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Georg Friedrich Händels Werke

Alexander's Fest oder Die Macht der Tonkunst

Händel, Georg Friedrich

Leipzig, [1862]

Zweiter Teil

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PARTE SECONDA.

91

Andante.

Tromba I. II. - - - - -

Oboe I. - - - - -

Oboe II. - - - - -

Fagotto I. - - - - -

Fagotto II. - - - - -

Violino I. *mf*

Violino II. - - - - -

Viola. - - - - -

Tenore. - - - - -

Bassi. *mf*

Violoncelli. *mf*

Pianoforte. *mf*

Andante con moto.

Now strike the gold - en Lyre a - gain!
Noch ein - mal schlägt die gold - ne Leier!

H. W. 12.

a loud-er yet,
 und stärker noch,

e Contrabassi.

and yet a loud-er strain!
 und noch in wild' rem Feu-er!

Detailed description: This system contains the first vocal entry. It features a vocal line with lyrics in German and English. The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line for the contrabass. The music is in a key with two sharps (D major) and a 2/4 time signature. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides a rhythmic and harmonic foundation.

Break his bands of sleep a - sun - der,
 Brecht das Band des Schlafes brausend,

H. W. 12.

Detailed description: This system continues the musical piece. It features a vocal line with lyrics in German and English. The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line for the contrabass. The music is in a key with two sharps (D major) and a 2/4 time signature. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides a rhythmic and harmonic foundation.

Timpani.

and rouse him, like a rattling peal of thunder.
und weckt ihn, wie ein Donnerschlag um-sausend.

4 5 7

ff

4 7 4

H. W. 12.

CHORUS. CHOR.

Tromba I. II.

Timpani.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Pianoforte.

Break his bands of sleep a - sun - der, rouze him, like a peal of thunder, break his bands of sleep a -
 Brecht das Band des Schla - fes brausend, wie ein Donner - schlag um - sausend, brecht das Band des Schla - fes

Break his bands of sleep a - sun - der, rouze him, like a peal of thunder, break his bands of sleep a -
 Brecht das Band des Schla - fes brausend, wie ein Donner - schlag um - sausend, brecht das Band des Schla - fes

Break his bands of sleep a - sun - der, rouze him, like a peal of thunder, break his bands of sleep a -
 Brecht das Band des Schla - fes brausend, wie ein Donner - schlag um - sausend, brecht das Band des Schla - fes

Break his bands of sleep a - sun - der, rouze him, like a peal of thunder, break his bands of sleep a -
 Brecht das Band des Schla - fes brausend, wie ein Donner - schlag um - sausend, brecht das Band des Schla - fes

ff

H. W. 12.

sunder,rouze him,like a peal of thunder, rouze him, rouze him,
 brausend,wie ein Donnerschlag um sausend, weckt ihn, weckt ihn,

sunder,rouze him,like a peal of thunder, rouze him, rouze him,
 brausend,wie ein Donnerschlag um sausend, weckt ihn, weckt ihn,

sunder,rouze him,like a peal of thunder, rouze him, rouze him,
 brausend,wie ein Donnerschlag um sausend, weckt ihn, weckt ihn,

sunder,rouze him,like a peal of thunder, rouze him, rouze him,
 brausend,wie ein Donnerschlag um sausend, weckt ihn, weckt ihn,

mf *ff* *mf* *ff* *mf*

rouze him, break his bands of sleep a - sun - der,
weckt ihn, brecht das Band des Schla - fes brausend,

rouze him, break his bands of sleep a - sun - der,
weckt ihn, brecht das Band des Schla - fes brausend,

rouze him, break his bands of sleep a - sun - der, rouze him, rouze
weckt ihn, brecht das Band des Schla - fes brausend, weckt ihn, weckt

ff *mf*

H. W. 12.

rouze him, rouze — him, rouze him! break his bands of sleep a - sun.der, break his bands of sleep a -
 weckt ihn, weckt — ihn, weckt ihn! brecht das Band des Schla - fes brausend, brecht das Band des Schla - fes

rouze him, rouze — him, rouze him! break his bands of sleep a - sun.der, break his bands of sleep a -
 weckt ihn, weckt — ihn, weckt ihn! brecht das Band des Schla - fes brausend, brecht das Band des Schla - fes

rouze him, rouze — him, rouze him! break his bands of sleep a - sun.der, break his bands of sleep a -
 weckt ihn, weckt — ihn, weckt ihn! brecht das Band des Schla - fes brausend, brecht das Band des Schla - fes

rouze him, rouze — him, rouze him! break his bands of sleep a - sun.der, break his bands of sleep a -
 weckt ihn, weckt — ihn, weckt ihn! brecht das Band des Schla - fes brausend, brecht das Band des Schla - fes

f *ff*

H. W. 12.

sunder,rouze him,like a peal of thunder,break his bands of sleep a - sunder,rouze him,like a peal of thunder.
 brausend,wie ein Donnerschlag um_sausend,brecht das Band des Schlafes brausend, wie ein Donnerschlag um_sausend.

