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Georg Friedrich Händels Werke

Alexander's Fest oder Die Macht der Tonkunst

Händel, Georg Friedrich

Leipzig, [1862]

Chor. Seht an Darius gross & gut

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CHORUS. CHOR.
Larghetto.

Oboe I. II.

Fagotto III.

Violino I.
piano, ma non troppo.

Violino II.

Viola.

Soprano.
Be - hold, be - hold Da -

Alto.
Seht an, seht an Da -

Tenore.
Be - hold, be - hold Da -

Basso.
Seht an, seht an Da -

Continuo.

Pianoforte.
mp

Larghetto.

ri - us great and good, by too se - vere a fate

ri - us gross und gut, der durch des Schicksals Wuth

ri - us great and good, by too se - vere a fate

ri - us gross und gut, der durch des Schicksals Wuth

fall'n, sank, fall'n, sank, fall'n, sank, fall'n, sank,

fall'n, sank, fall'n, sank, fall'n, sank, fall'n, sank,

from his high e - state, unis.

von der Hö - he sank,

from his high e - state, and weltling in his

von der Hö - he sank, fall'n, sank, fall'n, sank, fall'n, sank, and rang in sei - nem

and und

on the bare earth ex - pos'd he lies, with not a friend
 bis oh - ne Freund
 da - hin - ge - streckt auf nack - - ten Sand, with not a friend to
 bis oh - ne Freund sein
 on the bare earth ex - pos'd he lies, with not a friend to
 bis oh - ne Freund sein
 da - hin - ge - streckt auf nack - - ten Sand, with not a friend
 bis oh - ne Freund

to close his eyes, with
 sein Au - ge brach, bis
 close Au - ge his eyes, with
 sein Au - ge brach, bis
 close, to close his eyes, with
 Aug; sein Au - ge brach, bis
 to sein close Au - ge his eyes, with
 sein Au - ge brach, bis

H. W. 12.

Viol. I.

Viol. II.

Viola.

not a friend to close his eyes.
 oh - ne Freund sein Au - ge brach.
 not a friend to close his eyes.
 oh - ne Freund sein Au - ge brach.

ritard. a tempo.

Viol. I. and Viola. staves with musical notation.

Viol. II. and Bass staves with musical notation.

Recitativo.

Tenore.

The might - y mas - ter smild to see, that Love was in the next de - gree:
 Der Mei - ster lä - chelt, weil er sah, dass Lieb des Sie - gers Her - zen nah:
 Continuo.

'twas but a kin - dred sound to move, for Pit - y melts the mind to Love.
 ver - wand - ter Ton lockt ih - re Lust, denn Mit - leid stimmt zu Lieb die Brust.