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Georg Friedrich Händels Werke

Alexander's Fest oder Die Macht der Tonkunst

Händel, Georg Friedrich

Leipzig, [1862]

Chor. Segnend winkt des Gottes Gabe

[urn:nbn:de:bsz:31-313358](https://nbn-resolving.org/urn:nbn:de:bsz:31-313358)

sweet is pleasure af - ter pain, sweet is plea - sure af - ter pain.
 süß die La - be nach dem Kampf, süß die La - be nach dem Kampf.

CHORUS. CHOR.

Corno I. II. Oboe I. II. Fagotti. Violino I. Violino II. Viola. Alto. Tenore. Basso. Continuo. Pianoforte.

Tutti. Bac - chus' Seg - nend
 Bacchus' bless - ings are a trea - sure, are a
 Segnend winkt des Got - tes Ga - be, Got - tes
 Bac - chus' Seg - nend

H. W. 12.

bless - ings are a trea - sure, drink.ing is the sold - iers plea - sure, drink.ing
 winkt des Got - tes Ga - be, Trank und Mahl ist Krie - gers La - be, Trank und
 treasure, are a trea - sure, drink.ing is the sold - iers plea - sure, drink.ing
 Ga - be, Got - tes Ga - be,

is the sold - iers plea - sure, rich the trea - sure, drink.ing is the sold - iers
 Mahl ist Krie - gers La - be, reich die Ga - be, Trank und Mahl ist Krie - gers
 is the sold - iers plea - sure, rich the trea - sure, drink.ing is the sold - iers

plea - sure; rich the treasure, sweet the plea - sure, sweet is pleasure af - ter
 La - be; reich die Ga - be, süß die La - be, süß die La - be nach dem
 plea - sure; rich the treasure, sweet the plea - sure, sweet is plea - sure af - ter

pain, af - ter pain, af - ter pain, sweet is plea - - sure af - ter pain;
 Kampf, nach dem Kampf, nach dem Kampf, süß die La - - be nach dem Kampf;
 pain, af - ter pain, af - ter pain, sweet is plea - - sure af - ter pain;

H.W. 12.

Bacchus' bless-ings are a trea-sure, drink-ing
 segnend winkt des Got - tes Ga - be, Trank und
 Bacchus' bless-ings are a trea - sure, drink-ing

crese.

is the sold - iers plea-sure, drink-ing is the sold - iers plea-sure;
 Mahl ist Krie - gers La - be, Trank und Mahl ist Krie - gers La - be; reich die
 is the sold - iers plea-sure, drink-ing is the sold - iers plea-sure; rich the

H. W. 12.

rich the trea - sure, sweet the plea - sure, sweet is
 Ga - be, süß die La - be, reich die Ga - be, süß die La - be, süß die
 trea - sure, sweet the plea - sure, rich the trea - sure, sweet the plea - sure, sweet is

plea - sure af - ter pain, sweet is plea - sure af - ter pain, sweet is plea - sure af -
 La - be nach dem Kampf, süß die La - be nach dem Kampf, süß die La - be nach
 plea - sure af - ter pain, sweet is plea - sure af - ter pain, sweet is plea - sure
 süß die La - be

ter pain.
dem Kampf.
af-ter pain.
nach dem Kampf.

7 3 2

H.W. 12.

Detailed description: This is a page of a musical score, page 51. It features a vocal line with German lyrics and a piano accompaniment. The score is written on multiple staves. The lyrics are: 'ter pain.', 'dem Kampf.', 'af-ter pain.', and 'nach dem Kampf.'. There are some numerical markings '7 3 2' under the first line of music. The piano part includes chords and melodic lines. The page is numbered '51' in the top right corner. At the bottom center, it is signed 'H.W. 12.'.

Recitativo.

Tenore. *Sooth'd with the sound, the king grew vain, fought all his bat - tles o'er a -*
Stolz folgt der Held des Lie - des Flug, kämpft noch ein - mal den Schlach - ten -

Continuo. *non s^{va}* *crese.*

gain, and thrice he routed all his foes, and thrice he slew the slain. The master saw the madness rise, his glowing
zug, be - sie - get dreimal sei - nen Feind, schlägt dreimal den er schlug. Der Meister sieht den frevlen Muth, der Au - gen

mp, senza s^{va}

cheeks, his ar - dent eyes: and, while he heav'n and earth de - fy'd, chang'd his hand, and check'd his pride.
Blitz, der Wan - gen Glut: und weil er Erd' und Him - mel trotzt, lenkt er ein und zähmt die Wuth.