

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Georg Friedrich Händels Werke

Alexander's Fest oder Die Macht der Tonkunst

Händel, Georg Friedrich

Leipzig, [1862]

Chor. Timotheus. steh' vom Preise ab

[urn:nbn:de:bsz:31-313358](https://nbn-resolving.org/urn:nbn:de:bsz:31-313358)

Recitativo. Basso.

Tenore. Basso.

Let old Ti - mo - theus yield the prize - Or both di - vide the
 Ti - mo - theus, steh' vom Prei - se ab - Nein! ringt in glei - cher

Continuo.

Tenore.

crown: He rais'd a mor - tal to the skies - she drew an An - gel down.
 Bahn: Er zog den Men - schen him - mel - an - den En - gel sie her - ab.

CHORUS. CHOR.
 Andante allegro.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore. Solo.

Basso. Solo.

Continuo. Tasto solo.

Or both di - vide the crown,
 Nein, ringt in glei - cher Bahn,

Let old Ti - mo - theus yield the prize,
 Ti - mo - theus, steh' vom Prei - se ab,

Andante allegro.

Pianoforte.

Solo.
 He rais'd a mor-tal to the skies, he rais'd a mor-tal to the
 Er zog den Men-schen him-mel-an, er zog den Men-schen him-mel-an,
 or both di- vide the crown,
 nein, ringt in glei- cher Bahn:

Solo. Tutti.
 She drew an An-gel down, she drew an An-gel down, she drew an An-gel down. Let old Ti-
 Den En-gel sie her-ab, den En-gel sie her-ab, den En-gel sie her-ab. Ti-mo-theus,
 skies,
 an,
 Tutti.
 Or
 Nein,
 Tutti.
 dolce.

H. W. 12.

mo - theus yield the prize;
 steh' vom Prei - se ab!

Tutti.
 He rais'd a
 Er zog den

Tutti.
 Or both di - vide the crown,
 Nein, ringt in glei - cher Bahn,
 or both di -
 nein, ringt in

both di - vide the crown,
 ringt in glei - cher Bahn:
 he rais'd a
 er zog den

he rais'd a mor.tal to the skies,
 er zog den Menschenhimmel an,
 or
 nein,

mor.tal to the skies, he rais'd a mor.tal to the skies,
 Menschen himmel - an, er zog den Menschen himmel - an,

vide the crown, he rais'd a mor.tal to the skies,
 glei - cher Bahn: er zog den Menschen himmel - an,

mor.tal to the skies,
 Menschen himmel - an,
 she drew an
 den En - gel

both di - vide the crown,
ringt in *glei. cher Bahn,*

she drew an An -
den En -

she drew an An -
den En -

she drew an An - gel down,
den En - gel sie her - ab,

An - gel down, she drew an An - gel down,
sie her - ab, den En - gel sie her - ab,

gel - gel down,
her - ab,

she drew an An -
den En -

gel down, an An -
gel her - ab, den En -

let old Ti - mo - theus yield the prize,
Ti - mo. theus, steh' vom Prei - se ab, yield the prize,
vom Prei - se

Musical score for the first system, featuring vocal staves and piano accompaniment. The lyrics are:

- gel down, she drew an An - gel down, an An
 - gel her - ab, den En - gel her - ab, den En -

- let old Ti - mo - theus yield the prize, or
 - ab, Ti - mo - theus, steh' vom Prei - se ab, or
 - let old Ti - mo - theus yield the prize, or both di - vide the crown,
 - Ti - mo - theus, steh' vom Prei - se ab, nein, ringt in glei - cher Bahn,

Musical notation includes treble and bass clefs, a key signature of one flat, and various ornaments (trills) marked 'tr'.

Musical score for the second system, continuing the vocal and piano parts. The lyrics are:

- gel down, or both di - vide the crown,
 - gel her - ab, nein, ringt in glei - cher Bahn,

both di - vide the crown,
 ringt in glei - cher Bahn,

- di - vide the crown, the crown,
 - in glei - cher, glei - cher Bahn,

Musical notation includes treble and bass clefs, a key signature of one flat, and various ornaments (trills) marked 'tr'.

or both di - vide, or
in glei - cher Bahn, nein,

or both di - vide the crown, or
nein, ringt in glei - cher Bahn, nein,

or both di - vide the crown, or both di - vide the crown, or
nein, ringt in glei - cher Bahn, nein, ringt in glei - cher Bahn, nein,

both di - vide the crown, or both di - vide the crown,
ringt in glei - cher Bahn, nein, ringt in glei - cher Bahn,

she drew an
den En - gel

both, or both, or both di - vide the crown, let old Ti - mo - theus yield the
ringt, nein, ringt in glei - cher, glei - cher Bahn, Ti - mo - theus, steh' vom Prei - se

both, or both di - vide the crown, let old Ti - mo - theus yield the prize,
ringt, nein, ringt in glei - cher Bahn, Ti - mo - theus, steh' vom Prei - se ab,

let Ti - old Ti - mo - theus yield the prize, yield the prize,
 mo - theus, steh' vom Prei - se ab, vom Prei - se ab,

