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Premier nocturne

Leybach, Ignaz

Breslau, [1863]

Klavier

[urn:nbn:de:bsz:31-314022](https://nbn-resolving.org/urn:nbn:de:bsz:31-314022)

PREMIER NOCTURNE.

J. Leybach, Op. 3.

Cadenza ad libitum

INTRADA.

ff *f*

8 *8*

ff *f*

dimin. *ritard.*

ff *f*

8 *8*

ff *f*

dimin. *ritard.*

Wich und Neudruck des Originals der Bären'schen Officin in Leipzig.

J. H. 352

Allegretto con espressione.

p ben legato *sfz*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

a tempo

ritard. *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

a tempo

ritard. *p affettuoso* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Più mosso.

rall. *dim.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Presto.

rall. *cresc.* *ad lib. dim. rall.*

8

Ped. * Ped. * Ped.

a tempo

p *sf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

a tempo

rall. *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

a tempo

ritard. *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

f animato

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

rall. *f animato* *ritard.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

ben marcato il canto
legato

a tempo

f

a tempo

ritard.

animato

con espress.

ritard.

dim.

p

cresc.

The musical score is written for piano and consists of five systems of staves. The first system begins with a *pp* dynamic marking. The second system includes the tempo marking *Presto.* and a *Cadenza* section marked with *sf* and *ff*. The third system features a *f* dynamic and markings for *dimin.* and *rit.*. The fourth system contains a *ff* dynamic marking. The fifth system concludes with *dimin.* and *ritard.* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also several asterisks and circled notes scattered throughout the score, possibly indicating specific performance points or corrections.

J.H. 352

Tempo primo.
con espress.

p *ben legato* *sf*

♯ Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

a tempo

ritard.

♯ Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

a tempo

ritard. *f*

♯ Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

p

♯ Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

p *p*

♯ Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

First system of musical notation. Treble and bass staves. Treble clef has a forte *f* dynamic. Bass clef has a piano *p* dynamic. The system includes a *ritard.* (ritardando) marking and the tempo instruction *a tempo*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble clef has a piano *p* dynamic. Bass clef has a piano *p* dynamic. The system includes a *ritard.* (ritardando) marking and the tempo instruction *a tempo*. Pedal markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble clef has a piano *p* dynamic. Bass clef has a piano *p* dynamic. The system includes an 8-measure repeat sign in the treble clef. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble clef has a piano *p* dynamic. Bass clef has a piano *p* dynamic. The system includes a *ritard.* (ritardando) marking, the tempo instruction *a tempo*, and dynamic markings *legato*, *dim.* (diminuendo), and *rall.* (rallentando). Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble clef has a piano *p* dynamic. Bass clef has a piano *p* dynamic. The system includes a *ritard.* (ritardando) marking, the dynamic marking *morendo* (diminuendo), and the tempo instruction *a tempo*. Pedal markings are present below the bass staff.