sunder,rouze him,like a peal of thunder,break his bands of sleep a - sunder,rouze him,like a peal of thunder.
 brausend,wie ein Donnerschlag um_sausend,brecht das Band des Schlafes brausend, wie ein Donnerschlag um_sausend.

sunder,rouze him,like a peal of thunder,break his bands of sleep a - sunder,rouze him,like a peal of thunder.
 brausend,wie ein Donnerschlag um_sausend,brecht das Band des Schlafes brausend, wie ein Donnerschlag um_sausend.

sunder,rouze him,like a peal of thunder,break his bands of sleep a - sunder,rouze him,like a peal of thunder.
 brausend,wie ein Donnerschlag um_sausend,brecht das Band des Schlafes brausend, wie ein Donnerschlag um_sausend.

Violino I.
Violino II.
Viola.
Tenore.
Timpani col Bassi unisoni.

Hark, hark! the hor-rid
Horch, horch! der Schreckens-

sound has rais'd up his head:
laut hat wach ihn geschreckt,
as a-wak'd from the
wie vom Tod' ihn er-

dead,
weckt,
and a-maz'd, he stares a-round.
dass er starr ringsum sich schaut.

Andante allegro.

Tromba.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Basso.

Bassi.

Pianoforte.

Re - venge, re - venge, re -
Gib Rach, gib Rach! schallt

ve-ge, Ti-mo-theus cries,
nun des Sängers Wort,
re-venge, Ti-mo-theus cries, re-
schallt nun des Sängers Wort, gib
Rach, gib Rach, schallt

mf *mp*

tr

ve-ge, Ti-mo-theus cries,
nun des Sängers Wort,
re-
schallt

pp

venge, Ti - mo, theus cries:
nun des Sän - gers Wort:

see the
sieh' die

Fu - ries a - rise,
Fu - ri - e dort,

see the
sieh' die

un poco cresc.

snakes that they rear, how they hiss in their hair, and the spar - kles that flash in their
Schlang' ihr im Haar, wie sie zischt, wie sie sprüht, wie die Flam - me den Au - gen ent -

eyes, and the spar
glüht, wie die Flam

- kles, the spar - kles that flash in their eyes! Re -
- me, die Flam - me den Au - gen ent - glüht! Gib venge, Ti - mo - theus eries, re -
Rach! schallt nun sein Wört, schallt

H. W. 12.

venge, Ti - mo - theus cries, re - venge, re - venge, re - venge, revenge! see the
 nun des Sün - gers Wort, gib Rach, gib Rach, gib Rach, gib Rach! sich die

Fu - ries a - rise, see the snakes that they rear, how they hiss in their hair, and the
 Fu - ri - e dort, sich die Schlang ihr im Haar, wie sie zischt, wie sie sprüht, wie die

This system contains the first four measures of the piece. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line begins with the lyrics "spar Flamm," and ends with "kles that wie die". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*) and fortissimo (*f*).

This system contains the next four measures. The vocal line continues with the lyrics "flash, and the spar- kles that flash in their eyes! Flamm, and the wie die Flam- me den Au- gen ent- glüht!". The piano accompaniment continues with similar rhythmic patterns, including some chords and melodic lines. Dynamics include fortissimo (*f*).

H. W. 12.

The first system of the musical score consists of ten staves. The top five staves are for woodwinds and strings, and the bottom five are for piano. The music is in a 3/4 time signature with a key signature of two flats. The piano part features a complex texture with many chords and moving lines.

Largo.

Viola I, e Fagotto I.

Staff for Viola I and Bassoon I. The music is in a 3/4 time signature with a key signature of two flats. The tempo is marked 'Largo'. The notation includes slurs and dynamic markings.

legato.

staccato.

Viola II, e Fagotto II.

Staff for Viola II and Bassoon II. The music is in a 3/4 time signature with a key signature of two flats. The tempo is marked 'Largo'. The notation includes slurs and dynamic markings.

Violoncelli ripieni, e Fagotto III.

