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Concert-Ouverture No. XVII für Orchester

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Leipzig, [1863]

Violine II

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III

Violin II



CONCERT-OUVERTURE.

(Nº 17.)

Violino II.

Adagio.

J.W. Kalliwoda, Op. 242.

ff

5

1

1

A

ff

p

ff

p

ritard. Molto vivace e con fuoco.

pp

1

p

f

p

ff

B

ff



Violino II.

The musical score for Violino II on page 3 consists of ten staves of music. The key signature is three flats (E-flat major or C minor). The music begins with a series of chords and then moves into a melodic line. Dynamics include *p* (piano) at the end of the first staff, *f* (forte) in the fifth staff, and *ff* (fortissimo) in the sixth staff. There are also *pp* (pianissimo) markings at the beginning and end of the piece. The score includes various performance markings such as accents, slurs, and fingerings (e.g., 2, 3, 4). The piece concludes with a double bar line and a repeat sign.

2608



Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) and includes a section marked **D**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff* (fortissimo). The score concludes with a section marked **E** and a final dynamic marking of *ff*.

Violino II.

F
fff

Più vivo.
pp

p

ff

G *sempre stringendo*

Fine.

