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## **Galopp über das Lied: "Schleswig-Holstein meerumschlungen"**

**Schieferdecker, Karl**

**Leipzig, [ca. 1864]**

[urn:nbn:de:bsz:31-314595](https://nbn-resolving.org/urn:nbn:de:bsz:31-314595)

Dank 2007

# GALOPP

über das Lied:

„Schleswig-Holstein meerumschlungen“

für das Pianoforte

ZU VIER HÄNDEN

von

Carl Schieferdecker.

Pr. 10 Ngr.

Eigenthum des Componisten.

Das Eigenthumsrecht wird vorbehalten.

LEIPZIG, bei EDMUND STOLL.

# Galopp.

Secondo.

## Eingang.

Musical notation for the 'Eingang' section, featuring a piano introduction with a forte (ff) dynamic marking.

## Galopp.

Musical notation for the first system of the 'Galopp' section, starting with a piano (p) dynamic marking.

Musical notation for the second system of the 'Galopp' section, including first and second endings.

Musical notation for the third system of the 'Galopp' section, featuring a 'Solo' section with a piano (p) dynamic marking.

Musical notation for the fourth system of the 'Galopp' section, concluding the piece.

Karl Schieferdecker, Galopp.

K. 8. 1

# Galopp.

Primo.

Eingang.

Musical notation for the 'Eingang' section, consisting of two staves in 2/4 time. The right hand starts with a piano (*p*) dynamic and the left hand with a forte (*ff*) dynamic. The piece concludes with a repeat sign.

Galopp.

First system of the 'Galopp' section, two staves in 2/4 time. The right hand begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The left hand provides a rhythmic accompaniment.

Second system of the 'Galopp' section, two staves in 2/4 time. It features first and second endings marked '1.' and '2.' at the end of the system.

Third system of the 'Galopp' section, two staves in 2/4 time. It includes piano (*p*) and forte (*f*) dynamics and concludes with a repeat sign.

Fourth system of the 'Galopp' section, two staves in 2/4 time. It features first and second endings marked '1.' and '2.' and concludes with a repeat sign.

Karl Schieferdecker, Galopp.

K. S. 1

Carl Schick's Anst. für Musikaliendruck in Leipzig.

Secondo.

*p dolce*

*Solo*  
*mf* *ff* *pp*

Trio.  
Ausdrucksvoll, gesangmässig.

*p* *crescendo* *f*

*decrease.* *p* *mf*

*pp* *marcato*

Primo.

*p dolce.*

*mfr* *ff* *pp*

1. 2.

Trio.  
Ausdrucksvoll, gesangmässig.

*f* *p* *cresc. ff* *decresc.*

*p* *mfr* *tremolo* *pp*

*marcato* *f*

*f*

