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Les fleurs des opéras

Potpourris pour piano & violon

Fortunio's Lied

Wichtl, Georg

Offenbach s/M., [ca. 1862]

Violine

[urn:nbn:de:bsz:31-313294](https://nbn-resolving.org/urn:nbn:de:bsz:31-313294)

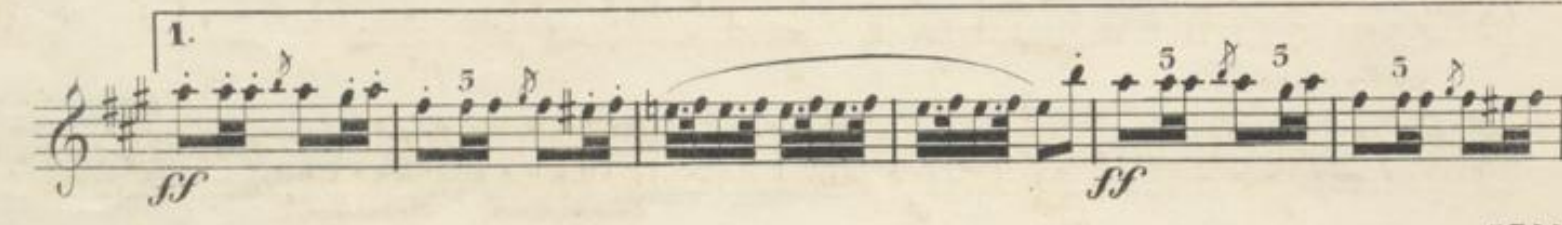
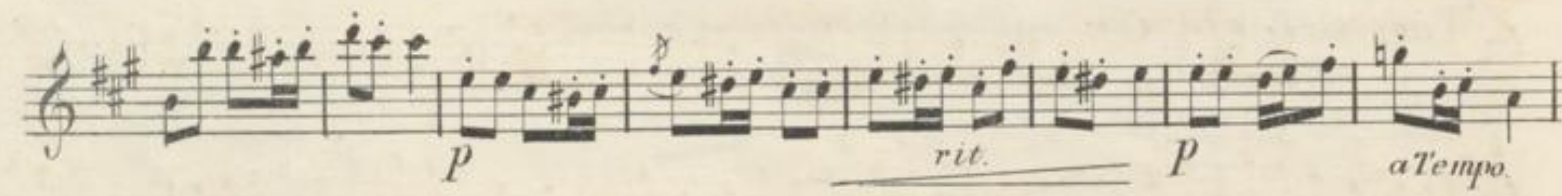
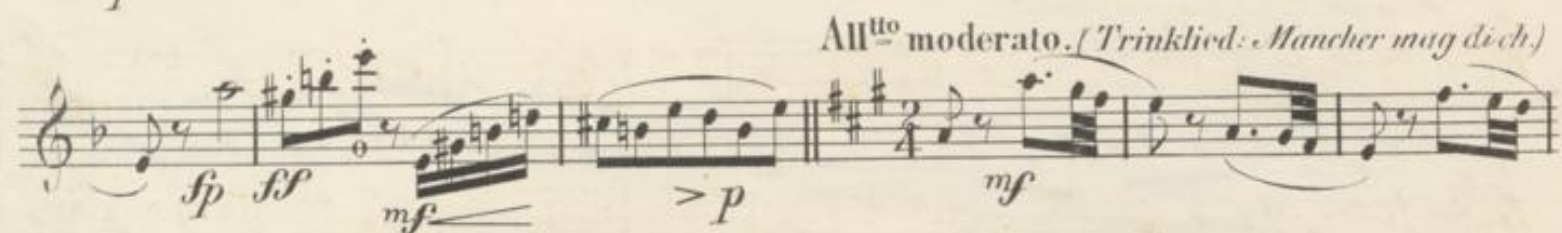
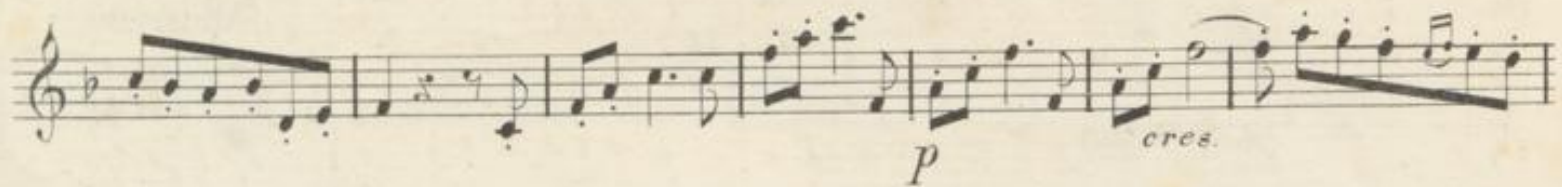
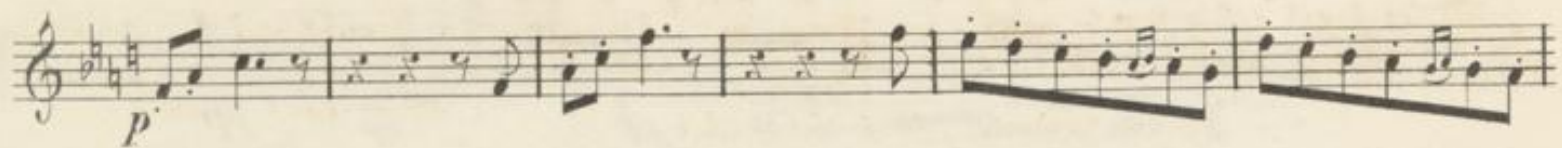
Presto assai.

