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## **Georg Friedrich Händels Werke**

Alexander's Fest oder Die Macht der Tonkunst

**Händel, Georg Friedrich**

**Leipzig, [1862]**

Erster Teil

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# PARTE PRIMA.

## OVERTURA.

Oboe I, II.  
Violino I.  
Violino II.  
Violino III.  
Viola.  
Bassi.

Pianoforte.

*Maestoso.*

*senza Oboi.*

H. W. 12.

*Tutti.*

*Allegro.*

Viol. I. Oboe I.

Viol. II. Oboe II. Ob. e Viol. I.

Ob. e Viol. II.

*Allegro.*

The first system of the musical score consists of five staves. The top two staves are vocal lines, with the upper staff in treble clef and the lower staff in alto clef. The bottom three staves are for piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes. A *cresc.* marking is present in the piano accompaniment.

The second system of the musical score consists of five staves. It continues the vocal and piano parts from the first system. The piano accompaniment includes dynamic markings of *mp* and *f*.

The third system of the musical score consists of five staves. It continues the vocal and piano parts. The piano accompaniment includes a *mp* marking.

H. W. 12.

First system of musical notation, consisting of two grand staves (treble and bass clef). The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *tr* (trill) and *cresc.* (crescendo).

Second system of musical notation, continuing the piece. It includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo).

Third system of musical notation, concluding the page. It features dynamic markings *f* (forte) and *p* (piano).

First system of musical notation, consisting of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, consisting of five staves. Similar to the first system, it includes vocal and piano parts with complex rhythmic patterns.

Third system of musical notation, consisting of five staves. The tempo marking "Adagio." is placed above the first staff. The piano accompaniment continues with its characteristic rhythmic texture.

Fourth system of musical notation, consisting of five staves. The tempo marking "Adagio." is placed above the first staff. The piano part features a more complex chordal structure.

H. W. 12.

Andante.

Tutti unisoni.

Viola.

Bassi.

Pianoforte.

*p, dolce.*

Recitativo.

Tenore. *f* *basso con s<sup>ra</sup>*

Continuo.

T'was at the roy - al feast, for Per - sia won by Phi - lip's war - like son; a -  
 Am kö - nig - li - chen Fest, nach Per - sia's Fall durch Phi - lipp's gro - ssen Sohn, sass

loft in aw - ful state the god - like he - ro sate on his im - pe - rial throne;  
 hoch im Pracht - ge - zelt der göt - ter - glei - che Held auf stolz er - hab - nem Thron;

his va - liant Peers were plac'd a - round, their brows with ro - ses and with myr - tles  
 rund um ihn her die Feldherrn all, in Ros' und Myr - the prangt der Ta - pferu

bound: so shoud de - sert in arms be crown'd. The love - ly Tha - is, by his  
 Schaar: so kränzt der Sieg ihr Lo - cken - haar. Die hol - de Tha - is theilt den

*slow.*

*mp senza s<sup>ra</sup>*

side, sate like a blooming East - ern bride, in flow'r of youth and beau - ty's pride.  
 Thron, ihr bräutlich Ant - litz strahlend ganz in Lie - bes - reiz und Ju - gend - glanz.

H. W. 12.



Allegro, ma non troppo, e staccato.

Violino I.  
Oboe I.  
Violino II.  
Oboe II.  
Viola.  
Tenore.  
Bassi.

Allegro, ma non troppo, e staccato.

Pianoforte.

*mf*

senza Oboi.

Viol. Tutti.

Hap-py, hap-py, hap-py pair!  
 Se-lig, se-lig, se-lig Paar!

None but the brave, none but the brave, none but the brave de-  
 Nur sol-che That, nur sol-che That, nur sol-che That krönt

*f* Tutti. *Soli.*

Cembalo, un Violoncello, ed un Contrabasso.

*mp* *f* *mp*

serves the fair, none but the brave, none but the brave, none but the brave de- serves the fair.  
 solch ein Lohn, nur sol-che That, nur sol-che That, nur sol-che That krönt solch ein Lohn.

Hap-py, hap-py, hap-py pair,  
 Se-lig, se-lig, se-lig Paar,

*f* Tutti. *Soli.*



senza Oboi.

*Tutti.* *f* *pp*

none but the brave de - serves the fair,  
 nur sol - che That krönt solch ein Lohn,

*f* *Tutti.* *3/4* *Soli.* *pp*

*Tutti.* *f* *pp*

none but the brave,  
 nur sol - che That,

none but the brave de - serves the fair,  
 nur sol - che That krönt solch ein Lohn,

*f* *Tutti.* *Soli.*



Musical score for the first system, including vocal parts and piano accompaniment. The system consists of ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on staves 4-7, and the piano accompaniment is on staves 8-10. The lyrics are:

hap - py, hap - py, hap - py, hap - py,  
 se - lig, se - lig, se - lig, se - lig,  
 hap - py, hap - py, hap - py, hap - py,  
 se - lig, se - lig, se - lig, se - lig.

Performance markings include *Solo.* and *Tutti.*

Musical score for the second system, including vocal parts and piano accompaniment. The system consists of ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on staves 4-7, and the piano accompaniment is on staves 8-10. The lyrics are:

hap - py, hap - py, hap - py, hap - py,  
 se - lig, se - lig, se - lig, se - lig,  
 hap - py, hap - py, hap - py, hap - py,  
 se - lig, se - lig, se - lig, se - lig.

Performance markings include *Tutti.* and *Soli.*

H. W. 12.

Tutti.  
 py, lig, hap - py, hap - py, hap - py pair!  
 hap - py,  
 se - lig, se - lig, se - lig, se - lig Paar!  
 Tutti.  
 py, lig, hap - py, hap - py, hap - py pair!  
 hap - py,  
 se - lig, se - lig, se - lig, se - lig Paar!  
 Tutti.

none but the brave, none but the brave, none but the brave de - serves the fair, none but the brave de -  
 nur sol - che That, nur sol - che That, nur sol - che That krönt solch ein Lohn,  
 senza Bassi.

none but the brave,  
*nur sol - che That,*  
*solch ein Lohn,*  
 serves the fair,

none but the brave,  
*nur sol - che That,*  
 serves the fair,

none but the brave,  
*nur sol - che That,*  
 serves the fair,

none but the brave de -  
*nur sol - che That krönt*  
 serves the fair,  
*nur sol - che That krönt*

