

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Georg Friedrich Händels Werke

Alexander's Fest oder Die Macht der Tonkunst

Händel, Georg Friedrich

Leipzig, [1862]

Erster Teil

[urn:nbn:de:bsz:31-313358](https://nbn-resolving.org/urn:nbn:de:bsz:31-313358)

PARTE PRIMA.

OVERTURA.

Oboe I, II.
Violino I.
Violino II.
Violino III.
Viola.
Bassi.

Pianoforte.

Maestoso.

senza Oboi.

Tutti.

Allegro.

Viol. I. Oboe I.

Viol. II. Oboe II. Ob. e Viol. I.

Ob. e Viol. II.

Allegro.

First system of musical notation, consisting of five staves. The top two staves are vocal lines, the middle two are piano accompaniment, and the bottom staff is a bass line. The music is in 6/8 time and features a variety of rhythmic patterns and dynamics.

Second system of musical notation, consisting of five staves. It continues the piece with similar instrumentation. A *cresc.* marking is present in the first staff, and a *mp* marking is present in the piano accompaniment staves.

Third system of musical notation, consisting of five staves. It concludes the piece with a final cadence. A *mp* marking is present in the piano accompaniment staves.

H. W. 12.

First system of musical notation, consisting of two staves (treble and bass clef) for the piano and two staves (treble and bass clef) for the vocal line. The piano part features a complex texture with many sixteenth notes and chords. The vocal line has a melodic line with some trills and ornaments. Dynamics include *tr* and *cresc.*

Second system of musical notation, continuing the piano and vocal parts. The piano part has a more rhythmic texture with many sixteenth notes. Dynamics include *mp* and *cresc.*

Third system of musical notation, continuing the piano and vocal parts. The piano part features a complex texture with many sixteenth notes and chords. Dynamics include *f* and *p*.

First system of musical notation, consisting of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, consisting of five staves. Similar to the first system, it includes vocal and piano parts with complex rhythmic patterns.

Third system of musical notation, consisting of five staves. The tempo marking "Adagio." is placed above the first staff. The piano accompaniment continues with its characteristic rhythmic texture.

Fourth system of musical notation, consisting of five staves. The tempo marking "Adagio." is placed above the first staff. The piano part features more complex chordal textures.

H. W. 12.

Andante.

Tutti unisoni.

Viola.

Bassi.

Pianoforte.

p, dolce.

Recitativo.

Tenore. *T* was at the roy - al feast, for Per - sia won by Phi - lip's war - like son; a
Am kö - nig - li - chen Fest, nach Per - sia's Fall durch Phi - lipp's gro - ssen Sohn, sass

Continuo. *f* *basso con s^{va}*

loft in aw - ful state the god - like he - ro sate on his im - pe - rial throne;
hoch im Pracht - ge - zelt der göt - ter - glei - che Held auf stolz er - hab - nem Thron;

his va - liant Peers were plac'd a - round, their brows with ro - ses and with myr - tles
rund um ihn her die Feldherrn all, in Ros' und Myr - the prangt der Ta - pferu

bound: so shoud de - sert in arms be crown'd. *slow.* The love - ly Tha - is, by his
Schaar: so kränzt der Sieg ihr Lo - cken - haar. Die hol - de Tha - is theilt den

mp senza s^{va}

side, sate like a blooming East - ern bride, in flow'r of youth and beau - ty's pride.
Thron, ihr bräutlich Ant - litz strahlend ganz in Lie - bes - reiz und Ju - gend - glanz.

H. W. 12.

Allegro, ma non troppo, e staccato.

Violino I.
Oboe I.

Violino II.
Oboe II.

Viola.

Tenore.

Bassi.

Allegro, ma non troppo, e staccato.

Pianoforte.

mf

senza Oboi.

Viol. Tutti.

Hap-py, hap-py, hap-py pair!
 Se-lig, se-lig, se-lig Paar!

None but the brave, none but the brave, none but the brave de-
 Nur sol-che That, nur sol-che That, nur sol-che That krönt

f Tutti. *Soli.*

Cembalo, un Violoncello, ed un Contrabasso.

mp *f* *mp*

serves the fair, none but the brave, none but the brave, none but the brave de- serves the fair.
 solch ein Lohn, nur sol-che That, nur sol-che That, nur sol-che That krönt solch ein Lohn.

Hap-py, hap-py, hap-py pair,
 Se-lig, se-lig, se-lig Paar,

f Tutti. *Soli.*

senza Oboi.

Tutti. *f* *pp*

none but the brave de - serves the fair,
 nur sol - che That krönt solch ein Lohn,

f *Tutti.* *Soli.* *pp*

Tutti. *f* *pp*

none but the brave,
 nur sol - che That,

none but the brave de - serves the fair,
 nur sol - che That krönt solch ein Lohn,

f *Tutti.* *Soli.* *pp*

Tutti.
 py, lig, hap - py, hap - py, hap - py pair!
 hap - py,
 se - lig, se - lig, se - lig, se - lig Paar!
 Tutti.
 py, lig, hap - py, hap - py, hap - py pair!
 hap - py,
 se - lig, se - lig, se - lig, se - lig Paar!
 Tutti.

none but the brave, none but the brave, none but the brave de - serves the fair, none but the brave de -
 nur sol - che That, nur sol - che That, nur sol - che That krönt solch ein Lohn,
 senza Bassi.

none but the brave,
nur sol - che That,
solch ein Lohn,
 serves the fair,

none but the brave,
nur sol - che That,
 serves the fair,

none but the brave,
nur sol - che That,
 serves the fair,

none but the brave de -
nur sol - che That krönt
 serves the fair,
nur sol - che That krönt

Tutti.

serves the fair,
solch ein Lohn,
 serves the fair,
solch ein Lohn,

none but the brave,
nur sol - che That,
 none but the brave,
nur sol - che That,

none but the brave,
nur sol - che That,
 none but the brave,
nur sol - che That,

none but the brave de -
nur sol - che That krönt
 serves the fair,
nur sol - che That krönt

serves the fair,
solch ein Lohn,
 serves the fair,
solch ein Lohn,

mf

none but the brave, none but the brave, none but the brave de - serves the fair. Hap - py, hap - py,
 nur sol - che That, nur sol - che That, nur sol - che That krönt solch ein Lohn. Se - lig, se - lig,
 none but the brave, none but the brave, none but the brave de - serves the fair. Hap - py, hap - py,
 senza Bassi. *f* Tutti.

