

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Johann Sebastian Bach's Werke**

No. 51-60

**Bach, Johann Sebastian**

**Leipzig, [1863]**

53. Schlage doch, gewünschte Stunde

[urn:nbn:de:bsz:31-313812](https://nbn-resolving.org/urn:nbn:de:bsz:31-313812)

„Schlage doch, gewünschte Stunde.“

# Canzler

für eine Altstimme.

N<sup>o</sup>. 53.



CANTATE.

„Schlage doch, gewünschte Stunde.“

ARIA.

Campanella.  
(in H. E.)

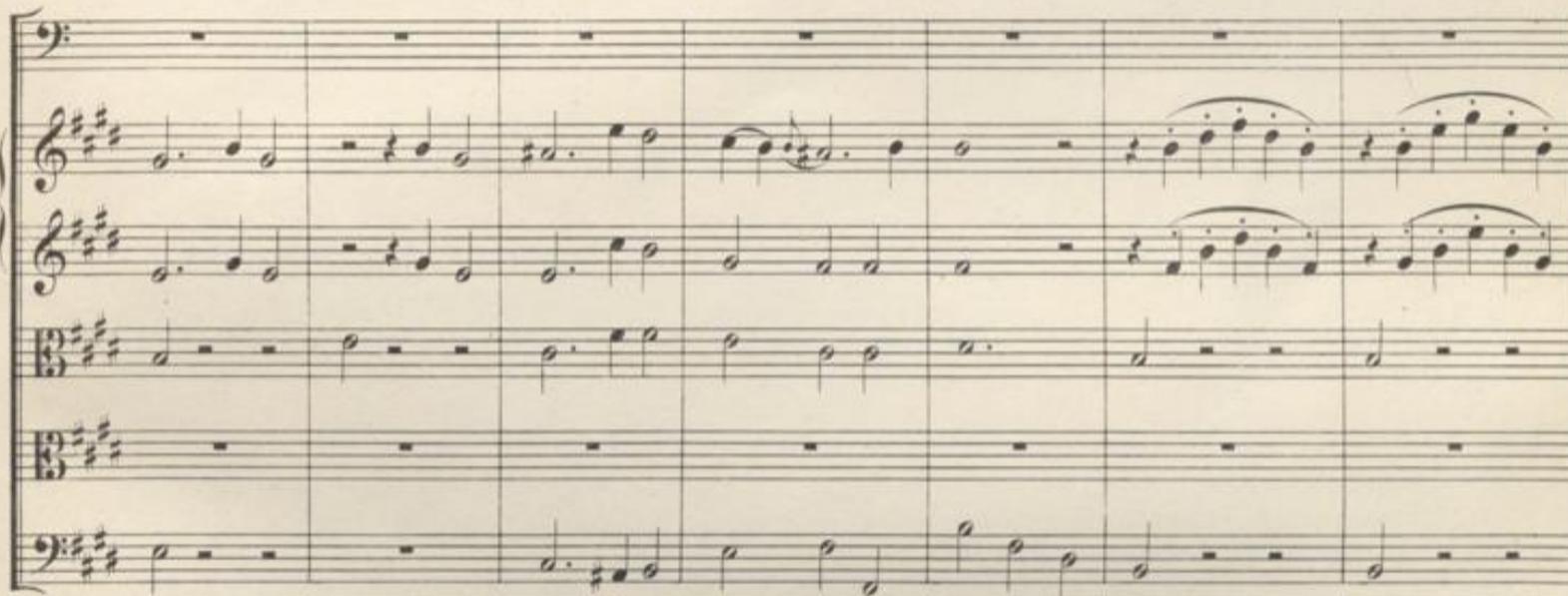
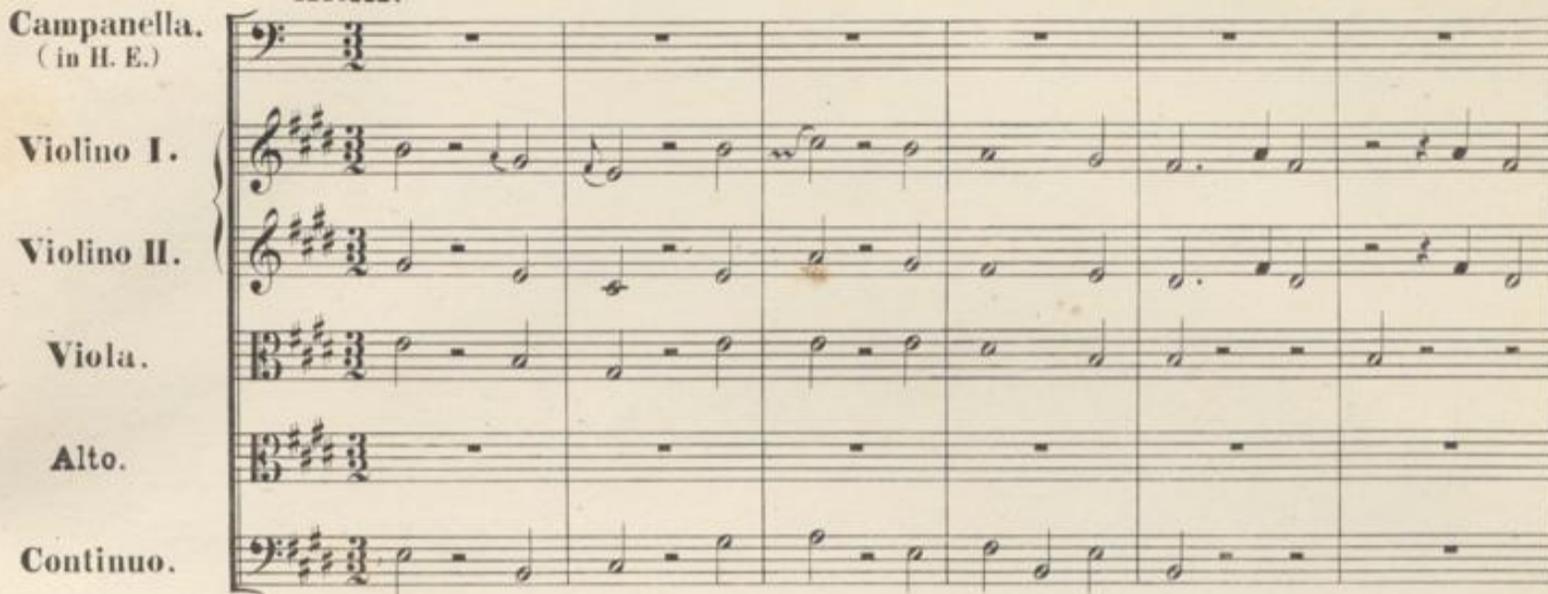
Violino I.

