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## **Georg Friedrich Händels Werke**

Alexander's Fest oder Die Macht der Tonkunst

**Händel, Georg Friedrich**

**Leipzig, [1862]**

Chor. Still horcht die Schaar

[urn:nbn:de:bsz:31-313358](https://nbn-resolving.org/urn:nbn:de:bsz:31-313358)

CHORUS. CHOR.  
Andante.

Oboe I.

Oboe II.

Fagotto I.

Fagotto II.

Violino I.

Violino II.

Viola.

Soprano I.

Soprano II.

Alto.

Tenore I.

Tenore II.

Basso I.

Basso II.

Contrabassi,  
Violoncelli,  
e Cembalo.

Andante.

Pianoforte.



The musical score is arranged in 14 staves. The first 10 staves are for the right hand, and the last 4 are for the left hand. The piece is in 3/4 time and features a variety of rhythmic patterns and textures, including sixteenth-note runs and chordal passages.

B. W. 12.

The list'ning crowd — ad-mire the loft-y sound:  
 Still horcht die Schaar — des Sang's er-hab-nem Fall:

"A pres-ent De - i - ty!" they shout a - round; "a pres - ent  
 „Seht un - sern Göt - tersohn!“ froh-lockt ihr Ruf; „seht un - sern

H. W. 12.

The list'ning crowd  
 Still horcht die Schaar  
 The list'ning crowd

De - i - ty! the vault - ed roofs re - bound.  
 Göt - tersohn! schallt laut der Wi - der - hall.

H. W. 12.

ad - mire the loft - y sound: "a pres - ent  
 des Sang's er - hab - nem Fall: „seht un - sern  
 ad - mire the loft - y sound: "a pres - ent  
 The list'ning crowd ad - mire the loft - y sound: "a pres - ent  
 Still horcht die Schaar des Sang's er - hab - nem Fall: „seht un - sern  
 The list'ning crowd ad - mire the loft - y sound: "a pres - ent  
 Still horcht die Schaar des Sang's er - hab - nem Fall: „seht un - sern

*cresc.* *f*

De - i - ty!" they shout a - round; "a pres - ent De - i - ty!" the  
 Göt - tersohn!" froh - lockt ihr Ruf; „seht un - sern Göt - tersohn!" schallt  
 De - i - ty!" they shout a - round; "a pres - ent De - i - ty!" the  
 De - i - ty!" they shout a - round; "a pres - ent De - i - ty!" the  
 Göt - tersohn!" froh - lockt ihr Ruf; „seht un - sern Göt - tersohn!" schallt  
 De - i - ty!" they shout a - round; "a pres - ent De - i - ty!" the  
 Göt - tersohn!" froh - lockt ihr Ruf; „seht un - sern Göt - tersohn!" schallt

H.W. 12.

vault-ed roofs re-bound, *p*  
 laut der Wi-der-hall, *p*  
 vault-ed roofs re-bound, *p*  
 vault-ed roofs re-bound, *p*  
 laut der Wi-der-hall, *p*  
 vault-ed roofs re-bound, *p*  
 laut der Wi-der-hall, *p*

*a a a*

*p* *pp*

"a present De - i - ty, a pres - ent De - i - ty!" the vault - ed  
 „seht un - sern Göt - tersohn, seht un - sern Göt - tersohn!" schallt laut der  
 "a present De - i - ty, a pres - ent De - i - ty!" the vault - ed  
 „seht un - sern Göt - tersohn, seht un - sern Göt - tersohn!" schallt laut der  
 "a present De - i - ty, a pres - ent De - i - ty!" the vault - ed  
 „seht un - sern Göt - tersohn, seht un - sern Göt - tersohn!" schallt laut der

H. W. 12.

The musical score consists of several systems. The top system features instrumental accompaniment for strings and woodwinds. The middle system contains vocal parts with the following lyrics:

roofs re - bound.  
 Wi - - - der - - - hall.  
 roofs re - bound.  
 roofs re - - - bound.  
 Wi - - - der - - - hall.  
 roofs re - bound.  
 Wi - - - der - hall.

The bottom system shows the piano accompaniment with intricate chordal and melodic patterns.

H.W. 12.

Fagotti.

*p*

*p*

*p*

7 3 3

This system contains six staves of music. The top two staves are for woodwinds, with the second staff labeled 'Fagotti.' (Bassoons). The bottom four staves are for strings. The music is in a key with two sharps (D major) and a 3/4 time signature. The first measure of the string parts includes fingering numbers 7, 3, and 3. Dynamic markings of *p* (piano) are present in the woodwind and string parts.

*pp*

*pp*

*pp*

*pp*

*ritard.*

This system contains six staves of music, continuing from the first system. The top two staves are for woodwinds, and the bottom four are for strings. The music continues in the same key and time signature. Dynamic markings of *pp* (pianissimo) are used throughout. The final measure of the string parts includes the marking *ritard.* (ritardando).