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Méditation sur le premier Prélude de J. S. Bach

Gounod, Charles

Mayence [u.a.], [1863]

Méditation sur le premier Prélude

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MÉDITATION

sur le premier Prélude de J. S. BACH.

CH. GOUNOD.

Transcrite par
ANTOINE TRUTSCHEL.

PIANO.

sempre legato.

Andante
simplice.

p

Ped. à chaque mesure.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line. Dynamics include *cresc.* and *pp*.

Second system of musical notation, continuing the piece. Dynamics include *pp* and *cresc.*.

Third system of musical notation. Dynamics include *f*, *dim.*, *p*, and *cres*.

Fourth system of musical notation. The treble clef contains the lyrics "cen - do" and "molto". Dynamics include *f* and *dim.*.

Fifth system of musical notation. The treble clef contains the lyrics "do" and "cres - cen - do.". Dynamics include *f*, *dim.*, and *p*.

Sixth system of musical notation. Dynamics include *molto.*, *f*, and *più f*.

Harm. *molto maestoso.*

tutta forza. *dim.*

pp

cresc. *p*

cresc. *f* *dim.* *pp* *cresc.*

p

8

First system of musical notation for the piano part. It consists of two staves (treble and bass clef). The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *f*, *dim.*, *p*, and *cres*.

Second system of musical notation for the piano part. It consists of two staves. The right hand has a melodic line with lyrics: *cen - do - molto*. The left hand continues the accompaniment. Dynamics include *f*.

Third system of musical notation for the piano part. It consists of two staves. The right hand has a melodic line with lyrics: *sempre - crescendo - molto*. The left hand continues the accompaniment. Dynamics include *f*.

Harmonium part, indicated by "Harm." above the staff. It features a melodic line with the instruction *molto maestoso.*

Fourth system of musical notation for the piano part. It consists of two staves. The right hand has a melodic line with lyrics: *piu f* and *tutta forza.* The left hand continues the accompaniment. Dynamics include *f*.

Fifth system of musical notation for the piano part. It consists of two staves. The right hand has a melodic line with lyrics: *dim.* and *p*. The left hand continues the accompaniment. Dynamics include *ff* and *p*. The system ends with a double bar line and the word *Fine.*

J. LEYBACH

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