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Georg Friedrich Händels Werke

Alexander's Fest oder Die Macht der Tonkunst

Händel, Georg Friedrich

Leipzig, [1862]

Arie. Gib Rach'! schallt nun des Sängers

[urn:nbn:de:bsz:31-313358](https://nbn-resolving.org/urn:nbn:de:bsz:31-313358)

Andante allegro.

Tromba.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Basso.

Bassi.

Pianoforte.

Re - venge, re - venge, re -
Gib Rach, gib Rach! schallt

venge, Ti-mo-theus cries,
nun des Sängers Wort,

re-venge, Ti-motheus cries, re-venge, re-venge, re-
schallt nun des Sängers Wort, gib Rach, gib Rach, schallt

mf *mp*

venge, Ti-motheus cries,
nun des Sängers Wort,

re-
schallt

pp

venge, Ti - mo, theus cries:
nun des Sän - gers Wort:

see the
sieh' die

Fu - ries a - rise,
Fu - ri - e dort,

see the
sieh' die

un poco cresc.

snakes that they rear, how they hiss in their hair, and the spar - kles that flash in their
Schlang' ihr im Haar, wie sie zischt, wie sie sprüht, wie die Flam - me den Au - gen ent -

eyes, and the spar
glüht, wie die Flam

- kles, the spar - kles that flash in their eyes! Re -
- me, die Flam - me den Au - gen ent - glüht! Gib venge, Ti - mo - theus eries, re -
Rach! schallt nun sein Wört, schallt

H. W. 12.

venge, Ti - mo - theus cries, re - venge, re - venge, re - venge, revenge! see the
 nun des Sün - gers Wort, gib Rach, gib Rach, gib Rach, gib Rach! sich die

Fu - ries a - rise, see the snakes that they rear, how they hiss in their hair, and the
 Fu - ri - e dort, sich die Schlang ihr im Haar, wie sie zischt, wie sie sprüht, wie die

This system contains the first four measures of the piece. It features a vocal line in the bass clef and piano accompaniment in the treble and bass clefs. The piano part includes a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The vocal line begins with the lyrics "spar Flamm,".

This system contains the next four measures. The vocal line continues with the lyrics "kles that wie die". The piano accompaniment maintains its intricate texture. The lyrics for the second system are: "flash, Flamm, and the wie die spar- kles that Flam- me den flash in their eyes! Au- gen ent- glüht!".

H. W. 12.

The first system of the musical score consists of nine staves. The top five staves are for woodwinds and strings: Flute I, Flute II, Oboe, Clarinet, and Bassoon. The sixth staff is for the Violin I section. The seventh staff is for the Violin II section. The eighth staff is for the Viola section. The ninth staff is for the Cello and Double Bass sections. The piano accompaniment is shown in the bottom two staves of the system.

Largo.

Viola I, e Fagotto I.
legato.

Viola II, e Fagotto II.
staccato.

Violoncelli ripieni, e Fagotto III.

Violoncelli, e Contrabassi.
Organo tasto solo, *soft.*

Largo.
legato, p

staccato, pf

H. W. 12.

The second system of the musical score is a detailed view of the lower strings and organ. It features five staves. The first staff is for Viola I and Bassoon I, marked *legato*. The second staff is for Viola II and Bassoon II, marked *staccato*. The third staff is for the Violoncelli ripieni and Bassoon III. The fourth staff is for Violoncelli and Contrabassi, with the instruction *Organo tasto solo, soft.* The fifth staff is for the piano accompaniment, marked *legato, p* in the first half and *staccato, pf* in the second half.