*Tutti.*

serves the fair,  
*solch ein Lohn,*  
 serves the fair,  
*solch ein Lohn,*

none but the brave,  
*nur sol - che That,*  
 none but the brave,  
*nur sol - che That,*

none but the brave,  
*nur sol - che That,*  
 none but the brave,  
*nur sol - che That,*

none but the brave de -  
*nur sol - che That krönt*  
 serves the fair,  
*nur sol - che That krönt*

serves the fair,  
*solch ein Lohn,*  
 serves the fair,  
*solch ein Lohn,*

*mf*



none but the brave, none but the brave, none but the brave de - serves the fair. Hap - py, hap - py,  
 nur sol - che That, nur sol - che That, nur sol - che That krönt solch ein Lohn. Se - lig, se - lig,  
 none but the brave, none but the brave, none but the brave de - serves the fair. Hap - py, hap - py,  
 senza Bassi. *f* Tutti.

hap - py pair! none but the brave, none but the brave, none but the brave de - serves the fair,  
 se - lig Paar! nur sol - che That, nur sol - che That, nur sol - che That krönt solch ein Lohn,  
 hap - py pair! none but the brave de - serves the fair,  
 se - lig Paar! nur sol - che That, nur sol - che That, nur sol - che That krönt solch ein Lohn,  
 H. W. 12.

no, none but the brave de - serves the fair,  
*nur sol - che That, ja, nur sol - che That krönt solch ein Lohn, nur sol - che That,*  
 none but the brave, no, none but the brave de - serves the fair, none but the brave,  
 ja, *nur sol - che That krönt solch ein Lohn,*  
 Soli. Tutti. Soli.

*mp* *f* *mp*

no, none but the brave de - serves the fair,  
*nur sol - che That krönt solch ein Lohn,*  
 none but the brave de - serves the fair,  
 ja, *nur sol - che That krönt solch ein Lohn,*  
 Tutti. *6 3 3 3* Solo. *3 3 3 3* Tutti. Solo. *3 3 3 3*

hap-py, hap - py, hap - py,  
*se - lig, se - lig, se - lig,*  
 hap-py,  
 Solo. *se - lig,* Solo.  
 hap-py, hap - py, hap - py,  
*se - lig, se - lig, se - lig,*  
 hap-py,  
 Solo. *se - lig,* Solo.

*mp* *f* *mp*

H. W. 12.

Tutti. *py, lig,* hap - py, hap - py, hap - py pair! none but the brave, none but the brave,  
*hap - py,* *nur sol - che That,* *nur sol - che That,*  
*se - lig, se - lig, se - lig, se - lig Paar!*  
 Tutti. *py, lig,* hap - py, hap - py, hap - py pair!  
*hap - py,*  
*se - lig, se - lig, se - lig, se - lig Paar!*  
 Tutti. Soli. *mp*

none but the brave de - serves the fair, none but the brave de - serves the fair, none but the brave,  
*nur sol - che That krönt solch ein Lohn, nur sol - che That krönt solch ein Lohn, nur sol - che That,*  
 none but the brave, none but the brave, none but the brave de - serves the fair, the fair,  
*nur sol - che That, nur sol - che That, nur sol - che That krönt solch ein, solch ein Lohn,*  
 none but the brave de - serves the fair, none but the brave,  
*nur sol - che That krönt solch ein Lohn, nur sol - che That,*  
 Tutti.

none but the brave, none but the brave de - serves the fair, hap - py, hap - py, hap - py pair,  
 nur sol - che That, nur sol - che That krönt solch ein Lohn, se - lig, se - lig, se - lig Paar,  
 none but the brave, none but the brave de - serves the fair, hap - py, hap - py, hap - py pair,  
 nur sol - che That, nur sol - che That krönt solch ein Lohn, se - lig, se - lig, se - lig Paar,

none but the brave de - serves the fair, none but the brave de - serves the fair.  
 nur sol - che That krönt solch ein Lohn, nur sol - che That krönt solch ein Lohn.  
 none but the brave de - serves the fair, none but the brave de - serves the fair.  
 nur sol - che That krönt solch ein Lohn, nur sol - che That krönt solch ein Lohn.

*decrease. ritard.*

H. W. 12.

Recitativo.

Tenore. *Ti - mo - theus, plac'd on high a - mid the tune - ful quire, with fly - ing*  
*Ti - mo - theus ragt her - vor, um - ringt vom Sün - ger - chor; und be - bend*

Continuo.

*fin - gers touch'd the lyre; the trembling notes as - cend the sky, and heav'nly joys in - spire.*  
*schallt der Lei - er Klang, aufschwe - bend wallt sein stol - zer Sang zum Him - mel hoch em - por.*

Accomp.

Violino I.  
Violino II.  
Viola.  
Soprano. *The song be - gan from Jove, who left his bliss - ful seats a -*  
*Vom Zeus be - gann der Sang, der vom O - lymp sich nie - der -*

Bassi.

Pianoforte. *cresc.*

*bove (such is the pow'r of might - y Love). A Drag - on's fi - ery form be - ly'd the*  
*schwung (von sol - cher Kraft ist Lie - bes - drang). Des Dra - chen feu - rig Bild ver - hüllt den*

God; sub - lime on ra - diant spires he rode, when he to fair O - lym - pia press'd;  
 Gott; er fuhr in Flam - men - krei - sen hin zum Sitz O - lym - pia's, trunk - ner Lust;

and while he - sought her snow - y breast, then round her slen - der waist he curl'd,  
 und wie er sinkt an ih - re Brust, den schlan - ken Leib um - achlun - gen hült,

and stamp'd an im - age of him - self, a Sov' - reign of the world.  
 prägt er ein Bild - niss sei - ner selbst, den zwei - ten Herrn der Welt.

CHORUS. CHOR.  
Andante.

Oboe I.

Oboe II.

Fagotto I.

Fagotto II.

Violino I.

Violino II.

Viola.

Soprano I.

Soprano II.

Alto.

Tenore I.

Tenore II.

Basso I.

Basso II.

Contrabassi,  
Violoncelli,  
e Cembalo.

Andante.

Pianoforte.





Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Flute  
Clarinet  
Bassoon  
Trumpet  
Piano

B. W. 12.

The list'ning crowd — ad-mire the loft-y sound:  
 Still horcht die Schaar — des Sang's er-hab-nem Fall:

H. W. 12.

"A pres-ent De - i - ty!" they shout a - round; "a pres - ent  
 „Seht un - sern Göt - tersohn!“ froh-lockt ihr Ruf; „seht un - sern

H. W. 12.

*p*  
*p*  
*tr*  
*tr*  
*p*  
*p*  
*p*  
 The list'ning crowd  
 Still horcht die Schaar  
 The list'ning crowd  
 De - i - ty!" the vault - ed roofs re - bound.  
 Göt - tersohn!" schallt laut der Wi - der - hall.  
*p*

H. W. 12.

ad - mire the loft - y sound: "a pres - ent  
 des Sang's er - hab - nem Fall: „seht un - sern  
 ad - mire the loft - y sound: "a pres - ent  
 The list'ning crowd ad - mire the loft - y sound: "a pres - ent  
 Still horcht die Schaar des Sang's er - hab - nem Fall: „seht un - sern  
 The list'ning crowd ad - mire the loft - y sound: "a pres - ent  
 Still horcht die Schaar des Sang's er - hab - nem Fall: „seht un - sern

*cresc.* *f*

H.W. 12.

De - i - ty!" they shout a - round; "a pres - ent De - i - ty!" the  
 Göt - tersohn!" froh - lockt ihr Ruf; „seht un - sern Göt - tersohn!" schallt  
 De - i - ty!" they shout a - round; "a pres - ent De - i - ty!" the  
 De - i - ty!" they shout a - round; "a pres - ent De - i - ty!" the  
 Göt - tersohn!" froh - lockt ihr Ruf; „seht un - sern Göt - tersohn!" schallt  
 De - i - ty!" they shout a - round; "a pres - ent De - i - ty!" the  
 Göt - tersohn!" froh - lockt ihr Ruf; „seht un - sern Göt - tersohn!" schallt

H.W. 12.

vault-ed roofs re-bound, *p*  
 laut der Wi-der-hall, *p*  
 vault-ed roofs re-bound, *p*  
 vault-ed roofs re-bound, *p*  
 laut der Wi-der-hall, *p*  
 vault-ed roofs re-bound, *p*  
 laut der Wi-der-hall, *p*

*a a a*

*p* *pp*

"a present De - i - ty, a pres - ent De - i - ty!" the vault - ed  
 „seht un - sern Göt - tersohn, seht un - sern Göt - tersohn!" schallt laut der  
 "a present De - i - ty, a pres - ent De - i - ty!" the vault - ed  
 „seht un - sern Göt - tersohn, seht un - sern Göt - tersohn!" schallt laut der  
 "a present De - i - ty, a pres - ent De - i - ty!" the vault - ed  
 „seht un - sern Göt - tersohn, seht un - sern Göt - tersohn!" schallt laut der

H. W. 12.



roofs re - bound.

Wi - - - der - - - hall.

roofs re - bound.

roofs re - - - bound.

Wi - - - der - - - hall.

roofs re - bound.

Wi - - - der - hall.

5 3 7 6

H.W. 12.

Fagotti.

This system contains six staves. The top two staves are for woodwinds (Fagotti). The next two staves are for strings. The bottom two staves are for piano accompaniment. The music is in 3/4 time and D major. The piano part features a complex texture with many sixteenth notes and rests. Dynamics include *p* (piano) in several places.

This system contains six staves. The top two staves are empty. The next two staves are for woodwinds. The bottom two staves are for piano accompaniment. The piano part continues with intricate sixteenth-note patterns. Dynamics include *pp* (pianissimo) in several places.

This system contains six staves. The top two staves are empty. The next two staves are for woodwinds. The bottom two staves are for piano accompaniment. The piano part concludes with a *ritard.* (ritardando) marking.

B. W. 12.



God, God, al - fects the nod, and seems to  
 Gott, dess Wink Ge - bot, vor dem er -

*sempre pp*

*tr*

shake the spheres, to shake  
 beb't das All, er - beb't

*tr*

Tutti. *tr.*  
*f*  
 the spheres.  
 das All.  
*All.*  
*f* Tutti.

*cresc.*  
*f*  
 Viol.  
*p*  
*p* Soli.

With ra-vish'd ears  
 Der Kö-nig lauscht,  
 the monarch hears,  
 von Stolz be-rauscht,  
*pp*

the mon-arch hears,  
 von Stolz be-rauscht,  
 with ra-vish'd ears  
 der Kö-nig lauscht,  
 the monarch hears,  
 von Stolz be-rauscht,  
 as-sumes the  
 dünkt sich ein

God, God, af-fects the nod, bot, Wink Ge -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "God, God, af-fects the nod, bot, Wink Ge -". The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with some trills.

Soli.  
and seems to shake the spheres, and seems to shake vor dem er - beb't das All, vor dem er - beb't

The second system is marked "Soli." and continues the vocal line with the lyrics "and seems to shake the spheres, and seems to shake vor dem er - beb't das All, vor dem er - beb't". The piano accompaniment continues with similar rhythmic patterns, including trills in the upper register.

The third system shows the vocal line with a rest and the piano accompaniment continuing its melodic and harmonic development. The piano part features a prominent trill in the treble clef.

the spheres, and seems to shake, and seems to vor dem er - beb't, vor dem er -

The fourth system concludes the vocal line with the lyrics "the spheres, and seems to shake, and seems to vor dem er - beb't, vor dem er -". The piano accompaniment ends with a final chord and a trill.

shake,  
bebt,

Tutti.

and seems to shake, to shake the spheres.  
vor dem er - bebt, er - bebt das All.

ritard. *f* Tutti. *f*  
a tempo.

*tr*

*tr*

*ritard. e forte.*

Recitativo.

Tenore.

The praise of Bacchus then the sweet mu-si-cian sung, of Bacchus e-ver fair and e-ver  
 Zum Prei-se Bacchus nun er-tönt des Lie-des Schwing, des Bacchus e-wig schön und e-wig

Continuo.

young. The jol-ly God in tri-umph comes: sound the Trumpets, beat the Drums! Flush'd  
 jung. Der Freu-den Gott kommt fest-ge-krönt: schallt Trom-pe-ten, Cymbeln tönt! Hell

with a pur-ple grace, he shows his hon-est face: now give the Hautboys breath! he comes, he comes!  
 glüht im Pur-pur-licht sein ro-sig An-ge-sicht: Schal-mei-en, tö-net laut! er kommt, er kommt!

Andante.

Corno I.

Corno II.

Oboe I.

Oboe II.

Fagotti.

Violino I.

Violino II.

Viola.

Basso.

