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Georg Friedrich Händels Werke

Alexander's Fest oder Die Macht der Tonkunst

Händel, Georg Friedrich

Leipzig, [1862]

Arie. Er sang Darius, gross & gut

[urn:nbn:de:bsz:31-313358](https://nbn-resolving.org/urn:nbn:de:bsz:31-313358)

Largo, e piano.

Violino I.

Violino II.

Viola.

Soprano.

Bassi.

senza Cembalo e senza Fagotti.

Larghetto. (♩ = 92)

Pianoforte.

p

staccato per tutto.

He sung Da-ri-us, great and good, by
 Er sang Da-ri-us, gross und gut, der

too se - vere a fate, by too se - vere a fate fall'n,
 durch des Schicksals Wuth, der durch des Schick - sals Wuth sank,

fall'n, fall'n, fall'n, fall'n from his high e - state, and
 sank, sank, sank, von sei - ner Hö - he sank, und

Largo, e piano.

wel - tring in his blood. De - sert - ed at his ut - most need by those his form - er boun - ty
 rang in sei - nem Blut. Ver - las - sen in der let - zten Schmach durch sie, die heil - ge Pflicht ver -

ritard.

Largo, e piano. (♩ = 60)

fed, by those his form-er boun-ty fed, on the bare earth ex-posed he lies, with not a
 band, durch sie, die heil-ge Pflicht ver-band, lag er gestreckt auf nack-tem Sand, bis oh-ne

Viol. solo.

friend, with not a friend, with not a friend to close his eyes,
 Freund, bis oh-ne Freund, bis oh-ne Freund sein Au-ge brach,

with not a friend, with not a friend, with not a friend to close his eyes.
 bis oh-ne Freund, bis oh-ne Freund, bis oh-ne Freund sein Au-ge brach.

ritard.