

Badische Landesbibliothek Karlsruhe

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Georg Friedrich Händels Werke

Alexander's Fest oder Die Macht der Tonkunst

Händel, Georg Friedrich

Leipzig, [1862]

Noch einmal schlägt die gold'ne Leier

[urn:nbn:de:bsz:31-313358](https://nbn-resolving.org/urn:nbn:de:bsz:31-313358)

PARTE SECONDA.

91

Andante.

Tromba I. II. - - - - -

Oboe I. - - - - -

Oboe II. - - - - -

Fagotto I. - - - - -

Fagotto II. - - - - -

Violino I. *mf*

Violino II. - - - - -

Viola. - - - - -

Tenore. - - - - -

Bassi. *mf*

Violoncelli. *mf*

Pianoforte. *mf*

Andante con moto.

Now strike the gold - en Lyre a - gain!
Noch ein - mal schlägt die gold - ne Leier!

H. W. 12.

a loud-er yet,
 und stärker noch,

e Contrabassi.

and yet a loud-er strain!
 und noch in wild' rem Feu-er!

Detailed description: This system contains the first vocal entry. It features a vocal line with lyrics in German and English. The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line for the contrabass. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides a rhythmic and harmonic foundation.

Break his bands of sleep a - sun - der,
 Brecht das Band des Schlafes brausend,

H. W. 12.

Detailed description: This system continues the musical piece. It features a vocal line with lyrics in German and English. The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line for the contrabass. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides a rhythmic and harmonic foundation.

Timpani.

and rouze him, like a rattling peal of thunder.
und weckt ihn, wie ein Donnerschlag um_sausend.

4 5 7

ff

4 7 4

H. W. 12.