hap - py pair! none but the brave, none but the brave, none but the brave de - serves the fair,
 se - lig Paar! nur sol - che That, nur sol - che That, nur sol - che That krönt solch ein Lohn,
 hap - py pair! none but the brave de - serves the fair,
 se - lig Paar! nur sol - che That, nur sol - che That, nur sol - che That krönt solch ein Lohn,
 H. W. 12.

no, none but the brave de - serves the fair,
nur sol - che That, ja, nur sol - che That krönt solch ein Lohn, nur sol - che That,
 none but the brave, no, none but the brave de - serves the fair, none but the brave,
 ja, *nur sol - che That krönt solch ein Lohn,*
 Soli. Tutti. Soli.

mp *f* *mp*

no, none but the brave de - serves the fair,
nur sol - che That krönt solch ein Lohn,
 none but the brave de - serves the fair,
 ja, *nur sol - che That krönt solch ein Lohn,*
 Tutti. Solo. Tutti. Solo. Tutti. Solo.
 hap - py, hap - py, hap - py,
 se - lig, se - lig, se - lig,
 hap - py,
 se - lig,
 hap - py, hap - py, hap - py,
 se - lig, se - lig, se - lig,
 hap - py,
 se - lig,
 Tutti. Solo. Tutti. Solo. Tutti. Solo.
 6 3 2 3 2 3 7

mp *f* *mp*

H. W. 12.

Tutti. *py, lig,* hap - py, hap - py, hap - py pair! none but the brave, none but the brave,
hap - py, *nur sol - che That,* *nur sol - che That,*
se - lig, se - lig, se - lig, se - lig Paar!
 Tutti. *py, lig,* hap - py, hap - py, hap - py pair!
hap - py,
se - lig, se - lig, se - lig, se - lig Paar!
 Tutti. Soli. *mp*

none but the brave de - serves the fair, none but the brave de - serves the fair, none but the brave,
nur sol - che That krönt solch ein Lohn, nur sol - che That krönt solch ein Lohn, nur sol - che That,
 none but the brave, none but the brave, none but the brave de - serves the fair, the fair,
nur sol - che That, nur sol - che That, nur sol - che That krönt solch ein, solch ein Lohn,
 none but the brave de - serves the fair, none but the brave,
nur sol - che That krönt solch ein Lohn, nur sol - che That,
 Tutti.

none but the brave, none but the brave de - serves the fair, hap - py, hap - py, hap - py pair,
nur sol - che That,
nur sol - che That krönt solch ein Lohn, se - lig, se - lig, se - lig Paar,
 none but the brave, none but the brave de - serves the fair, hap - py, hap - py, hap - py pair,
nur sol - che That, *nur sol - che That krönt solch ein Lohn, se - lig, se - lig, se - lig Paar,*

none but the brave de - serves the fair, none but the brave de - serves the fair.
nur sol - che That krönt solch ein Lohn, nur sol - che That krönt solch ein Lohn.
 none but the brave de - serves the fair, none but the brave de - serves the fair.
nur sol - che That krönt solch ein Lohn, nur sol - che That krönt solch ein Lohn.

decese. ritard.

H. W. 12.

Recitativo.

Tenore. *Ti - mo - theus, plac'd on high a - mid the tune - ful quire, with fly - ing*
Ti - mo - theus ragt her - vor, um - ringt vom Sün - ger - chor; und be - bend

Continuo.

fin - gers touch'd the lyre; the trembling notes as - cend the sky, and heav'nly joys in - spire.
schallt der Lei - er Klang, aufschwe - bend wallt sein stol - zer Sang zum Him - mel hoch em - por.

Accomp.

Violino I.

Violino II.

Viola.

Soprano. *The song be - gan from Jove, who left his bliss - ful seats a -*
Vom Zeus be - gann der Sang, der vom O - lymp sich nie - der -

Bassi.

Pianoforte. *cresc.*

bove (such is the pow'r of might - y Love). A Drag - on's fi - ery form be - ly'd the
schwung (von sol - cher Kraft ist Lie - bes - drang). Des Dra - chen feu - rig Bild ver - hüllt den

God; sub - lime on ra - diant spires he rode, when he to fair O - lym - pia press'd;
 Gott; er fuhr in Flam - men - krei - sen hin zum Sitz O - lym - pia's, trunk - ner Lust;

and while he - sought her snow - y breast, then round her slen - der waist he curl'd,
 und wie er sinkt an ih - re Brust, den schlan - ken Leib um - achlun - gen hült,

and stamp'd an im - age of him - self, a Sov' - reign of the world.
 prägt er ein Bild - niss sei - ner selbst, den zwei - ten Herrn der Welt.

CHORUS. CHOR.
Andante.

Oboe I.

Oboe II.

Fagotto I.

Fagotto II.

Violino I.

Violino II.

Viola.

Soprano I.

Soprano II.

Alto.

Tenore I.

Tenore II.

Basso I.

Basso II.

Contrabassi,
Violoncelli,
e Cembalo.

Andante.

Pianoforte.

The musical score is arranged in 14 staves. The first 10 staves are for the right hand, and the last 4 are for the left hand. The piece is in 3/4 time and features a variety of rhythmic patterns and ornaments. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values and rests. The score is divided into three measures by vertical bar lines. The first measure contains the main melody and accompaniment. The second measure continues the piece with similar patterns. The third measure concludes the piece with a final cadence. The left hand part is simpler, providing a steady accompaniment. The right hand part is more complex, featuring many ornaments and rapid passages.

B. W. 12.

The list'ning crowd — ad-mire the loft-y sound:
 Still horcht die Schaar — des Sang's er-hab-nem Fall:

"A pres-ent De - i - ty!" they shout a - round; "a pres - ent
 „Seht un - sern Göt - tersohn!“ froh-lockt ihr Ruf; „seht un - sern

H.W. 12.