Staff for Violoncelli ripieni and Bassoon III. The music is in a 3/4 time signature with a key signature of two flats. The tempo is marked 'Largo'. The notation includes slurs and dynamic markings.

Violoncelli, e Contrabassi.

Staff for Violoncelli and Contrabassi. The music is in a 3/4 time signature with a key signature of two flats. The tempo is marked 'Largo'. The notation includes slurs and dynamic markings.

Organo tasto solo, *soft.*

(con Violoncelli, e

Largo.

Staff for the piano part. The music is in a 3/4 time signature with a key signature of two flats. The tempo is marked 'Largo'. The notation includes slurs and dynamic markings.

legato.

staccato, pf

p

Contrabassi.)

Be- hold, a ghast-ly band, a ghast-ly band, each a torch in his hand, each a
 Sieh' dort die blei-che Schaar, die blei-che Schaar mit dem Brand in der Faust, mit dem

torch in his hand! Those are Gre-cian ghosts, that in bat-tle were slain, and un-
 Brand in der Faust, - die Gei-ster des Heer's, das dem Schlachtschwert er-lag, die kein

H. W. 12.

bur - ied re - main in - glo - rious on the plain, in - glo - rious on the plain; those
 Grabmal be - haust, die ruhmlos ruhn in Schmach, die ruhmlos ruhn in Schmach; die

are Gre - cian ghosts, that in bat - tle were slain, and un - bur - ied re - main
 Gei - ster des Heer's, das dem Schlachtschwert er - lag, die kein Grab - mal be - haust,

in - glo - rious on the plain, and un - bur - ied re - main
 die ruhmlos ruhn in Schmach, die kein Grabmal be - haust,

H. W. 12.

in - glo - rious on the plain.
die ruhm - los ruhn in Schmach!

Da Capo:
"Revenge"
"Gib Ruch"
pag. 102 - 108.

B

bur - ied re - main in - glo - rious on - the plain.
Grabmal be - haus't, die ruhm - los ruhn in Schmach!

H. W. 12.

Accomp.

Oboe I. II.
Violino I.

Violino II.

Viola.

Tenore.

Bassi.

Pianoforte.

Give the vengeance due to the va - liant crew. Be -
 Ra - che, Ra - che schwör' für das tapf - re Heer! sieh'

hold, how they toss their torch - es on high,
 da, wie die Schaar die Brand - fa - kel schwingt,

how they point to the Per - sian a -
 wie zur Fe - ste der Per - ser sie

H. W. 12.

bodes,
winkt,

how they point to the
wie zur Fe - ste der

Per - sian a - bodes,
Per - ser sie winkt,

and glit - ting
zum prächtigen

tem - ples
Tem - pel

of their hos - tile
ih - rer Göt - ter

Gods!
dringt!

H. W. 12.

Allegro.

Tutti unisoni.

Tenore.

Bassi.

Pianoforte.

The prin.ces ap - plaud with a fu - rious joy,
 Es jauchzen die Krie - ger in wil - dem Hohn,

H. W. 12.

and the king seiz'd a flambeau, the king seiz'd a flambeau with
 und der Held mit dem Glutbrand, der Held mit dem Glutbrand er-

zeal to de-stroy, the
 hebt sich vom Thron, der

king seiz'd a flam-beau with zeal to de-stroy;
 Held mit dem Glutbrand er- hebt sich vom Thron;

the prin-ces ap-plaud with a
 es jauchzen die Krie-ger in

the prin-ces ap-plaud with a
 es jauchzen die Krie-ger in

the prin-ces ap-plaud with a
 es jauchzen die Krie-ger in

the prin-ces ap-plaud with a
 es jauchzen die Krie-ger in

the prin-ces ap-plaud with a
 es jauchzen die Krie-ger in

H. W. 12.

fu - rious joy, the prin - ces ap - plaud
 wil - dem Hohn, in wil - dem Hohn,

with a fu - rious joy,
 in wil - dem Hohn,

cresc. *mf*

and the king seiz'd a flam - beau, the king seiz'd a flam - beau with
 und der Held mit dem Glut - brand, der Held mit dem Glut - brand er -

p

zeal to de - stroy, the
 hebt sich vom Thron, der

king seiz'd a flam-beau with zeal to de- stroy, with zeal to de- stroy,
 Held mit dem Glut-brand er- hebt sich vom Thron, er- hebt sich vom Thron,

and the king seiz'd a flambeau with zeal to de- stroy.
 und der Held mit dem Glutbrand er- hebt sich vom Thron.

