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Johann Sebastian Bach's Werke

No. 51-60

Bach, Johann Sebastian

Leipzig, [1863]

Aria. Widerstehe doch der Sünde

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CANTATE.

„Widerstehe doch der Sünde.“

ARIA.

Violino I.

Violino II.

Viola I.

Viola II.

Alto.

Continuo.

7 5 4 2
3 4 3 6 5 6 4 2
7 6 4 2 7 6 5 4 2

7 5 4 2 6 5 4 2 9 8 7 6 7 6 4 2

7 5 4 2 3 2 7 6 6 4 2

B. W. XII. (2)

tr *tr* *tr* *piano* *piano*
 Wi - der - ste - he doch der Sünde,
 6 5 4 3 2 7 4 2 3 3 7 4 2

wi - der - ste - he doch der Sünde, sonst er - grei - - - - - fet dich ihr
 6 5 4 3 2 7 7 9 8 9 7 6 6 6

Gift, sonst ergreift dich ihr Gift, sonst er - grei - - - - - fet dich ihr Gift; wi - der -
 9 8 6 5 7 6 6 5 7 4 2 5 4 3
 B.W. XII. (2)

ste - he doch der Sünde, wi - der - ste - he doch der Sünde, sonst er -

6 4 7 7 6 6 5 3 6 7 9 8

5 2 6 5 4 4 3 2 4 4 5 4

grei - fet dich ihr Gift, wi - der - ste - - - - he,

7 6 7 6 4 5 7 4 3

7 6 7 6 4 5 7 4 3

wi - der - ste - he doch der Sünde, sonst er - grei -

7 5 6 7 6 5 3 6 7

7 5 6 7 6 5 3 6 7

B. W. XII. (2)

First system of musical notation. It consists of six staves: two treble clefs (top two), two bass clefs (middle two), and a single bass clef (bottom). The music is in a key with two flats and a 3/4 time signature. The vocal line (third staff from top) includes the lyrics: "fet dich ihr Gift, wider-ste". A trill (tr) is marked above the first measure of the vocal line. Fingerings are indicated by numbers 1-5 below the bass staff.

Second system of musical notation, continuing from the first. It features the same six-staff layout. The vocal line (third staff from top) includes the lyrics: "he doch der Sünde, sonst er greifet dich ihr Gift." Fingerings are indicated by numbers 1-5 below the bass staff.

Third system of musical notation, continuing from the second. It features the same six-staff layout. Fingerings are indicated by numbers 1-5 below the bass staff.

The first system of the musical score consists of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music is in a minor key and 3/4 time. The piano accompaniment features a complex texture with many sixteenth and thirty-second notes. The vocal line is on the top staff, with lyrics starting in the second system.

6 4 5 7 4 2 三 7 4 2 7 4 2 6 4 2

The second system continues the musical score. It features piano accompaniment on the bottom four staves and vocal lines on the top two. The lyrics are: "Lass dich nicht den Sa - tan blen - den, denn die". The piano accompaniment continues with intricate rhythmic patterns.

6 6 6 6 4 6 6 6 4 6 6 6 6

The third system of the musical score features piano accompaniment on the bottom four staves and vocal lines on the top two. The lyrics are: "Got - tes Eh - re schänden, trifft ein Fluch, der tödt - lich ist." The piano accompaniment continues with its characteristic rhythmic complexity.

6 6 (4) 6 6 7 4 6 4

B. W. XII. (2)

Musical score system 1, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: "Lass dich nicht den Sa - tan blen - den, denn die". A trill (tr) is marked above the vocal line. The piano accompaniment includes figured bass notation: 7, 6, 4, 6, 6 4/2, 6.

Musical score system 2, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: "Got - tes Eh - re schänden, trifft ein Fluch, der tödt - lich ist." The piano accompaniment includes figured bass notation: (7/4), 6, 6, 6, 6, 6, 7, 6, 4, 4.

Musical score system 3, featuring piano accompaniment. The piano accompaniment includes figured bass notation: 6, 7, 7, 6, 6, 7, 6, 6.

B.W. XII. (2)

Da Capo.