	Ritter, G. A., Duo facile (s. Prophète)	20
— op. 12. No. 2 in A dur	1 —	— No. 2 in D dur	20	— op. 21. No. 2. Sonate in G dur	1 15	Romberg, A., op. 9. 3 Sonates	2 —
— 12. - 3 in Es dur	1 —	— 3 in Es dur	15	— 21. No. 3. Sonate in A dur	1 15	Rosellen et Lecorbiller, Var. brill. et concert. sur une Cavatine fav. de Mercedes	1 —
— 17. Sonate in F dur	2 25	— 4 in A dur	15	Moritz, op. 2. Sonate in C dur	1 —	Rubinstein, A., op. 19. Deuxième Sonate, A moll	2 20
— 69. Sonate in A dur	1 10	— 5 in G dur	20	— op. 3. Sonate in A moll	1 —	Ruckgaber, J., op. 41. Duo	1 15
Becke, Fr., op. 32. 3 Sonates faciles	15	— 6 in C dur	15	— 4. Sonate in D dur	1 —	Schneider, F., op. 31. gr. Duo	1 —
Blum, C., op. 15. Walzerkränzchen	15	— 7 in F dur	1 5	Mozart, W. A., Sonate in F dur No. 1	25	Schumann, Clara, op. 22. Drei Romanzen	1 —
Chopin, op. 26. 2 Polonaises (G moll u. E moll)	1 —	— 8 in G dur (mit Flûte oder Violine)	1 —	— Sonate in C dur No. 2	25	Schumann, R., op. 121. Sonate	2 15
— op. 65. Sonate in G moll	2 —	Hummel, J. N., op. 50. Sonate in D dur	20	— Sonate in F dur - 3.	25	Schweneke, Sonate	20
Czerny, C., op. 686. Grande Sonate in H moll	2 —	— op. 64. 8 Sonate in A dur	20	— Sonate in B dur - 4.	1 —	Sörgel, W., op. 4. 8 Variations	12 5
David, F., op. 25. Salon-Duett	1 —	Kalkbrenner et Lafont, op. 133. Fantaisie brill. (sur des Huguenots)	1 10	— Sonate in G dur - 5.	20	— op. 14. Nocturne	20
— op. 28. 5 Salonstücke	1 —	— op. 164. Duo sur la Juive	1 5	Neukomm, S., op. 16. gr. Sonate	1 —	— 18. Polonaise	15
Dechler, Th., op. 71. Andante	2 25	— 165. Duo sur la Favorite	1 5	Nicola, op. 6. Sonate in D dur	1 —	— 23. Ronde	15
Dreyschock et Panofka, op. 66. Duo sur l'Opéra: Le Prophète de G. Meyerbeer	1 5	— 167. Duo sur la Reine de Chypre	1 5	Onslow, G., op. 11. No. 1. Sonate in D dur	25	Spohr, L., op. 95. Duo conc. in G dur	2 —
Dupont, A., op. 14. Duo in E dur	1 20	— 168. Duo sur Charles VI	1 5	— op. 11. No. 2. Sonate in Es dur	25	Streben, E., op. 11. Liebesfrühling. Duo	25
Dussek, J. L., op. 46. 6 leichte Sonaten. Neue Ausgabe	10	Klein, J., grand Duo in D dur	2 —	— 13. Duo in F dur	1 10	Täglichsbeck, op. 5. Variat. concert.	20
Gade, N. W., op. 6. Sonate in A dur	1 20	Kleinwächter, L., op. 2. Introduct. et Ronde	20	— 29. Sonate in E dur	1 10	Taubert, W., op. 15. Sec. Duo in G moll	1 10
— op. 21. Sonate in D moll	1 20	Kreutzer, R., grande Sonate in A moll	20	— 31. Duo in G moll	1 15	Tausch, J., op. 3. Duo	1 10
Gütze, C., op. 28. Variat. brill. et faciles	1 —	Lecarpentier, A., op. 44. Bagatelle (s. Opello)	15	Perkins, Ch. C., op. 11. Pensées musicales. Liv. I et II	1 10	Thalberg, S., et de Beriot, op. 54. Duo sur Semiramis	1 5
		— fant. faciles (s. la Sirène)	15	Pixis, op. 185. Thème varié	20	Vanka, A., op. 3. Duo brillant	25
		Leidesdorf, op. 63. grand Sonate conc.	1 10	Radecke, R., op. 1. 4 Stücke	1 10		

Duos für Pianoforte und Violoncell.