Andante larghetto.

Violino I.

Violino II.

Viola.

Soprano.

Bassi.

Pianoforte.

Thais led the way,
Thais stürmt vor an,

Thais led the way,
Thais stürmt vor an

Andante larghetto.

to light him to his prey,
und leuchtet sei-ner Bahn,

Thais led the way,
Thais stürmt vor an,

Thais led the way,
Thais stürmt vor an

to light him to his prey,
und leuchtet sei-ner Bahn,

to light him to his prey, to light
und leuchtet sei - ner Bahn, und leuch -

him to his prey, to light, to light him,
tet sei - ner Bahn, und leuchtet, leuchtet,

to light, to light him to his prey, to light, to light him to his
und leuchtet, leuch - tet sei - ner Bahn, und leuchtet, leuch - tet sei - ner

H.W. 12.

prey,
Bahn: and, like an o - ther He - len, she find an o - ther Troy,
durch Tha - is und He - le - ne entflammt ein I - li - on,

and, like an o - ther He - len, she find an o - ther Troy, and, like an -
durch Tha - is und He - le - ne entflammt ein I - li - on, durch Tha - is

o - ther He - len, she find an o - ther Troy, an o - ther Troy, and, like an -
und He - le - ne ent - flammt ein I - li - on, ein I - li - on, durch Tha - is

H.W. 12.

o - ther He - len, she fir'd an - o - ther
und He - le - ne ent - flammt ein I - li -

Troy, she fir'd an -
on, ent - flammt ein

o - ther Troy, and, like an o - ther He - len, she fir'd an - o - ther
I - li - on, durch Tha. is und He - le - ne entflammt ein I - li -

Adagio.

CHORUS. CHOR.

Oboe I. *f*

Oboe II. *f*

Violino I. *f*

Violino II. *f*

Viola. *f*

Soprano. *f*
Troy. The prin-ces ap-plaud with a fu-rious joy, and the king seiz'd a flam-beau with

Alto. *f*
Es jauchzen die Krie-ger in wil-dem Hohn, und der Held mit dem Glutbrand er-

Tenore. *f*
The prin-ces ap-plaud with a fu-rious joy, and the king seiz'd a flam-beau with

Basso. *f*
Es jauchzen die Krie-ger in wil-dem Hohn, und der Held mit dem Glutbrand er-

Continuo. *f*
f Tutti. a a a a a a

Pianoforte. *ff*

zeal to de-stroy. Tha-is led the way, Tha-is led the way,

hebt sich vom Thron. Tha-is stürmt vor-an, Tha-is stürmt vor-an

zeal to de-stroy. Tha-is led the way, Tha-is led the way,

hebt sich vom Thron. Tha-is stürmt vor-an, Tha-is stürmt vor-an

mp *cresc.*

H. W. 12.

to light him to his prey, Tha - is led the way,
 und leuchtet sei - ner Bahn, Tha - is stürmt vor - an,
 to light him to his prey, Tha - is led the way,
 und leuchtet sei - ner Bahn, Tha - is stürmt vor - an,

mf *mp* *cresc.*

Tha - is led the way, to light him to his prey,
 Tha - is stürmt vor - an und leuchtet sei - ner Bahn,
 Tha - is led the way, to light him to his prey,
 Tha - is stürmt vor - an und leuch - tet sei - ner Bahn,

H. W. 12.

to light, to light him, to light, to light him to his prey,
 und leuchtet, leuch-tet, und leuch-tet, leuch-tet sei-ner Bahn,
 to light, to light him, to light, to light him to his prey,
 und leuchtet, leuch-tet, und leuch-tet, leuch-tet sei-ner Bahn,

f *mp* *f*

to light, to light him to his prey, and, like an o-ther He-len,
 und leuchtet, und leuch-tet sei-ner Bahn: durch Thais und He-le-ne
 to light him to his prey, and, like an o-ther He-len,
 und leuch-tet sei-ner Bahn: durch Thais und He-le-ne

f *mp* *f*

H. W. 13.

she fir'd an - o - ther Troy, she fir'd an - ent - flammt ein

entflammt ein I - li - on, she fir'd, she fir'd an - ent - flammt, ent - flammt ein

she fir'd an - o - ther Troy, she fir'd, she fir'd an - ent - flammt, ent - flammt ein

entflammt ein I - li - on, she fir'd an - ent - flammt ein

o - ther Troy, she fir'd, she fir'd, she fir'd
I - li - on, ent - flammt, ent - flammt, ent - flammt

