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## **Georg Friedrich Händels Werke**

Alexander's Fest oder Die Macht der Tonkunst

**Händel, Georg Friedrich**

**Leipzig, [1862]**

Chor. Segnend winkt des Gottes Gabe

[urn:nbn:de:bsz:31-313358](https://nbn-resolving.org/urn:nbn:de:bsz:31-313358)

sweet is pleasure af - ter pain,      sweet is plea - sure af - ter pain.  
 süß die La - be nach dem Kampf,      süß die La - be nach dem Kampf.

CHORUS. CHOR.

Corno I. II.      Oboe I. II.      Fagotti.      Violino I.      Violino II.      Viola.      Alto.

Tutti.      Bac - chus' Seg - nend      Bacchus' bless - ings are a trea - sure, are a Segnend winkt des Got - tes Ga - be, Got - tes      Bac - chus' Seg - nend

Pianoforte.

H. W. 12.

bless - ings are a trea - sure, drink.ing is the sold - iers plea - sure, drink.ing  
 winkt des Got - tes Ga - be, Trank und Mahl ist Krie - gers La - be, Trank und  
 treasure, are a trea - sure, drink.ing is the sold - iers plea - sure, drink.ing  
 Ga - be, Got - tes Ga - be,

is the sold - iers plea - sure, rich the trea - sure, drink.ing is the sold - iers  
 Mahl ist Krie - gers La - be, reich die Ga - be, Trank und Mahl ist Krie - gers  
 is the sold - iers plea - sure, rich the trea - sure, drink.ing is the sold - iers

plea - sure; rich the treasure, sweet the plea - sure, sweet is pleasure af - ter  
 La - be; reich die Ga - be, süß die La - be, süß die La - be nach dem  
 plea - sure; rich the treasure, sweet the plea - sure, sweet is plea - sure af - ter

*a a a 7 6 5 a*

pain, af - ter pain, af - ter pain, sweet is plea - - sure af - ter pain;  
 Kampf, nach dem Kampf, nach dem Kampf, süß die La - - be nach dem Kampf;  
 pain, af - ter pain, af - ter pain, sweet is plea - - sure af - ter pain;

*a 7 6 5 a 7 6 5 a 6 5 4 3 2 1*

H.W. 12.

Bacchus' bless-ings are a trea-sure, drink-ing  
 segnend winkt des Got - tes Ga - be, Trank und  
 Bacchus' bless-ings are a trea - sure, drink-ing

*crese.*

is the sold - iers plea-sure, drink-ing is the sold - iers plea-sure;  
 Mahl ist Krie - gers La - be, Trank und Mahl ist Krie - gers La - be; reich die  
 is the sold - iers plea-sure, drink-ing is the sold - iers plea-sure; rich the

H. W. 12.

rich the trea - sure, sweet the plea - sure, sweet is  
 Ga - be, süß die La - be, reich die Ga - be, süß die La - be, süß die  
 trea - sure, sweet the plea - sure, rich the trea - sure, sweet the plea - sure, sweet is

plea - sure af - ter pain, sweet is plea - sure af - ter pain, sweet is plea - sure af -  
 La - be nach dem Kampf, süß die La - be nach dem Kampf, süß die La - be nach  
 plea - sure af - ter pain, sweet is plea - sure af - ter pain, sweet is plea - sure  
 süß die La - be

ter pain.  
dem Kampf.  
af-ter pain.  
nach dem Kampf.

7 3 2

H.W. 12.

Detailed description: This is a page of a musical score, page 51. It features a vocal line with German lyrics and a piano accompaniment. The lyrics are: "ter pain.", "dem Kampf.", "af-ter pain.", and "nach dem Kampf.". The piano part includes a section with the numbers "7 3 2" below it. The score is written in a key signature of one flat and a common time signature. The page is numbered "51" in the top right corner. At the bottom center, there is a signature "H.W. 12.". The page shows signs of age, including some staining and wear at the edges.

Recitativo.

Tenore.

Sooth'd with the sound, the king grew vain, fought all his bat - tles o'er a -  
 Stolz folgt der Held des Lie - des Flug, kämpft noch ein - mal den Schlach - ten -

Continuo.

*non s<sup>va</sup>* *crese.*

gain, and thrice he routed all his foes, and thrice he slew the slain. The master saw the madness rise, his glowing  
 zug, be - sie - get dreimal sei - nen Feind, schlägt dreimal den er schlug. Der Meister sieht den frevlen Muth, der Au - gen

*mp, senza s<sup>va</sup>*

cheeks, his ar - dent eyes: and, while he heav'n and earth de - fy'd, chang'd his hand, and check'd his pride.  
 Blitz, der Wan - gen Glut: und weil er Erd' und Him - mel trotzt, lenkt er ein und zähmt die Wuth.