

Badische Landesbibliothek Karlsruhe

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Georg Friedrich Händels Werke

Theodora - Oratorium

Händel, Georg Friedrich

Leipzig, [1860]

Arie. Weit schall' sein Nam'

[urn:nbn:de:bsz:31-310597](https://nbn-resolving.org/urn:nbn:de:bsz:31-310597)

Non troppo Allegro, ma staccato.

Violino I.
Oboe I.
Violino II.
Oboe II.
Viola.
Valens.
Bassi.

Non troppo Allegro, ma staccato.

Pianoforte.

senza Oboi.

Widespread his name, wide spread his name, and make his
Weit schall' sein Nam', weit schall' sein Nam' durch al - le

glo - ry of end - less fame the last -
Wel - ten, zu ste - tem Preis dem mächt -

H. W. S.

con Oboi.

ing sto - ry! wide spread his name, and make his
gen Hel - den! weit schall' sein Nam' durch al - le

glo - ry of endless fame
Hel - ten, zu ste - tem Preis

the last - ing sto - ry, of endless fame the last - ing sto - ry, of endless
dem mächtigen Hel - den, zu ste - tem Preis dem mächtigen Hel - den, zu ste - tem

H. W. S.

fame
Preis

the last - - ing sto - ry!
dem mäch - - gen Hel - den!

wide spread his name, — and make his glo - ry
weit schall' sein Nam' — durch al - le Wel - ten,

of endless fame the last - ing sto - ry, of endless fame,
zu ste - tem Preis dem mäch - tigen Hel - den, zu ste - tem Preis,

H. W. S.

of end - less fame the last - ing sto - ry, and
 zu ste - tem Preis dem mächti - gen Hel - den, weit

mf

make his glo - ry of end - less fame the last - ing sto - ry!
 schall sein Na - me, zu ste - tem Preis dem mächti - gen Hel - den!

f

Adagio.

Adagio. Tempo I.

p

H. W. S.