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Georg Friedrich Händels Werke

Alexander's Fest oder Die Macht der Tonkunst

Händel, Georg Friedrich

Leipzig, [1862]

Chor. Timotheus. steh' vom Preise ab

Tenore.

Recitativo.

Basso.

Let old Ti_mo_theus yield the prize _ Or both di_vide the
Ti_mo_theus, steh' vom Prei_se gb _ *Nein! ringt in glei_cher*

Continuo.

crown: He rais'd a mor_tal to the skies_ she drew an An_gel down.
Bahn: Er zog den Men_schen him_mel_an_ den En_gel sie her_ab.

CHORUS. CHOR.
Andante allegro.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Solo.

Or both di_vide the crown,
Nein, ringt in glei_cher Bahn,

Basso.

Solo.

Let old Ti_ mo_theus yield the prize,
Ti_motheus, steh' vom Prei_se ab,

Continuo.

Tasto solo.

Andante allegro.

Pianoforte.

H. W. 12.

Solo.

He rais'd a mor_tal to the skies, he rais'd a mor_tal to the
*Er zog den Men_schen him_mel_ an, er zog den Men_schen him_mel_*

_ or both di _ vide _ the crown,
_ *nein, ringt in glei _ cher Bahn:*

Solo.

She drew an An _ gel down, she drew an An _ gel down, she drew an An _ gel down. Let old Ti _
Den En _ gel sie her _ ab, den En _ gel sie her _ ab, den En _ gel sie her _ ab. Ti _ mo_theus,

skies,
an,

Tutti.

Or
Nein,

Tutti.

dolce.

mo - theus yield the prize,
steh' vom Prei - se ab!

Or both di - vide the crown,
Nein, ringt in glei - cher Bahn,

both di - vide the crown,
ringt in glei - cher Bahn;

Tutti.

Tutti.

He rais'd a
Er zog den

or both di
nein, ringt in

he rais'd a
er zog den

he rais'd a mor - tal to the skies,
er zog den Menschen himmel - an,

mor - tal to the skies, he rais'd a mor - tal to the skies,
Menschen himmel - an, er zog den Menschen himmel - an,

vide the crown, he rais'd a mor - tal to the skies,
glei cher Bahn er zog den Menschen himmel - an,

mor - tal to the skies,
Menschen himmel - an,

or
nein,

she drew an
den En - gel

both di _ vide the crown, _____ she drew an An _
ringt in glei_cher Bahn, _____ den En _

she drew an An _
den En _

she drew an An _ gel down,
den En _ gel sie her _ ab,

An _ gel down, she drew an An _ gel down,
sie her _ ab, den En _ gel sie her _ ab,

$\frac{4}{2}$ $6\frac{7}{4}$ $\frac{6}{5}$ $\frac{6}{5}$ 4 3 4 2 4 3 4 3

_ gel down,
gel her _ ab,

she drew an An _
den En _

_ gel down, an An _
gel her _ ab, den En _

let old Ti _ mo _ theus yield the prize, yield the prize, _____
Ti _ mo_theus, steh' vom Prei _ se ab, steh' vom Prei _ se

$6\frac{6}{5}$ $\frac{6}{5}$ 9 8 4 3 2 7 $6\frac{7}{4}$ 5 6 7 6 7 6

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let | old Ti _ mo _ theus | yield the prize, | yield the prize,
Ti _ | *mo _ theus, steh' vom* | *'Prei _ se ab, vom* | *Prei _ se ab,*

An _ gel down, | | she | drew an An _ | gel down, he rais'd a
sie her _ ab, | | *den* | *En _ gel sie* | *her _ ab, er zog den*

prize, | | | he rais'd a | mor _ tal to the skies,
ab, | | | *er zog den* | *Menschen him _ mel _ an,*

she drew an | An _ gel down, | | | he rais'd a
den En _ gel | *sie her _ ab,* | | | *er zog den*

he rais'd a | mor _ tal to the skies, _____
er zog den | *Menschen himmel _ an, _____*

mor _ tal to the skies, | | he rais'd a | mor _ tal to the skies, | to the skies, _____
Menschen himmel _ an, | | *er zog den* | *Menschen himmel _ an,* | *him _ mel _ an, _____*

| | he rais'd a | mor _ tal to the skies, to the' | skies, _____
| | *er zog den* | *Menschen himmel _ an, himmel _* | *an, _____*

mor _ tal to the skies, he rais'd a | mor _ tal to the skies, _____ | to the skies, | let
Menschen himmel _ an, er zog den | *Menschen himmel _ an, _____* | *himmel _ an,* | *Ti _*

or both di _ vide the crown, _____
nein, ringt in glei_cher Bahn,

_ to the skies, or both di _ vide the crown, _____
him_mel _ an, nein, ringt in glei_cher Bahn,

to the skies,
him_mel _ an,

old Ti _ mo _ theus yield the prize,
mo_theus, steh' vom 'Prei _ se ab,

di _ vide _____ the
in glei _ cher

or both di _ vide the crown, _____ let old Ti _
nein, ringt in glei_cher Bahn, _____ Ti _ mo _ theus,

skies,
an,

skies,
an,

she drew an An - gel
den En - gel sie her -

let old Ti - mo - theus yield the prize,
Ti - mo - theus, steh' vom Prei - se ab,

old Ti - mo - theus yield the prize,
mo - theus, steh' vom Prei - se ab,

or
nein,

let old Ti - mo - theus yield the prize, yield the prize,
Ti - mo - theus, steh' vom Prei - se ab, vom Prei - se ab,

down,
ab,

or
nein,

she drew an An - gel down, she
den En - gel sie her - ab, den

both di - vide the crown,
ringt in gleicher Bahn,

or both di-vide the crown, he rais'd a mor-tal to the
nein,ringt in glei-cher Bahn, er zog den Menschen himmel-

both di-vide the crown, she drew an An - gel down,
ringt in glei-cher Bahn, den En - gel sie her - ab,

drew an An - gel down, she drew an An - gel down, he rais'd a mor-tal to the
En - gel sie her - ab, den En - gel sie her - ab, er zog den Menschen himmel-

let old Ti - mo-theus yield the prize,
Ti - mo - theus, steh'vom Prei-se ab,

cresc.

Adagio.

skies, to the skies, she drew an An - gel down.
an, him-mel an, den En - gel sie her - ab.

he rais'd a mor-tal to the skies, she drew an An - gel down.
er zog den Men-schen him-mel an, den En - gel sie her - ab.

skies, to the skies, she drew an An - gel down.
an, him - mel an, den En - gel sie her - ab.

he rais'd a mor-tal to the skies, she drew an An - gel down.
er zog den Men-schen him-mel an, den En - gel sie her - ab.

Adagio.

decresc.