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Georg Friedrich Händels Werke

Theodora - Oratorium

Händel, Georg Friedrich

Leipzig, [1860]

Duett. Dorthin schwing dich, Herz, empor

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Duetto.

Theodora.

Thith_er let our hearts as - pire!
 Dort_hin schwing dich, Herz, em - por!

Thith_er let our hearts as - pire!
 Dort_hin schwing dich, Herz, em - por!

Thith_er let our hearts as - pire! ob_jects pure of pure de -
 Dort_hin schwing dich, Herz, em - por! wo der rein - sten Sehnsucht

rest.
 Rast.

ob_jects pure of pure de - sire, e - ver pleas_ing, wake the song and
 wo der rein - sten Sehnsucht Drang, stets ent - zü_ckend, stimmt die Harf, die

sire,
 Drang, still en - creas - ing, wake the song
 stets be - glü_ckend, stets ent - zü_ckend, stimmt die Harf,

tune, wake the song and tune the lyre of the bliss - ful ho - ly choir, of the bliss - ful ho - ly
 Harf, stimmt die Harf und weckt den Sang in der Sel - gen frommem Chor, in der Sel - gen frommem

— and tune, — and tune the lyre of the bliss - ful ho - ly choir, of the bliss - ful ho - ly
 — und weckt, — und weckt den Sang in der Sel - gen frommem Chor, in der Sel - gen frommem

choir!
Chor!

Thither let our hearts as - pire, ob - jects pure, pure de -
Dort.hin schwing dich, Herz, em - por, dort.hin schwing dich em -

choir!
Chor!

Thither let our hearts as - pire, ob - jects pure, pure de -
Dort.hin schwing dich, Herz, em - por, dort.hin schwing dich em -

cresc. *dim.* *p*

sire, thither let our hearts as - pire, ob - jects pure, pure de - sire, e - ver pleasing, e - ver
por, dort.hin schwing dich, Herz, em - por! wo der reinsten Sehnsucht Drang, stets ent - zü - ckend, stets ent -

sire, thither let our hearts as - pire, ob - jects pure, pure de - sire, still en - creasing, e - ver pleasing,
por, dort.hin schwing dich, Herz, em - por! wo der reinsten Sehnsucht Drang, stets be - glü - ckend, stets ent - zü - ckend,

pleas - ing, wake the song and tune, and tune the lyre of the bliss - ful ho - ly
zü - ckend, stimmt die Harf und weckt, und weckt den Sang in der Sel - gen frommen

wake the song and tune the lyre of the bliss - ful ho - ly
stimmt die Harf und weckt den Sang in der Sel - gen frommen

choir, — of the bliss-ful ho - ly choir!
 Chor, — in der Sel-gen frommem Chor!

choir, — of the bliss-ful ho - ly choir!
 Chor, — in der Sel-gen frommem Chor!

thith - er let our hearts as - pire,
 wo der rein-sten Sehnsucht por,

pire, wake the song and tune, wake the song and tune the lyre
 Drang stimmt die Harf, die Harf, stimmt die Harf und weckt den Sang

wake the song and tune the lyre
 stimmt die Harf und weckt den Sang

Adagio. *piano.*
 of the bliss-ful ho - ly, ho - ly choir!
 in der Sel-gen from - mem, from - mem Chor!

Adagio. *piano.*
 of the bliss-ful ho - ly, ho - ly choir!
 in der Sel-gen from - mem, from - mem Chor!

Tempo I.