o - ther Troy, she fir'd, she fir'd, she fir'd
I - li - on, ent - flammt, ent - flammt, ent - flammt

o - ther Troy, she fir'd, she fir'd, she
I - li - on, ent - flammt, ent - flammt, ent -

o - ther Troy, she fir'd, she fir'd, she
I - li - on, ent - flammt, ent - flammt, ent -

an o - ther Troy, and, like an o - ther He - len, she fir'd an o - ther Troy,
 ein I - li - on, on, durch Thais und He - le - ne entflammt ein I - li - on,
 fir'd an o - ther Troy, and, like an o - ther He - len, she fir'd an o - ther Troy,
 flammt ein I - li - on, on, durch Thais und He - le - ne entflammt ein I - li - on,

pizz

she fir'd an o - ther Troy.
 entflammt ein I - li - on.
 she fir'd an o - ther Troy.
 entflammt ein I - li - on.

Tempo ad libitum.

Largo.

Flauto I.

Flauto II.

Violino I.

Violino II.

Viola.

Tenore.

Bassi.

Largo.

Pianoforte.

mp *p dolce.*

Thus, long a-go, ere heaving Bel.lows learn'd to blow,
 So stimmte schon, eh noch erscholl der heil'-ge Sang,

Tempo ad libit.

a tempo.

while Organs yet were mute,
die Orgel noch erklang,
Timotheus, to his breathing
der Grieche seiner Flöte

ad libit. a tempo. ritard.

Flute and sounding Lyre, could swell the soul to rage,
Ton, der Lauten Spiel, und hob die Brust zu Wuth

a tempo.

H.W. 12.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 3/4 time and includes dynamic markings such as *pp* and *ppp*. The lyrics are:

or kindle soft de - sire.
 und sanftem Mit-ge - fühl.

Musical score for the second system, continuing the vocal and piano parts. It features complex piano textures with many chords and melodic lines.

Musical score for the third system, concluding the page with further piano accompaniment and vocal lines.

H. W. 12.

CHORUS. CHOR.

Largo.

Flauto I. Oboe.

Oboe I.

Flauto II. Oboe.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Pianoforte.

At last di - vine Ce - ci - lia came, in - ven - tress of the vo - cal frame;

Dann kam Cä - ci - lia en - gel - gleich, er - schuf der Sangkunst neu - es Reich;

At last di - vine Ce - ci - lia came, in - ven - tress of the vo - cal frame;

Dann kam Cä - ci - lia en - gel - gleich, er - schuf der Sangkunst neu - es Reich;

Largo.

mf

the sweet en - thu - siast, from her sacred store, en - larg'd the former narrow bounds and ad - ded

die sü - sse Zaub'rin, durch des Geistes Kraft, zersprengt der Tonkunst en - ge Haft, gibt Füll' und

the sweet en - thu - siast, from her sacred store, en - larg'd the former narrow bounds and ad - ded

die sü - sse Zaub'rin, durch des Geistes Kraft, zersprengt der Tonkunst en - ge Haft, gibt Füll' und

mp *cresc.* *mf*

H. W. 12.

length to so - - - lemn sounds, en - larg'd the form - er nar - row
 Raum dem heh - - - ren Chor, zersprengt der Ton - kunst en - ge

bounds and ad - ded length to so - - - lemn sounds, and ad - ded
 Haft, gibt Füll' und Raum dem heh - - - ren Chor, gibt Füll' und
 bounds and ad - ded length to so - - - lemn sounds, and ad - ded
 Haft, gibt Füll' und Raum dem heh - - - ren Chor, gibt Füll' und

H. W. 12.

length to so - - - lemn sounds,
 Raum dem heh - - - ren Chor
 length to so - - - lemn sounds, with na - ture's moth - er -
 und wunder - vol - len
 Raum dem heh - - - ren Chor with na - ture's moth - er - wit, and arts un - known be -
 und wunder - vol - len Bau, nie - mals ge - ahnt zu -
 Tasto solo.

with
 und
 with
 und
 na - ture's moth - er - wit, and arts un -
 wunder - vol - len Bau, nie - mals, nie -
 wit, and arts un - known be - fore, un - known, unknown, un - known be -
 Bau, niemals ge - ahnt zu - vor, nie - mals, nie - mals ge - ahnt zu -
 fore, un - known be - fore, un - known,
 vor, nie - mals zu - vor, nie - mals
 H. W. 12.