The list'ning crowd
 Still horcht die Schaar
 The list'ning crowd

De - i - ty! the vault - ed roofs re - bound.
 Göt - tersohn! schallt laut der Wi - der - hall.

H. W. 12.

ad - mire the loft - y sound: "a pres - ent
 des Sang's er - hab - nem Fall: „seht un - sern
 ad - mire the loft - y sound: "a pres - ent
 The list'ning crowd ad - mire the loft - y sound: "a pres - ent
 Still horcht die Schaar des Sang's er - hab - nem Fall: „seht un - sern
 The list'ning crowd ad - mire the loft - y sound: "a pres - ent
 Still horcht die Schaar des Sang's er - hab - nem Fall: „seht un - sern

cresc. *f*

De - i - ty!" they shout a - round; "a pres - ent De - i - ty!" the
 Göt - tersohn!" froh - lockt ihr Ruf; „seht un - sern Göt - tersohn!" schallt
 De - i - ty!" they shout a - round; "a pres - ent De - i - ty!" the
 De - i - ty!" they shout a - round; "a pres - ent De - i - ty!" the
 Göt - tersohn!" froh - lockt ihr Ruf; „seht un - sern Göt - tersohn!" schallt
 De - i - ty!" they shout a - round; "a pres - ent De - i - ty!" the
 Göt - tersohn!" froh - lockt ihr Ruf; „seht un - sern Göt - tersohn!" schallt

H.W. 12.

The musical score is arranged in two systems. The first system contains 12 staves: four vocal staves (Soprano, Alto, Tenor, Bass) and eight piano accompaniment staves. The piano part features intricate sixteenth-note patterns in the right hand and a steady bass line in the left hand. The lyrics are: "vault-ed roofs re-bound, / laut der Wi-der-hall,". The second system contains two piano accompaniment staves. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The lyrics "a a a" are written below the bottom-most staff of the first system.

H. W. 12.

"a present De - i - ty, a pres - ent De - i - ty!" the vault - ed
 „seht un - sern Göt - tersohn, seht un - sern Göt - tersohn!" schallt laut der
 "a present De - i - ty, a pres - ent De - i - ty!" the vault - ed
 „seht un - sern Göt - tersohn, seht un - sern Göt - tersohn!" schallt laut der
 "a present De - i - ty, a pres - ent De - i - ty!" the vault - ed
 „seht un - sern Göt - tersohn, seht un - sern Göt - tersohn!" schallt laut der

H. W. 12.

roofs re - bound.
Wi - - - der - - - hall.
roofs re - bound.
roofs re - - - bound.
Wi - - - der - - - hall.
roofs re - - - bound.
Wi - - - der - - - hall.

H.W. 12.

Musical score for the first system, featuring woodwinds and piano accompaniment. The system consists of seven staves. The top two staves are for woodwinds, with the second staff labeled "Fagotti." (Bassoons). The bottom five staves are for piano accompaniment. The music is in a key with two sharps (D major) and a 3/4 time signature. The piano part includes dynamic markings such as *p* and *pp*, and includes some fingering numbers like 7, 2, and 3.

Musical score for the second system, featuring piano accompaniment. The system consists of seven staves. The top two staves are empty. The bottom five staves are for piano accompaniment. The music continues in the same key and time signature. Dynamic markings include *pp*.

Musical score for the third system, featuring piano accompaniment. The system consists of seven staves. The top two staves are empty. The bottom five staves are for piano accompaniment. The music concludes with a *ritard.* marking.

God, al - feets the nod, and seems to
 Gott, dess Wink Ge - bot, vor dem er -

sempre pp

tr

shake the spheres, to shake
 bebt das All, er - bebt

tr

Tutti. *tr.* *f*

the spheres.
das All.

f Tutti.

cresc. *f* *tr.*

Viol. *p*

p Soli.

With ra-vish'd ears
Der Kö-nig lauscht,

the monarch hears,
von Stolz be-rauscht,

pp

the mon-arch hears,
von Stolz be-rauscht,

with ra-vish'd ears
der Kö-nig lauscht,

the monarch hears,
von Stolz be-rauscht,

as-sumes the
dünkt sich ein

God,
Gott,

af-fects the
dess'Wirk Ge-

nod,
bot,

Soli.

and seems to shake
vor dem er-bebt

the spheres,
das All,

and seems to shake
vor dem er-bebt

the spheres,
das All,

and seems to shake,
vor dem er-bebt,

and seems to
vor dem er-

shake,
bebt,

Tutti.

and seems to shake, to shake the spheres.
vor dem er - bebt, er - bebt das All.

ritard. *f* Tutti. *f* a tempo.

tr

tr

ritard. e forte.

Recitativo.

Tenore.

The praise of Bacchus then the sweet mu-si-cian sung, of Bacchus e-ver fair and e-ver
 Zum Prei-se Bacchus nun er-tönt des Lie-des Schwing, des Bacchus e-wig schön und e-wig

Continuo.

young. The jol-ly God in tri-umph comes: sound the Trumpets, beat the Drums! Flush'd
 jung. Der Freu-den Gott kommt fest-ge-krönt: schallt Trom-pe-ten, Cymbeln tönt! Hell

with a pur-ple grace, he shows his hon-est face: now give the Hautboys breath! he comes, he comes!
 glüht im Pur-pur-licht sein ro-sig An-ge-sicht: Schal-mei-en, tö-net laut! er kommt, er kommt!

Andante.

Corno I.

Corno II.

Oboe I.

Oboe II.

Fagotti.

Violino I.

Violino II.

Viola.

Basso.

Bassi.

Pianoforte.

mf

The first system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are also treble clefs. The music features a complex rhythmic pattern with many sixteenth notes and some rests.

The second system of the musical score consists of two staves, likely representing a grand staff. The top staff is a treble clef and the bottom is a bass clef. The music continues with similar rhythmic patterns and includes some chordal structures.

The third system of the musical score consists of eight staves, similar in layout to the first system. It contains dense musical notation with many sixteenth notes and rests, continuing the piece's complex texture.

The fourth system of the musical score consists of two staves, similar to the second system. It concludes the page with musical notation, including a final cadence and some rests.

H. W. 12.

System 1: Ten staves of music. The top two staves contain vocal lines with lyrics. The remaining eight staves are for piano accompaniment, including grand staff and individual parts.

