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Georg Friedrich Händels Werke

Theodora - Oratorium

Händel, Georg Friedrich

Leipzig, [1860]

Recitativo. Büß' deinen Zorn und

[urn:nbn:de:bsz:31-310597](https://nbn-resolving.org/urn:nbn:de:bsz:31-310597)

The first system of the score consists of a piano accompaniment. It includes a grand staff with a treble and bass clef, and a separate staff for the right hand. The music is in a minor key and features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

Recitativo.

Didimus.
(to Valens.)
(zu Valens.)

On me your frowns, your ut - most rage ex - ert, on me, your pris - on - er in
 Biss' dei - nen Zorn und dei - ne letz - te Wuth an mir, den du in Ket - ten

Continuo.

The recitativo section features a vocal line for Didimus and a continuo line. The vocal line is written in a single staff with a treble clef and contains the lyrics in both English and German. The continuo line is written in a single staff with a bass clef and provides a simple harmonic accompaniment.

Theodora.

chains! Those chains are due to me, and death to me a - lone!
 schlugst! Die Ket - ten ge - büh - ren mir, der Tod nur mir al - lein!

Theodora's part consists of a vocal line and an accompaniment. The vocal line is written in a single staff with a treble clef and contains the lyrics in both English and German. The accompaniment is written in a grand staff with treble and bass clefs.

Valens.

- Are ye then judg - es for your - selves? not so our laws are to be trifl - ed with - : if
 - Seid ihr die Rich - ter eu - rer selbst? nicht soll das Recht so zum Ge - spöt - te sein - : seid

Valens's part consists of a vocal line and an accompaniment. The vocal line is written in a single staff with a bass clef and contains the lyrics in both English and German. The accompaniment is written in a grand staff with treble and bass clefs.

both plead guilt - y, 'tis but e - quit - y, that both should suf - fer -
 beid' ihr schul - dig, ist es bil - lig nur, dass bei - de ster - ben -

Ye min - is - ters of jus - tice, lead them hence, - I can - not, will not bear such in - so - lence!
 Ihr Die - ner des Ge - se - tzes, führt sie fort, - nicht hör' ich län - ger noch ihr fre - - ches Wort!

Recitativo. Theodora. Septimius.

Didimus. - And must such beau - ty suf - fer? - such use - ful va - lour be de - stroyd? de -
 - Und muss dein Reiz so en - den? - so ed - le Ta - pfer - keit zer - gehn? zer -

Continuo.

Didimus.

stroyd, a - las! by an un - hap - py con - stan - cy! Yet deem us not un - hap - py, gen - tle
 gehn, o Schmerz! durch un - se - li - ge Be - stän - dig - keit! Doch nenn' uns nicht un - se - lig, ed - ler

friend, nor rash; for life we nei - ther hate nor scorn: but think it a cheap
 Freund, o nein! nicht Hass des Le - bens treibt uns an: doch wil - lig tau - schen

pur - chase for the prize re - serv'd in heaven for pu - ri - ty and faith,
 wir es um den Preis, der un - srer dort für treu - en Glau - ben harrt.

H. W. S.