na-ture's moth - er - wit, and arts un - known, unknown be - fore,
 wunder - vol - len Bau, niemals, nie - mals ge - ahnt zu - vor,
 known, un - known be - fore, un - known be - fore, un - known be - fore,
 mals ge - ahnt zu - vor, ge - ahnt zu - vor, ge - ahnt zu - vor,
 fore, un - known be - fore, unknown be - fore, un - known be - fore, un - known be - fore,
 vor, nie - mals zu - vor, nie - mals zu - vor, nie - mals zu - vor, nie - mals zu - vor,
 un - known be - fore, un - known, unknown be - fore, with na - ture's moth - er - wit, and arts un -
 ge - ahnt zu - vor; nie - mals ge - ahnt zu - vor, und wunder - vol - len Bau, nie - mals ge -

with arts un - known, un - known be - fore, with na - ture's moth - er - wit, and arts un -
 niemals, nie - mals ge - ahnt zu - vor, und wunder - vol - len Bau, niemals ge -
 fore, with arts un - known, un - known be - fore, with na - ture's moth - er - wit, and
 vor, nie - mals, nie - mals ge - ahnt zu - vor, ge - ahnt zu - vor, ge - ahnt zu - vor,
 fore, with arts un - known be - fore, with na - ture's moth - er - wit, and
 vor, nie - mals ge - ahnt zu - vor, und wunder - vol - len Bau, nie -
 known, and arts un - known be - fore, with
 , ahnt, nie - mals ge - ahnt zu - vor, und

known be - fore, un - known be - fore, un - known be - fore, with
 ahnt zu - vor, nie - mals zu - vor, nie - mals zu - vor, und

with na - ture's moth - er - wit,
 und wun - der - vol - len Bau,

arts un - known be - fore,
 mals ge - ahnt zu - vor, with na - ture's moth - er -
 und wun - der - vol - len

na - ture's moth - er - wit, and arts un - known, and arts un - known be - fore,
 wun - der - vol - len Bau, nie - mals ge - ahnt, nie - mals ge - ahnt zu - vor,

na - ture's moth - er - wit, and arts un - known, and arts un - known be - fore,
 wun - der - vol - len Bau, nie - mals ge - ahnt, nie - mals ge - ahnt zu - vor,

with na - ture's moth - er -
 und wun - der - vol - len

wit, with na - ture's moth - er - wit, and arts un - known be - fore, and arts un -
 Bau, und wun - der - vol - len Bau, nie - mals ge - ahnt zu - vor, nie - mals ge -

with na - ture's moth - er - wit, and arts un - known, un - known be - fore,
 und wun - der - vol - len Bau, nie - mals, nie - mals ge - ahnt zu - vor,

H.W. 12.

with na - ture's moth - er - wit, and arts un - known be - fore, and arts un - known,
 und wun - der - vol - len Bau, nie - mals ge - ahnt zu - vor, niemals ge - ahnt,

wit, and arts unknown, and arts un - known be - fore, and arts un - known,
 Bau, niemals ge - ahnt, nie - mals ge - ahnt zu - vor, niemals zu - vor,

known be - fore, with na - ture's moth - er - wit, and arts unknown, un - known be -
 ahnt zu - vor, und wun - der - vol - len Bau, niemals, niemals ge - ahnt zu -

with na - ture's moth - er -
 und wun - der - vol - len

and arts un - known be - fore; and ad - ded length to so - lemn sounds, with
 — niemals ge - ahnt zu - vor; gibt Füll und Raum dem heh - ren Chor und

and arts unknown be - fore; and ad - ded length to so - lemn sounds,
 — niemals ge - ahnt zu - vor; gibt Füll und Raum dem heh - ren Chor

fore, and arts unknown be - fore; and ad - ded length to so - lemn sounds, with na - ture's moth - er -
 vor, niemals ge - ahnt zu - vor; gibt Füll und Raum dem heh - ren Chor und wun - der - vol - len

wit, and arts unknown be - fore; and ad - ded length to so - lemn sounds,
 Bau, niemals ge - ahnt zu - vor; gibt Füll und Raum dem heh - ren Chor

H. W. 12.

na-ture's moth-er-wit,
wun-der-vol-len Bau,
with na-ture's moth-er-
und wun-der-vol-len

with na-ture's moth-er-wit, and arts un-known, unknown be-fore, and
und wun-der-vol-len Bau, nie-mals, nie-mals ge-ahnt zu- vor, nie-

wit,
Bau,
and arts un-known be-fore, with na-ture's moth-er-
nie-mals ge-ahnt zu- vor, und wun-der-vol-len

with na-ture's moth-er-wit, with na-ture's moth-er-
und wun-der-vol-len Bau, und wun-der-vol-len Bau, nie-mals ge-

crasso.