Bassi.

Andante.

Pianoforte.



The first system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are also treble clefs. The music features a complex rhythmic pattern with many sixteenth notes and some rests.

The second system of the musical score consists of two staves, likely representing a grand staff. The upper staff is in treble clef and the lower in bass clef. It contains a series of chords and melodic lines.

The third system of the musical score consists of eight staves, similar in layout to the first system. It continues the musical composition with various rhythmic and melodic elements.

The fourth system of the musical score consists of two staves, similar to the second system. It concludes the page with a final chord and melodic phrase.

H. W. 12.

System 1: Musical score for the first system, including vocal staves and piano accompaniment.

System 2: Musical score for the second system, including vocal staves and piano accompaniment.

System 3: Musical score for the third system, including vocal staves and piano accompaniment. Includes dynamic markings like *p* and *mp*.

Bacchus,  
Bacchus,

System 4: Musical score for the fourth system, including vocal staves and piano accompaniment.

H. W. 12.

e - ver fair and young, drinking joys did first or - dain. Bacchus' bless - ings  
 e - wig schön und jung, ord - net uns den Rei - hen - trunk. Segnend winkt des

are a trea - sure, drink.ing is the sold - iers plea - sure, drinking is the sold - iers  
 Got - tes Ga - be, Trank und Mahl ist Krie - gers La - be, Trank und Mahl ist Krie - gers

plea - sure, drinking is the sold - iers plea - sure; rich the trea - sure, sweet the plea - sure,  
 La - be, Trank und Mahl ist Krie - gers La - be; reich die Ga - be, süß die La - be,

sweet is pleasure af - ter pain, af - ter pain;  
 süß die La - be nach dem Kampf, nach dem Kampf;

H. W. 12.

Bacchus' bless - ings are a trea - sure, drink - ing is the sold - iers plea - sure,  
 segnend winkt des Gottes Ga - be, Trank und Mahl ist Krie - gers La - be,

*mp*

drink - ing is the sold - iers plea - sure; rich the trea - sure, sweet the plea - sure,  
 Trank und Mahl ist Krie - gers La - be; reich die Ga - be, süß die La - be,

sweet is pleasure af - ter pain, — af - ter pain, af - ter pain, af - ter  
 süß die La - be nach dem Kampf, — nach dem Kampf, nach dem Kampf, nach dem

7 a 7 a 5 6 a 5 6 5 4 5 6 7 6 5 4 3 2 1

pain, rich the treasure, sweet the pleasure, rich the treasure, — sweet the plea - sure,  
 Kampf, reich die Ga - be, süß die La - be, reich die Ga - be, — süß die La - be,

1 2

sweet is pleasure af - ter pain,      sweet is plea - sure af - ter pain.  
 süß die La - be nach dem Kampf,      süß die La - be nach dem Kampf.

CHORUS. CHOR.

Corno I. II.  
 Oboe I. II.  
 Fagotti.  
 Violino I.  
 Violino II.  
 Viola.  
 Alto.  
 Tenore.  
 Basso.  
 Continuo.  
 Pianoforte.

Tutti.  
 Bacchus' bless - ings are a trea - sure, are a  
 Segnend winkt des Got - tes Ga - be, Got - tes  
 Bac - chus' Seg - nend

bless - ings are a trea - sure, drink.ing is the sold - iers plea - sure, drink.ing  
 winkt des Got - tes Ga - be, Trank und Mahl ist Krie - gers La - be, Trank und  
 treasure, are a trea - sure, drink.ing is the sold - iers plea - sure, drink.ing  
 Ga - be, Got - tes Ga - be,

is the sold - iers plea - sure, rich the trea - sure, drink.ing is the sold - iers  
 Mahl ist Krie - gers La - be, reich die Ga - be, Trank und Mahl ist Krie - gers  
 is the sold - iers plea - sure, rich the trea - sure, drink.ing is the sold - iers



plea - sure; rich the treasure, sweet the plea - sure, sweet is pleasure af - ter  
 La - be; reich die Ga - be, süß die La - be, süß die La - be nach dem  
 plea - sure; rich the treasure, sweet the plea - sure, sweet is plea - sure af - ter

pain, af - ter pain, af - ter pain, sweet is plea - - sure af - ter pain;  
 Kampf, nach dem Kampf, nach dem Kampf, süß die La - - be nach dem Kampf;  
 pain, af - ter pain, af - ter pain, sweet is plea - - sure af - ter pain;

H.W. 12.

Bacchus' bless-ings are a trea-sure, drink-ing  
 segnend winkt des Got - tes Ga - be, Trank und  
 Bacchus' bless-ings are a trea - sure, drink-ing

*crese.*

is the sold - iers plea-sure, drink-ing is the sold - iers plea-sure;  
 Mahl ist Krie - gers La - be, Trank und Mahl ist Krie - gers La - be; reich die  
 is the sold - iers plea-sure, drink-ing is the sold - iers plea-sure; rich the

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rich the trea - sure, sweet the plea - sure, sweet is  
 Ga - be, süß die La - be, reich die Ga - be, süß die La - be, süß die  
 trea - sure, sweet the plea - sure, rich the trea - sure, sweet the plea - sure, sweet is

plea - sure af - ter pain, sweet is plea - sure af - ter pain, sweet is plea - sure af -  
 La - be nach dem Kampf, süß die La - be nach dem Kampf, süß die La - be nach  
 plea - sure af - ter pain, sweet is plea - sure af - ter pain, sweet is plea - sure  
 süß die La - be

ter pain.  
dem Kampf.  
af-ter pain.  
nach dem Kampf.

7 3 2

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Detailed description: This is a page of a musical score, page 51. It features a vocal line with German lyrics and a piano accompaniment. The lyrics are: 'ter pain.', 'dem Kampf.', 'af-ter pain.', and 'nach dem Kampf.'. The piano part includes a section with the numbers '7 3 2' below it. The score is written in a system with multiple staves for the voice and piano. The page number '51' is in the top right corner. At the bottom center, there is a signature 'H.W. 12.'.

Recitativo.