An - gel down, she drew an An - gel down, he rais'd a
 sie her - ab, den En - gel sie her - ab, er zog den

prize, he rais'd a mor - tal to the skies,
 ab, er zog den Menschen him - mel - an,

she drew an An - gel down, he rais'd a
 den En - gel sie her - ab, er zog den

he rais'd a mor - tal to the skies,
 er zog den Menschenhimmel - an,

mor - tal to the skies, he rais'd a mor - tal to the skies,
 Menschen himmel - an, er zog den Menschen himmel - an, to the skies,
 er zog den Menschen himmel - an, himmel - an, himmel - an, to the skies,
 let

mor - tal to the skies, he rais'd a mor - tal to the skies,
 Menschen himmel - an, er zog den Menschen himmel - an, to the skies,
 himmel - an, let

H. W. 12.

or both di - vide the crown,
nein, ringt in glei - cher Bahn,

to the skies,
him - mel - an,

or both di - vide the crown,
nein, ringt in glei - cher Bahn,

to the skies,
him - mel - an,

old Ti - mo - theus yield the prize,
mo - theus, steh von Prei - se ab,

di - vide the
in glei - cher

or both di - vide the crown,
nein, ringt in glei - cher Bahn,

let old Ti -
Ti - mo - theus,

H. W. 12.

or both di- vide the crown, she drew an An- gel down, she
 nein, ringt in glei- cher Bahn, den En- gel sie her- ab, den

crown, she drew an An- gel, an An- gel down, she drew an An-
 Bahn, her- ab den En- gel, den En- gel her- ab, den En-

she drew an An- gel
 den En- gel sie her-

mo- theus yield the prize,
 steh' vom Prei- se ab,

drew an An- gel down, she drew an An- gel down,
 En- gel sie her- ab, den En- gel sie her- ab,

he rais'd a mor- tal to the
 er zog den Menschen himmel -

gel, an An- gel down, he rais'd a mor- tal to the skies, he rais'd a mor- tal to the
 gel sie her- ab, er zog den Menschen him- mel - an, er zog den Menschen himmel -

down, she drew an An- gel, an An- gel down, he rais'd a mor- tal to the skies,
 ab, den En- gel sie her- ab, er zog den Menschen him- mel - an,

she drew an An- gel, an An- gel down, he rais'd a mor- tal to the skies, let
 den En- gel sie her- ab, er zog den Menschen him- mel - an, Ti-

H. W. 17.

skies,
an,

skies,
an,

she
den

drew an An - gel
En - gel sie her -

let old Ti - mo - theus yield the prize,
Ti - mo - theus, steh vom Prei - se ab,

old Ti - mo - theus yield the prize,
mo - theus, steh vom Prei - se ab,

or
nein,

let old Ti - mo - theus yield the prize, yield the prize,
Ti - mo - theus, steh vom Prei - se ab, vom Prei - se ab,

down,
ab,

or
nein,

she
den

drew an An - gel
En - gel sie her -

down, she
ab, den

both di - vide the crown,
ringt in gleicher Bahn,

H. W. 12.

or both di- vide the crown,
 nein, ringt in glei-cher Bahn,
 he rais'd a mor- tal to the
 er zog den Menschen himmel -

both di- vide the crown,
 ringt in glei-cher Bahn,
 she drew an An- - gel down,
 den En- gel sie her- ab,
 drew an An- gel down, she drew an An- - gel down, he rais'd a mor- tal to the
 En- gel sie her- ab, den En- gel sie her- ab, er zog den Menschen himmel -

let old Ti- mo- theus, mo- theus yield the prize,
 Ti- ma- theus, steh' vom Prei- se ab,

cresc.

Adagio.

skies, to the skies, she drew an An- - gel down.
 an, him- mel an, den En- gel sie her- ab.

he rais'd a mor- tal to the skies, she drew an An- - gel down.
 er zog den Men- schen him- mel an, den En- gel sie her- ab.

skies, to the skies, she drew an An- - gel down.
 an, him- mel an, den En- gel sie her- ab.

he rais'd a mor- tal to the skies, she drew an An- - gel down.
 er zog den Men- schen him- mel an, den En- gel sie her- ab.

Adagio.

decresc.