

# **Badische Landesbibliothek Karlsruhe**

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## **Georg Friedrich Händels Werke**

Theodora - Oratorium

**Händel, Georg Friedrich**

**Leipzig, [1860]**

Recitativo. Büß' deinen Zorn und

[urn:nbn:de:bsz:31-310597](https://nbn-resolving.org/urn:nbn:de:bsz:31-310597)

The first system of the musical score consists of eight staves. The top two staves are vocal lines (soprano and alto). The next three staves are piano accompaniment (treble and bass clefs). The bottom two staves are additional piano accompaniment (treble and bass clefs). The music is in a common time signature and features a variety of rhythmic patterns and dynamics.

## Recitativo.

**Didimus.**  
(to Valens.)  
(zu Valens.)

On me your frowns, your ut - most rage ex - ert, on me, your pris - on - er in  
 Biss' dei - nen Zorn und dei - ne letz - te Wuth an mir, den du in Ket - ten

Continuo.

The Recitativo section consists of two staves. The top staff is the vocal line for Didimus, and the bottom staff is the continuo accompaniment. The music is in a common time signature and features a variety of rhythmic patterns and dynamics.

## Theodora.

chains! Those chains are due to me, and death to me a - lone!  
 schlugst! Die Ket - ten ge - büh - ren mir, der Tod nur mir al - lein!

Theodora's section consists of three staves. The top staff is the vocal line, and the bottom two staves are piano accompaniment (treble and bass clefs). The music is in a common time signature and features a variety of rhythmic patterns and dynamics.

## Valens.

- Are ye then judg - es for your - selves? not so our laws are to be trifl - ed with -; if  
 - Seid ihr die Rich - ter eu - rer selbst? nicht soll das Recht so zum Ge - spöt - te sein -; seid

Valens's section consists of three staves. The top staff is the vocal line, and the bottom two staves are piano accompaniment (treble and bass clefs). The music is in a common time signature and features a variety of rhythmic patterns and dynamics.

both plead guilt - y, 'tis but e - quit - y, that both should suf - fer -  
 beid' ihr schul - dig, ist es bil - lig nur, dass bei - de ster - ben -

Ye min - is - ters of jus - tice, lead them hence, - I can - not, will not bear such in - so - lence!  
 Ihr Die - ner des Ge - se - tzes, führt sie fort, - nicht hör' ich län - ger noch ihr fre - - ches Wort!

**Recitativo.** **Theodora.** **Septimius.**  
 Didimus. - And must such beau - ty suf - fer? - such use - ful va - lour be de - stroyd? de -  
 - Und muss dein Reiz so en - den? - so ed - le Ta - pfer - keit zer - gehn? zer -  
 Continuo.

**Didimus.**  
 stroyd, a - las! by an un - hap - py con - stan - cy! Yet deem us not un - hap - py, gen - tle  
 gehn, o Schmerz! durch un - se - li - ge Be - stän - dig - keit! Doch nenn' uns nicht un - se - lig, ed - ler

friend, nor rash; for life we nei - ther hate nor scorn: but think it a cheap  
 Freund, o nein! nicht Hass des Le - bens treibt uns an: doch wil - lig tau - schen

pur - chase for the prize re - serv'd in heaven for pu - ri - ty and faith,  
 wir es um den Preis, der un - srer dort für treu - en Glau - ben harrt.

H. W. S.