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Duetto und Capriccio

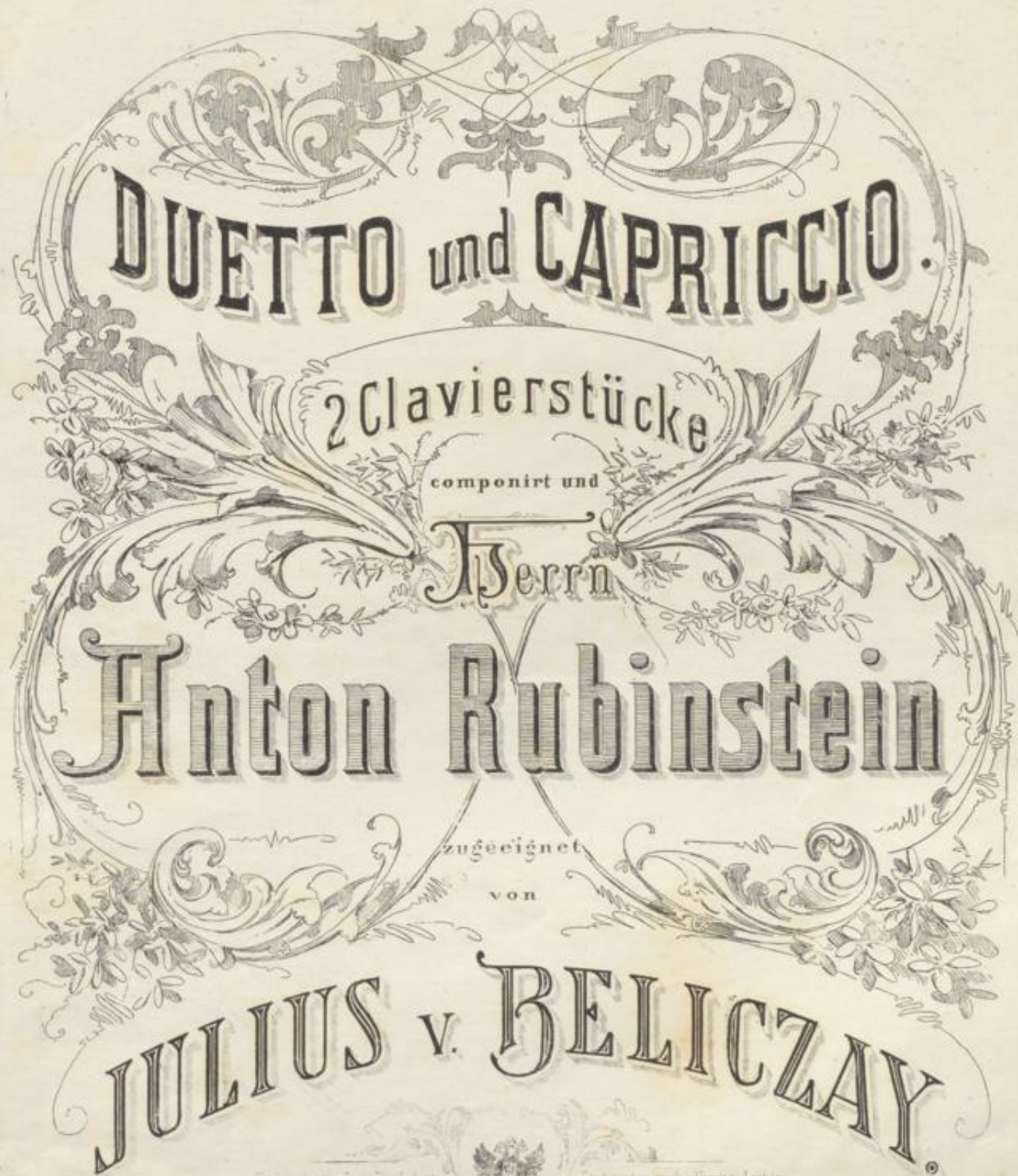
Beliczay, Julius

Wien, [ca. 1865]

[urn:nbn:de:bsz:31-317096](https://nbn-resolving.org/urn:nbn:de:bsz:31-317096)

Amelii zu Linsbunck
Korn l. Hanga
Weisungen 1865

Druck 309



DUETTO und CAPRICCIO.
2 Clavierstücke
componirt und
Herrn
Anton Rubinstein
zugeeignet
von
JULIUS v. BELICZAY.

18475.

W I E N, C. A. S P I N A,
k.k. Hof u. priv. Kunst u. Musikalienhandlung
Graben 17 II. zur Welt-Ausstellung von Paris 1855

Pr. 54 Nkr.
10 Ngr.

DUETTO.

M. M. $\text{♩} = 88.$
Allegretto.
sempre legato.

J. von Beliczay. Op. 1.

Piano.

sempre marcato la melodia.

ere = = = seen

do.

ere

Druck von A. Fichtel in Wien.

C. S. 18. 475.

seen = do.
decre = scen = do!

riten.
a tempo.
mf

f

f
p

p

C. 8. 18. 475.

4

decre = = seen = = do.

ritar = = dan = = do. pp

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has lyrics 'decre = = seen = = do.' and 'ritar = = dan = = do.' with a 'pp' dynamic marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

The second system continues the piano accompaniment from the first system, maintaining the eighth-note pattern in the right hand and the bass line in the left hand.

The third system continues the piano accompaniment, with the right hand playing eighth notes and the left hand providing harmonic support.

ere = = seen = = do.

The fourth system introduces a vocal line in the treble clef with lyrics 'ere = = seen = = do.' and continues the piano accompaniment in the bass clef.

The fifth system continues the piano accompaniment, showing the final measures of the piece with sustained chords in the left hand.

C.S. 18, 375.

a tempo.

First system of musical notation. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment. Dynamics include piano (p) and mezzo-forte (mf). A 'riten.' (ritardando) instruction is present.

Second system of musical notation, continuing the piano accompaniment from the first system.

Third system of musical notation, including a piano (p) dynamic marking.

ritar = = = dan = = = do.

Fourth system of musical notation, corresponding to the lyrics 'ritar = = = dan = = = do.' The right hand has a melodic line with lyrics underneath.

smor = = = van = = = do.

Fifth system of musical notation, corresponding to the lyrics 'smor = = = van = = = do.' The right hand has a melodic line with lyrics underneath. The system ends with a double bar line and a repeat sign.

CAPRICCIO.

M. M. $\text{♩} = 72.$

Allegro vivace.

p
sempre staccato l'accompagnamento.

dim. e riten. *a tempo.*

dim. e riten. *a tempo. pp* *rit.* *fp*

a tempo. *scherzando.* *p*

p

C. S. 18.475.

7

pp ppp p pp ppp mf

il basso marcato.

scen do. f f

pp p riten.

a tempo.

molto ritenuto dim.

C. S. 19, 375.

