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## **Georg Friedrich Händels Werke**

Alexander's Fest oder Die Macht der Tonkunst

**Händel, Georg Friedrich**

**Leipzig, [1862]**

Overtura

[urn:nbn:de:bsz:31-313358](https://nbn-resolving.org/urn:nbn:de:bsz:31-313358)

# PARTE PRIMA.

## OVERTURA.

Oboe I, II.  
Violino I.  
Violino II.  
Violino III.  
Viola.  
Bassi.

Pianoforte.

*Maestoso.*

*senza Oboi.*

H. W. 12.

*Tutti.*

*Allegro.*

Viol. I. Oboe I.

Viol. II. Oboe II. Ob. e Viol. I.

Ob. e Viol. II.

*Allegro.*

The first system of the musical score consists of five staves. The top two staves are for vocal parts, with the upper staff in treble clef and the lower staff in alto clef. The bottom three staves are for piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes. A *cresc.* marking is present in the piano accompaniment.

The second system of the musical score consists of five staves, continuing the vocal and piano parts from the first system. It includes dynamic markings such as *mp* and *f*.

The third system of the musical score consists of five staves, continuing the vocal and piano parts. It includes dynamic markings such as *mp* and *f*.

H. W. 12.

First system of musical notation, consisting of two grand staves (treble and bass clef). The music is in a minor key and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *tr* (trill) and *cresc.* (crescendo).

Second system of musical notation, continuing the piece. It includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo).

Third system of musical notation, concluding the page. It features dynamic markings *f* (forte) and *p* (piano).

First system of musical notation, consisting of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, consisting of five staves. Similar to the first system, it includes vocal and piano parts with complex rhythmic patterns.

Third system of musical notation, consisting of five staves. The tempo marking "Adagio." is placed above the first staff. The piano accompaniment continues with its characteristic rhythmic texture.

Fourth system of musical notation, consisting of five staves. The tempo marking "Adagio." is placed above the first staff. The piano part features more complex chordal textures.

H. W. 12.

Andante.

Tutti unisoni.

Viola.

Bassi.

Pianoforte.

*p, dolce.*

Tenore.

Recitativo.

T was at the roy - al feast, for Per - sia won by Phi - lip's war - like son; a  
 Am kö - nig - li - chen Fest, nach Per - sia's Fall durch Phi - lipp's gro - ssen Sohn, sass

Continuo.

*f* basso con s'ra

loft in aw - ful state the god - like he - ro sate on his im - pe - rial throne;  
 hoch im Pracht - ge - zelt der göt - ter - glei - che Held auf stolz er - hab - nem Thron;

his va - liant Peers were plac'd a - round, their brows with ro - ses and with myr - tles  
 rund um ihn her die Feldherrn all, in Ros' und Myr - the prangt der Ta - pferu

bound: so shoudl de - sert in arms be crown'd. The love - ly Tha - is, by his  
 Schaar: so kränzt der Sieg ihr Lo - cken - haar. Die hol - de Tha - is theilt den

*slow.*  
*mp senza s'ra*

side, sate like a blooming East - ern bride, in flow'r of youth and beau - ty's pride.  
 Thron, ihr bräntlich Ant - litz strahlend ganz in Lie - bes - reiz und Ju - gend - glanz.

H. W. 12.