

# **Badische Landesbibliothek Karlsruhe**

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## **Georg Friedrich Händels Werke**

Theodora - Oratorium

**Händel, Georg Friedrich**

**Leipzig, [1860]**

Arie. Zu vollbringen Freundesthat

[urn:nbn:de:bsz:31-310597](https://nbn-resolving.org/urn:nbn:de:bsz:31-310597)

Recitativo.

Didimus. *Oh save her then, or give me pow'r to save by free ad - mis - sion to thim - pris - on'd*  
*O ret - te - sie! o gib zu ret - ten Macht durch frei - en Zu - tritt zur Ge - fang - nen*

Continuo.

Septimius. *maid! My guards, not less a - sham'd of their vile of - fice, will se - cond your in - tent, and plea - sure me. I will re -*  
*mir! Die Wä - che, selbst be - schämt ob ih - res Dienstes, be - günstigt dei - nen Wunsch mit Freu - dig - keit. Ich will ihr*

Didimus.

*ward them with a boun - teous heart, and you, my friend, with all that Heaven can give to the sin - ce - ri - ty of pray'r.*  
*dan - ken mit dem reichsten Lohn, und dir, mein Freund, mit al - lem was mein Gott gewährt dem in - nig - sten Ge - bet.*

Largo.

Violino I. II. *mf* *br.* *p* *f* *p* *f*

Didimus.

Bassi.

Largo.

Pianoforte. *mf* *p* *f* *p* *f*

Deeds of kind-ness to dis - play,  
Zu voll-bringen Freun-des that,

pit - y su - ing,  
die uns Güt - te

mer-cy woo-ing:  
mah-nend rie - the:

who the call can dis - o - bey,  
wer ver-sagt so ed-lem Rath,

who the call can dis - o - bey?  
wer ver-sagt so ed-lem Rath?

pit - y su - ing, mer - cy  
die uns Güt - te mah - nend

Violino I.

Violino II.

woo - ing: who the call can dis - o - bey,  
rie - the: wer ver - sagt so ed - lem Rath,

who the call can dis - o - bey,  
wer ver - sagt so ed - lem

bey?  
Rath?

Deeds of kind-ness to dis -  
Zu roll-brin - gen Freun-des -

(p)

H. W. S.

play, that, pit - y su - ing, mer - cy  
die uns Gü - te mah - nend woo - ing, pit - y su - ing, mer - cy  
rie - the, die uns Gü - te mah - nend

woo - ing: who the call can dis - o - bey? pit - y su - ing, mer - cy woo - ing: who the call can dis - o -  
rie - the: wer ver - sagt so ed - lem. Rath? die uns Gü - te mah - nend rie - the: wer ver - sagt so ed - lem

Viola.  
Adagio.  
bey, who the call can dis - o - bey, who the call can dis - o - bey?  
Rath, wer ver - sagt so ed - lem Rath, wer ver - sagt so ed - lem Rath?

Adagio. Tempo I.  
cresc. p f tr

Fine.

But the op- por- tune re-  
A- ber wer aus Schmach und

Fine. *p*

Fine.

dress (of) vir- tuous beau- ty in dis- tress, vir- tuous beau- ty in dis- tress, earth will praise and Heaven re-  
Noth from mer Schön-heit Ret- tung bot, from mer Schön-heit Ret- tung bot, der silt Dank von ew- ger

6 3/2

pay, earth will praise and Heaven re- pay, and Heaven re- pay, earth will praise and  
Saat, der silt Dank von ew- ger Saat, von ew- ger Saat, der silt Dank von

7 6 7 6 7 6

H. W. S.

\* Dal Segno.

Heaven re-pay. Deeds of kind-ness to dis-play,  
 ew-ger Saat. Zu voll-brin-gen Freun-des that,

*(p)*

Dal Segno.

Recitativo.

Irene. The clouds be-gin to veil the he-misphere, and hea-vi-ly bring on the night; the last per-haps to  
 Der A-bend wirft den Wöl-kenschleier aus; die Dunkel-heit der Nacht bricht ein; viel-leicht die le-tzte

Continuo.

us - oh! that it were the last to The-o-do-ra, ere she fall a prey to un-ex-am-pled lust and cru-el-ty.  
 uns - O, wär's die le-tzte auch für The-o-do-ra, e-he sie zum Raub der un-er-hör-ten Wuth und Bosheit wird!

Larghetto e piano.

Violino I.

Violino II.

Viola.

Irene.

Bassi.

Larghetto.

Pianoforte.

H. W. S.