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Johann Sebastian Bach's Werke

No. 51-60

Bach, Johann Sebastian

Leipzig, [1863]

Aria. Alleluja

[urn:nbn:de:bsz:31-313812](https://nbn-resolving.org/urn:nbn:de:bsz:31-313812)

Tromba.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

5 6 5 6 9 8 6 6 4 6 6 5 9 6 5

Tutti.

Tutti.

al-le-lu-ja, al-le-lu-ja, al-le-lu-

6 7 6 6 5 6 5 6 5 6 9 8 6 9 8 6 5 4 3

ja, al-le-lu-ja!

5 6 6 9 6 6 3 6 6 6 4 6

B.W. XII. (2)

System 1: Treble clef, bass clef, and two bass clefs. The first two staves are joined by a brace. The music consists of eighth and sixteenth notes. Fingering numbers 6, 5, 4, 3, 2 are visible below the bottom staff.

System 2: Treble clef, bass clef, and two bass clefs. The first two staves are joined by a brace. The music features a dense texture with many sixteenth notes. Fingering numbers 4, 3, 2, 1, 2, 3, 4, 5 are visible below the bottom staff.

System 3: Treble clef, bass clef, and two bass clefs. The first two staves are joined by a brace. The music continues with complex rhythmic patterns. Fingering numbers 4, 3, 2, 1, 2, 3, 4, 5 are visible below the bottom staff.

B.W. XII. (2)

Al-le-lu - ja, al - - - - le - - lu - ja, al-le-lu - ja,

piano

5 3 4 4 2 6 4 6 6 6 3 6 4 2 6 4

al-le-lu - ja, al-le - - - lu - ja, al - - -

5 5 6 5 6 9 8 5 5 4 5 6 5

le - - lu - - ja, al - - le - - lu - - ja,

6 6 4 2 6 6 4 2

B.W. XII. (2)

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

7 7 6 6 5 6 5 4 5 6 6 5

al - le - lu - ja, al - le - lu -

6 5 6 5

ja, al - le - lu - ja, al - le - lu -

7 7 6 5 6 5

B.W. XII. (2)

First system of musical notation. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a common time signature. The lyrics 'ja, al-le-lu-ja, al-le-lu-' are written below the bottom two staves. Trills are marked with 'tr' above the notes. Fingerings are indicated by numbers 5, 6, 7, and 5 below the bottom staff.

Second system of musical notation, continuing from the first. It features the same five-staff structure. The lyrics 'ja, al-le-lu-' are visible. The bottom staff includes various fingering numbers such as 5, 6, 7, 6, 5, 6, 7, and 5.

Third system of musical notation, the final system on the page. It maintains the five-staff format. The lyrics 'ja, al-le-lu-ja!' are present. The bottom staff shows fingering numbers including 7, 6, 6, 6, 6, 6, 7, 6, 6, 6, 7, and 6.

B.W. XII. (2)