Badische Landesbibliothek Karlsruhe

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Georg Friedrich Händels Werke

Theodora - Oratorium

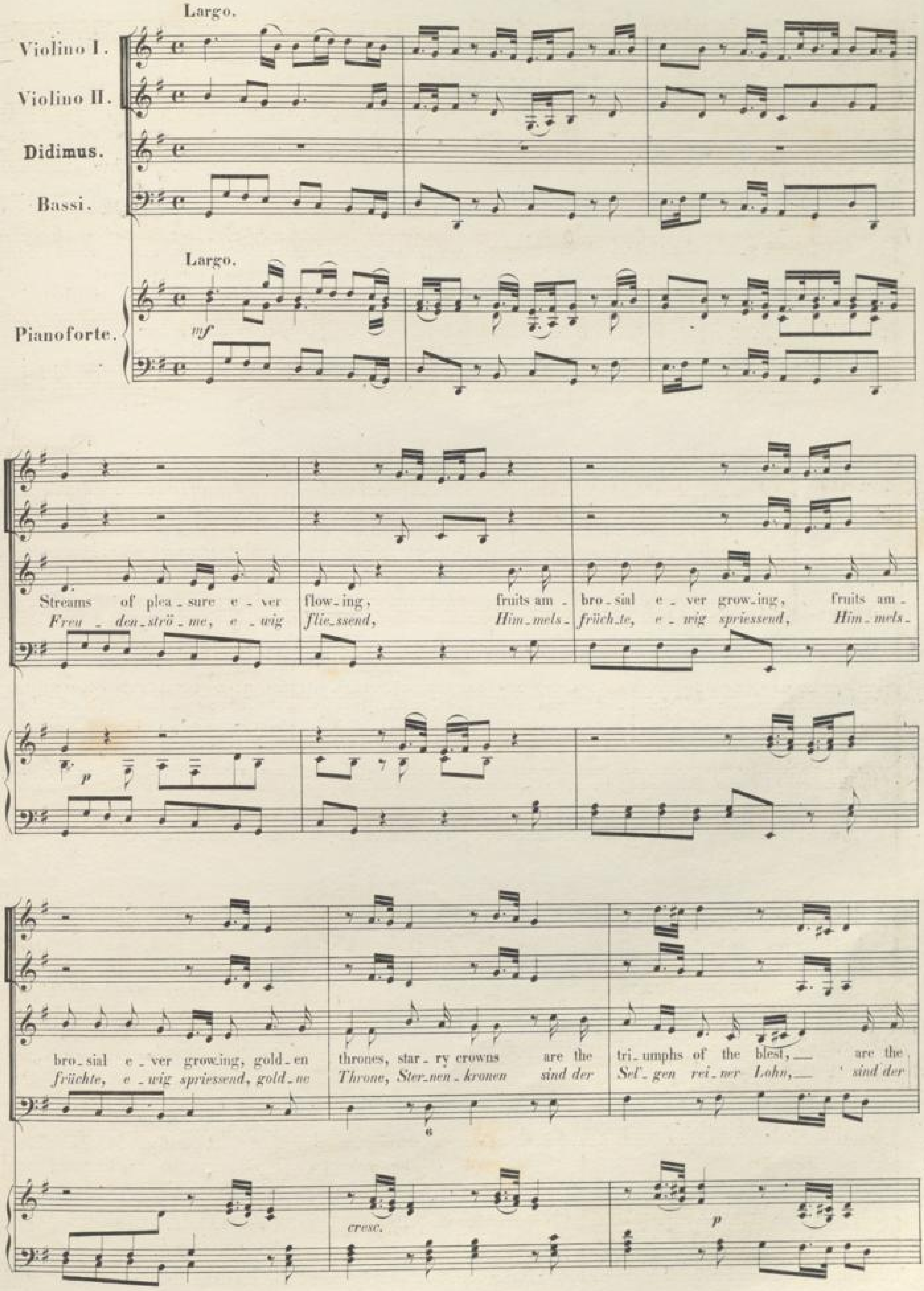
Händel, Georg Friedrich

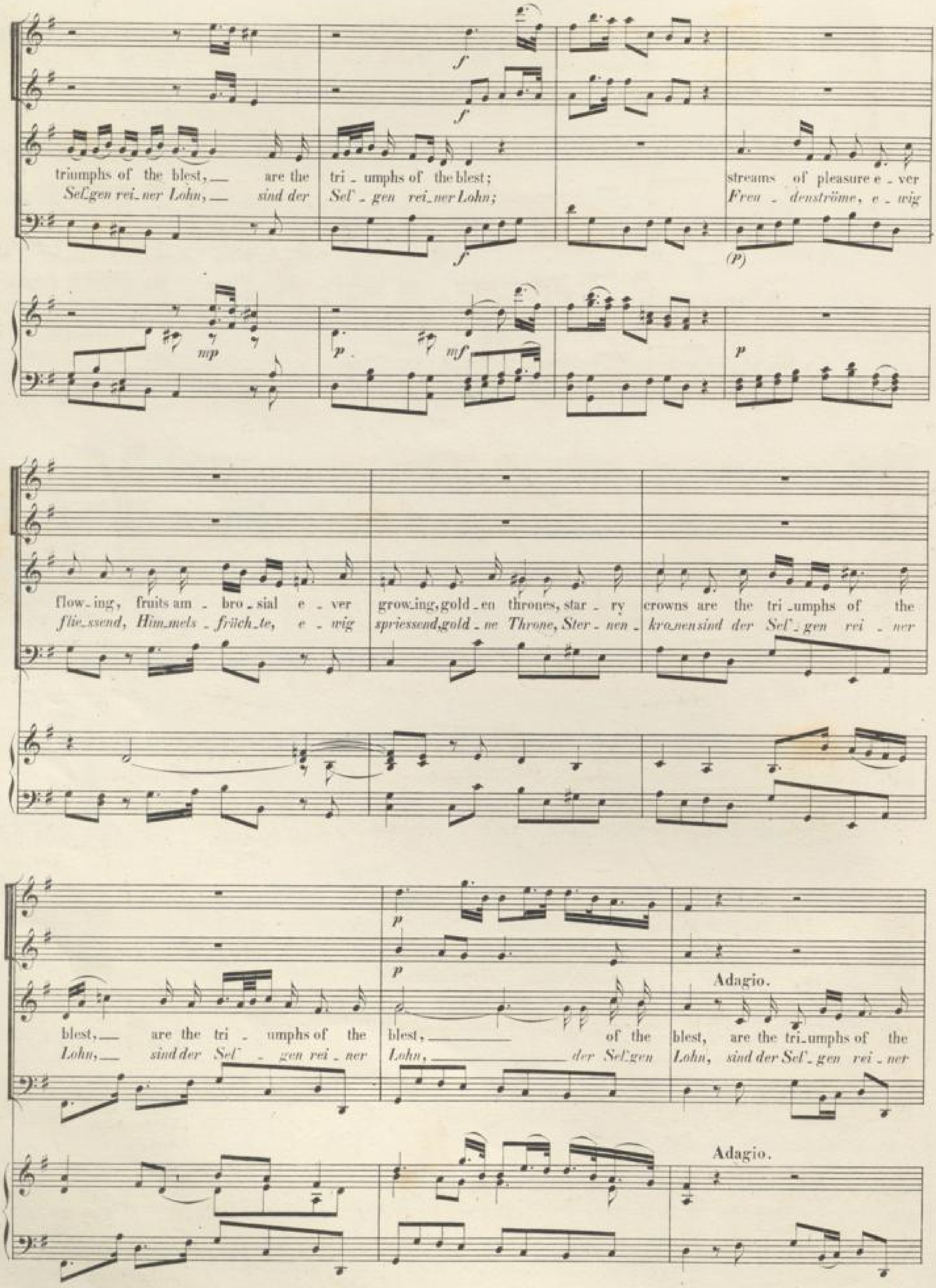
Leipzig, [1860]