System 2: Grand staff piano accompaniment with treble and bass clefs.

System 3: Ten staves of music. The top two staves contain vocal lines with lyrics. The remaining eight staves are for piano accompaniment. Includes dynamic markings like "p" and "mp".

Bacchus,
Bacchus,

H. W. 12.

e - ver fair and young, drinking joys did first or - dain. Bacchus' bless - ings
 e - wig schön und jung, ord - net uns den Rei - hen - trunk. Segnend winkt des

are a trea - sure, drink.ing is the sold - iers plea - sure, drinking is the sold - iers
 Got - tes Ga - be, Trank und Mahl ist Krie - gers La - be, Trank und Mahl ist Krie - gers

H. W. 12.

plea - sure, drinking is the sold - iers plea - sure; rich the trea - sure, sweet the plea - sure,
 La - be, Trank und Mahl ist Krie - gers La - be; reich die Ga - be, süß die La - be,

sweet is pleasure af - ter pain, af - ter pain;
 süß die La - be nach dem Kampf, nach dem Kampf;

H. W. 12.

Bacchus' bless - ings are a trea - sure, drink - ing is the sold - iers plea - sure,
 segnend winkt des Gottes Ga - be, Trank und Mahl ist Krie - gers La - be,

mp

drink - ing is the sold - iers plea - sure; rich the trea - sure, sweet the plea - sure,
 Trank und Mahl ist Krie - gers La - be; reich die Ga - be, süß die La - be,

sweet is pleasure af - ter pain, — af - ter pain, af - ter pain, af - ter
 süß die La - be nach dem Kampf, — nach dem Kampf, nach dem Kampf, nach dem

7 a 7 a 5 a a 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

pain, rich the treasure, sweet the pleasure, rich the treasure, — sweet the plea - sure,
 Kampf, reich die Ga - be, süß die La - be, reich die Ga - be, — süß die La - be,

1 2 3 4 5 6 7 8 9 10 11 12

sweet is pleasure af - ter pain, sweet is plea - sure af - ter pain.
 süß die La - be nach dem Kampf, süß die La - be nach dem Kampf.

CHORUS. CHOR.

Corno I. II.

Oboe I. II.

Fagotti.

Violino I.

Violino II.

Viola.

Alto.

Tenore.

Basso.

Continuo.

Pianoforte.

Tutti. Bac - chus' Seg - nend
 Bacchus' bless - ings are a trea - sure, are a
 Segnend winkt des Got - tes Ga - be, Got - tes

Bac - chus' Seg - nend

bless - ings are a trea - sure, drink.ing is the sold - iers plea - sure, drink.ing
 winkt des Got - tes Ga - be, Trank und Mahl ist Krie - gers La - be, Trank und
 treasure, are a trea - sure, drink.ing is the sold - iers plea - sure, drink.ing
 Ga - be, Got - tes Ga - be,

is the sold - iers plea - sure, rich the trea - sure, drink.ing is the sold - iers
 Mahl ist Krie - gers La - be, reich die Ga - be, Trank und Mahl ist Krie - gers
 is the sold - iers plea - sure, rich the trea - sure, drink.ing is the sold - iers

plea - sure; rich the treasure, sweet the plea - sure, sweet is pleasure af - ter
 La - be; reich die Ga - be, süß die La - be, süß die La - be nach dem
 plea - sure; rich the treasure, sweet the plea - sure, sweet is plea - sure af - ter

a a a 7 8 9 a

pain, af - ter pain, af - ter pain, sweet is plea - - sure af - ter pain;
 Kampf, nach dem Kampf, nach dem Kampf, süß die La - - be nach dem Kampf;
 pain, af - ter pain, af - ter pain, sweet is plea - - sure af - ter pain;

a 7 8 9 a 7 8 9 a a 7 8 9 a

H.W. 12.

Bacchus' bless-ings are a trea-sure, drink-ing
 segnend winkt des Got - tes Ga - be, Trank und
 Bacchus' bless-ings are a trea - sure, drink-ing

crese.

is the sold - iers plea-sure, drink-ing is the sold - iers plea-sure;
 Mahl ist Krie - gers La - be, Trank und Mahl ist Krie - gers La - be; reich die
 is the sold - iers plea-sure, drink-ing is the sold - iers plea-sure; rich the

H. W. 12.

rich the trea - sure, sweet the plea - sure, sweet is
 Ga - be, süß die La - be, reich die Ga - be, süß die La - be, süß die
 trea - sure, sweet the plea - sure, rich the trea - sure, sweet the plea - sure, sweet is

plea - sure af - ter pain, sweet is plea - sure af - ter pain, sweet is plea - sure af -
 La - be nach dem Kampf, süß die La - be nach dem Kampf, süß die La - be nach
 plea - sure af - ter pain, sweet is plea - sure af - ter pain, sweet is plea - sure
 süß die La - be

ter pain.
dem Kampf.
af-ter pain.
nach dem Kampf.

7 3 2

H.W. 12.

Detailed description: This is a page of a musical score, page 51. It features a vocal line with German lyrics and a piano accompaniment. The lyrics are: 'ter pain.', 'dem Kampf.', 'af-ter pain.', and 'nach dem Kampf.'. The piano part includes a section with the numbers '7 3 2' below it. The score is written in a key with one flat and a common time signature. The page is numbered '51' in the top right corner. At the bottom center, there is a signature 'H.W. 12.'. The page shows signs of age, including some staining and wear at the edges.

A musical score for a vocal and instrumental ensemble. It consists of ten staves. The top staff is a vocal line with lyrics. Below it are two staves for a piano accompaniment. The remaining six staves are for other instruments, likely strings and woodwinds, with various musical notations including rests and notes.

Recitativo.

