

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Duetto und Capriccio**

**Beliczay, Julius**

**Wien, [ca. 1865]**

[urn:nbn:de:bsz:31-317096](https://nbn-resolving.org/urn:nbn:de:bsz:31-317096)

Amelii zu Linsbunck  
Korn l. Hanga  
Weisungen 1865

Durch 309

**DUETTO und CAPRICCIO.**  
2 Clavierstücke  
componirt und  
Herrn  
**Anton Rubinstein**  
zugeeignet  
von  
**JULIUS v. BELICZAY.**

18475.

W I E N , C . A . S P I N A ,  
k.k. Hof u. priv. Kunst u. Musikalienhandlung  
Graben 17 II. zur Welt-Ausstellung von Paris 1855

Pr. 54 Nkr.  
10 Ngr.

# DUETTO.

M. M.  $\text{♩} = 88.$   
**Allegretto.**  
*sempre legato.*

J. von Beliczay. Op. 1.

**Piano.**

*p*  
*sempre marcato la melodia.*

*ere = = = seen*

*do.*  
*ere*

Druck von A. Fichtel in Wien.

C. 8. 18. 475.

seen = do.  
decre = scen = do!

a tempo.  
riten.  
mf

f

p

p

C. 8. 18. 475.

4

decre = = seen = = do.

ritar = = dan = = do. pp

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has lyrics 'decre = = seen = = do.' and 'ritar = = dan = = do.' with a 'pp' dynamic marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

The second system continues the piano accompaniment from the first system, maintaining the eighth-note texture in the right hand and the bass line in the left hand.

The third system continues the piano accompaniment, showing some changes in the bass line and the right-hand accompaniment.

ere = = seen = = do.

The fourth system introduces a vocal line with lyrics 'ere = = seen = = do.' and continues the piano accompaniment.

The fifth system continues the piano accompaniment, featuring a more complex bass line and right-hand accompaniment.

C.S. 18, 375.

a tempo.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *p* (piano), *riten.* (ritardando), and *mf* (mezzo-forte).

Second system of musical notation, continuing the piece. The melodic line in the right hand remains active with rhythmic patterns, and the left hand continues with chords and single notes.

Third system of musical notation. The right hand continues with a similar melodic pattern. A dynamic marking of *p* (piano) is present in the right hand.

*ritar = = = dan = = = do.*

Fourth system of musical notation. The right hand has a melodic line with lyrics underneath. The left hand has a simple accompaniment. The lyrics are "ritar = = = dan = = = do."

*smor = = = van = = = do.*

Fifth system of musical notation. The right hand has a melodic line with lyrics underneath. The left hand has a simple accompaniment. The lyrics are "smor = = = van = = = do." The system ends with a double bar line and a *pp* (pianissimo) dynamic marking.

# CAPRICCIO.

M. M.  $\text{♩} = 72.$

Allegro vivace.

*p*  
*sempre staccato l'accompagnamento.*

*dim. e riten.* *a tempo.*

*dim. e riten.* *a tempo. pp* *rit.* *fp*

*a tempo.* *scherzando.* *p*

*p*

C. S. 18.475.

7

*pp* *ppp* *p* *pp* *ppp* *mf*

*il basso marcato.*

*cre.*

*scen* *do.* *f* *f*

*pp* *riten.* *a tempo.* *p*

*riten.*

*dim.* *molto ritenuto*

C. S. 19, 375.

