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Georg Friedrich Händels Werke

Theodora - Oratorium

Händel, Georg Friedrich

Leipzig, [1860]

Arie. Wölb' unsichtbar ein schirmend Dach

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* Dal Segno.

Heaven re-pay. Deeds of kind-ness to dis-play,
 ew-ger Saat. Zu voll-brin-gen Freun-des that,

(p)

Dal Segno.

Recitativo.

Irene. The clouds be-gin to veil the he-misphere, and hea-vi-ly bring on the night; the last per-haps to
 Der A-bend wirft den Wöl-kenschleier aus; die Dunkel-heit der Nacht bricht ein; viel-leicht die le-tzte

Continuo.

us - oh! that it were the last to The-o-do-ra, ere she fall a prey to un-ex-am-pled lust and cru-el-ty.
 uns - O, wär's die le-tzte auch für The-o-do-ra, e-he sie zum Raub der un-er-hör-ten Wuth und Bosheit wird!

Larghetto e piano.

Violino I.

Violino II.

Viola.

Irene.

Bassi.

Larghetto.

Pianoforte.

H. W. S.

First system of musical notation, featuring vocal staves and piano accompaniment. The piano part includes dynamic markings *cresc.* and *dim.*

Second system of musical notation, including vocal lines and piano accompaniment. The piano part begins with a *p* dynamic marking.

De fend her Heaven, let an gels spread
 Wöl b un - sicht bar ein schirmend Dach,

Piano accompaniment for the second system, showing the left and right hand parts.

Third system of musical notation, including vocal lines and piano accompaniment.

their view less tents a round her
 o En gel - schaar, um ihr Ge -

Piano accompaniment for the third system, showing the left and right hand parts.

H. W. S.

bed, their view - less tents a - round her bed;
 mach, o En - gel - schaar, um ihr Ge - mach,

de - fend her Heaven, let an - gels spread their view - less
 wölb un - sicht - bar ein schir - mend Dach, o En - gel -

tents a - round her bed!
 schaar, um ihr Ge - mach!

erese.

H. W. S.

Fine.

keep her from vile as - saults se - cure,
Lass sie vor Schmach be - hit - tet sein,

Fine.

dim. *p* *pp*

Fine.

pp *pp* *pp*
still e - ver calm, still e - ver calm and e - ver
in Frie - den still, in Frie - den still, in Unschuld

pure, keep her from vile as - saults se - cure, keep her from
rein, lass sie vor Schmach be - hit - tet sein, lass sie vor

H. W. S.

vile as - saults se - cure, still e - ver calm,
Schmach be - hü - tet sein, in Frie - den still,

still e - ver calm and e - ver pure!
in Frie - den still, in Un - schuld rein!

Adagio.

Adagio. *Tempo I.*

Dal Segno.

dim. *Dal Segno.*

H. W. S.