Violino II.

Viola.

Alto.

Continuo.



First system of musical notation. It consists of five staves: a bass staff, two grand staff staves (treble and bass clef), and two more bass staves. The music is in 3/4 time and D major. The lyrics "Schla - ge doch, ge -" are written under the second bass staff.

Second system of musical notation. It consists of five staves. The lyrics "wünsch - te Stun - - de, brich doch an, du schöner Tag, du schöner Tag;" are written under the second bass staff. A *piano* marking is present above the second grand staff.

Third system of musical notation. It consists of five staves. The lyrics "schlage doch, gewünschte Stunde, schlage doch, brich doch an, brich doch an, brich doch" are written under the second bass staff.

an, gewünsch-ter Tag!

This system contains the first system of music. It features a grand staff with treble and bass clefs, and a separate bass line. The vocal line begins with the lyrics "an, gewünsch-ter Tag!". The piano accompaniment includes a trill in the right hand.

Schla.ge doch, schla.ge doch, schla.ge doch, gewünschte

This system contains the second system of music. The vocal line has the lyrics "Schla.ge doch, schla.ge doch, schla.ge doch, gewünschte". The piano accompaniment continues with arpeggiated chords.

Stun - - de, gewünschte Stunde, schla - ge doch, gewünschte Stunde, schla - ge doch, schla.ge doch,

This system contains the third system of music. The vocal line has the lyrics "Stun - - de, gewünschte Stunde, schla - ge doch, gewünschte Stunde, schla - ge doch, schla.ge doch,". The piano accompaniment features a trill in the right hand.

B. W. XII. (2)

brich doch an, gewünschter Tag, brich doch an, gewünschter Tag, brich doch an, brich doch an, gewünschter

Tag!  
gewünschte Stunde, schla-ge doch, brich doch an, du schöner

Tag, brich doch an, schla-ge doch, gewünschte Stunde, brich doch an, gewünschter Tag!

First system of musical notation, featuring a grand staff with treble and bass clefs, and a bass staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It includes various note values, rests, and a trill (tr) in the upper right.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, and a bass staff. The music includes a trill (tr) in the upper right and concludes with a fermata over the final note.

Third system of musical notation, featuring a grand staff with treble and bass clefs, and a bass staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It includes various note values and rests. The lyrics are written below the bass staff.

Kommt, ihr Engel, auf mich zu, kommt, kommt, kommt, kommet auf mich zu, öffnet mir die Himmels-

Au - en, meinen Jesum bald zu schau - en in ver - gnügter See - len - Ruh'.

Ich begeh'r' von Herzens Grunde nur den letzten Sei - ger - schlag, ich begeh'r' von Herzens

Grun - de, von Herzens Grun - de nur den letz - ten, den letzten Sei - ger - schlag. Schla - ge

*Dal Segno.*