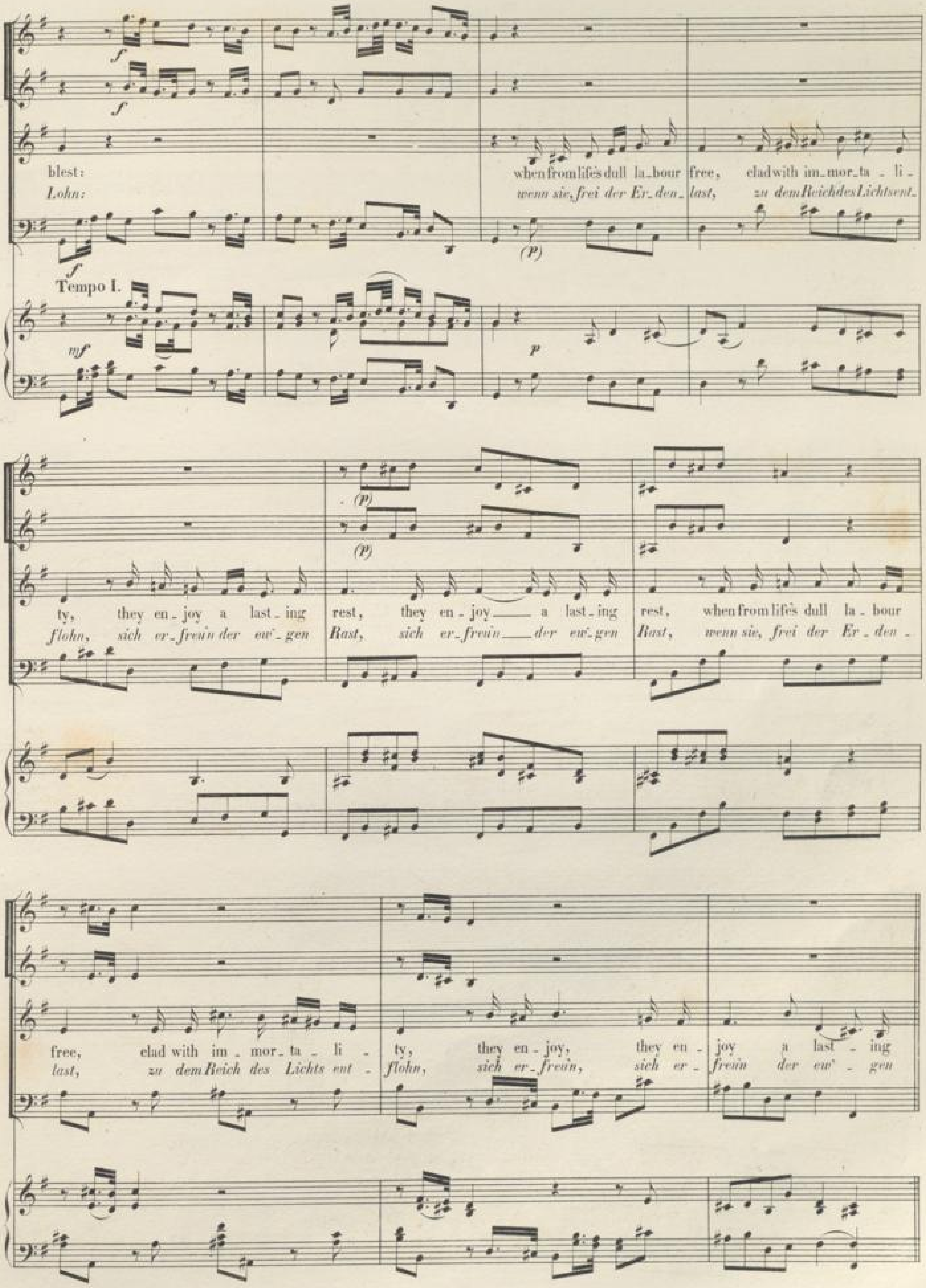
Arie. Freudenströme, ewig fliessend

urn:nbn:de:bsz:31-310597

Visual Library


Largo.
Violino I.
Violino II.
Didimus.
Bassi.
Largo.
Pianoforte.
mf
Streams of plea-sure e-ver flow-ing, fruits am-bro-sial e-ver grow-ing, fruits am-
Freu-den-strö-me, e-wig flie-ssend, Him-mels-früch-te, e-wig spriessend, Him-mels-
p
bro-sial e-ver grow-ing, gold-en thrones, star-ry crowns are the tri-umphs of the blest, are the
früchte, e-wig spriessend, gold-ne Throne, Ster-nen-kronen sind der Sel-gen rei-ner Lohn, sind der
6
cresc.
p


triumphs of the blest, are the tri - umphs of the blest;
Sel.gen rei.ner Lohn, sind der Sel - gen rei.ner Lohn;
streams of pleasure e - ver
Freu - denströme, e - wig
flow.ing, fruits am - bro - sial e - ver grow.ing, gold - en thrones, star - ry crowns are the tri - umphs of the
flie.ssend, Him.mels - früch.te, e - wig spriessend, gold - ne Throne, Ster - nen - kro.nen sind der Sel - gen rei - ner
blest, are the tri - umphs of the blest, of the blest, are the tri.umphs of the
Lohn, sind der Sel - gen rei - ner Lohn, der Sel.gen Lohn, sind der Sel.gen rei - ner
f
mp
p
mf
(P)
Adagio.
Adagio.


Tempo I.
f
mf
p
(p)
blest: when from life's dull la-bour free, clad with im-mor-ta-li-
Lohn: wenn sie, frei der Er-den-last, zu dem Reich des Lichts ent-
ty, they en-joy a last-ing rest, they en-joy a last-ing rest, when from life's dull la-bour
flohn, sich er-freu'n der ew'-gen Rast, sich er-freu'n der ew'-gen Rast, wenn sie, frei der Er-den-
free, clad with im-mor-ta-li-ty, they en-joy, they en-joy a last-ing
last, zu dem Reich des Lichts ent-flohn, sich er-freu'n, sich er-freu'n der ew'-gen