Tenore. *Soothid with the sound, the king grew vain, fought all his bat - tles o'er a -*
Stolz folgt der Held des Lie - des Flug, kämpft noch ein - mal den Schlach - ten -

Continuo. *non s^{va}* *crese.*

Musical notation for the recitativo section, showing the vocal line and the continuo accompaniment. The vocal line is in a recitativo style with a simple harmonic accompaniment. The continuo part includes dynamic markings like 'non s^{va}' and 'crese.'

gain, and thrice he routed all his foes, and thrice he slew the slain. The master saw the madness rise, his glowing
zug, be - sie - get dreimal sei - nen Feind, schlägt dreimal den er schlug. Der Meister sieht den frevlen Muth, der Au - gen

mp, senza s^{va}

Musical notation for the second system, including the vocal line and continuo accompaniment. The vocal line continues with the lyrics. The continuo part includes the dynamic marking 'mp, senza s^{va}'.

cheeks, his ar - dent eyes: and, while he heav'n and earth de - fy'd, chang'd his hand, and check'd his pride.
Blitz, der Wan - gen Glut: und weil er Erd' und Him - mel trotzt, lenkt er ein und zähmt die Wuth.

Musical notation for the third system, including the vocal line and continuo accompaniment. The vocal line concludes with the lyrics. The continuo part includes a fermata over the final notes.

Accomp.
Adagio e piano.

Violino I.
Violino II.
Viola.
Soprano.
Bassi.

He chose a mourn-ful Muse,
Nun flösst ein Sang voll Schmerz,
he chose a mourn-ful
nun flösst ein Sang voll

senza Cembalo.

Pianoforte.

Adagio.

Muse, soft pit - y to in - fuse, soft pit - y to in - fuse;
Schmerz sanft Mit - leid in sein Herz, sanft Mit - leid in sein Herz;
he chose a mourn-ful
nun flösst ein Sang voll

Muse, soft pit - y to in - fuse, soft pit - y to in - fuse.
Schmerz sanft Mit - leid in sein Herz, sanft Mit - leid in sein Herz.

pp

Largo, e piano.

Violino I.

Violino II.

Viola.

Soprano.

Bassi.

staccato per tutto.

senza Cembalo e senza Fagotti.

Pianoforte.

Larghetto. (♩ = 92)

p

He sung Da-ri-us, great and good, by
 Er sang Da-ri-us, gross und gut, der

too se - vere a fate, by too se - vere a fate fall'n,
 durch des Schicksals Wuth, der durch des Schick - sals Wuth sank,

fall'n, fall'n, fall'n, fall'n from his high e - state, and
 sank, sank, sank, von sei - ner Hö - he sank, und

Largo, e piano.

wel - tring in his blood. De - sert - ed at his ut - most need by those his form - er boun - ty
 rang in sei - nem Blut. Ver - las - sen in der let - zten Schmach durch sie, die heil - ge Pflicht ver -

ritard.

Largo, e piano. (♩ = 60)

fed, by those his form-er boun-ty fed, on the bare earth ex-posed he lies, with not a
 band, durch sie, die heil-ge Pflicht ver-band, lag er gestreckt auf nack-tem Sand, bis oh-ne

Viol. solo.

friend, with not a friend, with not a friend to close his eyes,
 Freund, bis oh-ne Freund, bis oh-ne Freund sein Au-ge brach,

with not a friend, with not a friend, with not a friend to close his eyes.
 bis oh-ne Freund, bis oh-ne Freund, bis oh-ne Freund sein Au-ge brach.

ritard.

Accomp.

Violino I.

Violino II.

Viola.

Soprano.

Bassi.

Pianoforte.

With downcast looks the joy-less vic-tor sate, re-vol-ving in his al-ter'd
 Ge-senkt das Haupt, sitzt nun der Held und sinnt, er-wä-gend in be-troff-ner

soul the va-rious turns of chance be-low. And now and then a sigh he
 Brust des Men-schen-lauf's schnell wech-selnd Loos. Dann ringt sich still ein Seuf-zer

stole, and tears be-gan to flow, and tears be-gan to flow.
 los, und Thrän auf Thrä-ne rinnt, und Thrän auf Thrä-ne rinnt.

H. W. 12.

CHORUS. CHOR.

Larghetto.

Oboe I. II.

Fagotto III.

Violino I. *piano, ma non troppo.*

Violino II.

Viola.

Soprano. Be - hold, be - hold Da -

Alto. Seht an, seht an Da -

Tenore. Be - hold, be - hold Da -

Basso. Seht an, seht an Da -

Continuo.

Pianoforte. *mp*

Larghetto.

ri - us great and good, by too se - vere a fate

ri - us gross und gut, der durch des Schicksals Wuth

ri - us great and good, by too se - vere a fate

ri - us gross und gut, der durch des Schicksals Wuth

fall'n, sank, fall'n, sank, fall'n, sank, fall'n, sank,

fall'n, sank, fall'n, sank, fall'n, sank, fall'n, sank,

from his high e - state, unis.

von der Hö - he sank,

from his high e - state, and weltling in his

von der Hö - he sank, fall'n, sank, fall'n, sank, fall'n, sank, and

und rang in sei - nem

and und

and
und

wel-
rang in sei-nem

blood,
Blut,

fall'n,
sank,

fall'n,
sank,

fall'n,
sank,

fall'n,
sank,

and
und

wel-
rang

-
fring in his
in sei-nem

blood,
Blut,

fall'n,
sank,

fall'n,
sank,

fall'n,
sank,

fall'n,
sank,

and wel-
und rang

blood,
Blut,

in his
rang in

fall'n,
sank,

wel-
rang

-
fring in his
in sei-nem

blood;
Blut,

blood, in his
Blut, rang in

blood, and
Blut, und

and
und

wel-
rang

blood, and
Blut, und

wel-
rang

-
fring in his
in sei-nem

blood;
Blut,

blood;
Blut,

blood;
Blut,

blood;
Blut,

-
fring in his
in sei-nem

blood;
Blut,

on the bare earth ex - pos'd he lies, with not a friend
 bis oh - ne Freund
 da - hin - ge - streckt auf nack - - ten Sand, with not a friend to
 bis oh - ne Freund sein
 on the bare earth ex - pos'd he lies, with not a friend to
 bis oh - ne Freund sein
 da - hin - ge - streckt auf nack - - ten Sand, with not a friend
 bis oh - ne Freund

to close his eyes, with
 sein Au - ge brach, bis
 close Au - ge his eyes, with
 sein Au - ge brach, bis
 close, to close his eyes, with
 Aug; sein Au - ge brach, bis
 to sein close Au - ge his eyes, with
 sein Au - ge brach, bis

H. W. 12.

Viol. I.