Tenore. *non s<sup>va</sup>*

Sooth'd with the sound, the king grew vain, fought all his bat - tles o'er a -  
 Stolz folgt der Held des Lie - des Flug, kämpft noch ein - mal den Schlach - ten -

Continuo. *cresc.*

gain, and thrice he routed all his foes, and thrice he slew the slain. The master saw the madness rise, his glowing  
 zug, be - sie - get dreimal sei - nen Feind, schlägt dreimal den er schlug. Der Meister sieht den frevlen Muth, der Au - gen

*mp, senza s<sup>va</sup>*

cheeks, his ar - dent eyes: and, while he heav'n and earth de - fy'd, chang'd his hand, and check'd his pride.  
 Blitz, der Wan - gen Glut: und weil er Erd' und Him - mel trotzt, lenkt er ein und zähmt die Wuth.

Accomp.  
Adagio e piano.

Violino I.  
Violino II.  
Viola.  
Soprano.  
Bassi.

He chose a mourn-ful Muse,  
Nun flösst ein Sang voll Schmerz,  
he chose a mourn-ful  
nun flösst ein Sang voll

senza Cembalo.

Pianoforte.

Adagio.

Muse, soft pit - y to in - fuse, soft pit - y to in - fuse;  
Schmerz sanft Mit - leid in sein Herz, sanft Mit - leid in sein Herz;  
he chose a mourn-ful  
nun flösst ein Sang voll

Muse, soft pit - y to in - fuse, soft pit - y to in - fuse.  
Schmerz sanft Mit - leid in sein Herz, sanft Mit - leid in sein Herz.

pp

Largo, e piano.

Violino I.

Violino II.

Viola.

Soprano.

Bassi.

staccato per tutto.

senza Cembalo e senza Fagotti.

Pianoforte.

Larghetto. (♩ = 92)

*p*

He sung Da-ri-us, great and good, by  
 Er sang Da-ri-us, gross und gut, der

too se - vere a fate, by too se - vere a fate fall'n,  
 durch des Schicksals Wuth, der durch des Schick - sals Wuth sank,

fall'n, fall'n, fall'n, fall'n from his high e - state, and  
 sank, sank, sank, von sei - ner Hö - he sank, und

Largo, e piano.

wel - tring in his blood. De - sert - ed at his ut - most need by those his form - er boun - ty  
 rang in sei - nem Blut. Ver - las - sen in der let - zten Schmach durch sie, die heil - ge Pflicht ver -

ritard.

Largo, e piano. (♩ = 60)



fed, by those his form-er boun-ty fed, on the bare earth ex-posed he lies, with not a  
 band, durch sie, die heil-ge Pflicht ver-band, lag er gestreckt auf nack-tem Sand, bis oh-ne

*Viol. solo.*

friend, with not a friend, with not a friend to close his eyes,  
 Freund, bis oh-ne Freund, bis oh-ne Freund sein Au-ge brach,

with not a friend, with not a friend, with not a friend to close his eyes.  
 bis oh-ne Freund, bis oh-ne Freund, bis oh-ne Freund sein Au-ge brach.

*ritard.*

Accomp.

Violino I.

Violino II.

Viola.

Soprano.

Bassi.

Pianoforte.

With downcast looks the joy-less vic-tor sate, re-vol-ving in his al-ter'd  
 Ge-senkt das Haupt, sitzt nun der Held und sinnt, er-wä-gend in be-troff-ner

soul the va-rious turns of chance be-low. And now and then a sigh he  
 Brust des Men-schen-lauf's schnell wech-selnd Loos. Dann ringt sich still ein Seuf-zer

stole, and tears be-gan to flow, and tears be-gan to flow.  
 los, und Thrän auf Thrä-ne rinnt, und Thrän auf Thrä-ne rinnt.

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CHORUS. CHOR.

Larghetto.

Oboe I. II.

Fagotto III.

Violino I. *piano, ma non troppo.*

Violino II.

Viola.

Soprano. Be - hold, be - hold Da -

Alto. Seht an, seht an Da -

Tenore. Be - hold, be - hold Da -

Basso. Seht an, seht an Da -

Continuo.

Pianoforte. *mp*

Larghetto.

ri - us great and good, by too se - vere a fate

ri - us gross und gut, der durch des Schicksals Wuth

ri - us great and good, by too se - vere a fate

ri - us gross und gut, der durch des Schicksals Wuth

fall'n, sank, fall'n, sank, fall'n, sank, fall'n, sank,

fall'n, sank, fall'n, sank, fall'n, sank, fall'n, sank,

from his high e - state, unis.

von der Hö - he sank,

from his high e - state, and weltling in his

von der Hö - he sank, fall'n, sank, fall'n, sank, fall'n, sank, and rang in sei - nem

and und

and  
und

wel-  
rang in sei-nem

blood,  
Blut,

fall'n,  
sank,

fall'n,  
sank,

fall'n,  
sank,

fall'n,  
sank,

and  
und

wel-  
rang

-  
fring in his  
in sei-nem

blood,  
Blut,

fall'n,  
sank,

fall'n,  
sank,

fall'n,  
sank,

fall'n,  
sank,

and wel-  
und rang

blood,  
Blut,

in his  
rang in

fall'n,  
sank,

wel-  
rang

-  
fring in his  
in sei-nem

blood;  
Blut,

blood, in his  
Blut, rang in

blood, and  
Blut, und

and  
und

wel-  
rang in sei-nem

blood, and  
Blut, und

wel-  
rang

-  
fring in his  
in sei-nem

blood;  
Blut,

blood;  
Blut,

blood;  
Blut,

blood;  
Blut,

-  
fring in his  
in sei-nem

blood;  
Blut,

on the bare earth ex - pos'd he lies, with not a friend  
 bis oh - ne Freund  
 da - hin - ge - streckt auf nack - - ten Sand, with not a friend to  
 bis oh - ne Freund sein  
 on the bare earth ex - pos'd he lies, with not a friend to  
 bis oh - ne Freund sein  
 da - hin - ge - streckt auf nack - - ten Sand, with not a friend  
 bis oh - ne Freund

to close his eyes, with  
 sein Au - ge brach, bis  
 close Au - ge his eyes, with  
 sein Au - ge brach, bis  
 to close his eyes, with  
 sein Au - ge brach, bis

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Viol. I.

Viol. II.

Viola.

not a friend to close his eyes.  
 oh - ne Freund sein Au - ge brach.  
 not a friend to close his eyes.  
 oh - ne Freund sein Au - ge brach.

ritard. a tempo.  
 pp p

Viol. I. and Viola parts.

Viol. II. and Viola parts.

Recitativo.

Tenore.

The might - y mas - ter smild to see, that Love was in the next de - gree:  
 Der Mei - ster lä - chelt, weil er sah, dass Lieb des Sie - gers Her - zen nah:  
 Continuo.

