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## **Georg Friedrich Händels Werke**

Alexander's Fest oder Die Macht der Tonkunst

**Händel, Georg Friedrich**

**Leipzig, [1862]**

Arie. Sieh' dort die bleiche Schaar

[urn:nbn:de:bsz:31-313358](https://nbn-resolving.org/urn:nbn:de:bsz:31-313358)

The first system of the musical score consists of nine staves. The top five staves are in treble clef, and the bottom four are in bass clef. The music features a variety of rhythmic patterns, including sixteenth-note runs and quarter-note passages. The key signature has two flats, and the time signature is common time (C). The system concludes with a double bar line and repeat signs.

Largo.

Viola I, e Fagotto I.  
*legato.*

Viola II, e Fagotto II.  
*staccato.*

Violoncelli ripieni, e Fagotto III.

Violoncelli, e Contrabassi.  
Organo tasto solo, *soft.*

Largo.  
*legato, p*

*staccato, pf*

H. W. 12.

The second system of the musical score is a detailed arrangement for various instruments. It includes parts for Viola I and Bassoon I (marked *legato.*), Viola II and Bassoon II (marked *staccato.*), Violoncelli ripieni and Bassoon III, Violoncelli and Contrabassi (with the instruction *Organo tasto solo, soft.*), and a piano part (marked *legato, p* and *staccato, pf*). The system is in common time and concludes with a double bar line.

Contrabassi.)

Be-hold, a ghast-ly band, a ghast-ly band, each a torch in his hand, each a  
 Sieh' dort die blei-che Schaar, die blei-che Schaar mit dem Brand in der Faust, mit dem

torch in his hand! Those are Gre-cian ghosts, that in bat-tle were slain, and un-  
 Brand in der Faust, - die Gei-ster des Heer's, das dem Schlachtschwert er-lag, die kein

H. W. 12.

bur - ied re - main in - glo - rious on the plain, in - glo - rious on the plain; those  
 Grabmal be - haust, die ruhmlos ruhn in Schmach, die ruhmlos ruhn in Schmach; die

are Gre - cian ghosts, that in bat - tle were slain, and un - bur - ied re - main  
 Gei - ster des Heer's, das dem Schlachtschwert er - lag, die kein Grab - mal be - haust,

in - glo - rious on the plain, and un - bur - ied re - main  
 die ruhmlos ruhn in Schmach, die kein Grabmal be - haust,

H. W. 12.

in - glo - rious on the plain.  
die ruhm - los ruhn in Schmach!

Da Capo:  
"Revenge"  
"Gib Ruch"  
pag. 102 - 108.

**B**

bur - ied re - main in - glo - rious on - the plain.  
Grabmal be - haus't, die ruhm - los ruhn in Schmach!

H. W. 12.