

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Georg Friedrich Händels Werke

Theodora - Oratorium

Händel, Georg Friedrich

Leipzig, [1860]

Arie. O komm, sanft Mitleid

[urn:nbn:de:bsz:31-310597](https://nbn-resolving.org/urn:nbn:de:bsz:31-310597)

Andante.

Violino I.

Violino II.

Viola.

Septimius.

Bassi.

Pianoforte.

mf

H. W. S.

De - scend, kind Pit - y, heav'n - ly guest, de - scend, and fill each hu - man breast, de -
 O komm, sanft Mit - leid, Him - melslust, und gib, dass al - ler Men - schen Brust, und

scend, and fill each hu - man breast with sym - pa - thi - zing woe,
 gib, dass al - ler Men - schen Brust Er - bar - men mild ver - söhnt,

with sym - pa - thi - zing woe!
 Er - bar - men mild versöhnt!

De - scend, kind Pit - y,
 O komm, sanft Mit - leid,

H. W. S.

heav'n - ly guest, de - scend, kind Pit - y, heav'n - ly guest, and fill
 Him - mels - lust, o komm, sanft Mit - leid, Him - mels - lust, dass al -

- each hu - man breast with sym - pa - thi - zing woe, with sym - pa - thi - zing woe,
 - ler Menschen Brust Er - bar - men mild ver - söhnt, Er - bar - men mild - versöhnt,

de - scend, and fill each hu - man breast,
 und gib, dass al - ler Men - schen Brust

H. W. S.

— each hu - man breast, — de - scend, de -
 — Er - bar - men ver - söhnt, o komm, o

scend, de - scend, and fill each hu - man breast with
 komm, und gib, dass al - ler Menschen Brust Er -

Adagio.
 sym - pa - thi - zing woe!
 bar - men mild ver - söhnt!

H. W. S.

The first system of the musical score consists of four staves. The top two staves are for vocal parts (Soprano and Alto/Tenors), and the bottom two are for piano accompaniment. The music is in a major key and 4/4 time, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes.

Fine.

This system continues the musical score with lyrics. The lyrics are written in both English and German. The piano part includes a *p* (piano) dynamic marking.

That li - ber - ty and peace of mind may sweet - ly har - mo -
 Dass Friedlich - keit und Duld - sam - keit - die Welt mit sü - sser

Fine. *p*

The third system is primarily piano accompaniment, continuing the complex rhythmic texture from the previous systems. It includes a *p* dynamic marking and ends with a *Fine.* marking.

This system contains lyrics for the vocal parts. The piano accompaniment continues. The lyrics are in English and German.

nize man - kind, and bless, and bless, and
 Ein - tracht freut, mit Heil, mit Heil, mit

The fifth system is primarily piano accompaniment, concluding the piece with a final cadence. It includes a *p* dynamic marking.

H. W. S.

bless the world be - low, and bless the world be - low, that li - ber - ty and peace of mind may sweet - ly, sweet -
Heil und Se - gen krönt, mit Heil und Se - gen krönt, dass Friedlichkeit und Duld - sam - keit die Welt mit sü -

- ly har - - mo - nize man - kind, and bless, and bless,
- sser, sü - sser Ein - tracht freut, mit Heil, mit Heil,

and bless the world, and bless the world be - low, and bless
mit Heil die Welt, mit Heil und Se - gen krönt, mit Heil

H. W. S.

the world, and bless the world — be — low!
 die Welt, mit Heil und So — gen krönt!

Adagio.

Adagio. Tem.

Dal Segno.

De —
O

po I.

Dal Segno.

Theodora.
(Soprano.)

Recitativo.

Though hard, my friends, yet whole some are the truths taught in af — flic — tion's
 Zwar hart, o Freunde, doch heil — ver — hei — send ist der Trüb — sal Schu — le

Continuo.

school, whence the pure soul ri — ses re — find, and soars a — bove the world.
 uns, die un — sern Geist lün — ternd er — hebt und die — ser Welt ent — rückt.