wit, and arts un-known be-fore, with na-ture's moth-er-wit, and arts un-known be-fore.
Bau, nie-mals ge-ahnt zu- vor, und wun-der-vol-len Bau, nie-mals ge-ahnt zu- vor.

arts un-known, un-known be-fore, and arts un-known, un-known be-fore.
muls, nie-mals ge-ahnt zu- vor, nie-mals, nie-mals ge-ahnt zu- vor.

wit, and arts un-known be-fore, and arts un-known, and arts un-known be-fore.
Bau, nie-mals ge-ahnt zu- vor, nie-mals zu- vor, nie-mals ge-ahnt zu- vor.

known, and arts un-known be-fore, and arts un-known, un-known be-fore.
ahnt, nie-mals ge-ahnt zu- vor, nie-mals, nie-mals ge-ahnt zu- vor.

H. W. 12.

Solo.
 He rais'd a mor-tal to the skies, he rais'd a mor-tal to the
 Er zog den Men-schen him-mel-an, er zog den Men-schen him-mel-an.

— or both di- vide — the crown,
 — nein, ringt in glei- cher Bahn:

Solo. Tutti.
 She drew an An-gel down, she drew an An-gel down, she drew an An-gel down. Let old Ti-
 Den En-gel sie her-ab, den En-gel sie her-ab, den En-gel sie her-ab. Ti-mo-theus,

skies,
 an,

Tutti.
 Or
 Nein,

dolce.

H. W. 12.

mo - theus yield the prize;
 steh' vom Prei - se ab!

Tutti.
 He rais'd a
 Er zog den

Tutti.
 Or both di - vide the crown,
 Nein, ringt in glei - cher Bahn,
 or both di -
 nein, ringt in

both di - vide the crown,
 ringt in glei - cher Bahn:
 he rais'd a
 er zog den

he rais'd a mor.tal to the skies,
 er zog den Menschenhimmel an,
 or
 nein,

mor.tal to the skies, he rais'd a mor.tal to the skies,
 Menschen himmel - an, er zog den Menschen himmel - an,

vide the crown, he rais'd a mor.tal to the skies,
 glei - cher Bahn: er zog den Menschen himmel - an,

mor.tal to the skies,
 Menschen himmel - an,
 she drew an
 den En - gel

both di - vide the crown,
ringt in *glei.cher Bahn*,
she drew an An -
den En -

she drew an An -
den En -

she drew an An - gel down,
den En - gel sie her - ab,

An - gel down, she drew an An - gel down,
sie her - ab, den En - gel sie her - ab,

gel - gel down,
her - ab, she drew an An -

gel down, an An -
gel her - ab, den En -

let old Ti - mo - theus yield the prize,
Ti - mo - theus, *steh' vom Prei - se ab,* yield the prize,
steh' vom Prei - se

Musical score for the first system, featuring vocal staves and piano accompaniment. The lyrics are:

- gel down, she drew an An - gel down, an An
 - gel her - ab, den En - gel her - ab, den En -

- let old Ti - mo - theus yield the prize, or
 - ab, Ti - mo - theus, steh' vom Prei - se ab, or
 - let old Ti - mo - theus yield the prize, or both di - vide the crown,
 - Ti - mo - theus, steh' vom Prei - se ab, nein, ringt in glei - cher Bahn,

Musical notation includes treble and bass clefs, a key signature of one flat, and various ornaments like trills (tr).

Musical score for the second system, continuing the vocal and piano parts. The lyrics are:

- gel down, or both di - vide the crown,
 - gel her - ab, nein, ringt in glei - cher Bahn,

both di - vide the crown,
 ringt in glei - cher Bahn,

- di - vide the crown, the crown,
 - in glei - cher, glei - cher Bahn,

Musical notation includes treble and bass clefs, a key signature of one flat, and various ornaments like trills (tr).

or both di - vide, or
in glei - cher Bahn, nein,

or both di - vide the crown, or
nein, ringt in glei - cher Bahn, nein,

or both di - vide the crown, or both di - vide the crown, or
nein, ringt in glei - cher Bahn, nein, ringt in glei - cher Bahn, nein,

both di - vide the crown, or both di - vide the crown,
ringt in glei - cher Bahn, nein, ringt in glei - cher Bahn,

she drew an
den En - gel

both, or both, or both di - vide the crown, let old Ti - mo - theus yield the
ringt, nein, ringt in glei - cher, glei - cher Bahn, Ti - mo - theus, steh' vom Prei - se

both, or both di - vide the crown, let old Ti - mo - theus yield the prize,
ringt, nein, ringt in glei - cher Bahn, Ti - mo - theus, steh' vom Prei - se ab,

let old Ti - mo - theus yield the prize, yield the prize,
 Ti - mo - theus, steh' vom Prei - se ab, vom Prei - se ab,

