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Georg Friedrich Händels Werke

Alexander's Fest oder Die Macht der Tonkunst

Händel, Georg Friedrich

Leipzig, [1862]

Chor. Still horcht die Schaar

[urn:nbn:de:bsz:31-313358](https://nbn-resolving.org/urn:nbn:de:bsz:31-313358)

CHORUS. CHOR.
Andante.

Oboe I.

Oboe II.

Fagotto I.

Fagotto II.

Violino I.

Violino II.

Viola.

Soprano I.

Soprano II.

Alto.

Tenore I.

Tenore II.

Basso I.

Basso II.

Contrabassi,
Violoncelli,
e Cembalo.

Andante.

Pianoforte.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

H. W. H.

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Oboe
Clarinet
Bassoon
Trumpet
Piano

B. W. 12.

The list'ning crowd ——— admire the loft-y sound:
 Still horcht die Schaar ——— des Sang's er-hab-nem Fall:

H. W. 12.

"A pres-ent De - i - ty!" they shout a - round; "a pres - ent
 „Seht un - sern Göt - tersohn!“ froh-lockt ihr Ruf; „seht un - sern

H. W. 12.

The list'ning crowd
 Still horcht die Schaar
 The list'ning crowd

De - i - ty!" the vault - ed roofs re - bound.
 Göt - tersohn! schallt laut der Wi - der - hall.

H. W. 12.

ad - mire the loft - y sound: "a pres - ent
 des Sang's er - hab - nem Fall: „seht un - sern
 ad - mire the loft - y sound: "a pres - ent
 The list'ning crowd ad - mire the loft - y sound: "a pres - ent
 Still horcht die Schaar des Sang's er - hab - nem Fall: „seht un - sern
 The list'ning crowd ad - mire the loft - y sound: "a pres - ent
 Still horcht die Schaar des Sang's er - hab - nem Fall: „seht un - sern

cresc. *f*

De - i - ty!" they shout a - round; "a pres - ent De - i - ty!" the
 Göt - tersohn!" froh - lockt ihr Ruf; „seht un - sern Göt - tersohn!" schallt
 De - i - ty!" they shout a - round; "a pres - ent De - i - ty!" the
 De - i - ty!" they shout a - round; "a pres - ent De - i - ty!" the
 Göt - tersohn!" froh - lockt ihr Ruf; „seht un - sern Göt - tersohn!" schallt
 De - i - ty!" they shout a - round; "a pres - ent De - i - ty!" the
 Göt - tersohn!" froh - lockt ihr Ruf; „seht un - sern Göt - tersohn!" schallt

H.W. 12.

"a present De - i - ty, a pres - ent De - i - ty!" the vault - ed
 „seht un - sern Göt - tersohn, seht un - sern Göt - tersohn!" schallt laut der
 "a present De - i - ty, a pres - ent De - i - ty!" the vault - ed
 „seht un - sern Göt - tersohn, seht un - sern Göt - tersohn!" schallt laut der
 "a present De - i - ty, a pres - ent De - i - ty!" the vault - ed
 „seht un - sern Göt - tersohn, seht un - sern Göt - tersohn!" schallt laut der

H. W. 12.

roofs re - bound.
Wi - - - der - - - hall.
roofs re - bound.
roofs re - - - bound.
Wi - - - der - - - hall.
roofs re - bound.
Wi - - - der - hall.

H.W. 12.

Fagotti.

p

p

p

7 3 3

This system contains six staves. The top two staves are for woodwinds (flutes and oboes). The next two staves are for bassoons, with the label "Fagotti." above them. The bottom two staves are for piano accompaniment. The music is in 3/4 time and D major. The piano part features a complex texture with many sixteenth notes and rests. Dynamic markings include *p* in the flute, oboe, and piano parts. The piano accompaniment has some fingering numbers: 7, 3, and 3.

pp

pp

pp

pp

ritard.

This system contains six staves. The top two staves are empty. The next two staves are for piano accompaniment. The bottom two staves are for piano accompaniment. The music continues in 3/4 time and D major. Dynamic markings include *pp* in the piano parts. The piano accompaniment has a *ritard.* marking in the final measure.