Beethoven, L. van, op. 69. Sonate in A dur	1 10	Dotzauer, op. 55. 2 Thèmes variés	20	Kruft, op. 34. Sonate	1 20	Romberg, Cpr., op. 21. La Sérénade. Melodie de Fr. Schubert varié	1 5
Bertini et Franchomme, Thème varié (Chopin, F., op. 65. Sonate	2 —	Gross, J. B., op. 7. Sonate	1 10	Onslow, G., op. 16. 3 Sonaten	1 10	Rubinstein, A., op. 18. Sonate	2 5
Dotzauer, op. 24. Duo	1 10	— op. 8. Diversissement	15	Reissiger, C. G., op. 147. Grande Sonate	1 25	Udbye, M. A., op. 3. Introduction und Variation. über eine nord. Volkswise	20

Für 2 Pianoforte zu 4 oder zu 8 Händen.

Beethoven, L. v., Symphonien. No. 3. C moll arr. zu 8 Händen von G. E. Hofmann	3 —	Dussek, J. L., op. 63. Concerto av. Orchestra. B dur	4 —	Liszt, F., Symphonische Dichtungen für grosses Orchester, arr. etc. No. 7. Festklänge	2 —	Meyerbeer, G., Krönungsmarsch aus d. Oper: Der Prophet, arr. zu 8 Händen	20
— 5. Dieselbe arr. zu 4 Händen v. M. C. Eberwein	2 10	Henselt, A., op. 16. Concerto à 4 mains. F dur	3 —	— 8. Heroïde fuëbre	1 5	Mozart, W. A., Concert mit Orchester Es dur	2 —
— 6. Pastorale. F dur arr. zu 4 Händen von Denselben	3 —	Hummel, J. N., Oeuv. posthumes. No. 1. Dernier Concerto à 4 mains. F dur	2 15	— 9. Hungaria	1 —	— Fuge. C moll zu 4 Händen	7 1/2
— 7. A dur arr. zu 8 Händen, von Ernst Naumann	4 —	— 5. Introduct. et Ronde à 4 mains. Es dur	1 —	Mendelssohn Bartholdy, F., Ouverturen zu 8 Händen: No. 1. Sommernachtsraum arr. von F. L. Schubert	2 —	— Sonate. D dur (Oeuv. epl. Cah. XIV.)	3 —
— Ouverturen zu 8 Händen. Loonere. C dur. No. 3 arr. von G. M. Schmidt	1 20	Lindpaintner, P., Divertissement à 4 mains. A dur	1 10	— 2. Fingelsbüble arr. von Denselben	1 15	Schubert, Fr., Symphonie. C dur zu 8 Händen arr. von X. Gleichauf	6 —
Fidelio. E dur arr. von Denselben	1 —	* Liszt, F., Symphonische Dichtungen für grosses Orchester, arr. zu 4 Händen von Componisten. No. 1. Ce qu'on entend sur la montagne	2 5	— 3. Meerestille und glückliche Fahrt arr. von Denselben	1 20	* — Dieselbe, arr. zu 4 Händen von C. Klindworth	3 15
Egmont. F moll arr. von Denselben	1 5	— 2. Tasso. Lamento et Trionfo	1 20	— 4. Mîrchen von der schönen Melusine arr. v. Denselben	1 25	Schumann, R., op. 46. Andante u. Variationen zu 4 Händen. B dur	1 5
— op. 115. C dur, arr. von A. Horn	1 10	— 3. Les Préludes (nach Lamartine)	1 20	— Hochzeitmarsch aus dem Sommernachtsraum f. 2 Pianoforte ad. Harfe und Pianoforte arr. v. Parish Alvars	15	Singer, O., op. 1. Andante mit Variationen zu 4 Händen	1 5
Brückner, Adagio, Variation. et Ronde (Schöne Miaka) zu 4 Händen	1 —	— 4. Orophée	25	— Derselbe arr. zu 8 Händen	20	Steibelt, J. D., Duo. B dur zu 4 Händen (Von den mit * bezeichneten Werken sind die beiden Pianoforte-Stimmen über einander gedruckt, so dass zur Ausführung 2 Exemplare nötig sind.)	20
Clementi, M., Sonate. B dur zu 4 Händ. — Sonate. B dur (Oeuv. compl. Cah. IV.)	3 —	— 5. Prométhée	1 20	— Kriegsmarsch d. Priester aus Athalia, arr. zu 8 Händen	20		
		— 6. Mareppa	2 —				