'twas but a kin - dred sound to move, for Pit - y melts the mind to Love.  
 ver - wand - ter Ton lockt ih - re Lust, denn Mit - leid stimmt zu Lieb die Brust.

Arioso. Largo.

Soprano.

Violoncello solo.

Bassi.

Pianoforte.

Soft-ly sweet in Ly-dian  
Süss und sanft in lyd'schem

*pp*

*pianiss.*

*pp*

measures soon he sooth'd the soul to pleasures, soft-ly sweet in Ly-dian measures soon he sooth'd the soul to  
Lie-de lullt er nun sein Herz in Frieden, süß und sanft in lyd'schem Lie-de lullt er nun sein Herz in

*mp*

pleasures, soft-ly sweet, soft-ly sweet in Ly-dian measures soon he sooth'd the soul to  
Frie-den, süß und sanft, süß und sanft in lyd'schem Lie-de lullt er nun sein Herz in



plea - sures, soon he sooth'd the soul to plea - sures,  
 Frie - den, lullt er nun sein Herz in Frie - den, soon he sooth'd the soul to  
 lullt er nun sein Herz in

plea - sures, soft - ly sweet in Ly - dian mea - sures soon he sooth'd the soul to  
 Frie - den, süß und sanft in lyd - schem Lie - de lullt er nun sein Herz in

plea - sures, soft - ly sweet in Ly - dian mea - sures soon he  
 Frie - den, süß und sanft in lyd - schem Lie - de lullt er

sooth'd the soul to plea - sures, soon he sooth'd the soul to plea - sures,  
 nun sein Herz in Frie - den, lullt er nun sein Herz in Frie - den,

soft. lysweet in Ly\_dian measures soon he sooth'd the soul to plea - - sures.  
 süß und sanft in lydschem Lie.de lullt er nun sein Herz in Frie - - den.

ad libitum.

ad libitum.

pp *ritard.*

p

pp

Andante allegro.

Violini unisoni.

Soprano.

Bassi.

Andante allegro.

Pianoforte.

mp

*cresc.*

War, he sung, is toil and trou-ble, Hon-our but an emp-ty  
 Krieg, o Held, ist Sor-gen - fül - le, Ehr.sucht nichts als eit - le

*ritard.* *a tempo.*

bub-ble, War, he sung, is toil and  
 Gril-le, Krieg, o Held, ist Sor-gen -

trouble, Hon-our but an emp-ty bub - ble, ne-ver ending, still be-ginning,  
 fül - le, Ehr.sucht nichts als eit - le Gril - le, nie ge-sät-tigt, nur be-gehend,

fight - ing still, and still de - stroy - ing, fight - ing still, and still de -  
 käm - pfend nur und nur zer - stü - rend, käm - pfend nur und nur zer -

stroy slü - ing. If the  
 rend, Willst die

*piano, e*

world be worthy win - ing, if the world be worthy win - ing, think, oh think it worth en - joy -  
 Welt du dir be - zwin - gen, willst die Welt da dir be - zwin - gen, denk ihr Glück dir zu er - rin -

*staccato.*

ing! Hon - our but an emp - ty  
 gen! Krieg, o Held, ist Sor - gen - ful - le, Ehrsucht nichts als eit - le

bub - ble, ne - ver end - ing, still be - gin - ning, still be -  
 Gril - le, nie ge - sät - tigt, nur be - geh - rend, nur be -

gin - ing, fight - ing still, and still de - stroy - ing, fight - ing still, and still de -  
 geh - rend, küm - pfend nur und nur zer - stö - rend, küm - pfend nur und nur zer -

stroy - ing. If the  
 stö - rend. Willst die

world be worth thy win - ning, if the world be worth thy win - ning, think, oh  
 Welt du dir be - zwin - gen, willst die Welt du dir be - zwin - gen, denk ihr

*piano, e staccato.*

think it worth en - joy - ing, think, oh think it worth en - joy  
 Glück dir zu er - rin - gen, denk ihr Glück dir zu er - rin

ing, think, oh think it worth en-joy-ing!  
 - gen, denk ihr Glück dir zu er-rin-gen!

Fine.

Love-ly Tha-is sits be-  
 Tha-is schmückt den gold-nen

Fine. *p*

Fine. *p*

side thee: take the good the Gods pro- vide thee;  
 Thron dir: nimm den Preis, der Göt-ter Lohn, dir; love-ly Tha-is sits be-  
 Tha-is schmückt den gold-nen

side thee: take the good the Gods pro - vide thee, the Gods pro - vide  
 Thron dir: nimm den Preis, der Göt - ter Lohn, dir, der Göt - ter Lohn,

thee,  
 dir,

love - ly Thu - is sits be -  
 Tha - is schmückt den gold' - nen

side thee: take the good the Gods pro - vide thee, take the good the  
 Thron dir: nimm den Preis, der Göt - ter Lohn, dir, nimm den Preis, der

Gods pro - vide thee!  
 Göt - ter Lohn, dir!

Dal Segno. \*  
 \*Dal Segno. \*  
 \*Dal Segno. \*

CHORUS. CHOR.

Oboe I. II. *Andante.*

Fagotto I. II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Pianoforte. *Andante con moto.*

*mf* *cresc.*

The ma - ny

Ein hel - ler

The ma - ny

Ein hel - ler

H. W. 12.



rend the skies with loud ap - plause, with  
 Ju - bel - schrei schallt laut im Kreis, schallt

rend the skies with loud ap - plause, with  
 Ju - bel - schrei schallt laut im Kreis, schallt

loud ap - plause, with loud  
 laut im Kreis, schallt laut

loud ap - plause, with loud  
 laut im Kreis, schallt laut

ap - - - plause,  
im Kreis,  
ap - - - plause,  
im Kreis,

the ma\_ny rend the skies  
ein hel\_ler Ju\_bel\_schrei

with loud ap - plause,  
schallt laut im Kreis,

with loud ap -  
schallt laut im

the ma\_ny rend the skies,  
ein hel\_ler Ju\_bel\_schrei schallt laut,

with loud ap -  
schallt laut im

the ma\_ny rend the skies  
ein hel\_ler Ju\_bel\_schrei

with loud ap -  
schallt laut im

plause, Kreis, with loud schallt laut

plause, Kreis, with loud schallt laut

plause, with loud, schallt laut, with loud ap - plause, with schallt laut in Kreis, schallt

