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Johann Sebastian Bach's Werke

No. 51-60

Bach, Johann Sebastian

Leipzig, [1863]

Aria. Ich will den Kreuzstab gerne tragen

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Dominica 19 post Trinitatis.
„Ich will den Kreuzstab gerne tragen.“

ARIA.

Oboe I.
Violino I.

Oboe II.
Violino II.

Taille.
Viola.

Basso.

Continuo.

The first system of the musical score includes staves for Oboe I and Violino I, Oboe II and Violino II, Taille and Viola, Basso, and Continuo. The music is in 3/4 time with a key signature of one flat. The Oboe I and Violino I parts play a melodic line with some trills. The Oboe II and Violino II parts play a similar melodic line. The Taille and Viola parts play a rhythmic accompaniment. The Basso and Continuo parts play a bass line.

The second system of the musical score continues the instrumental parts from the first system. It features the same instruments: Oboe I, Violino I, Oboe II, Violino II, Taille and Viola, Basso, and Continuo. The music continues in 3/4 time with a key signature of one flat.

The third system of the musical score includes the vocal line with lyrics. The lyrics are: "Ich will den Kreuzstab ger - - ne tra - -". The music is in 3/4 time with a key signature of one flat. The vocal line is marked "piano". The instrumental parts continue to provide accompaniment.

gen, den

Kreuzstab, ich will den Kreuzstab, den Kreuzstab ger- ne tra - - - - gen, er kommt.

er kommt von Got - tes lie - ber Hand, er kommt von Got - - - - tes lie-ber Hand;

ich will den Kreuzstab ger - - ne tra - - - - -

- - - - - gen, er kommt von Got - tes lie - ber Hand;

B. W. XII. (2)

The first system of the score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex piano accompaniment with various rhythmic patterns and melodic lines.

The second system includes a vocal line and instrumental parts. The vocal line is in bass clef with the lyrics: "der führet mich nach mei-nen Pla-". Above the vocal line, the following instruments are labeled: Oboe I., Oboe II., Taille, Violino I., Violino II., and Viola. The word "Tutti." appears above the Oboe I. and Violino II. staves. The piano accompaniment continues from the first system.

The third system continues the vocal line and instrumental parts. The vocal line is in bass clef with the lyrics: "- gen, der füh - - ret mich nach meinen". The word "Tutti." is written above the first staff of this system. The piano accompaniment continues from the previous systems.

Platzen zu Gott, zu Gott, in das gelobte Land,

der führt mich nach meinen Plätzen zu Gott, in das gelobte

Land, der führt mich nach meinen Plätzen



gen zu Gott, in das ge-lob-te Land.

This system contains the first system of musical notation. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The lyrics are: "gen zu Gott, in das ge-lob-te Land."



This system contains the second system of musical notation. It features a vocal line with a trill (tr) and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line.



This system contains the third system of musical notation. It features a vocal line and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line.

B. W. XII. (2)

Da leg' ich den Kummer auf einmal in's Grab, da wischt mir die Thränen mein

Heiland selbst ab, da leg' ich den Kummer auf einmal in's Grab, da wischt mir die Thränen mein Heiland selbst

ab; da leg' ich den Kummer auf

B. W. XII. (2)

einmal in's Grab, da wischt mir mein Heiland die Thränen selbst ab, da leg' ich den Kummer auf

ein-mal in's Grab, da wischt mir die Thränen mein Heiland selbst ab, da wischt

mir die Thrä - - - - - uen mein Hei-land selbst ab.

Dal Segno.