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## **Georg Friedrich Händels Werke**

Alexander's Fest oder Die Macht der Tonkunst

**Händel, Georg Friedrich**

**Leipzig, [1862]**

Arie. Sieh' dort die bleiche Schaar

[urn:nbn:de:bsz:31-313358](https://nbn-resolving.org/urn:nbn:de:bsz:31-313358)

The first system of the musical score consists of ten staves. The top five staves are for woodwinds and strings: Flute I, Flute II, Oboe, Clarinet, and Bassoon. The next two staves are for Violin I and Violin II. The bottom three staves are for Violoncello and Contrabasso, with figured bass notation (numbers 6, 7, 8, 9, 10) written below the notes. The piano accompaniment is shown in grand staff notation at the bottom of the system.

Largo.

Viola I, e Fagotto I.  
*legato.*

Viola II, e Fagotto II.  
*staccato.*

Violoncelli ripieni, e Fagotto III.

Violoncelli, e Contrabassi.  
Organo tasto solo, *soft.* (con Violoncelli, e

Largo.  
*legato, p* *staccato, pf*

The second system continues the orchestration. It includes parts for Viola I and Bassoon I (marked *legato*), Viola II and Bassoon II (marked *staccato*), Violoncelli ripieni and Bassoon III, Violoncelli and Contrabassi (with organ solo marked *soft*), and the piano accompaniment (marked *legato, p* and *staccato, pf*). The organ part includes figured bass notation.

Contrabassi.)

Be-hold, a ghast-ly band, a ghast-ly band, each a torch in his hand, each a  
 Sieh' dort die blei-che Schaar, die blei-che Schaar mit dem Brand in der Faust, mit dem

torch in his hand! Those are Gre-cian ghosts, that in bat-tle were slain, and un-  
 Brand in der Faust, - die Gei-ster des Heer's, das dem Schlachtschwert er-lag, die kein

H. W. 12.

bur - ied re - main in - glo - rious on the plain, in - glo - rious on the plain; those  
 Grabmal be - haust, die ruhmlos ruhn in Schmach, die ruhmlos ruhn in Schmach; die

are Gre - cian ghosts, that in bat - tle were slain, and un - bur - ied re - main  
 Gei - ster des Heer's, das dem Schlachtschwert er - lag, die kein Grab - mal be - haust,

in - glo - rious on the plain, and un - bur - ied re - main  
 die ruhmlos ruhn in Schmach, die kein Grabmal be - haust,

H. W. 12.

in - glo - rious on the plain,  
die ruhm - los ruhn in Schmach!

Da Capo:  
"Revenge"  
"Gib Ruch"  
pag. 102 - 108.

**B**

bur - ied re - main in - glo - rious on - the plain.  
Grabmal be - haus't, die ruhm - los ruhn in Schmach!

H. W. 12.