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Georg Friedrich Händels Werke

Alexander's Fest oder Die Macht der Tonkunst

Händel, Georg Friedrich

Leipzig, [1862]

Arie. Bacchus' ewig schön & jung

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Recitativo.

Tenore.

The praise of Bacchus then the sweet mu-si-cian sung, of Bacchus e-ver fair and e-ver
 Zum Prei-se Bacchus nun er-tönt des Lie-des Schwing, des Bacchus e-wig schön und e-wig

Continuo.

young. The jol-ly God in tri-umph comes: sound the Trumpets, beat the Drums! Flush'd
 jung. Der Freu-den Gott kommt fest-ge-krönt: schallt Trom-pe-ten, Cymbeln tönt! Hell

with a pur-ple grace, he shows his hon-est face: now give the Hautboys breath! he comes, he comes!
 glüht im Pur-pur-licht sein ro-sig An-ge-sicht: Schal-mei-en, tö-net laut! er kommt, er kommt!

Andante.

Corno I.

Corno II.

Oboe I.

Oboe II.

Fagotti.

Violino I.

Violino II.

Viola.

Basso.

Bassi.

Andante.

Pianoforte.

The first system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are also treble clefs. The music features a complex texture with many sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves.

The second system of the musical score consists of two staves, likely representing a grand staff. The upper staff is in treble clef and the lower in bass clef. It contains dense chordal textures and melodic lines.

The third system of the musical score consists of eight staves, similar in layout to the first system. It continues the complex musical texture with intricate melodic and harmonic details.

The fourth system of the musical score consists of two staves, similar to the second system. It concludes the page with a final cadence and some melodic flourishes.

H. W. 12.

Musical score system 1, featuring vocal staves and piano accompaniment.

Musical score system 2, featuring vocal staves and piano accompaniment.

Musical score system 3, featuring vocal staves and piano accompaniment with dynamic markings.

Bacchus,
Bacchus,

Musical score system 4, featuring vocal staves and piano accompaniment.

H. W. 12.

p
p
 e - ver fair and young, drinking joys did first or - dain. Bacchus' bless - ings
 e - wig schön und jung, ord - net uns den Rei - hen - trunk. Segnend winkt des

are a trea - sure, drink - ing is the sold - iers plea - sure, drinking is the sold - iers
 Got - tes Ga - be, Trank und Mahl ist Krie - gers La - be, Trank und Mahl ist Krie - gers

H. W. 12.

plea - sure, drinking is the sold - iers plea - sure; rich the trea - sure, sweet the plea - sure,
 La - be, Trank und Mahl ist Krie - gers La - be; reich die Ga - be, süß die La - be,

sweet is pleasure af - ter pain, af - ter pain;
 süß die La - be nach dem Kampf, nach dem Kampf;

H. W. 12.

Bacchus' bless - ings are a trea - sure, drink - ing is the sold - iers plea - sure,
 segnend winkt des Gottes Ga - be, Trank und Mahl ist Krie - gers La - be,

mp

drink - ing is the sold - iers plea - sure; rich the trea - sure, sweet the plea - sure,
 Trank und Mahl ist Krie - gers La - be; reich die Ga - be, süß die La - be,

sweet is pleasure af - ter pain, sweet is plea - sure af - ter pain.
 süß die La - be nach dem Kampf, süß die La - be nach dem Kampf.

CHORUS. CHOR.

Corno I. II. Oboe I. II. Fagotti. Violino I. Violino II. Viola. Alto.

Tutti. Bac - chus' Seg - nend Bacchus' bless - ings are a trea - sure, are a Segnend winkt des Got - tes Ga - be, Got - tes Bac - chus' Seg - nend

Pianoforte.

H. W. 12.