plause, with loud, Kreis, schallt laut, with loud ap - plause, with schallt laut in Kreis,

ap in - - plause, Kreis, with loud

loud, with loud ap - plause, schallt laut

loud, with loud ap - plause, with loud

with loud ap - plause, schallt laut

H. W. 12.

ap - - - plause, the ma\_ny rend the skies  
 ein hel\_ler Ju\_bel\_schrei

in Kreis, the ma\_ny rend the  
 ein hel\_ler Ju\_bel\_

ap - - - plause,  
 in Kreis,

*pp*

with loud ap - plause, with loud ap - plause,  
 schallt laut im Kreis, schallt laut im Kreis,

skies  
 schrei

with loud ap - plause, with loud ap - plause,  
 schallt laut im Kreis, schallt laut im Kreis,

the ma\_ny rend the skies,  
 ein hel\_ler Ju\_bel\_schrei,

the ma\_ny rend the skies,  
 ein hel\_ler Ju\_bel\_schrei,

the ma\_ny rend the  
 ein hel\_ler Ju\_bel\_

*p*

with loud ap- plause, with loud ap- plause,  
schallt laut im Kreis, schallt laut im Kreis,

the ma- ny rend the skies  
ein hel- ler Ju- bel- schrei

the ma- ny rend the skies, the skies  
ein hel- ler Ju- bel- schrei schallt laut,

skies  
schrei

with loud ap- plause,  
schallt laut im Kreis,

with loud ap- plause,  
schallt laut im Kreis,

pp

the ma- ny rend the skies with loud ap- plause,  
ein hel- ler Ju- bel- schrei schallt laut im Kreis,

the ma- ny rend the skies with loud, with loud ap- plause,  
ein hel- ler Ju- bel- schrei schallt laut, schallt laut im Kreis,

the  
ein

H. W. 12.

the  
ein ma - ny  
hel - ler

the ma - ny  
ein hel - ler

ma - ny rend the skies with loud ap - plause, the ma - ny  
hel - ler Ju - bel - schrei schallt laut im Kreis, ein hel - ler

rend the skies with loud ap - plause, with  
Ju - bel - schrei schallt laut im Kreis, schallt

rend the skies with loud ap - plause, with  
Ju - bel - schrei schallt laut im Kreis, schallt

*cresc.* *ff*

H. W. 12.

Adagio.

Allegro.

loud — ap — plause: so Love was crown'd,  
 dir, Lieb, sei Heil,  
 laut im Kreis: but Mu\_sic won the cause,  
 doch, Musen, euch der Preis,  
 loud ap — plause: so Love was crown'd,  
 dir, Lieb, sei Heil,  
 laut im Kreis: but Mu\_sic won the  
 doch, Musen, euch der

but Mu\_sic won the cause,  
 doch, Mu\_sen, euch der Preis,  
 cause, so Love was crown'd, but Mu\_sic won the  
 doch, Mu\_sen, euch der Preis, dir, Lieb, sei Heil, doch, Mu\_sen, euch der  
 cause, but Mu\_sic won the cause, so Love was crown'd, but Mu\_sic won the  
 Preis, doch, Mu\_sen, euch der Preis, dir, Lieb, sei Heil, doch, Mu\_sen, euch der  
 so Love was crown'd, but Mu\_sic won the  
 dir, Lieb, sei Heil, doch, Mu\_sen, euch der  
 Tutti.

cause,  
Preis,  
cause,  
Preis,  
cause, so Love was crown'd, but Mu-sie won the  
Preis, dir, Lieb, sei Heil, doch, Mu-sen, euch der  
cause, but Mu-sie won the cause, but Mu-sie won the cause, so Love was  
Preis, doch, Mu-sen, euch der Preis, doch, Mu-sen, euch der Preis, dir, Lieb, sei  
cause, but Mu-sie won the cause,  
Preis, doch, Mu-sen, euch der Preis,

so Love was crown'd, but Mu-sie won the cause, but Mu-sie won the  
crown'd, but Mu-sie won the cause, dir, Lieb, sei Heil, doch, Mu-sen, euch der Preis, doch, Mu-sen, euch der  
Heil, doch, Mu-sen, euch der Preis,  
crown'd, but Mu-sie won the cause, so Love was crown'd, crown'd, but Mu-sie won the  
Heil, doch, Mu-sen, euch der Preis,  
but Mu-sie won the cause, dir, Lieb, sei Heil, Heil, doch, Mu-sen, euch der  
doch, Mu-sen, euch der Preis,  
H. W. 12.



cause, but Mu - sic won the cause, so Love was crown'd, so Love was crown'd,  
 dir, Lieb, sei Heil, dir, Lieb, sei Heil, dir, Lieb, sei Heil, sei Heil,  
 Preis, doch, Mu - sen, euch der Preis, so Love, so Love was  
 dir, Lieb, dir, Lieb, sei Heil, dir, Lieb, sei Heil, sei Heil,  
 cause, but Mu - sic won the cause, so Love was crown'd, so Love was crown'd, was  
 dir, Lieb, sei Heil, dir, Lieb, sei Heil, sei Heil, sei Heil,  
 Preis, doch, Mu - sen, euch der Preis, so dir, Love, so Love was crown'd,  
 dir, Lieb, dir, Lieb, sei Heil, dir, Lieb, sei Heil, sei Heil, sei Heil,

crown'd, but Mu - sic won the cause, but Mu - sic won the Heil, doch, Musen, euch der Preis,  
 Heil, doch, Musen, euch der Preis, so Love was crown'd, but Mu - sic won the cause,  
 dir, Lieb, sei Heil, doch, Mu - sen, euch der Preis, Heil, doch, Mu - sen, euch der Preis,  
 crown'd, but Mu - sic won the cause, so Love was crown'd, but Mu - sic won the cause,  
 Heil, doch, Musen, euch der Preis, dir, Lieb, sei Heil, doch, Mu - sen, euch der Preis,  
 but Mu - sic won the cause, so Love was crown'd, but Mu - sic won the Heil, doch, Mu - sen, euch der Preis,  
 doch, Musen, euch der Preis, dir, Lieb, sei Heil, Heil, doch, Mu - sen, euch der Preis,  
 but Mu - sic won the cause, so Love was crown'd, but Mu - sic won the Heil, doch, Mu - sen, euch der Preis,  
 doch, Mu - sen, euch der Preis, dir, Lieb, sei Heil, Heil, doch, Mu - sen, euch der Preis,