Viol. II.

Viola.

not a friend to close his eyes.
 oh - ne Freund sein Au - ge brach.
 not a friend to close his eyes.
 oh - ne Freund sein Au - ge brach.

ritard. a tempo.

Viol. I. and Viola parts.

Viol. II. and Bass parts.

Recitativo.

Tenore.

The might - y mas - ter smild to see, that Love was in the next de - gree:
 Der Mei - ster lä - chelt, weil er sah, dass Lieb des Sie - gers Her - zen nah:
 Continuo.

'twas but a kin - dred sound to move, for Pit - y melts the mind to Love.
 ver - wand - ter Ton lockt ih - re Lust, denn Mit - leid stimmt zu Lieb die Brust.

Arioso. Largo.

Soprano.

Violoncello solo.

Bassi.

Pianoforte.

Soft-ly sweet in Ly-dian
Süss und sanft in lyd'schem

pp

pianiss.

pp

measures soon he sooth'd the soul to pleasures, soft-ly sweet in Ly-dian measures soon he sooth'd the soul to
Lie-de lullt er nun sein Herz in Frieden, süß und sanft in lyd'schem Lie-de lullt er nun sein Herz in

mp

pleasures, soft-ly sweet, soft-ly sweet in Ly-dian measures soon he sooth'd the soul to
Frie-den, süß und sanft, süß und sanft in lyd'schem Lie-de lullt er nun sein Herz in

plea - sures, soon he sooth'd the soul to plea - sures,
 Frie - den, lullt er nun sein Herz in Frie - den, soon he sooth'd the soul to
 lullt er nun sein Herz in

plea - sures, soft - ly sweet in Ly - dian mea - sures soon he sooth'd the soul to
 Frie - den, süß und sanft in lyd - schem Lie - de lullt er nun sein Herz in

plea - sures, soft - ly sweet in Ly - dian mea - sures soon he
 Frie - den, süß und sanft in lyd - schem Lie - de lullt er

sooth'd the soul to plea - sures, soon he sooth'd the soul to plea - sures,
 nun sein Herz in Frie - den, lullt er nun sein Herz in Frie - den,

soft. lysweet in Ly_dian measures soon he sooth'd the soul to plea - - sures.
 süß und sanft in ly_d'schem Lie_de lullt er nun sein Herz in Frie - - den.

Violini unisoni.

Soprano.

Bassi.

Pianoforte.

Andante allegro.

War, he sung, is toil and trou-ble, Hon-our but an emp-ty
 Krieg, o Held, ist Sor-gen - fül - le, Ehr.sucht nichts als eit - le

ritard. *a tempo.*

bub-ble, War, he sung, is toil and
 Gril-le, Krieg, o Held, ist Sor-gen -

trouble, Hon-our but an emp-ty bub - ble, ne-ver ending, still be-ginning,
 fül - le, Ehr.sucht nichts als eit - le Gril - le, nie ge-sät-tigt, nur be-gehend,

fight - ing still, and still de - stroy - ing, fight - ing still, and still de -
 käm - pfend nur und nur zer - stü - rend, käm - pfend nur und nur zer -

stroy slü - ing. If the
 rend, Willst die

piano, e

world be worthy win - ing, if the world be worthy win - ing, think, oh think it worth en - joy -
 Welt du dir be - zwin - gen, willst die Welt da dir be - zwin - gen, denk ihr Glück dir zu er - rin -

staccato.

ing! Hon - our but an emp - ty
 gen! Krieg, o Held, ist Sor - gen - ful - le, Ehrsucht nichts als eit - le

bub - ble, ne - ver end - ing, still be - gin - ning, still be -
 Gril - le, nie ge - sät - tigt, nur be - geh - rend, nur be -

gin - ing, fight - ing still, and still de - stroy - ing, fight - ing still, and still de -
 geh - rend, küm - pfend nur und nur zer - stö - rend, küm - pfend nur und nur zer -

stroy - ing. If the
 stö - rend. Willst die

world be worth thy - win - ning, if the world be worth thy win - ning, think, oh
 Welt du dir be - zwin - gen, willst die Welt du dir be - zwin - gen, denk ihr

piano, e staccato.

think it worth en - joy - ing, think, oh think it worth en - joy
 Glück dir zu er - rin - gen, denk ihr Glück dir zu er - rin

ing, think, oh think it worth en-joy-ing!
 - gen, denk ihr Glück dir zu er-rin-gen!

Fine.

Love-ly Tha-is sits be-
 Tha-is schmückt den gold-nen

Fine. *p*

side thee: take the good the Gods pro- vide thee;
 Thron dir: nimm den Preis, der Göt-ter Lohn, dir;

love-ly Tha-is sits be-
 Tha-is schmückt den gold-nen

side thee: take the good the Gods pro - vide thee, the Gods pro - vide
 Thron dir: nimm den Preis, der Göt - ter Lohn, dir, der Göt - ter Lohn,

thee,
 dir,

love - ly Thu - is sits be -
 Tha - is schmückt den gold' - nen

side thee: take the good the Gods pro - vide thee, take the good the
 Thron dir: nimm den Preis, der Göt - ter Lohn, dir, nimm den Preis, der

Gods pro - vide thee!
 Göt - ter Lohn, dir!

Dal Segno. *
 *Dal Segno. *
 *Dal Segno. *

CHORUS. CHOR.

Andante.

Oboe I. II.

Fagotto I. II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Andante con moto.

Pianoforte.

mf

cresc.