G. Wichtl.

POTPOURRI.

(Rundgesang der Schreiber: Es sang wohl unser Meister.)

Tempo de Bolero. (Couplets: Wahrhaftig bald hat es den Schein.)



Violino.

All^o con passione. (Lied: Sie lieb' ich.) *sf* *f* *pp*

p *dot.* *cres.* *animato* *f* *f* *p* Moderato.

rit. a Tempo. *f* *dim* *p*

(Ensemble: Wir wollen uns laben.) *cres.* *f* *p*

p *cres.* *p* *rit.* Andante.

(Duo et Ensemble. (Gegrüßt von gahzer Seele.) *mf* *a Tempo* *f* *p* *sf*

p *pp* *f* *f* *f* *f* *p* Tempo di Valse.

(Wälzer der Schreiber: Jetzt sind nun alle Frauen mein.)

Violino score for the waltz "Wälzer der Schreiber: Jetzt sind nun alle Frauen mein." The score consists of ten staves of music in G major. It begins with a piano (*p*) dynamic and features various articulations such as accents (*acc.*) and slurs. The dynamics fluctuate between *p*, *f*, and *ff*. Performance markings include *cres.* (crescendo), *rit.* (ritardando), and *tr.* (trills). The piece concludes with a *pp* (pianissimo) dynamic. The tempo is marked *Allegretto.* at the end of the first section.

(Couplets: Ich bin der kleine Advokat.)

Violino score for the couplets "Couplets: Ich bin der kleine Advokat." This section is a single staff of music in G major, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

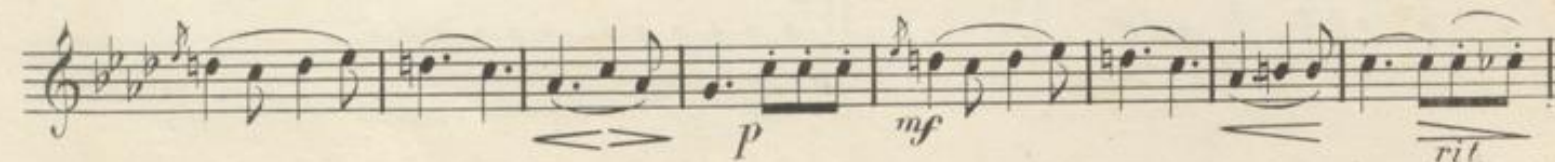
Violino. Musical score for measures 1-10. The music is in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *cres.* marking. The third staff has *p* and *f p* markings. The fourth staff has *f* markings. The fifth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff has *mf*, *cres.*, *f*, *dim.*, and *mf* markings.

All^o moderato. (Duett: O wie ist sie so hold.)

Violino. Musical score for measures 11-20. The music is in G major and 4/4 time. It consists of ten staves of music. The first staff has a common time signature 'C' and *cres.*, *rit.*, *p*, and *a Tempo.* markings. The second staff has *cres.*, *f*, *p*, and *animex* markings. The third staff has *cres.*, *f*, and *f* markings. The fourth staff has *f* markings. The fifth staff has *f* markings. The sixth staff has *f* markings. The seventh staff has *f* markings. The eighth staff has *f* markings. The ninth staff has *f* markings. The tenth staff has *f* markings. The tempo marking *Andante* appears at the end of the section.

Violino.

(Lied: Was ich so tief und heimlich trage.)



Vivace.