crown'd, but Mu\_sic won the cause, but Mu\_sic won the cause,  
 doch, Mu\_sen, euch der Preis, doch, Mu\_sen, euch der Preis,  
 Heil, so Love was crown'd, but Mu\_sic won the cause, but Mu\_sic won the  
 dir, Lieb, sei Heil, doch, Mu\_sen, euch der Preis, doch, Mu\_sen, euch der  
 crown'd, so Love was crown'd, crown'd, crown'd,  
 Heil, dir, Lieb, sei Heil, Heil, Heil,

but Mu\_sic won the cause, — won the cause, but Mu\_sic won the cause, but Mu\_sic won the  
 doch, Musen, euch der Preis, — euch der Preis, doch, Mu\_sen, euch der Preis, doch, Mu\_sen, euch der  
 cause, but Mu\_sic won the cause, but Mu\_sic won the cause, won the cause, won the  
 Preis, doch, Mu\_sen, euch der Preis, doch, Mu\_sen, euch der Preis, euch der Preis, euch der  
 crown'd, but Mu\_sic won the cause, won the cause, won the  
 Heil, doch, Mu\_sen, euch der Preis, euch der Preis, euch der

*cresc.*

cause. The ma\_ny rend the skies with loud ap - plause:  
 Preis! Ein hel - ler Ju - bel - schrei schallt laut im Kreis:  
 cause. The ma\_ny rend the skies with loud ap - plause:  
 Preis! Ein hel - ler Ju - bel - schrei schallt laut im Kreis: so Love was crown'd, but Mu - sic won the  
 dir, Lieb, sei Heil, doch, Mu - sen, euch der Heil, doch, Mu - sen, euch der

so Love was crown'd, but Mu - sic won the cause,  
 dir, Lieb, sei Heil, doch, Mu - sen, euch der Preis, but Mu - sic won the  
 so Love was crown'd, but Mu - sic won the cause,  
 dir, Lieb, sei Heil, doch, Mu - sen, euch der Preis,  
 cause, so Love was crown'd, crown'd, crown'd,  
 Preis, dir, Lieb, sei Heil, Heil, Heil,



crown'd, so Love was crown'd, but Mu - sic won the cause, but Mu - sic won the  
 Heil, dir, Lieb, sei Heil, doch, Mu - sen, euch der Preis, doch, Mu - sen, euch der  
 cause, but Mu - sic won the Preis, but Mu - sic won the cause, but Mu - sic won the  
 cause, doch, Mu - sen, euch der Preis, doch, Mu - sen, euch der Preis, doch, Mu - sen, euch der

cause, but Mu - sic won the cause, but Mu - sic, Mu - sic won the cause, won the cause.  
 Preis, doch, Mu - sen, euch der Preis, doch, Mu - sen, Mu - sen, euch der Preis, euch der Preis.  
 cause, but Mu - sic won the cause, but Mu - sic, Mu - sic won the cause, won the cause.  
 Preis, doch, Mu - sen, euch der Preis, doch, Mu - sen, Mu - sen, euch der Preis, euch der Preis.

*A tempo giusto.*

Violini unisoni.

Soprano.

Bassi.

*Allegro moderato.*

Pianoforte.

*mf*

The Prince, un - a - ble  
Der Held, von sil - ssem

*ritard. e forte.*

*a tempo.*

*p*

to con-veal his pain, gaz'd on the Fair who caus'd his care, and  
 Lie-bes-leid be-rückt, blickt auf den Reiz, den Quell des Leid's, und

sigh'd and look'd, sigh'd and look'd, sigh'd and look'd, and sigh'd a-gain,  
 schaut be-glückt, schaut be-glückt, schaut be-glückt, und schaut ent-zückt,

gaz'd on the Fair, gaz'd on the Fair who caus'd his care, and sigh'd and look'd, and  
 blickt auf den Reiz, blickt auf den Reiz, den Quell des Leid's, und schaut be-glückt, und

sigh'd a-gain. The  
 schaut ent-zückt. Der

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Prince, un - a - ble to con - ceal his pain, gaz'd on the Fair, gaz'd on the Fair,  
 Held, von sü - ssem Lie - bes - leid be - rührt, blickt auf den Reiz, blickt auf den Reiz,

*p*

*mp*

gaz'd on the Fair, gaz'd on the Fair who caus'd his care, and sigh'd and look'd,  
 blickt auf den Reiz, blickt auf den Reiz, den Quell des Leid's, und schaut be - glückt,

sigh'd and look'd, sigh'd and look'd, and sigh'd a - gain, gaz'd on the Fair,  
 schaut be - glückt, schaut be - glückt, und schaut ent - zückt, blickt auf den Reiz,

gaz'd on the Fair, gaz'd on the Fair who caus'd his care, and sigh'd and look'd, and  
 blickt auf den Reiz, blickt auf den Reiz, den Quell des Leid's, und schaut be - glückt, und

sigh'd a - gain,    sigh'd, look'd,    sigh'd and look'd,    sigh'd and look'd, — and  
 schaut ent - zücht,    schaut, schaut,    schaut be - glückt,    schaut be - glückt, — und

sigh'd a - gain,    sigh'd, look'd,    sigh'd and look'd,    sigh'd and look'd, — and  
 schaut ent - zücht,    schaut, schaut,    schaut be - glückt,    schaut be - glückt, — und

sigh'd a - gain.  
 schaut ent - zücht.

Fine.

At length, with wine and love at once op-press'd, the  
*Bis nun, im Won-ne-rau-sche trunk'ner Lust, be-*

Fine. *Un poco più lento.*

Fine.

vanquish'd vic-tor sunk up - on her breast, the vanquish'd vic - tor, the vanquish'd vic - tor  
*siegt der Sie-ger sinkt an Tha - is' Brust, be - siegt der Sie - ger, be - siegt der Sie-ger*

sunk, sunk up - on her breast, the vanquish'd vic - tor sunk up -  
*sinkt, sinkt an Tha - is' Brust, be - siegt der Sie-ger sinkt an*

Da Capo.

*Adagio.*

on her breast, the vanquish'd vic - tor sunk up - on her breast.  
*Tha - is' Brust, be - siegt der Sie - ger sinkt an Tha - is' Brust.*

*Adagio.* Da Capo.

Da Capo.

Rep. il Coro:  
 "The many rend the skies"  
 „Ein heller Jubelschrei“  
 pag. 71. 85.