The ma - ny

Ein hel - ler

The ma - ny

Ein hel - ler

rend the skies with loud ap - plause, with
 Ju - bel - schrei schallt laut im Kreis, schallt

rend the skies with loud ap - plause, with
 Ju - bel - schrei schallt laut im Kreis, schallt

loud ap - plause, with loud
 laut im Kreis, schallt laut

loud ap - plause, with loud
 laut im Kreis, schallt laut

ap - - - plause,
im Kreis,
ap - - - plause,
im Kreis,

with loud ap - plause, with loud ap -
schallt laut im Kreis, schallt laut im
the ma - ny rend the skies, the skies
ein hel - ler Ju - bel - schrei schallt laut,
the ma - ny rend the skies
ein hel - ler Ju - bel - schrei
with loud ap -
schallt laut im
with loud ap -
schallt laut im

plause, Kreis, with loud schallt laut

plause, Kreis, with loud schallt laut

plause, with loud, schallt laut, with loud schallt laut in plause, with schallt

plause, with loud, Kreis, schallt laut, with loud schallt laut in plause, Kreis,

ap in plause, Kreis, with loud schallt laut

loud, with loud ap plause, Kreis, schallt laut

loud, with loud ap plause, Kreis, with loud schallt laut

with loud ap plause, Kreis, schallt laut

H. W. 12.

ap - - - plause, the ma_ny rend the skies
 ein hel_ler Ju_bel_schrei

in Kreis, the ma_ny rend the
 ein hel_ler Ju_bel_

ap - - - plause,
 in Kreis,

pp

with loud ap - plause, with loud ap - plause,
 schallt laut im Kreis, schallt laut im Kreis,

skies
 schrei

the ma_ny rend the skies,
 ein hel_ler Ju_bel_schrei,

the ma_ny rend the skies,
 ein hel_ler Ju_bel_schrei,

the ma_ny rend the
 ein hel_ler Ju_bel_

p

f

with loud ap - plause, with loud ap - plause,
schallt laut im Kreis, schallt laut im Kreis,

the ma - ny rend the skies
ein hel - ler Ju - bel - schrei

the ma - ny rend the skies, the skies
ein hel - ler Ju - bel - schrei schallt laut,

skies
schrei

with loud ap - plause,
schallt laut im Kreis,

with loud ap - plause,
schallt laut im Kreis,

pp

the ma - ny rend the skies with loud ap - plause,
ein hel - ler Ju - bel - schrei schallt laut im Kreis,

the ma - ny rend the skies with loud, with loud ap - plause,
ein hel - ler Ju - bel - schrei schallt laut, schallt laut im Kreis,

the
ein

H. W. 12.

the
ein ma - - ny
hel - - ler

the ma - - ny
ein hel - - ler

ma - ny rend the skies with loud ap - plause, the ma - - ny
hel - ler Ju - bel - schrei schallt laut im Kreis, ein hel - - ler

rend the skies with loud ap - plause, with
Ju - - bel - schrei schallt laut im Kreis, schallt

rend the skies with loud ap - plause, with
Ju - - bel - schrei schallt laut im Kreis, schallt

cresc. *ff*

Adagio.

Allegro.

loud ap - plause: so Love was crown'd,
 dir, Lieb, sei Heil,
 laut im Kreis: but Mu - sic won the cause,
 doch, Musen, euch der Preis,
 loud ap - plause: so Love was crown'd,
 dir, Lieb, sei Heil,
 laut im Kreis: but Mu - sic won the
 doch, Musen, euch der

but Mu - sic won the cause,
 doch, Mu - sen, euch der Preis,
 cause,
 Preis,
 but Mu - sic won the cause, so Love was crown'd, but Mu - sic won the
 doch, Mu - sen, euch der Preis, dir, Lieb, sei Heil, doch, Mu - sen, euch der
 cause, but Mu - sic won the cause, so Love was crown'd, but Mu - sic won the
 Preis, doch, Mu - sen, euch der Preis, dir, Lieb, sei Heil, doch, Mu - sen, euch der
 so Love was crown'd, but Mu - sic won the
 dir, Lieb, sei Heil, doch, Mu - sen, euch der
 Tutti.

cause,
Preis,
cause,
Preis,
cause, so Love was crown'd, but Mu-sie won the
Preis, dir, Lieb, sei Heil, doch, Mu-sen, euch der
cause, but Mu-sie won the cause, but Mu-sie won the cause, so Love was
Preis, doch, Mu-sen, euch der Preis, doch, Mu-sen, euch der Preis, dir, Lieb, sei
cause, but Mu-sie, but Mu-sie won the cause,
Preis, doch, Mu-sen, doch, Mu-sen, euch der Preis,
mf

so Love was crown'd, but Mu-sie won the cause, but Mu-sie won the
crown'd, but Mu-sie won the cause, dir, Lieb, sei Heil, doch, Mu-sen, euch der Preis, doch, Mu-sen, euch der
Heil, doch, Mu-sen, euch der Preis,
crown'd, but Mu-sie won the cause, so Love was crown'd, crown'd, but Mu-sie won the
Heil, doch, Mu-sen, euch der Preis,
but Mu-sie won the cause, dir, Lieb, sei Heil, Heil, doch, Mu-sen, euch der
doch, Mu-sen, euch der Preis,
H. W. 12.

cause, but Mu - sic won the cause, so Love was crown'd, so Love was crown'd,
 dir, Lieb, sei Heil, dir, Lieb, sei Heil, dir, Lieb, sei Heil,
 Preis, doch, Mu - sen, euch der Preis, so Love, so Love was
 dir, Lieb, dir, Lieb, sei Heil, dir, Lieb, sei Heil, sei Heil,
 cause, but Mu - sic won the cause, so Love was crown'd, so Love was crown'd, was
 dir, Lieb, sei Heil, dir, Lieb, sei Heil, sei Heil, sei Heil,
 Preis, doch, Mu - sen, euch der Preis, so dir, Love, so Love was crown'd,
 dir, Lieb, dir, Lieb, sei Heil, dir, Lieb, sei Heil,

crown'd, but Mu - sic won the cause, but Mu - sic won the
 Heil, doch, Musen, euch der Preis, Heil, doch, Mu - sen, euch der
 crown'd, Heil, so Love was crown'd, but Mu - sic won the cause,
 dir, Lieb, sei Heil, doch, Mu - sen, euch der Preis,
 crown'd, but Mu - sic won the cause, so Love was crown'd, but Mu - sic won the cause,
 Heil, doch, Musen, euch der Preis, dir, Lieb, sei Heil, doch, Mu - sen, euch der Preis,
 but Mu - sic won the cause, so Love was crown'd, but Mu - sic won the
 doch, Musen, euch der Preis, dir, Lieb, sei Heil, doch, Mu - sen, euch der

