

**Badische Landesbibliothek Karlsruhe**

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**Concert-Ouverture No. XVII für Orchester**

**Kalivoda, Jan Křtitel Václav**

**Leipzig, [1863]**

Violoncello & Bass

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# Passo II

## CONCERT-OUVERTURE.

(Nº 17.)

Violoncello e Basso.

J. W. Kalliwoda, Op. 242.

Adagio.

Musical score for the Adagio section, measures 1 to 15. The score is written for Violoncello and Basso. It begins with a *ff* dynamic. Measure 5 has a '5' above it. Measure 11 has a first ending bracket labeled '1'. Measure 13 has a first ending bracket labeled 'A'. Measure 15 has a first ending bracket labeled '1'. Dynamics include *ff*, *p*, and *pp*. The section ends with a *ritard.* marking.

Molto vivace e con fuoco.

*pizz.*

*arco*

Musical score for the Molto vivace e con fuoco section, measures 16 to 24. The score is written for Violoncello and Basso. It begins with a *p* dynamic. Measure 17 has a *pizz.* marking. Measure 19 has a *f* dynamic. Measure 21 has a *p* dynamic. Measure 23 has a *ff* dynamic. Measure 24 has a *ff* dynamic. The section ends with a first ending bracket labeled '1'. Dynamics include *p*, *f*, *p*, and *ff*.

4.

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Violoncello e Basso.

First system of musical notation for Cello and Bass. The top staff is for Cello and the bottom for Bass. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The first measure is marked with a piano (*p*) dynamic.

Second system of musical notation. It continues the piece with various articulations and dynamics. The bottom staff has a *p* marking in the first measure.

Third system of musical notation. The top staff has a C-clef (C1) and a fortissimo (*ff*) marking. The bottom staff also has a fortissimo (*ff*) marking.

Fourth system of musical notation, a single staff with a melodic line.

Fifth system of musical notation, a single staff with a melodic line.

Sixth system of musical notation. The top staff has a 6/6 time signature and a *pp* marking. The bottom staff has a *pp* marking and a *pizz.* marking.

Seventh system of musical notation. The top staff has a 3/4 time signature and a *pp* marking. The bottom staff has a *pp* marking and an *arco* marking.

Violencello e Basso.

**D** *arco* *ff*

*p* *pizz.* *arco* *pizz.* *arco* *pizz.*

**E** *f* *ff*

*arco* *f* *ff*

**F** *fff* 1 2 3 4 5 6 7 8

Violoncello e Basso.

Plù vivo.

*pizz.*  
 1 *pp* 1 2 3 4 5 6 7 8

*pizz.*  
*p*  
*arco*  
*p*

*arco*  
*ff*

**G** *sempre stringendo*

*Fine.*