An - gel down, she drew an An - gel down, he rais'd a
 sie her - ab, den En - gel sie her - ab, er zog den

prize, he rais'd a mor - tal to the skies,
 ab, er zog den Menschen him - mel - an,

she drew an An - gel down, he rais'd a
 den En - gel sie her - ab, er zog den

he rais'd a mor - tal to the skies,
 er zog den Menschenhimmel - an,

mor - tal to the skies, he rais'd a mor - tal to the skies,
 Menschen himmel - an, er zog den Menschen himmel - an, to the skies,
 to the skies, himmel - an, himmel - an, to the skies,
 let

let Ti -

H. W. 12.

or both di - vide the crown,
nein, ringt in glei - cher Bahn,

to the skies,
him - mel - an,

or both di - vide the crown,
nein, ringt in glei - cher Bahn,

to the skies,
him - mel - an,

old Ti - mo - theus yield the prize,
mo - theus, steh von Prei - se ab,

di - vide the
in glei - cher

or both di - vide the crown,
nein, ringt in glei - cher Bahn,

let old Ti -
Ti - mo - theus,

H. W. 12.

or both di- vide the crown, she drew an An- gel down, she
 nein, ringt in glei- cher Bahn, den En- gel sie her- ab, den

crown, she drew an An- gel, an An- gel down, she drew an An-
 Bahn, her- ab den En- gel, den En- gel her- ab, den En-

she drew an An- gel
 den En- gel sie her-

mo- theus yield the prize,
 steh' vom Prei- se ab,

drew an An- gel down, she drew an An- gel down,
 En- gel sie her- ab, den En- gel sie her- ab,

he rais'd a mor- tal to the
 er zog den Menschen himmel-

gel, an An- gel down, he rais'd a mor- tal to the skies, he rais'd a mor- tal to the
 gel sie her- ab, er zog den Menschen him- mel- an, er zog den Menschen himmel-

down, she drew an An- gel, an An- gel down, he rais'd a mor- tal to the skies,
 ab, den En- gel sie her- ab, er zog den Menschen him- mel- an,

she drew an An- gel, an An- gel down, he rais'd a mor- tal to the skies, let
 den En- gel sie her- ab, er zog den Menschen him- mel- an, Ti-

H. W. 17.

skies,
an,

skies,
an,

she
den

drew an An - gel
En - gel sie her -

let old Ti - mo - theus yield the prize,
Ti - mo - theus, steh vom Prei - se ab,

old Ti - mo - theus yield the prize,
mo - theus, steh vom Prei - se ab,

or
nein,

let old Ti - mo - theus yield the prize, yield the prize,
Ti - mo - theus, steh vom Prei - se ab, vom Prei - se ab,

down,
ab,

or
nein,

she
den

drew an An - gel
En - gel sie her -

down, she
ab, den

both di - vide the crown,
ringt in gleicher Bahn,

H. W. 12.

or both di-vide the crown,
 nein, ringt in gleicher Bahn,
 he rais'd a mor-tal to the
 er zog den Menschen himmel -

both di-vide the crown,
 ringt in gleicher Bahn,
 she drew an An - - gel down,
 den En - gel sie her - ab,
 drew an An - gel down, she drew an An - - gel down,
 En - gel sie her - ab, den En - gel sie her - ab,
 he rais'd a mor-tal to the
 er zog den Menschen himmel -

let old Ti - mo - theus,
 Ti - mo - theus,
 mo, theus yield the prize,
 steh' vom Preis - se ab,

cresc.

Adagio.

skies, to the skies, she drew an An - - gel down.
 an, him - mel - an, den En - gel sie her - ab.

he rais'd a mor - tal to the skies, she drew an An - - gel down.
 er zog den Men - schen him - mel - an, den En - gel sie her - ab.

skies, to the skies, she drew an An - - gel down.
 an, him - mel - an, den En - gel sie her - ab.

he rais'd a mor - tal to the skies, she drew an An - - gel down.
 er zog den Men - schen him - mel - an, den En - gel sie her - ab.

Adagio.

decresc.