crown'd, but Mu_sic won the cause, but Mu_sic won the cause,
 doch, Mu_sen, euch der Preis, doch, Mu_sen, euch der Preis,
 Heil, so Love was crown'd, but Mu_sic won the cause, but Mu_sic won the
 dir, Lieb, sei Heil, doch, Mu_sen, euch der Preis, doch, Mu_sen, euch der
 crown'd, so Love was crown'd, crown'd, crown'd,
 Heil, dir, Lieb, sei Heil, Heil, Heil,

but Mu_sic won the cause, — won the cause, but Mu_sic won the cause, but Mu_sic won the
 doch, Musen, euch der Preis, — euch der Preis, doch, Mu_sen, euch der Preis, doch, Mu_sen, euch der
 cause, but Mu_sic won the cause, but Mu_sic won the cause, won the cause, won the
 Preis, doch, Mu_sen, euch der Preis, doch, Mu_sen, euch der Preis, euch der Preis, euch der
 crown'd, but Mu_sic won the cause, won the cause, won the
 Heil, doch, Mu_sen, euch der Preis, euch der Preis, euch der

cresc.

cause. The ma_ny rend the skies with loud ap - plause:
 Preis! Ein hel - ler Ju - bel - schrei schallt laut im Kreis:
 cause. The ma_ny rend the skies with loud ap - plause:
 Preis! Ein hel - ler Ju - bel - schrei schallt laut im Kreis: so Love was crown'd, but Mu - sic won the
 dir, Lieb, sei Heil, doch, Mu - sen, euch der Heil, doch, Mu - sen, euch der

cause, so Love was crown'd, but Mu - sic won the cause, but Mu - sic won the
 Preis, dir, Lieb, sei Heil, doch, Mu - sen, euch der Preis, doch, Mu - sen, euch der
 cause, so Love was crown'd, but Mu - sic won the cause, crown'd, crown'd,
 Preis, dir, Lieb, sei Heil, Heil, Heil, Heil,
 Heil, Heil, Heil, Heil,

crown'd, so Love was crown'd, but Mu - sic won the cause, but Mu - sic won the
 Heil, dir, Lieb, sei Heil, doch, Mu - sen, euch der Preis, doch, Mu - sen, euch der
 cause, but Mu - sic won the cause, but Mu - sic won the cause, but Mu - sic won the
 Preis, doch, Mu - sen, euch der Preis, doch, Mu - sen, euch der Preis, doch, Mu - sen, euch der

cause, but Mu - sic won the cause, but Mu - sic, Mu - sic won the cause, won the cause.
 Preis, doch, Mu - sen, euch der Preis, doch, Mu - sen, Mu - sen, euch der Preis, euch der Preis.
 cause, but Mu - sic won the cause, but Mu - sic, Mu - sic won the cause, won the cause.
 Preis, doch, Mu - sen, euch der Preis, doch, Mu - sen, Mu - sen, euch der Preis, euch der Preis.

A tempo giusto.

Violini unisoni.

Soprano.

Bassi.

Allegro moderato.

Pianoforte.

mf

The Prince, un - a - ble
Der Held, von sil - ssem

ritard. e forte.

a tempo.

p

to con-veal his pain, gaz'd on the Fair who caus'd his care, and
 Lie-bes-leid be-rückt, blickt auf den Reiz, den Quell des Leid's, und

sigh'd and look'd, sigh'd and look'd, sigh'd and look'd, and sigh'd a-gain,
 schaut be-glückt, schaut be-glückt, schaut be-glückt, und schaut ent-zückt,

gaz'd on the Fair, gaz'd on the Fair who caus'd his care, and sigh'd and look'd, and
 blickt auf den Reiz, blickt auf den Reiz, den Quell des Leid's, und schaut be-glückt, und

sigh'd a-gain. The
 schaut ent-zückt. Der

Prince, un - a - ble to con - ceal his pain, gaz'd on the Fair, gaz'd on the Fair,
 Held, von sü - ssem Lie - bes - leid be - rührt, blickt auf den Reiz, blickt auf den Reiz,

p

mp

gaz'd on the Fair, gaz'd on the Fair who caus'd his care, and sigh'd and look'd,
 blickt auf den Reiz, blickt auf den Reiz, den Quell des Leid's, und schaut be - glückt,

sigh'd and look'd, sigh'd and look'd, and sigh'd a - gain, gaz'd on the Fair,
 schaut be - glückt, schaut be - glückt, und schaut ent - zückt, blickt auf den Reiz,

gaz'd on the Fair, gaz'd on the Fair who caus'd his care, and sigh'd and look'd, and
 blickt auf den Reiz, blickt auf den Reiz, den Quell des Leid's, und schaut be - glückt, und

sigh'd a - gain, sigh'd, look'd, sigh'd and look'd, sigh'd and look'd, — and
 schaut ent - zücht, schaut, schaut, schaut be - glückt, schaut be - glückt, — und

sigh'd a - gain, sigh'd, look'd, sigh'd and look'd, sigh'd and look'd, — and
 schaut ent - zücht, schaut, schaut, schaut be - glückt, schaut be - glückt, — und

sigh'd a - gain.
 schaut ent - zücht.

Fine.

At length, with wine and love at once op-press'd, the
Bis nun, im Won-ne-rau-sche trunk'ner Lust, be-

Fine. *Un poco più lento.*

Fine.

vanquish'd vic-tor sunk up - on her breast, the vanquish'd vic - tor, the vanquish'd vic - tor
siegt der Sie-ger sinkt an Tha - is' Brust, be - siegt der Sie - ger, be - siegt der Sie-ger

sunk, sunk up - on her breast, the vanquish'd vic - tor sunk up -
sinkt, sinkt an Tha - is' Brust, be - siegt der Sie - ger sinkt an

Da Capo.

Adagio.

on her breast, the vanquish'd vic - tor sunk up - on her breast.
Tha - is' Brust, be - siegt der Sie - ger sinkt an Tha - is' Brust.

Adagio. Da Capo.

Da Capo.

Rep. il Coro:
 "The many rend the skies"
 „Ein heller Jubelschrei“
 pag. 71. 85.